THE OMAHA DAILY BEER FRIDAY, JULY 1, 1898.

MUSICAL CONGRESS **OPENS** Devotees of the Divine Art Gather to **O**elebrate Their Muse. INTENSELY AMERICAN IN SENTIMENT

Speeches of Welcome and Explanation All Emphasize the Grand Object of Gathering as the Uplifting of Home Talent.

A majority of those who attended the coning seasion of the National Congress of Musicians at the First Congregational church took their own time to it. They kept coming at all hours during the forenoon and by the time the afternoon program was ready to be announced there was a good audience present. For anything it lacked in numbers was made up in enthusiasm.

The first session opened with felicitious addresses and there was one musical recital by Miss Amanda Vierheller, soprano; Miss Adah Mabel Bryant, contraito, and Miss played by the Theodore Thomas orchestra Georgia Kober, planist.

Chairman Homer Moore of the Music comish that would certainly have pleased the mittee, presided over the meeting. He excomposer, could he have heard it. The welcome to all visitors and then tended | symphony is a work of which American introduced Mrs. J. M. Metcalf of this city, musicians may justly be proud. It is full who represented the Womans' clubs at the of pregnant ideas and their working out is congress, and spoke the words of a formal always musicianly. The next number Mr. Moore, welcome. She referred to the fact that the played by the orchestra was the well known music-loving people of this vicinity were glad to welcome and to hear the noted dom, if ever, has it received a more permusicians who were announced to appear, fect rendering than at the hands of the and that the homes and hearts of the city orchestra and Mr. Mees. Every musician were open to them.

Mrs. Sawyer of the Bureau of Education of the exposition, added some cordial words of welcome and said:

The Bureau of Education, in arranging congress in connection with the exposition has had four aims in view, First, to min-ister to the demand for the underlying principles which are the basis of every form of progress. The congresses have been arranged with a view to combine practical work and asthetic pleasures, idealistic the ories, realistic facts, secular movements, spiritualistic themes, internal sentiments and external expressions.

Second-To secure upon each subject the most advanced thought and the highest attainments.

Third-To demonstrate that the best careful training. though of today is not in pursuing dreams bright and beautiful, yet brief and fugitive, nor in the intent to find only the pot of gold at its foot; but that the trend of high onward and upward toward the recalls responded with an encore. central light of all that is true and beau-Kober is a pupil of Mr. William H. Shertiful in nature and in art. Lastly — To call wood, and possesses much natural talent

astly — To call attention to fact that America with unsurpassed wealth of material possi-Her touch is refined, and her technic sure. the Her interpretation of the Grieg concerto bilities and resources is equally rich in incorporeal heriditiments, rich in the pos-session of intellectual and artistic developshowed careful musical training and re flected great credit alike upon herself and her instructor. ment.

Musically Considered.

With the first month of the exposition as a prelude to a grand symphony, the beauty the architecture, the arrangement of the buildings suggestive of the allegro move ment; the labor, patience and anxiety requisite to secure these results, typical of the andante, the entertainment, amusement and pleasure intimating the scherzo movement; we prize this congress coming at this time. It stands out like a fugue subject with strong marked features of lofty inspiration and high ideals, which once introduced will be again and again taken up and repeated successively in various keys and various harmonies throughout the exposition.

Chairman Z. T. Lindsey, of the ways and means committee, made a few remarks. He, with some justifiable degree of pride stated that the World's Fair managers who were here the other day said we had done better in our music than they. The music of other recent expositions had been a failure according to the statements of their own people, he said, but the Omaha exposition is credited with having made a suc-

etto, B minor......Guilmant 5 F Guilmant ement sonata for violin and G Rubinstein planist, and Miss Jennie Osborn, soprano, also of Chicago. Adeimann and Mr. Cann. plano, Mr. given to the visiting musicians at the resi-dence of Mr. G. W. Lininger. Invitations Mr. Adelmann and Mr. Cann. Pastorale, E. Lemare Torcata, E (MS). Bartlett Daybreak Spinney Offertorie, B flat Hall Violin Solo-Walter's Prize Song (Mels-tersinger) Wagner-Wilhelmy Mr. Franz Adelmann. Romanza (symph, D minor). Schumann Impromptu, C minor. Hoffmann Cantilena, A flat Wheeldon (a) Adagio, Symphony II. Widor (b) Finale, Symphony II. Widor have been issued to the local musicians to attend this reception to meet personally and become acquainted with those who are here from abroad to attend the Congress. Exposition Auditorium, and the program will be made up entirely of selections from the compositions of Richard Wagner. The soloists are as follows: Miss Jennie Osborn. CONCERT AT BOYD'S LAST NIGHT. Miss Jennie Dutton, Miss Adah Mabel Bry ant, Messrs. Harry J. Fellows, Frank S. Large Audience Entertained by Some

Hannah and Homer Moore. The program i Exceptionally Good Music. as follows: The first concert of the series embraced

in the National Congress of Musicians occurred last evening at Boyd's theater. The audience was large and appreciative and showed a discrimination in its applause that indicated an understanding of music that was highly creditable. The soloists were all fully equal to the tasks they undertook, and the entire performance was one of th most pleasing ever heard in this city. The program began with the first movement from the symphony in E flat, composed by

Harry Rowe Shelly of New York. It was conducted by Mr. Arthur Mees, with a fin-Mr. Homer Moore At the close of the musical program 100

From 4 to 6 o'clock a reception will b

The second concert will be held at the

stereopticon views representing the scenes and characters of the Wagner Music-Dramas will be exhibited and briefly explained by

Sailors and Their Grievances. Prelude to "Lohengrin" by Wagner, Sel-The grievances of the sailors examined by the authorities in ports of entry, where the scamen belong, often turn out to be imaginary or greatly exaggerated. But seemed to be inspired by its beauty. The here are plenty of cruel and conscienceless work of the orchestra in the accompaniskippers who abuse the crews - Violence is ments deserves special commendation. Rare lways objectionable, and pointedly so when indeed is it that such a body of musicians t is exerted upon an unfortunate liver stomach or bowels by dosing with drastic purgatives which weaken the intestines. is heard to play with such delieacy and such care for the musical welfare of the Use Hostetter's Stomach Bitters. singer. Mr. Mees is a fine accompanist,

and apprehends instantly the intention of Amusements. the artist. To his skillful conducting may With the performance at the Trocader be laid much of the success of the concert this evening but five more opportunities are offered to hear Miss Josephine Sabe The first vocal solo was the aria entitled in her charming songs international, the wonderful riding baboon Jessie, the Bison City quartet, Harry Armstrong, Mabel Cas-'Pleurez, pleurez mes youx" from LaCid by Massenet, sung by Miss Anna Metcalf of St. Louis in a manner that aroused en-Trocadero is fast becoming the most poputhusiastic applause. Miss Metcalf possesses a clear, rich voice of considerable power lar amusement place in the city and the refined audiences that visit the perform and long compass, and her use of it shows ances speak volumes of praise for the man ner in which it is conducted. Monday

Miss Georgia Kober of Chicago played the evening there will be an entire change of first movement from the great concerto for program of all new faces. piano in A minor by Grieg, and after three Mis ABOUT THE POLICE BOARD

Legal Commissioners Preparing to De Business, While the Herdman

Gang is Defiant. Formal notice was served yesterday after-

noon on Chief Gallagher of the police de Mr. Harry J. Fellows of New York conpartment and Chief Redell of the fire detributed the famous aria from "Faust" enpartment to appear before a meeting of the titled "Salve di More," by Gounod. Mr. Board of Fire and Police Commissioners at Fellows possesses a lyric tenor voice of the office of Mayor Moores last night at 8 more than ordinary power, and sings with o'clock. Chief Redell reported, stating that a mature style which bespeaks much exhe recognized the board as the legal body perience. The high C which he sang near under the decision of the supreme court, and the end of the aria was actually startling by its force. It is seldom that one hears declaring his willingness to be governed by its orders. Chief Gallagher did not respond real "chest C." Mr. Fellows received four directly, but told the sergeant-at-arms that he had nothing to communicate to the mem-One of the gems of the performance was bers at the present time. After this the the rendering of the aria from the "Creaboard adjourned till 11 o'clock this morning. ion," entitled "In Verdure Clad," sung by What course will be pursued in regard to

Mrs. Gerrit Smith of New York. Mrs. Chief Gallagher has not been announced Smith's voice is a pure soprano, perfectly City Attorney Connell expresses himself in trained, and her rendering of Haydn's fafavor of giving Gallagher time in which to nous aria possessed a charm that was fasinating. Mrs. Smith was recalled remake up his mind as to what course he in eatedly by an enthusiastic audience. tends to pursue.

enthusiastic recalls.

have been expected.

he compositions of Richard Wagner. At

the close of the concert 100 stereopticon

views will be exhibited, showing all the

of a large number of the principal artists

OUTLINE OF TODAY'S PROGRAM

At 1:30 p. m. Mrs. Katherine Fisk of New

York, the well known contraito singer, will give an address upon "The Voice as a

Painter of Emotion." The lecture will be

illustrated by a number of vocal selection:

some of which will be rendered by Mrs.

Fisk herself, and others by Miss Rita Lor-

ton. The accompaniments for Mrs. Fisk and

Miss Lorton will be played by Mr. Martin

Cahn, chairman of the local executive com-

At 2:15 p. m. Dr. Albert Ross Parsons of

New York will give an address upon "The

Soul of Wagner's Music." Dr. Parsons is at

York, is the author of a number of books

mittee of the Congress.

music

who have portrayed the various roles.

Another gem was the singing of the aria The Herdman board sought to hold meeting last night, but met with two serious "A Vesta" by Miss Rita Lorton of Nebraska City. A purer, sweeter voice than obstacles and had to give it up. One ob-Miss Lorton's is seldom heard and her stacle was the crash and din occasioned by sidence abroad and study under the su- the band in attendance on the reception given to the delegates to the educational pervision of Mrs. Katherine Fisk has given convention. The chief obstacle, however, her a finished style of which any artist was the want of light in their rooms. might well be proud. It is needless to say Grouped about the table when the lights that Miss Lorton was enthusiastically rewent out was the entire personnel of the ceived. Dr. Albert Ross Parsons of New York board and G. M. Hitchcock, Captain Sigcontributed the concerto for piano in F wart and Chief Gallagher, the latter in full sharp minor, composed by Hiller. Dr. Par- uniform and with a diamond studded star sons is well known on both sides of the on his breast. In the ante-room Officers Vanous and Donovan were stationed as Atlantic ocean as a mature musician and great artist. His interpretation of Hiller's guards to prevent the entrance of any one concerto was just such an one as would hostile to the board. These two officers have been detailed to duty in the rooms of e expected from a musician of his infully overlooked-that American music and telligence and experience. It was a mas- the fire and police board. They were given the assignment Wednesday night and remained on duty until 9 o'clock yesterday The number on the program in which morning. They assumed their vigil again Omaha was especially interested was the last night at 8:30. Both are armed with aria from "Der Freischutz," by Weber, billy and revolver. The Herdman gang from all indications sung by Mrs. Martin Cahn. Two striking preparing for a siege. characteristics of Mrs. Cahn's voice were

BOSTON STORE REMNANTS A Grand New Lot of Silk Remnants on Sale Today.

WASH GOODS REMNANTS IN BASEMENT Boys' Washable Suits at 230, 30c and 75C. \$10.00 Men's very fine Suits, sale price, \$5.00, 25c Boys' Washable Knee Pants at 10c, 50c and 75c All-Wool Boys' Knee Pants at 25c. Mostly in large sizes from 13 to 16. \$15.00 Men's Fure Worsted Suits on sale at \$8.75. The largest and most complete stock of man's summer costs and yests odd

Wet Outling Flannels, Canton Flannels, Silkoline Percales from the Steamer "Elty of Worcester" Will Be Closed Out Today.

REMNANTS IN THE BASEMENT

BOSTON STORE, OMAHA,

16th & Douglas sts.

BURLINGTON ROUTE.

Excursion Bulletin.

Salt Lake and return-\$32.00-July 3.

The Continental Limited.

The new Wabash solid vestibule train of day coaches, sleeping and dining cars. A train for tourists and all classes of travel.

Leave St. Louis (daily), 9:10 a. m. Arrive New York via West Shore, 3:30

Arrive Boston via Fitchburg, 5:50 p. m.

will tell you all about it. Ask him or write G. N. Clayton, G. W. P. Agt. Wabash R. R.

Plate Glass, Plate Mirrors at F. B. Ken-

\$60.00

VIA THE UNION PACIFIC.

All agents sell tickets for this train and

Leave Chicago (daily), 12 noon.

nard's, 1410 Harney St.

Omaha

V. B Hill

sale today at 81/2c yard.

at 9c yard.

uly

1 and 5.

and Mason sts.

at prices unequaled. at prices unequaled. BARGAINS. Fancy Sweet Oranges, each 1c. Delicious Cocoa, per can only 2c. Fresh country Eggs guaranteed, 2c. 18 lbs. fine Granulated 2%C YARD. NEW SILK REMNANTS, 2C, 3C, 5C, 10C. New Silk Remnants in all the colors of the rainbow, taffetas and foulards, also checks and plaids, all sizes, from 1-8 yard Sugar, \$1.00. Cove Oysters per can only 7½c. Oil Sardines per can only 3½c. Musup, just the thing for fancy work and trim-mings, go according to size of remnant at 2c, 3c, 5c and 10c entire piece. Remnants of plaid and checked velvet, on 7½c. Oil Sardines per can only 3½c. Mus-tard Sardines per can only 3½c. Large bottle Tomatoe Catsup, 8c. 10c pkg. Shred-ded Cocoanut, 5c. Best Minnesota Flour per sack \$1.50. Sweet Chocolate per pack-age 3½c. Lemons per dozen 15c. Try our Ceylon Blend for Ice Tea. 35c. BUTTER, BUTTER, BUTTER. Best Country Butter, 10c 11Mc 12Mc sale at 3c and 5c per piece. Remnants of silk in lengths from 2 to 10

gust prices.

Boys'

yards, taffetas, foulards, gros grains, etc., go in three lots at 25c, 39c and 49c. Remnants of printed Mousseline de Soie, Best Country Butter, 10c, 11%c, 12%c Fancy Creamery Butter, 13%c, 14c and 16c light and dark grounds, goods worth 75c yard, in remnants at 2c, 5c and 10c per We have on hand the very best butter at above prices.

HAYDEN BROS. Two cases 36-inch percale, regular 100 grade, go as long as they last at 2½c yard. SHE WAS HURT IN THE WRECK 2,000 yards bleached muslin in long rem nants, worth 7½c yard, go at 3½c yard. One small lot of silkoline, regular 10 Mrs. Curn of Minnenpolis Tells of the Accident on the Omaha & St.

HAYDEN BROS.

Extraordinary Clearing Sale of Men's, Boys' and Children's Clothing.

\$7.56 Men's Sults now at \$3.75. \$1.00

Men's Pants now at 50c. 50c. \$1.00 and \$1.50 Boys' Washable Suits at 25c. 50c and 75c.

stock of men's summer coats and vests, odd coats, crash suits and odd pants in the city

Louis Rond.

grade, go as long as it lasts at 2½c yard. 500 yards of laws, lapette, organdy and Swiss remnants, worth up to 25c yard, go Mrs. John Curn, one of those injured in today at 5c yard . 5,000 yards of shirting and dress ducks he Omaha & St. Louis wreck near Maryregular 15c goods, go at 5c yard. 2 cases best standard prints in long rem ville, Mo., Wednesday morning, is the sister of Mrs. C. Wait, 3131/2 North Fifteenth nants, go at 3½c yard. One big lot of white goods and dimities in street, where she is at present slowly recovering. Mrs. Curn's home is in Minnelong remnants and worth up to 25c, on apolis. Minn., and she came south to visit her sister here and other relatives in Mis-1,000 yards diapery and dress Swiss, the 25c grade, go at 8½c yard. 2 cases 36-inch English percale, none betsouri. She was in the forward coach when the shock came and her car was thrown ter at any price, go at 8½c yard, 5,000 yards Schotch and French gingham, completely over. Mrs. Curn says she had just finished her lunch and was collecting 2 cases Mosquito netting, slightly imper-fect, go at 5c for entire bolt. 2,000 yards linen colored Swiss in long the dishes when the car left the track and rolled upon its side. Mrs. Curn was thrown from her chair and fell against an iron brace on the opposite side of the car. She remnants, worth up to 28c, go today made an effort to regain her feet when a second plunge occurred and she received another hard fall, which bruised her badly about the body and arm. She became unconscious and was only aroused some time later to find herself in a Pullman coach Hot Springs, S. D., and return-\$16.40with several surgeons working over her. Mrs. Curn was unable to form any opinion as to the cause of the accident except on Portland and return-\$60.50-June 30 and the supposition of an insecure roadbed. The July 1. Washington and return-\$34.25-July 3rails seemed to spread apart, she said, and the train was thrown from the track. The Nashville and return-\$23,25-July 3-4-5 occurrence took place just outside of Marv-Buffalo and return-\$26.75-July 11 and ville and the train had not attained a high ate of speed Full information at ticket office, 1502 SPECIAL EXCURSION RATES Farnam st., or at Burlington depot, 10th

Via Port Arthur Route. HALF FARE TO

Washington, D. C. Return July 3, 4, 5, Nashville, Tenn. Return July 3, 4, 5, Buffalo, N. Y. Return July 11 and 12, Homeseekers' round trip, July 5 and 19. Special round trip rate to all summer re sorts. For rates, folders, with vacation tours and all information call at Port

Arthur Route office, 1415 Farnam street Paxton hotel block), or write Harry E. doores, C. P. & T. A., Omaha, Neb.

NEW SLEEPING CAR SERVICE.

Via Rock Island Route. Commencing Monday, June 27, Pullman sleepers will run from Omaha to Denver FOR ROUND TRIP TO PORTLAND, ORE. on train No. 7, leaving Omaha at 7 p. m., and arriving at Denver 11:30 and Colorado for Tenth Triennial National Council of Congregational Churches, July 7-12. For Springs 11.05 the following morning. Give this new service a trial. For tickets and dates, limits on tickets and full informasleeping car reservations call at city ticket office, 1323 Farnam st.

The Superb Equipment

Our only plea. A clearing sale entirely out of the ordi-nary. Every garment in the immense and unequaled department will be sold at Au-

The only reason we ever advance for expecting your patronage is that we save you money. We never ask you to trade because of our good looks or our good friendship or our good location, or because we go to the same church, or live on the same street, or, like the man who charged a dollar for a sandwich, because "we need the cash." We want to earn your trade. When we put in our stock of shirt waists three months ago, do you think we sent a woman around to every sewing circle or woman's reading club to tell 'em about what a nice lot of waists, and how anxious we were to sell 'em, and how they should trade at The Nebraska because our expenses were so heavy and we wanted somebody to help us out. No, siree. We bought the right kind of waists, to begin with, and then we put prices on them that were lower than anybody else sold 'em for, andwell, in three months we sold as many waists as we expected to sell in six. Today we ask your attention to the fine white linen ones we offer at 75 cents. If they ain't cheap enough don't buy 'em.

Bee June M.





The way to buy a plano is to select the one you want and buy it of the one who will sell it to you the cheapest. We sell all the best makes-the Chickering plano is universally acknowledged to be the best plano the world has ever produced-we have them for sale in all the fancy woods and latest designs of case work. Then we have also the Steinway plano and the famous Fischer-along with twenty-four more different makes-including the best of every grade These pianos are always to be found in our music rooms. Strictly popular prices. If you want a Chickering, Steinway or Fischer-you will find them at Havden Bros. You will not find them anywhere else in Omaha. We are having a special sale on planos. It is going to be a special sale for the balance of the year. We have contracted for over 1.200 planos for the year 1898. To sell them we must sell 4 planos a day. The reason we bought so many planos was to get the low price. It makes some dealers mad because we sell planos from \$60 to \$70 less than they own them-We have new planos as low as \$88,00. Every plano guaranteed from 5 to 10 years.

cess of this feature. The speaker madsome humorous references to the popular supposition that musical people are not good business people. "But they are the best collectors I ever knew of", he said.

Willard Kimball, director of the exposition music spoke of the pleasure he felt at securing the people that were on the congress' list of speakers.

About American Music.

Homer Mooore, chairman of the commit tee, frankly said that it was time to take note of the fact-long and many times will-American singers and composers were as terly performance and fully merited the good as any. This congress, he said, is for storm of enthusiasm which followed. the purpose of emphasizing the fact that there is plenty of talent in this country; that we know how to work and how to appreciate music.

"There was a time," said he, "when some of us were inclined to think that any music was better than ours. If a performer with long hair came across the water and we could not pronounce his name we were sure to rave over him. We have the ultimate belief in our success and since we have that we can be confident of the end." Mr. Moore referred to the hearty spirit of

co-operation which he had met with on all sides in securing artists from the whole country over. An intermission was then declared to await the arrival of one of the singers. The first

recital was delayed about an hour. The program was of a high order of

merit and it was evident that it was keenly ng. The concert this evening will be given enjoyed. Mr. Tomlins' Lecture. at the exposition Auditorium and the pro-

William M. Tomlins, the well known musical conductor of Chicago, came on for an address in the afternoon. It was in Mr. Tomlins' best vein and was a thoughtful, careful discussion of the development of musical tastes and tendencies in the child. Mr. Tomlins, being a natural leader, and having experience, threw much expression into his remarks and had the undivided attention of his listeners. His subject was "Music and the Development of Child Individuality." It was in brief a plea for music and song, "so that the child may get at himself," as the speaker expressed it. Music and song should fit him to better Cleve of Chicago on "The Influence Upon appreciate his emotions and feelings. Mr. Tomlins at one point said that we ran too Mr. Van Cleve is one of the profoundest much to machinery and mechanical per- students of musical history and is a prolififormance in many things, and this, in musical instruction, was what was most cosired to avoid. Individuality became hopelessly lost in the mechanical drill. He urged Influence of the Organ in the Developmen that music and song be cultivated, for its of Musical Art." Those who heard Dr. highest expression.

Smith's organ recital yesterday afternoor The speaker discussed the tracing of do not need to be told that he is a maste the history of melody among the savage of his instrument. tribes. He recalled instances of strange The third recital of the Congress will be given by Mr. Ernst R. Kroeger of St. Louis, peoples seen on the Midway. There were attempts at musical expression more crude planist, and Mrs. Gerrit Smith of New York than the drum, a stick of wood. To the soprano. Mr. Kroeger is a member of the national executive committee of the Consavage music-such as it is-is the expression of that which cannot be expressed in any other way.

Armstrong on Musicians.

Mr. William Armstrong, editor of a musical magazine and a critic for a number of years on the Chicago Tribune, gave his lecture on "Interviews with Famous Musiclans," which was an extremely interesting discourse. Mr. Armstrong's sketches of personal experiences and talks with musicians of note constitute a chapter of very interesting narrative.

At the close of Mr. Armstrong's address a delightful program, arranged by Dr. Gerrit Smith, organist, of New York, was given. He was assisted by Mr. Franz Adelmann, violinist. One of the features of Mr. Smith's performance was the fantasy, "Eurydice," dedicated to him by a friend. The selections of the second recital in

the afternoon were:

Prelude, D minor......Channinade Vospiel ("Lohengrin") Wagner Toccata et Fuga, D minor Bach Andantino, D flat Channet At the close of Dr. Parsons' address the fourth recital of the Congress will be given rydice (fantasy), MS......Chaffin by Mr. William H. Sherwood of Chicago,

observable last evening. The first was the Rock Island Excursions. richness of the tone, the second its re-Salt Lake and return, \$30.00, June 30. markable power. The aria which she sang Salt Lake and return, \$32.00, July 3. Portland and return, \$00,50, June 30 and is one of the greatest vocal compositions ever written and makes large demands upon uly 1 the technique and interpretation of the singer. Mrs. Cahn proved herself fully Washington, D. C., and return, \$34.25, July 3, 4 and 5. Nashville and return, \$23.25, July 3, 4 equal to these demands and worked the aria up to a climax upon the high B with Buffalo and return, \$26.75, July 11 and 12. For full information call at city ticket great dramatic force. She received just such a greeting from the audience as might ffice, 1323 Farnam street.

The suite for orchestra, composed by Mr. Special Low Rate Excursions to Buf-Foerster, announced for performance last falo and Saratoga Via the Lake Shore and Michigan Southern vening, was postponed until Saturday even-

Via the Lake Shore and Shengah Southern railway. A splendid opportunity for an in-expensive eastern trip. Full information on application. B. P. Humphrey, K. T. P. A., Kansas City; C. K. Wilber, A. G. P. A., Ch/cago; A. J. Smith, G. P. A., Cleveland, gram will consist entirely of selections from BUFFALO, N. Y., AND RETURN, Via the Northwestern Line. great scenes in the dramas and portraits

July 11 and 12, extraordinary rates, through cars. The Northwestern is the "official line." Write C. E. Morgan, inter-national president B. Y. P. U., Omaha, or city office, 1401 Farnam street. NASHVILLE, TENN., AND RETURN.

Many Good Thiugs in Store for the Lovers of Music. The session of the National Congress of

Via the Northwestern Line. July 3, 4 and 5, extraordinary rates. The Northwestern is the "official line" for the Nebraska C. E. delegation. Through cars. Musicians will begin this morning at 9.54 o'clock with an address by Mr. John S. Van 1401 Farnam street. Music of Greek and German Mythology."

DAYLIGHT TRAIN TO COLORADO

Vis Rock Island Route. writer upon its various branches. He will Leaves Omaha 5:20 a. m., arrives Denver and Colorado Springs 8 p. m. Take this be followed by an address by Dr. Gerrit Smith of New York upon "The Place and train and save sleeping car rate of \$3.50. Ticket office 1323 Farnam street.

Park Board Meeting. The Board of Park Commissioners held short meeting and allowed the June bills and salaries. The pay roll aggregated \$4,-035 and the bills \$1.836. The manner of disposing of storm water in Riverview park was discussed, but no action was taken. Death of Mrs. Margaret Phillippi.

gress and a composer of national reputa Margaret Phillippi, mother of J. O. Philtion. Mrs. Smith, wife of Dr. Smith, is on of the leading soprano singers of New York

A new foor is being laid in the office of the register of deeds in the court house. In some places the old floor has been worn

through to the concrete beneath. A special party of turners from Topeka arrived in Omaha yesterday. The party

the head of the plano department of the was composed of about forty men and twenty women anl came in two special cars. Metropolitan Conservatory of Music of New There is a great rush at the office of the city treasurer, people hurrying to pay their 1898 tax before July, the date upon which the penalty attaches. All day long the treasurer's front office has been crowded and the editor of a large amount of plano

with people and several thousand dollars have been taken in over the counter.

Via the Northwestern Line. July 3, 4 and 5, extraordinary rates, through cars. City office, 1401 Farnam street.



INSTRUMENTS placed on record Thursday, June 30, 1898:

Warranty Deeds. H. McCormick and wife to W. L. Peck, lot 1, block 138, Omaha.....\$300,000
 J. Glick and husband to Evaline Roush, lot 13, block 152, South olumbian Investment company to Margaret Schroeder, lot 5, block 197, Margaret Schroeder, 10t 5, DIOCK 134, Omaha Adolph Klein and wife to William Feiler, lot 7, Pruyn's subdiv... R. R. Strong and wife to A. L. Stan-cliff, lot 24, block 4, Calkins' subdiv William Ure and wife to E. J. Ure, subdib lot 7 in tax lot 42 in 10-15-13.. E. J. Ure to M. D. Ure, same. J. E. Butler to I. R. Andrews, w 1-3 of e 63 feet lot 7, block 74, South Omaha 10,10 62 2.200 Omaha . D. Wead to E. D. Bowman, lot 13, F. D. Wead to E. D. Bowman, lot 13, block 1, Vandercook Terrace.
Hubert Burrus and wife to H. A. Tal-bot, lot 11, block 11, Poppleton park A. R. Dufrene and wife to same, lot 12, block 15, Highland Place.
D. C. Dodds to F. J. LeGeyt, e 44 feet lot 20, Reed's 2d add.
Ole Thorkelson and wife to I. P. Cushman, part lot 22, block 4, Has-call's subdib
J. J. O'Connor and wife to J. A. Die-terle, und% lot 3, block 3, Omaha.
Druid Hill Building association to D. V. Burchmore, lot 19, block 3, Druid Hill 225 1513 Dodge St. V. Burchinore, lot 15, block 3, Drud Hill
National Bank of Commerce to A. Bloom, lot 12, block 12, Patrick's 2d add
C. W. Hare, trustee, to G. S. Benson, jr., lot 4, block 4, Kountze Place..., R. E. Parkway Co. to O. L. & Bidg. association, lot 9, block 1, Hillside No 2 3,50 EMPRON 600 No. 2. H. D. Burdett to E. B. Patrick, lot 15, block 2; lots 8 and 9, block 9, A. S. Patrick's add. B. Patrick's add.
S. Patrick's add.
E. Elsasser and wife to Omaha Savings Bank, s 1-3 of e¹/₂ lot 12, Kountze 2d add.
B. Conroy to J. C. Schultz, lot 12, block 10, Corrigan Place.
B. Piper and wife to John Craig et al, lot 5, block 6, Kountze Place.
W. G. Ure to W. G. Partridge, e 50 feet lots 6 and 7, Winther's sub.
V. Perkins and husband to W. W. Hickman, e¹/₂ lot 3, block 2, Pratt's sub.

sub J. T. Murphy and wife to C. Farrell, sty lot 3, block 10, Plainview add... C. Farrell to M. E. Stringfellow, same Frank Murphy to Omaha Street Rall-way company, lots 1, 2 and 3, block 1955, Omaha C. A. Monson to P. E. Flodman et al. lot 2, block 5, Mathews' sub. 2,000 1,300 40,00

Quit Claim Deeds. Guit Claim Deceds. Julian Lever and wife to J. E. Butler, w 1-3 of e 6 5 feet lot 7. block 74. South Omaha F. R. Hart and wife to F. A. Weed, lot 8. block 16. Jetter's add. W. H. Russell and wife to J. C. Hev-ener, n 50 feet and w 43 feet of s 140 feet lot 12. Barker's allotment. C. F. Harrison, receiver, to W. H. Russell, same

Denda.

Margaret Phillippi, mother of J. O. Phil-lippi, died at their home Thursday at 940 p. m. Funeral services will be held at the home, 2310 California street, at 2 p. m. Friday and the remains will be taken to Ada, O., for burial. **LOCAL BREVITIES.** Trinity Cathedral Junior auxillary will meet in the Deanery, 3510 Farnam street, on Friday, July 1, at 3 to 5 p. m. Im-portant business. A new foor is being laid in the office of the register of deeds in the court house. In some places the old floor has been worn Trinity Cathedra the court house. In some places the old floor has been worn Trinity Cathedra the court house. In the register of deeds in the court house. In some places the old floor has been worn Trinity Cathedra floor has been worn

267 Total amount of transfers\$104,416

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120 So. 14th St., cor. Douglas. Evenings un-til 8. Sunday, 1 p. m. Lady in attendance. 1517 Douglas St.

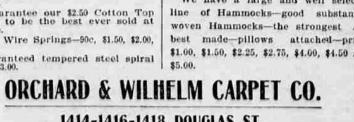
Pillows-Pillows (combination), 85c pair-all Feather Pillows, \$1.50, \$2.00, \$2.50, \$8.25, \$4.00 and \$5.50-values that can't be matched and quality that are guaranteed to be exactly as represented.

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All the remnants of the 65c, 75c, and 90c Ingrains-up to 12 and 15 yard lengths-to clean up-50c yard.

Hammocks-

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