AMUSEMENTS.

asing was not the fault of the players this week in Florence Harvey. ut of the play itself. It would serve fairly vell for amateurs, whose grasp of the dratic art is not very firm, and who could relatives to supply the enthusiasm which ever pleasant Pepita. he merit of the performance failed to reate, but as a mirth-provoker on its own esponsibility it is a decided failure. That monstrated in "Incor," and with a suitable opportunity can do it again.

The first day of the week was signalized the opening of a new amusement place. e "Galety," under Mr. Harry Clifford's magement. It is devoted to burlesque and pleville, and not only on the opening at, but during the week has been fa-ed by a large patronage. Both in its lesque and vaudeville features was prested an attractive performance. It is ruely a new field in Omaha, in spite of e many places of amusement now running and has every indication of baving "caught "Miss Chicago" is simply a peg on which to hang the performance, for an amusement feature must have a name, and this accomplishes the purpose as well as any other and affords an opportunty to latroduce new features ad lib.

During the week the Trocadero has presented one of the strongest vaudeville bills ever seen in Omaha, and the management is to be congratulated on having so far fived way. up to its promise to give a high class eutertainment in this line. In addition to presenting some very clever things, the last be the case, only presenting a new face and a new name, but the same theme.

The plan for an out-of-doors performance of "As You Like It" at the exposition, in which Frank Lea Short was trying to work up interest has been given up. After considerable figuring it was found that the lowest estimate an expenditure would be \$1,400 and no one could see where that amount of money was to be taken in. There is some discussion, however, of a gala production of "Mikado" by local talent in the exposition auditorium, the proceeds to be placed at the disposal of the Board of Women Managers, under whose auspices it would be given. If this project is carried out it will culminate during the first part of August. Everything relating to it, however, is still in the future and whether it will materialize will depend on the reception accorded the suggestion by the performers whose services would be required.

Theatrical Announcements. There can be no contradiction to the fact that the Trocadero is offering in the way

of amusements something out of the ordipary and what Omaha has never experienced until now-that is high class and refined vaudeville, and such has established this palatial theater as being the most popular resort in this city, it being one of the three permanently established theaters in this city which caters to refined audiences and especially to ladies and children. The forthcoming bill for the week of July 11 is one that commands instant recognition as it is a veritable convention of stellar lights of the vaudeville world, and introduces a supreme novelty in Armstrong's Animated Music Street with the popular been a sensation for a whole year and is wish to enjoy the novel trip. still running at Keith's theater in New York and comes to this city after a phenomenal run at Hopkins' theaters in Chicago Comedy Four, direct from their transcontiand Gilmore, the foremost operatic and comedy sketch travesty artist; the Sisters Grayson, singing and dancing comediennes; Gilbert Sarony, the quaint comedian and impersonator; Joe Sullivan and Carrie Weber in their immitable sketches and others of vaudeville prominence. The concert given in the garden after every performance by the Trocadero Challenge orchestra, under the direction of Franz Adelmann, is one of the rare treats of the evening and is fast becoming a popular fad of the patrons of this house.

Next week at the New Gaiety theater "Little Miss Chicago" will continue to be the attraction, but with a new list of specialties. Head of the list will be McIntyre and Heath, princes among negro delineators, who have not visited Omaha before in sev eral years, but who are well and pleasantly remembered. W. J. Mills, formerly with the "Black Crook," will also be among the new faces. Clifford's Casino on the East Midway at the exposition opens today with a big

The production of the French war play, "A Celebrated Case," at the Creighton this week will be one of the best yet made by the Woodward company. Miss Kennark will supported by the full strength of the commany friends in the city, who will be glad prominent part, much to the delight of her many friends in the city, whom will be glad to see her again. The costumes for "A Celebrated Case" are said to be elaborate and very beautiful and have been secured in Chicago. The action of this play is in prepared. do it full justice. The "Celebrated Case" is one of the most powerful of the old plays. It was renewed in Chicago and run two! weeks at the Great Northern theater, and is now being played in San Francisco at the Alcazar theater, with Louis Morrison in the east playing Count de Morney. Mr. Wilson Enos of the Woodward company will play Count de Morney, and a skillful rendition of the part may be expected.

Preparations are being made for the great display of the Wilshire Ostrich farm to open August 1 in the city. No display

Along the Midway.

In cor mon with other exposition attractions the Midway enjoyed a tremendous boom at the beginning of last week and then participated in the general lack of feature that characterized the remainder of the week. The Fourth of July business in mous and, although the next few days were comparatively quiet, none of the concessionists are complaining. Most of them have averaged a good business during the week, days there were no unusual features to attract visitors to the expostion is considered. While there were no big crowds on the

German village continues to grow in popis fully taxed. The Deavenport sisters, who constituted a first-class song recital that in and musicians. The divine art is an element have been a strong drawing card for sev- almost any city in the United States would of civilization which has come to stay and eral weeks, have completed their engage- have drawn a packed house at a dollar a which occupies in the estimation of refined

The last week at the playhouses, taken ment, but their places are capably filled by a whole, has not been a very lively or Cissy Grant and Lellian Stuart, whose sough tertaining one, the only redeeming feature and dances are no less popular. Starkey and ing at the Vaudeville places. At the Rathbun continue to capture the crowd with the congress to conduct the performence of most out of it the case seems had indeed. reighton the stock company presented an their horizontal bar performance and Man- several of his own compositions; works A past without success is not as bad as a eged comedy, "Betsy." That it was not ager von Szinnyey announces a new star for

pend upon the interest of friends and a number of capable artists, headed by the people of Omaha are concerned I might as festival of five weeks closed on Tuesday

business and the concerts given in the afterthe company can play comedy effectively was been and evening by the orchestra under far as he was concerned be didn't know the direction of Mr. Archur Mees by bearty

> performances are extraordinary illustrations missippi and (attractional Exposition leaned Rose Maiden, Cowan, and Isaiah, Williard be carried. On the Fourth of July the big bank and laughed at his joke as heartily as peared in this connecten: The appole that arena was packed to suffocation at every if he hadn't a care on his mind. Of course Chicago, William f., Tombins, director; the performance and a very fair business has this is a great country and it is a long Dubuque Choral society, W. 'nime,

> eryone who saw it came away with a more that is the blindness of self-satisfaction bell, Miss Mabel Crawford, Mr. George Hamvivid and accurate idea of what war really As long as a people stay at home and nurse lin, Mr. Holmes Cowper, Mr. Frederick Car-

the women and children and the more on? very unlikely that they will ever be here week's program was free from the common secs of the little midget the more inter- again. The self-secrifice which they chose objection of sameness-which is too apt to est she inspires. Her tiny carriage was one to undergo in order to be here would have of the most noticeable features of the been burdensome enough had their visit Pourth of July parade and when she been appreciaed by the citizens among whom vaved the American and Cuban flags with they came, but it must be confessed as by her miniature hands it never failed to in- necessity discouraging to a man to come cite the crowd to cheers.

> The Chinese theater reports a fair bust- especially when he receives as a remuneracess and the Ching Ling Foo troupe excite tion for his trouble \$39 or \$40 less than his oriental jugglers that have ever been seen that they can continually introduce new can draw packed houses in Berlin, or Leinfeatures that prevent the performance from sic, or London, will come to Omaha, take becoming an old story.

> All Nations are gaining in popularity and little idea of his love for his art, his intercarcely a visitor that comes on the grounds est in the great endeavor to forward the goes away without a glimpse of this novel feature of the Midway. The scrupulous need toward an enterprise that has this for cleanliness that is maintained inside the en- its object. Mr. Sherwood's journey to closure is a feature not always found in Omaha necessitated nearly 3,000 miles of priental concessions and this assists the travel, consumed over a week of time, and management to control the best class of included a great deal of hard labor,

> is profitable as affording a very accurate be sure only a small part of the personnel idea of Japanese life and customs. Every of the orchectra was here, but there was detail of a genuine Japanese resort is faith- enough to give first class performances good fully reproduced and hundreds of women enough to command the heartlest comenjoy the privilege of drinking a cup of mendation of such men as Chadwick, Sherreal Japanese tea.

on these pleasant evenings the golden was good enough for the average dated and intellectual treat of the nightest order, is constitute one of the most popular amuse—ment features on the grounds. When the lagoon is gilded by the radiance of the in-the orchestral concerts the exposition manuscript and intellectual treat of the nightest order, is no small achievement. The self-sacrince and exceedingly great labor tayolved in the orchestral concerts the exposition manuscript and intellectual treat of the nightest order, is candescent lamps it is like a trip through agement was obliged at first to make them spiritedness and enthusiasm shown by Mr. musical comedian Harry Armstrong and his and on busy nights the pretty craft are fairyland to glide over its smooth waters thirty colored jubilee singers. This act has scarcely able to carry all the people who

The numerous other amusement features and St. Louis. The bill also offers the fa- with one or two exceptions they are doing and the Seralgio adjoining offer some de- 700 people paid 10 cents admission to get nental tour of the United States, and Gardner cidedly unique features and the flying a last chance to hear some of the finest woman, the mystic maze, the devil's dance music that any one anywhere may listen to. and the Streets of Cairo are all well patronshow are well worth seeing.

Plays and Players.

Sims Reeves is to retire. Chicago has a Jewish stock company.

tember with "Pudd'nhead Wilson."

Willie Collier and Louise Allen will be with "A Man from Mexico" next season . "Why Smith Left Home," which author George H. Broadhurst calls a gleeful plentitude, will receive its first presentation at the Columbia theater, Chicago, August 21.

The death is announced of George Carson, French clown and acrobat well known in be seen in the leading role and she will be this country as a member of the acrobatic team of Caron and Herbert. Caron was thirty-five years old and leaves a widow and four children. Julius Cahn's Theatrical Guide for 1898-59

has just been published. The present edi-tion is a decided improvement on previous issues, and is undoubtedly the most comprehensive and correct work of the kind ever Beginning next September, a France in 1765 and gives ample scope for monthly supplement containing additions the capabilities of the company, which will and revisions, will be sent to all subscrib-

MUSIC MUSIC.

An Translation of the Control of the Control The National Congress of Musicians has opportunities visit Omaha a majority of its citizens allowed it to pass by unimproved and unnoticed. During the progress of the congress fourteen addresses, eight recitals and four concerts were given. Twelve vocalists, seven pianists, two organists, two vioof this character can be equalled by any limits, three conductors and thirteen lecturers appeared upon the programs. The essay by John S. VanCleve of Chicago was read by Mrs. E. P. Peca of this city, Mr. VanCleve being detained in Chicago by an important engagement. One hundred and fifty-four separate compositions of different kinds were performed. Such a musical feart, judged simply from the standpoint the amusement section was something enor- of quantity has never before been presented anywhere in the west, and as regards quality, it is almost safe to say never before they never before had listened to a program yet its sessions were througed with inwhich equaled in merit that of the National Congress of Musicians, just held in this city. Midway during the day, it was always lively It was their opinion that had it been located in the evenings and the business was tairly in Cleveland or Pittsburg, Buffalo or Detroit, Omaha last week was never seen in the the church in which the day meetings were held would not have been large enough to The vaudeville performances have enjoyed accommodate the people. When Mrs. Kath- of Omaha to awaken out of their lethargy a large share of the Midway patronage. The erine Fisk gave her address there, were less and realize that if for no other reason than than 400 people to listen to her, and there simply for their appearance in the yes of ularity and on the evenings when there are was no admission fee charged. She and others, it is time that they at least acted a good many on the grounds its capacity Miss Lorton gave by way of illustration what as if they had some appreciation of music

seat, but in Omaha, although no charge and cultured people on important place. which have been epoch-markers in the his- future without bope. tory of American music, but Mr. Chadwick | Manager Willard of Pabst will continue experiences here, "No one known me or any- ceived frem Miss Julia Officer of the Buceau the same show this week, which consists of ting about me. So far as the of Music of the exposition: "The inusical The Schlitz pavilion is doing an excellent he remarked that he thought what Mr. Chad- orchestra. The audience expressed its apthe direction of Prof. illustruss are winning him as artising Front bim, that be was applicable and several very tambonic foral well deserved commendation. The orchestra doubtiers a very fee musicism, but to people offerings. The choral works produced by plays a popular class of music in an ex- net particular y interested in music he was the Burcau of Music of the exposition were ceptionally capable manner and every pronecessarily unersea, 'it is very likely at follows: 'Fair Ellen,' Bruch; 'The
gram is punctuated with numerous encores, that the people of Omsha do not know M. Daughters of Jairus,' Stainer; 'Elijah,' Chaculek and if I were to go to Borion ! Mendelsrohn; selections from 'The dessian Hagenback's remains one of the winning would preliably be in the same fix as le in Handel; the 'Swan and Skylark,' Gering attractions of the Midway and some of the hore," and the president of the Transmis- Thomas; 'Barbara Fretchie,' Jules Jordan; of the extent to which animal training can back to his vice presidential chair in his Patten. The following choral societies *pof steam, electricity and printer's ink dis- Willard Patten, director; the For those who admire the spectacular the tance amounts to little where there is any position Bombardment of Fort Mantanzas offers a interest in a subject. If the people of director,

was than they could acquire in any other their ignorance they cannot expect to be in berry, Mr. Henry Stowe, Mrs. Charles touch with the progress of the world. Never Clarke, Mr. Homer Moore, Mr. Frank King before in the history of Omaha have these Clarke, Mr. Edward Kuss. Chiquita remains a prime favorite with great musicians been in our midst and it is

music of his native land and his unselfish-

In Chicago, New York and other cities the The Japanese tea garden is also enjoying Theodere Thomas orchestra draws large liberal patronage and a visit to this resort audiences at ordinary concert prices. To wood, Gerrit Smith and Dr. Parsons. What free to all visitors to the exposition and Homer Moore in this work call for congress did it venture to charge even 10 cents admission. With this low price, which than 200 or 400 people at a time in the

In spite of all its bad management, the ized by the East Midway crowds. On the musical features of the exposition have afwest side the Fall of Babylon and the forded to the citizens of Omaha an unpreceweek, and the Wild West show, the Cali- music. It has brought here some of the fornia gold mine, the scenic railway, the best artists in the country and has produced giant see saw, the shoot the chutes and some truly great works, but it has never various other novel features afford a diversi- given a performance which was properly atfied field of entertainment. The Old Planta- tended. Only once during the entire period tion, with its faithful reproduction of life of the exposition up to date has the Audiand the ostrich farm and the trained dog performance. Even when the Thomas concerts were free they were not patronized. There is but one explanation for this and that is lack of appreciation, and there is but one explanation for lack of appreciation and Charles Wyndham may tour America next carries away with it the opinion that the people of this part of the "In Old Kentucky" is to be acted in Ger- country and of this city do not know enough about music to enjoy its performances. Edwin Mayo will begin his season in Sep- There has been one great drawback to any sent to buy programs to musical performances, and without programs the average is, "What is it?" and until that question is vails is curiosity. The exposition musical program book could very easily have been made free, and should have been inter- of this country more than probably he numbers to be performed and anecdotes is why the old operas and old oratories draw the best houses-one knows what to expect and numerous pleasant memories and interesting associations can be recalled and comparisons made. It has been urged that the hot weather has kept people away from the Auditorium concerts and from the sessions of the Congress of Musicians, but come and gone, and, as is usual, when such where there is an ardent desire for the possession of anything hot weather has very little to do with it; furthermore it has been observable that upon cool days and even-

and musician of any prominence in the state was present. The association had no orches- Introducing the Minstrel Comedian, Harry trat at its disposal, its essayists were almost entirely local men, and its performers selected from its own ranks. There were very few of the great names upon its proin the United States. Mea who have been grams, and it had no special aim accustomed to attend the musical meetings other than that which is common with particularly when the fact that during five of the last twenty-five years, insisted that the meetings of state organizations, terested listeners and its evening concerts were given to packed houses. Such an aggregation of talent as was present in city of Cleveland. It is certainly time for the cultured people

greater than at other times. It has been a

matter of astonishment to observe how few

pupils availed themselves of the opportuni

tics embraced in the sessions of the Con-

Music Teachers' association in the city of

Cleveland, and nearly every music teacher

whatever was made, the church was hardly Only a little over one month of the five set half full. A short time ago Mr. Louis C. apart for the continuance of the exposition Elson of Boston gave his lecture on "Our has passed by and it may be possible that National Music" to an audience of over 2,000 the exposition management, in spite of the scopie, and it was enthusiastically received. Internal and external liscouragement to high Last Monday afternoon he gave the same have characterized the ast, may undertake lecture in the presence of less than 200 to build up a tausical future which will people. One of the best known musicians in constitute a gorden epportunity for the the world at the present time is George W. people of this city. If this is done and Chadwick of Boston. Mr. Chadwick cause to they fail to appreciate it and to make the

remarked, in commenting upon his The following communication has been rewell be Bill Smith from Nowbers," i to'd evening, July 5, with a fine program of rethis to President Wartles the other day and quest numbers by the Theodore Thomas wick said was doubtless very true, that so precistion of the work of the orchestra under walk from here to Beston, but in this age director; the Minneapolis hord society, chorus, Thomas J. Kelley, The soloists thrilling and realistic entertainment. Dur- Omaha were really interested in music, and Helen Buckley, Miss Genevieve Clarke ing the last week when war was the up- especially in American music, Mr. George Wilson, Miss Jennie Osborne, Mrs. Sophie permost topic in the minds of the people W. Chadwick would not be a stranger here. Markee, Miss Anna Metcalf, Mrs. Katherine this attraction was well patronized and ev. There is a blindness which is incurable and Fisk, Miss Estelle Rose, Miss Bessle Camp-

> During July and August the exposition concerts will be given on the lagoon with chorus and band, alternating with a few

concerts in the Auditorium. The showing for the Department of Music contained in this communication is certainly creditable and emphasizes the fact often proclaimed by The Bee that the exposition from Boston to Omaha, 1,500 miles, and is the musical opportunity of the middle deliver an address to less than 200 people, west. There are rumors concerning a return of the Thomas orchestra and of fine musical performances in September and universal wonder by their extraordinary actual expenses. When one thinks that October, but without public patronage as a feats. They are unquestionably the best William H. Sherwood, the greatest planist firm basis to build upon such performances this country has ever produced and one of are utterly impossible. If the exposition in Omaha and their genius is so versatile the greatest in the world, an artist who management plans for the future in proportion to the encouragement received in the past bands and lagoon concerts will be part in three different performances, play to about all that will be provided. For the small audiences and only accept less than sake of art in this section and for the long The oriental attractions of the Streets of half his actual expenses, we begin to get a years in the future which will be devoid of any opportunity as this summer and autumn may afford, it is to be fervently hoped that the exposition will receive such encouragement as will cause it to attempt another period of five weeks of good music

such as has just closed. HOMER MOORE.

Musical Notes.

The following letters written by two world-known musicians who participated in the recent musical congress in this city are of interest to the local musical public: OMAHA, July 5 .- To the Editor of The Bee: That one man could organize and produce such a combination of the best elements in the musical profession from the whole country, probably thereby doing the grandest work toward stimulating On these pleasant evenings the gondolas was good enough for the average dweller and intellectual treat of the highest order, la

only a few days before the opening of the broadest recognition and the thanks of the community and of the whole musical pro-Mr. Moore's voice in "Wotan's Farewell. has occasioned all sorts of ridicule for all from "Die Walkure" of Wagner at fast continue to furnish novel entertainment and concerned, it was a rare thing to see more Friday evening's concert with the Thomas orchestra was a poetic, passionate laterpre and St. Louis. The bill also offers the fa-mous quartet of this country, the Manhattan a satisfactory business. The Moorish palace and the Second of the Se notwithstanding his great labors as

manager of the National Congress of Musiclans. The cause of American music, for Americans and by Americans, has received a great and deserved impetus. The unamerican flower maze have been added during the dented opportunity for the hearing of good spirit shown in some quarters toward the talent of our native musicians and the foolish fad-worship of foreign artists is not quite as impenetrable a barrier to the preciation of just artistic merit as it used The National Congress of Musicians under Mr. Moore's direction has done much to forward the cause of the American Lusiamong the darkies, is doing a good business torium been more than half full for a musical cian and build up a native art of which

every American should be proud.

WILLIAM H. SHERWOOD. OMAHA, July 5 .- To the Editor of The Bee: It has been said in connection with the Congress of Musicians, just ended, that it should be a campaign for the dissemithat is lack of knowledge. The orchestra nation of an educational literature on the carries away with it the opinion subject of the value of the American musical composer. The time has come, as is shown by the Omaha exposition, when if it is necessary to provide music for a great exposition of this sort it is not necessary to such enjoyment, and that has been the lack of programs. The American people never overture for a live exposition. There are have, and it is to be hoped never will, con-sent to buy programs to must be be a buy programs to buy programs to make the buy programs to must be buy programs. The American people never men in this country, like Charwick, Parker, Bartlett, Gilchrist, Kelly and MacDowell, who are the equals of any. Let us honor them in these days of patriotism and in listener knows nothing concerning what he these days when we are storming a strong hears, and as he knows nothing about it, by fortress let us also-who are strong admirnecessity he has little interest in it. When one hears a piece of music the first question who has done his share in this western country to the universal art aims. Mr. answered about the only sentiment that pre- Homer Mcore has by his enthusiasm, his intense belief in a growing cause, his worth as an educated and acknowledged musician, accomplished for the middle part spersed with interesting analyses of the ceived. He has not only developed tremendous possibilities, but he has suggested concerning the composers. Everyone has ideas which I trust may be the beginning noticed that the more be knows about a of a new era in the enlargement of Ameripiece of music the more he enjoys it. That can musical art in the western part of the western hemisphere. Whether he has been appreciated here remains with the citizens of Omaha to say. As far as we of the east are concerned there is no dissentin GERRIT SMITH.

AMUSEMENTS.

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ope: mention this paper. W. A. Vande cook Company, New York. B-895 10* \$159 AND services of energetic, hustling man secures interest in good paying bust ness. Room 14, 1522 Dodge st. B-899 10* APPOINTMENTS to the government service; thousands to be made; increased number on account of war; free circular ISI, giving full particulars as to positions, salaries, examinations, etc. Nat'l Cor. Institute, Washington, D. C. B.-876-10*

NOY wanted at the Omaha Box Co., East VANTED-Men and women to learn hor WANTED—Men and women to learn how they can secure a lifetime income of \$1,000 a year by investing \$500. Money can be paid in small monthly installments, with-out interest. This is a solid proposition from solid business men, and a limited opportunity. The art of getting rich consists not so much in being saving as in being able to know and seize an op-portunity. Call, or address Chas. F. Linscott, 108 La Salle St., Chicago, Ill. STEADY man with \$100; office work; ex-perience unnecessary; big salary. Busi-ness Exchange, 1123 Farnam. B-904-10* WANTED, salesman on salary or salar and commission; experienced on advertis-ing specialties preferred. Address P. D. Delone Hotel. B—322 10*

WANTED-FEMALE HELP.

100 GIRLS for all kinds of work; \$3 to \$7 week. Canadian Office. 1522 Douglas, C-512

WANTED, families with grown girls to learn weaving on plain cotton goods; good wages can be made. Address at once, Kearney Cotton Mills, Kearney, Neb. C-435 Jy 10 GCOD girl to help cook and chambermaid Lange hotel, 694 S. 13th St. C—496 WANTED. Fully competent lady book-keeper; one who has had full experience in commercial set of books and general office work; must write good, rapid hand and have A1 references (none other need apply). Address U 5, Bee office.

C-M789 10* AN ABLE WOMAN wanted to represent wealthy corporation; references and se-curity required. U 23, Bec. C-826-11 LADIES to represent us in and out of city. \$3 to \$6 per day. Creighton block, room 712. C-M571-30

LADY agents everywhere for new ladies sanitary necessity; sells on sight; liberal terms; large profits. Joseph Co., 335 Broadway, New York. C-877-10* LADIES to make and fill small satchets at home; easy, light, pleasant, profitable, permanent work; send self addresed envelope. Beckman Co., 51 Station C., Detroit, Mich. C.—842-10*

THREE ladies, with good appearance, immediately for work in store. Call for Mr. Rose, 111 S. 20th St. — C-923 10* FOR RENT-HOUSES.

CHOICE houses and cottages all over city \$5 to \$75. Fidelity, 1st floor, N. Y. Life. D-513 HOUSES. Benewa & Co., 108 N. 15th St. 19-514 HOUSES, stores. Bemis, Paxton block. D-515 MOVING household goods and planos Om. Van & Storage Co., 1511\(\frac{1}{2}\) Farnam. Tel. 1559. FURNITURE and leasehold of a 7 and 13-room modern flat for sale; bargain; good location, rent low. Bemis, Paxton blk. D-517 large

T-ROOM modern house with stable, larg shady grounds. Bemis, Paxton Blk. D-M281 FOR RENT, four-room cottage and 3 acres D-M577

FOR REST-HOUSES.

(Continued) 601 BEE BLDG, or telephone 717.

IMPROVED HOUSE, entirely modern, square hall; porcelain bath, will lease for ene year at \$20 per month. Will only consider Al tenant whose references are satisfactory. Omaha Loan and Trust Co. 18th and Douglas Sts.

D-806-10

11 ROOM brick, 1029 So. 30th Ave. cak, finish, first class; keys next door, or 15, D. Pratt, 1515 Farnam St., 2nd Floor, D-Ss3

FURNISHED Flat, loan of parlor and bedroom set, pictures, carpets and kitchen furniture. Call Monday, 520 S 24th Ave. 13-845-10*

MODERN brick house, furnished, to family without children. U 25, Isec. 19-844-10* -ROOM brick, \$15.00 per month; party rent-ing must buy furniture remaining, 1217 Dodge St. D-843-10* -ROOM house at 1117 William st., \$10 per

6-room house at 2929 Franklin st, \$10 per 7-room house at 2006 Mama st., \$5 per

Il-room house, large barn, and 3-room house at 2211 Howard st., all for \$75 per month. -room house, northwest corner 49th and Grant sts., \$8. Key next door,

10-room house, furnished, near Hanscom park, for July and August.
R. C. PETERS & Co.,
U. S. Nat. Back Bldg.,
D-920 10 FURNISHED or unfurnished for sale, trade or rent. Room 512, Brown black, D -968 10*

FOR RENT-FURNISHED ROOMS. EXPOSITION VISITORS, 1,000 furnished rooms. Write to Exposition Rooming Co. Douglas block, 16th and Dodge. E-911-Jy14*

THE Farnam Terrace Hotel, 2036-28-40-42 Farnam, New modern building, new fur-nishings, all elegant nutside rooms; porches, tawn, frees. Especially destrable for man and family. E-M135-Jy18 EXPOSITION Official Information Bureau.

50 ROOMS, 1417 Douglas; one bed in room, E:-M1902

FURNISHED rooms, 602 N.16, grocery store THREE rooms, housekeeping. 1112 South ROOMS; near all car lines. 1811 California.

FURNISHED rooms, facing exposition grounds, board if desired. 3814 N. 20th St. E-435 A2* FURNISHED rooms at reasonable prices 520 N. 19th. E-MEST-Ly21* NICELY furnished rocest reasonable; four-blocks from postoffice. 4811 Cass. 45-M745

FURNISHED rooms, housekeeping 2023 Sr Mary's: E-756 10* URNISHED, for housekeeping; low rates for transients; near business center and expo. cars. 1712% Jackson. E-754 12* FINE rooms; light housekeeping excepted; fine location; large shady yard, 120 N, 52d E-M792 10*

EXPOSITION Official Information Bureau, 1319 Farnam; 5,000 choice rooms to rent. 15-521 VISITORS to the Transmississippi and International Exposition wishing to secure comfortable quarters can save time and expense by writing to or calling upon the Official Information Bureau, 1319 Farnam St., the only authorized agency of the Exposition management. Strangers on arrival in Omaha can take street cars direct from any depot. Office open day and night.

FOR RENT, Four rooms furnished for light housekeeping; call at 209 S. 25th Ave. E-M784 10*

TWO furnished rooms, with bath, for light housekeeping; \$12.00 per month, 2918 Far-nam st.; references required. E-M893 11* ELEGANTLY furnished rooms, bath tele-phone: transients; prices reasonable, room i, Davidge building, Elghteenth and Farnam street, opposite city hall. Cars to depots and exposition. Mrs. Jeffries, E-847-10*

FURNISHED rooms for rent, reasonable price. 1969 Curning St. Call Sunday or after 6 p. m. during week. E-884-10 FOR RENT, large furnished room for a gentlemen (or one), north front, shaded and cool. 2219 Capitol Ave. E-846-10* NEAT, clean, cool and airy rooms; reason-able, 521 N, 15th st. E-912 10* LARGE and small rooms. 1610 Davenport.

FOR RENT, three rooms 237 N. 25th st., near Cuming; rent, \$7.09. Inquire \$28 S. 18th st. E-M916 II FURNISHED ROOMS AND BOARD.

THE MERRIAM, first-class family hotel. PLEASANT Rooms, modern, strictly firstclass board; reasonable rates; transient taken, 522 N. 19th St. F-M845 TAKE down that "for sale" or "for rent" sign in your window. The Bee reaches more people in a day than will pass your window in a month; and they consult these columns when they want to buy or rent.

Sis., 50 daintily furnished rooms; one square from the Arch of the States; everything new and first-class; terms reasonable. F-286THE SARATOGA HOTEL is the place.
American or European. N. W. corner exposition; Sherman Ave. and the 24th street car lines pass the house. Summer resort style. Families solic'ted. Modern, cool, comfortable, homelike. Haths, gas, plano and library. Telephone 1934. You can get a street car and find a seat in it. We have trees, birds green grass and croquet, Double parlors, wast verandas, harmocks. have trees, birds green gradas, hammocks, Double pariors, vast verandas, hammocks, Jolly people and a pet bear. Hates reason-able and according to accommodations. F-343

WORKING girls' home. 823 S. 19th. F-M916 Jy15* BEAUTIFUL rooms; transients. 2584 Har-ney. F-M216 Jy20* MRS. Godso, 202 N. 18th. Transients taken. F-263 Jy22*

VISITORS to the Transmississippi and International Exposition Wishing to secure comfortable quarters can save time and expense by writing to or calling upon the Official Information Burcau, 1319 Farnam St. the only authorized agency of the Exposition management. Strangers on arrival in Omaha can take street cars direct from any depot. Office open day and night.

THE Rose, 2020 Harney; cool rooms, free baths; transients taken; rates reasonable, 1'-310 PLEASANT rooms, modern: strictly first class board; transients taken. 212 S. 25 St. F-487

NICEST rooms in city, with first-class board; 3 blocks west of postoffice 1903 Capitol avenue. F-780-10* WELL furnished rooms and good board. Reasonable, 518 No. 19th St. F-805-10* LARGE south and southeast rooms, with board; house modern; large shaded lawn; price low. Address 74 N. 27th ave. F-900 10*

FOR RENT, the 4-story brick building at 1 210 Farnam St. This building has a fire-proof coment basement, water on all floors gase, etc. Apply at the office of The Bee. 1-210

BAKERY for rent at Albright, S. Omaha, Inquire at 1917 Clark St., Omaha, J. W. Johnson,