

# IN THE DOMAIN OF WOMAN.

## SUMMER LINGERIE.

**Comfortable and Charming Stuffs—Novelties in Veils and Hats.**  
 NEW YORK, July 7.—What a wonderful charm there is about a black hat. This artistic truth and the economy of it is getting home to the hearts of many women this summer. If you are only permitted two hats per season, always let one of those be black, and if you have a few more, all circumstances allow, every three or six months, then be wise and choose it black. A black hat is like charity—it covers a multitude of little sins of omission and commission in dress and it is always a distinguished looking and becoming. The long headed woman, who shops with diplomacy, orders her hat all black and dashes in whatever color she prefers in the comb of flowers underneath the rear brim. Now, if you drop in at any progressive millinery studio just now you will find for sale many of these combs of roses, violets, etc., all prepared, to either pin on your hair before your hat goes on, or tuck to the back of the hat with a few stitches.

Here are hats of great convenience, for it is not every amateur milliner who knows how to work up a floral comb or cache piegu with the proper neatness and skill, and it is on the little finishing touches that a hat depends for its chic expression and air of tidy completeness.

**Bewitching Veils.**  
 Let a word be said here with regard to veils. The counters this summer offer many temptations to a woman, to buy at hasty and repent at leisure, over the ring streaked and striped tissues that flutter before her eyes. There is a really pretty whim in the way of a sheer veiling, that goes right to the feminine heart, also a white tissue, showing dots in groups, and a smart twine brown gauze, that has a white waving cord run through its width from selvedge to selvedge. All these, however, should be treated as a passing fancy, and not a permanent contribution to the weaving of little wrinkles about the eyes as a veil with many and small spots. A constant though unconscious effort is being made by the human lenses to get a proper focus through such a speckled mist, and by reason of this, the eye's contraction muscles provoked about the lids the cobwebby tracings are penetrated in.

At a pair of the most lustrous eyes constantly behind a veil of chiffon thickness and the result is a most beautiful and less sure extinction of that liquid bright quality a healthy pair of eyes should possess even to old age. A woman who persists in wearing a dotted net veil under one of chiffon, as so many do, is simply ruining the quality of her eyes for the sake of her complexion, and she who continues long in this pernicious habit may ward off a few freckles while she is simply courting pink ruins on her lids and a dull glaze on both pupil and iris.

Too many women buy the first good and inexpensive veil that is offered, with a reckless difference as to whether corset, spot or mesh is becoming. A face that smiles delightfully from behind a delicate black gauze, bearing a dot here and there, will look old and haggard under a Russian net, heavily treated with chenille balls. This phase of the veil situation ought to be by every wise soul studied out before a mirror and moreover few women are aware that certain hats go with certain veils and vice versa. Beware of using your cycling hat veil with your best bonnet, for by such maneuvers is beauty judged.

As to the adjustment of the little face masque, let it be known that a bow at the back must be avoided. Draw the tissue terminals into the smallest possible knot and tuck that neatly out of sight. Never let fluffy ends of net hang out behind like signals of distress, and as you value your reputation for youthful beauty, don't roll your veil up in an unladylike hand across your brow. Rather remove it entirely if you wish to read or not, or if you wish to read across the brow, or worse still, thwart the nose, add an instant weight of ten moons to any age.

**Underwear Bargains.**  
 This is the time when the wily shopkeepers advertise bargains in underwear and coax the women into one-day expeditions to town. The expeditions are profitable from every point of view, and there is a deal of very well dignified fashion displayed at these exhibits of fine underwear. White lawn, linen and cambric undershirts are, many of them, made with quite respectable little trains, for wear under the long-tailed dresses now in the style.

It is noticeable that a quota of the skirts are trimmed with Spanish flounces or cut on the Louis XV mode and fairly crimped with tiny ruffles. Some of the petticoats have casings set in about the region of the pocket hole, and through these long thin bones are run. The mission of this appliance is obviously that of distending slightly the rear of the dress skirt, bustle wise. Skirts set on to very deep jakes are everywhere in evidence. The yokes run down far over the hip and are often made of solid embroidery.

The unusual length of the night dresses are impressive. They are as long as the old style riding skirts for women used to be, but in this case the superfluous material adds greatly to the wearer's comfort, for in a short night dress a woman is as graceful and uncomfortable a creature as can be found. Occasionally the foot of these long gowns are prettily embroidered in scallops and contrary wise the sleeves of these lengthy robes are rarely cut below the elbow.

It is only by grace of the slender and conservative woman that commendable garment, the chemise, is anything more than a tradition in lingerie. A deadly blow was dealt at its existence by the introduction of the lawn combination, low-necked loose body and full drawers. The use of this combination about the bit of raiment and it can be made pretty to the last degree. One of the most attractive facies is that of joining drawers and waist together by means of a wide heading, through which a broad ribbon runs, or yoking the upper and lower parts together with a deep embroidered giraffe shaped to the figure.

**Color Discreetly Used.**  
 No one seems prepared to say why, but certain it is that the major portion of fine underwear is made up of pale yellow silk and of cambric in the tint known as raitan yellow. Deeply tinted lace and gray golden ribbons deck these expensive trifles, and the mode now is to wear white embroidered stays. A complete bridal set, for example, includes pale yellow stays, of a thin, strong linen, that is powdered over with daisies, or whatever flower adorns the other garments. An elaborate stock of bonded underwasters are on the market at this moment. They are nothing more nor less than corset covers with casings so arranged that four white bones can be slipped in, when the waist comes from the laundry. It is needless to say that slender women find these a cool boon in summer weather. All drawers are made with flounces that

for fullness and depth very nearly resemble lambrequins. As a matter of fact, the legs of these lawn knickers scarcely come half way to the knee. All the remainder is an elaborate flounce, finished with lace frills, puckered in puffs, fretted with insertion and shaped up on the outside. The wearer is supposed to fasten a full ribbon favor at the point where the ruffle slopes and the ends of the ribbon often fall as far as the calf of the leg. Many are the night dresses sold without any buttons and holes down the front. At the jewelry shops and counters the most charming small safety pins are displayed, in sets of three and five, for catching together the fronts of the night robe. The pins bear one little jewel set on

every woman wisely adopted, is now, after a period of neglect, coming back to us. That is the pretty practice of tying a bit of black velvet about the neck. Throats never look so round, and white, as when clasped by the dense black band that must never be more than an inch wide and that simply laps over and pins at the back. No pearls or white light of diamonds gives half the ornamental effect of this quaint device, and a number of young girls wear, as did their mothers, wee heart-shaped lockets strung on the velvet band.

**Cosmetish Fashions.**  
 What the delicade of taste to a bird of ray plumage her underwear is to the well dressed woman. Some of the dainty whims-

shows how near to petticoats these new knickers stand with their enormous flounces and though the body of the garment is shaped in rather to the body, a broad ribbon encircles the waist and further draws together all fulness. China linen, that delicate, crisp weave in white that almost knows no wear out, is the goods used in this instance, and the shoulders of the waist show large embroidered epaulettes that distinguish the new style in chemises.

A pale blue tulle night dress, organ pleated from the shoulders and decked with a fichu of white, expresses an extremely modern fancy in ornamental lingerie. The skirt of the robe is striped with bands of Valenciennes lace and dark blue wash ribbons band the fichu in three rows.

MARY DEAN.

## FORTUNES OF WAR.

**Some Who Grow Rich While War Taxes Prevail.**  
 There are fortunes of war other than its chances and misfortunes. Our present war with Spain has already shown the very handsome profits it has in hand for certain classes of citizens. Wholly legitimate profits—such as those of the physicians who examine intending volunteers, or the still more numerous class which is in haste to secure life

got upon the back of some luckless soldier. But the shoddy maker had his money, and revealed in it, without a hithering thought of men whose lives were endangered, often sacrificed, by his cheat.

Perhaps the oddest and most notable of the war fortunes were those for which it gave occasion only remotely warlike. The occasion needed to be supplemented by far sight. At least two men had that far sight. They were Dr. D. and Mr. B., already reasonably rich, owning land and slaves to the amount of something over \$100,000 each. They lived in middle Tennessee and ran in conjunction with their plantations big tobacco stonemeries, wherein they put up leaf tobacco for the English market. When war and the blockade threatened, each of them had 100,000 pounds of tobacco in English warehouses. A blockade they knew meant a cotton famine—at once they wrote their factors to sell the tobacco and invest the money in cotton. The factors obeyed, bought cotton in 1861 at 12 cents, held it until 1862 and sold it for very nearly \$1 a pound. By that time it was possible to communicate with the owners of the cotton. All middle Tennessee was under federal occupation. These gentlemen turned their sterling exchange into greenbacks, getting \$250 for \$1, invested the greenbacks in 7 per cent United States bonds at something under par—and found when peace was made that although they had lost their slave property, they were a good deal richer than they had ever been to be.

A famous southern woman, Mrs. Acklen of Nashville and Louisiana, whose life was throughout a romance, had somewhat the same experience. There were 3,000 hands to work her Louisiana plantations. The land was rich, the crops enormous. Three of them were stored there awaiting a market when word came to the owner that General Butler had seized and meant to confiscate them. It was a time when men could not stir. Mrs. Acklen had made fair weather of the Federal command at Nashville. By their help, accompanied only by a woman relative, she made her way to New Orleans, rescued her imperilled crops, brought them to New York City and sold them in a lump for the neat sum of \$1,700,000. Like the tobacco she found in the enhanced price of her cotton a financial equivalent for the loss of slaves, although she had something like 5,000.

## THE BACHELOR GIRL.

**The Best Liberty Comes to a Woman With Marriage.**

Woman is a creature dependent. Indeed, there is no such thing as an all-around independent woman. Few men are wholly independent. Many young women calling themselves bachelor girls think that they have sought and found real independence. Then there are the aggressive spinsters who are fully convinced that they alone of all work-a-day are truly independent. They join in with the old bachelors and pity their married sisters for being tied to a man. The married women do not answer them, for they are satisfied with their lot as a rule. And well they may be, for the most independent woman in the world is the woman who is not only married, but also married. Some people say that a woman poorly married is happier than the woman not married at all. A matron gave two girl-bachelors some points along this line the other day. They spoke to her in a rather patronizing way about her net being able to join in one of their larks because she was married. It was like touching a match to benzene.

"Such talk shows your ignorance," she exclaimed in a tone that carried conviction. "You girls and your boasted independence affords me no end of amusement as well as food for serious thought. You see, I can read you like books because before my marriage I was an independent bachelor maid myself. I thought I wouldn't exchange my free liberty for the best husband and the finest home in the land, or, at least, I tried awfully hard to make myself believe that I believed that just as you two girls and your kind are trying to do."

"Why, what do you mean?" asked one of the girl-bachelors.

"Your grapes," said the other, with a gesture of contempt.

"Morely this," answered the matron, "that it is against nature for woman to be wholly independent, and when we go against nature she squabbles us in one way or another. Now you claim to be two girl-bachelors, don't you? And you represent the two types of so-called independent women. One of you is independent by choice, the other through necessity. Fan has a very generous allowance, and she has elected to leave her home and spend her life in study and also to do absolutely as she pleases. Nell has been forced to leave her home and earn her own living, and she, too, has set her head to think, speak and act as she sees fit. There you are, and you are two out of thousands. You are both attractive to men and have had and now have no end of beaux, and you say that you can't fall in love with any of them, that you are proof against such nonsense, but I warn you, you are! You are merely bent on obtaining love or anything like it out of your heart."

## BOSTON STORE - DRUG DEPT.



## Mme. Yale's Great Remedies ALL THE RAGE.

Thousand of Progressive Women through our New Department containing  
**Mme. Yale's Secrets of the Toilet.**  
 EVERYBODY DELIGHTED WITH THE  
 Marvelous Results of Mme. Yale's Discoveries.  
 We personally guarantee their purity and high class merit.  
 Awarded World's Fair Medal and Diploma of Honor, Indorsed by Great Government Chemists.

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| MME. YALE'S "SKIN FOOD"—removes wrinkles, restores youth—two sizes   | Her. Price. | Our Price. |
| Small  | \$1.50      | \$1.10     |
| Large  | \$2.00      | \$1.50     |
| MME. YALE'S "COMPLEXION BLEACHER"—clears complexion; removes all skin blemishes  | 2.00        | 1.75       |
| MME. YALE'S "ALMOND BLOSSOM COMPLEXION"—keeps complexion clear   | 1.00        | .75        |
| MME. YALE'S "RELIANT OF BEAUTY"—restores a rosy glow of natural color—skin food  | 1.50        | .65        |
| MME. YALE'S "HANDS WHITER"—softens and whitens hands   | 1.00        | .60        |
| MME. YALE'S "PENSILVANIA HAIR POMADE"—scientific medicine for restoring the hair to perfect health and its natural color; stops hair falling, cures dandruff and all known ailments of the hair; does not affect the hair's natural color. Can be used by blonds or brunets, or adults of either sex | 1.00        | .75        |
| MME. YALE'S "HAIR CLEANSER"—a perfect shampoo, highly medicated  | 1.50        | .60        |
| MME. YALE'S "FRUIT-PURIFIER"—female tonic purifying in most any thing ever discovered for curing the complaints peculiar to the sex  | 1.00        | .75        |
| MME. YALE'S "WOMAN'S FRIEND"—a great blood purifier and general tonic or building up a run-down system and acting upon the blood, liver and kidneys, giving strength, vigor and purity to all the vital organs of either sex   | 1.50        | .75        |
| MME. YALE'S "PITUITARY"—a powerful cure for constipation   | 1.50        | .75        |
| MME. YALE'S "SPECIAL OINTMENT" and MME. YALE'S "SPECIAL LOTION"—a powerful cure for all skin diseases and all manner of eruptive skin diseases—to be used as directed—the ointment before retiring and the lotion at night   | 1.00        | .75        |
| MME. YALE'S "EYEBROW AND EYELASH PROMOTER"—restores the growth of eyebrows and eyelashes; truly wonderful  | 1.00        | .75        |
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| MME. YALE'S "FACE POWDER"—a shining, fresh white cream   | 1.00        | .75        |
| MME. YALE'S "COMPLEXION SOAP"—keeps the complexion clear and rosy  | 1.00        | .75        |
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| MME. YALE'S "WOMAN'S FRIEND"—a powerful tonic for the system   | 1.50        | .75        |
| MME. YALE'S "SPECIAL OINTMENT" and MME. YALE'S "SPECIAL LOTION"—a powerful cure for all skin diseases and all manner of eruptive skin diseases—to be used as directed—the ointment before retiring and the lotion at night   | 1.00        | .75        |
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