She thinks they are good plans, too, for she is extremely profife of her handsome husband.

MRS. CLOUSTON.

## IN THE DOMAIN OF WOMAN.

ചിരുപ്പിരുപ്

FASHIONS FOR THE SEASON.

Details of Correct Mourning-Damnsked Linens Popular. NEW YORK, June 17.—After wrestling long and hopefully with tradition, bygiene and good taste have brought fashions in mourning to a state where common sense and beauty unite to rob the black garments of half their injury and ugliness. Except in the first weeks of their bereavement a wife or mother can, especially in this summer time, almost brighten into cheerfulness the heaviest black, merely by the amount of white now permitted about the suits of woe. A white lisse cap and white net veil, a white muslin tucker and folded collar and shirred white cuffs to the elbow give even a widow's

grief a pleasing background. Taffeta silk, with what is called a dead finish, is the most modish fabric for a summer mourning dress. English crepe has absolutely been relegated to winter wear among mourners, the long face veil is worn only at a funeral and the broad crepe border has been removed from the small black net masque that is sometimes adopted with a bonnet. A rather heavy net was at one time the customary material for these little face protectors, but with the coming of warm weather no small veil at all is worn.

Milliners have been trying the effect of a very light silky thile bordered by a double row of chanille dats, and women whose hair cannot be controlled without a veil wear such a protector. As to the long rear veil, for summer time, black Brussels net is the thing. It is cut to fall clear to the dress hem rounded up on the sides and bordered with English crepe for an inch, having a narrow fold of crepe inside of that.

Such a drapery is cool, light in weight and very impressive, and the bonnets from which these veils hang are tall, small and nearly always touched with white. This change in custom has come about through the promulgation of an edict in favor of young unmarried women wearing veiled A woman over 18 now wears a bonnet and well for a parent, or sister, or brother.

In case of the loss of a parent the crepe bordered veil of net falls behind clear to the dress hem. For a sister or brother the veil is not crope bordered, and hangs only to the knees The little bonnet from which it depends is usually just a tuft of black and white roses having bird wings or wired net pieces up-standing and delicately powdered with the new lusterless paiettes that are scarcely larger than pin heads. There is a tone of cheerful resignation about all these young women bonnets that recommends them highly, and as few faces can quite endure the dull black crowning of silk and crene, the widows have lately adopted

more white than ever in their veiled caps. Silk crepe de chine, a handsome material unburnished black poplin, black caucasienne and black linen and duck are prime favorites in the list of novel mourning goods. These are one and all of very airy texture or are woven loosely, and for the second stage of mourning are made over white underdresses.

Second Mourning.

Smart second mourning tailor suits are made of black poplin and decorated with a braid in which black and white threads show in sharp contrasts. Braid is used largely in place of beading, and the usual crepe bands on suits for full mourning, while the tea gowns, dressing sacques, under petticoats and muslins for women to wear indoors are prettily trimmed with a pure white footing in place of lace.

Latterly there has come into the market a hideous but none the less highly estimated creped leather used in the makeup of purses and card cases for the bereaved. It is handsomely mounted with gun metal, and is actually a fine kid skin put through a process that gives it the appearance of English

Something to be unreservedly recommended is the mourning parasol of dead finished taffeta, tucked in fantastic lines and fitted with a rather long stick of prettily carved teakwood. No frills and furbelows appear on these correct sunshades, though a number of them are lined with black or a soft tone of gray chiffon that softens them as a background for the face.

It is always with the woman in mourning a serious problem how most comfortably and tastefully to prepare her wardrobe of wash

Black linen, that washes safely as a tea cup, black linen grenodine and black pique are all at her disposal, besides black lawns and muslins. There is in addition to these goods a black cotton crepe on the market that ought to receive a great deal of enthusiastic attention, and the mourning ribbons in both black and white are a temptation to any woman. Those woven on what is called the crumb grain are rough surfaced, dull finished, and thick and rich as leather. They are meant for belts, etc.

There is no passing without remark the white armure saw-edged millinery ribbon dictates these days for a widow at home. at this time that a brother officer gave Miles This has a waving border that appears to be finished with an embroidery but on hole stitch and is a new importation.

## The Whims of Fashion.

Over in Paris, where the needle of fashion is never true to any one pole, the hats for one season pitched down well over the face are about to be rolled up and back. In due course we will naturally follow this lead, and forewarned is forearmed; but for the next six months every woman can wear her wide-eaved straw with an easy mind, for it takes that long for a new fashion to get over

Now that the first great rush of wardrobe replenishing is over, one has time to note the pretty whims of this mode, some of which are striking and coquettishly becoming. For example, at the ends of the ribs of the carriage parasols the wires thereof put forth nakedly a full inch, are silvered or gilded, and each rib tip is completed with a tiny ball of Venetian glass, carved Ivory, or enameled metal. The balls are no bigger than bread pills; still they add greatly to the lively beauty of the little sunshade There are also quaint conceits in the handles of many. A very great many have rather long shafts of polished wood, cut in three sides, colored a warm sealing wax red and topped by a big turquoise. A tassel is flourishing for straight shafts of highly polished precious woods. The polish is given to bring out the wood grain bright and clear, and some of the mahogany handles are lovely in the extreme as mere examples of the cabinet maker's art.

There is a curious fashion worth telling about in the debutante bouquets. Maidens who open the door into society this summer at watering places will carry flowers wrought ber of June buds have carried at their prethe first to be used.

simple ways and white muslin frock charmed by a line of delicate mourning braid. This father's eye. every guest, stood blushing beside her braid runs up the inside seam of the sleeves, mother, with her Swiss skirts caught up and and two ornaments of the same material Mrs. Miles as two good cronies. Mrs. Miles the most abstruce scientific questions. The filled with buttercups and primroses. The appear an the dress waist. A bonnet of is about as well posted on tactics, on the occentricity of this brilliant woman was her kitchens such as these the commonest utenin her best endeavors for the table, to such abbreviation of the mustin skirt displayed white roses, garnished with a high wired school of the soldier and the evolutions of an horror of fat people. She herself was of a sil, even the humble garbage tub, becomes a kitchen is added an electric music box

shoes, also a white silk petticoat loaded with | is adopted with this street or carriage tollet lovely lace. Hot house flowers by the more for a married woman. ness serve to dim the lustre of the de-

butante's pleasure. Damasked Linear

richly damasked. Tailors make it up in slip of a girl is prettily made, as the sketch face and the manuscripts sent on their way truly gorgeous dresses for races, coaching, shows, from pique and dotted lawn. The

sophisticated buds are worked on wire frames A young and unmarried person in mourn-

into bouquets in heart and triangle shape, ing for a very near relative would wear a sent her manuscript to Boston in September bis female mind he has ever encountered. into balls, pyramids, wreaths, the semblance gown such as the third figure represents. to enter the prize contest. All stories re- She was the tallest of the seven, and when of an open book, or the girl's initials, and Its black wool grenadine Louis XIII skirt ceived were read in Boston, after which she was introduced to London society was their weight as well as their inappropriate- opens its braided fronts over a panel of accordion pleated crepe de chine. A short a committee there. The manuscripts were of her generation. Such a girl, who pos-braided pocket of grenadine is worn upon a sent by express and on the ill-fated train sessed beside an ample fortune of her own. full waist of the pleated crepe de chine and which met with an accident on the Hudson was not likely to want for admirers and the The heart of fashionable womankind re- a girdle of black peau-de-sole is folded river last October. For days these precious most brilliant men of England were glad to joices over a new fabric that comes from widely about the waist. Rucked sleeves of documents lay in the bottom of the river be her friends. One day, without warning, Ireland and consequently is a linen. It is crepe de chine and a winged bonnet with a without any hope on the part of the society she disappeared from the ball rooms and a linen of exactly the same quality and finish | net veil finishes the appropriate little tollet. | that they would ever be recovered. The exas that used on dinner tables, and it is A simple little blue and white frock for a press car, however, was brought to the sur- be discovered by any of her whilom com-



usually chosen in white, because when it is spots, and with this is worn a corsage of beautiful.

woman of high degree got the damasked this simple wash dress. linen its vogue. Finding herself sorely in need of a wedding garment and being very short of credit, she resorted to her grandwhite banquet cloths were sent to the dress- excellent fishing and vacation suit. maker, and with the aid of some old family lace a splendid gown was the result. The princess of Wales even asked to examine it, and now the Irish looms are slowly turning out linen of a deep lyory tone, damasked in the peculiar lines and floral patterns popular seventy-five years ago. In some cases a silver, or gold, or pale blue silk thread is wrought in with the flax and a marvelously beautiful fabric is the result.

Now, one prime recommendation about a damasked linen dress is that the more frequently it is laundered the richer its sheen becomes, while it lends itself entirely to the drapery of the Louis XIII skirt that is so exceedingly popular.

Plustrated Fashlons.

Of the three types of mourning costumes given here, the first shows what fashion mand at the Presidio, San Francisco. It was Her skirt and waist are made of black dull and his wife the credit of being "the handfinished taffeta, bearing decoration in the somest pair in the army." Even now the form of a little scalloped overskirt, edged same compliment is frequently paid to the with a narrow ruffle of crepe. Her high devoted couple. At the time the title was stock collar and square white gorget are | first conferred Mrs. Miles was a beautiful



tucks, while over the closefitting waist of into some particular form. Already a num- silk is drawn over the bust a loose front of silk, edged with a crepe frill. To the sentation parties little talle and net baskets, elbow fit smooth sleeves of silk, ending at founded of course on silver wire frames, the turn of the arm in crepe flounces, below but filled with wild flowers. A pink tuile which extend soft tucked muslin cuffs butbasket heaped with dog roses and a green toning at the wrist. The next costume in tuile one filled with field daisies were among the picture displays a street dress of black Another damsel whose fresh complexion, taffeta or crepe adorn the skirt, headed service. The daughter is the apple of her until her death the most intimate friend of

SMART WEEDS.

given the form of knickerbockers and Norfolk jacket. Brown golf hose, pig skin shoes mother's linen chest. Two great cream and a brown linen bag reefer cap provide an

is sketched a sort of rough and ready dress of the New York Woman's Press Club. that will serve many a good turn in the summer holidays. The skirt is a checked and cycling length. The body is brown cot- management. Her stock includes cats, dogs, ton corduroy, its front faced with a red and brown braid, and a brown leather belt and brown broad hat, boasting a red ribbon, suggesting the becoming details. M. DAVIS.

WIFE OF A NOTED SOLDIER.

Mrs. Miles a Charming Matron and

Very Proud of the General. Shortly after the close of the rebellion Nelson A. Miles, then a colonel, was in com-

young matron, with an air about her that hopelessly englayed every young lieutenant fresh from West Point. Mrs. Miles is the general's constant companion. General Miles never goes anywhere, either for business or pleasure, that Mrs. Miles does not go too. The general only calls "Halt!" when the presence of Mrs. Miles would interfere with his business as a soldier.

Mrs. Miles was with him when the general was ordered out on the frontier to fight Indians. It is common talk in the army that Mrs. Miles has been near enough to her husband in some of his Indian fights to hear the shots fired by both sides. She went with him to Europe last year when he was assigned to follow the Greeks in their war with the Turks. When General Miles received his orders to go to Tampa when it was planned to send an army of invasion at once to Cuba Mrs. Miles made her arrange-

ments to go along. Mrs. Miles is tall and striking looking. She has a way about her that makes every one feel at home, no matter how humble his rank may be compared to General Miles' exalted position in the army. She dresses quiher in the minds of people who know her as in her boudoir. Nothing in horseflesh has any terrors for her. She rides every day while at home in Washington. General Miles cantering along side by side, are familiar

sights in the piping times of peace. General Miles and Mrs. Miles have two children, a son and a daughter. Mrs. Miles is particularly proud of her son, Sherman. Her greatest regret now in these times of war is that the boy is too young to accom-

abbreviation of the mustin skirt displayed white roses, garnished with a high wired a pair of irreproachable little feet in white plume of pleated silk muslin and tying army corps as is her husband. In fact, Mrs. byen worked silk stockings and white satin under the chin with white lawn strings, Miles is quite well informed as to the gen-

sheen and body of duchess satin, and it is white linen lawn, brightened by the blue, After Mrs. Clouston was notified that she was the successful contestant, the story of laundered by an expert it is glitteringly blue pique that has shoulder straps and but- the misadventure of the manuscript was told tons up behind. A white pique skirt stopped her, and she received not only a check for From London and not Paris this time does by a white leather belt and round silvered the prize, but the original story, which she our new fashion come, and an impoverished button buckle makes up the other half of treasures as a souvenir. In places it is wholly illegible. The story has been copy-A brown linen wash suit for a boy is best righted in England and will be translated into several different languages.

Mrs. Clouston is the author of "A Title Rejected" and "What Would the World Think?" and occasionally she contributes For the girl of fourteen or thereabouts articles to the magazines. She is a member

A few years ago Mrs. Clouston started zoological garden, being very fond of pets linen in red and brown, with side pockets and thoroughly understanding their care and



MRS. CLOUSTON

chickens, pigeons, parrots and even cows She finds not only pleasure but profit in the enterprise.

A BEAUTIFUL SOCIALIST. Why Herbert Spencer's Ward Elected to litre in the Slums.

Among the many remarkable careers of the modern woman, called "new," none have been more remarkable than that of Beatrice Potter, the wife of the English socialist, Sidney Webb, who has just passed through the United States on a trip around the world. Renunciations of material pleasures for the etly, but with the exquisite taste that stamps | sake of an idea have always awed and impressed the wiblic imagination ever since a thorough woman of the world. She is at the days of Gantama Buddha, and no modern home as much on a spirited horse as she is renunciation has been more inspiring than that of this beautiful socialist.

Miss Potter was the seventh and youngest daughter of a wealthy Lancashire manufacis just as fond of riding, too, and their rides turer, whose wife was not only the mother are always taken in company. In Washing- of seven beautiful and gifted girls, not one ton streets and bridle paths their two horses, of whom was less than five feet eight inches in stature, but who was noted for her own talents and accomplishments. She was a religious woman, but read her bible morning and evening in the original Hebrew and Greek, and the writings of the church fathers in Latin-which is not common among even the most religious women. She was caucasienne. Two eccentric flounces of pany his father into the field and see active a profound and persistent student and was Herbert Spencer, who consulted her not only All Washington regards General Miles and on matters affecting his daily life, but upon

eral's plans hot ending the war with Spain. vice. She fed the seven daughters with the greatest care, weighing every meal before they were allowed to eat it, and discovered by accurate experiment how little a growing girl can eat and yet retain health and She Writes Books and Manages a vigor. Later they confessed that they never, Mrs. Adelia Qelavia Clouston of Maywood, what it was to feel a sensation of hunger N. J., is an enterprising woman who not Yet they thrived upon this severe system. only writes hooks, but manages a zoological all seven growing up tall, bandsome and garden. She is the lucky recipient of the prize offered by the Humane Society of Boston for the lest story about the cruelty anifigures. mals suffer at the hands of intelligent peo-ple. Her prize story is to be issued in book was the most remarkable. She pursued her

studies under the direction and with the

There is a curious adventure in connection with this, prize story. Mrs. Clouston ways declared her's to be the most remarkadrawing rooms of May Fair, and was not to panions. Something had directed her atten tion to the condition of the working girls of London, and, putting on the costume of one, she went into a sweat shop and shared their existence, with the secret purpose of studying its hardships. Two months later she reappeared with a mass of facts and statistics which she had collected herself, and which she embodied in an article in one of the reviews, that stirred all England, was made the subject of debate in Parliament and resulted in the appointment of a commission which investigated and reformed the sweat shops. From that day Beatrice Potter returned no more to the world. Her sisters had all married men of position, but she scorned their happy, busy, domestic lives, and was to be found only among the manual laborers, sharing the curious delusion of other socialists that the only labor worth consideration is such as may be per formed with the hands. Her studies led her all over the continent of Europe. Occasion ally she would reappear for a brief space and gather about her for an afternoon her early friends, but her real companions had ceased to be the men who were making and ruling the English empire, and creating its science. literature and art. Her friends were those who called on her in their shirt sleeves and smoked clay pipes in her drawing room. Five years ago she astonished even those who knew her best by marrying Sidney Webb, the socialist. They set up a modest home in the East end of London, all her fortune, beauty and talent being finally and irrevocably devoted to the cause of manual

> Two years ago the fruits of her studies appeared in the form of a monumental work on the subject of labor and wages. In it no theories were advanced, no doctrines promulgated. It contained simply the mass of facts out of which doctrines and theories might be built. This year another great work, bearing her own as well as her husband's name, has appeared. In she claborates the conclusions she has drawn from her facts, and while profounder students of the social question by no means accept her theories, it is universally admitted that no more masterly and scientific presentation of the question

> has been made of recent years, and that this beautiful young woman, who deserted the London ball rooms less than a decade ago, has produced a work which will be a text book and a mine of reference for all students of modern sociology.

SOME MILLIONAIRES' KITCHENS.

Splendid Shrines Where Costly Viands

The cook who enjoys beautifully manicured finger nails and keeps up her interest in the arts and belle-letters is no longer a. comic opera character, but a really truly individual, who is the natural product of the modern kitchen. It is a truly beautiful and interesting department-the improved some of them the most exquisite, artistic taste, not to speak of dollars unlimited. have been lavished in its perfection and decoration. Now it is the belief of many enightened householders that there is no donestic employe who can profit to a greater extent by agreeable surroundings than a cook. She will toss up far more savory, digestible and tempting dishes in a cheerful, harmonious atmosphere than in the midst of dull and depressing environment, and acting on the proof of experiment the architects and householders are building for the cook shrines where Venus or Minerva might

be exceedingly happy. With very few exceptions these kitchens are set up on the roofs, so that light can be had on at least three sides of the room. For four feet up the walls are usually tiled in colors and designs peculiarly adapted to culinary talent. For example, in one kitchen the tiles about the room were copies from rescoes in a Pompelian house, showing quaintly the ancient modes of cookery. In mother kitchen the tiles represented a feas of the Greek gods, with offerings of grain, fruits, savories and flesh, provided by Ceres,

Above the tiles the walls are given a hard inish, and so treated that a moist cloth can be each week passed over them, to remove every atom of dust. No pictures are hung against the walls, but clever decarations, in grape-bearing vines or a composition in Indian core, or mixed grains, is stenciled on as a frieze and then overlaid with a varnish that keeps it from falling or from injury by the cleaning cloth. The ceiling is treated in a variety of ways; finished hard and plain in color, or, as in the house of one New York millionaire and politician, is gorgeously frescoed an exact copy of his wedding breakfast, with the guests rising and raising their glasses in the final congratulatory oast.

half rubber, half wool, that is firm, yet easy The reason so many failed to make this ander the cook's feet, and all the illuminat- discovery before is plain, because they have ing is done by electricity in side lights from not followed the right principle. Balms, richly wrought pendant brackets. Such Creams, Lotions, etc., never have a tonic This valuable work is free to all desiring wooden furniture as is used, and there is the effect upon the skin, hence the failures. cook's own great chair, a monk's bench for the assistants, and dressers of various sizes, are carved oak and often the richest, genuine antiques. Some kitchens are regular which the blood by its natural action is the hair: how to have luxuriant growth; curio shops, every cup, kettle and platter having been chosen with infinite care and all of these articles so skillfully renovated tonic is to the blood and nerves, a kind of or altered as to bring them quite up to date, new life that immediately exhilarates and without taking away the least of the charm of age. Over gas, electricity, or charcoal the cooking can be done if necessary-dutch ovens, electric heaters and gas stoves occupying their respective places against the walls and each one so exquisitely tiled and decorated, with hand wrought metal that they could hold places of honor in a drawing

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This stove when completed cost its owner a series of mottoes or an appropriate verse nearly \$5,000, since by electricity the whole inscribed on the wall above its head. or only a department of it can be used at a figure is whatever the owner of the house time, and by touching a button, as the cook may please to select-a jolly Dutch Bacchus, opens the door, the whole interior of the a stately painted wood picture of Brillat ovens are illuminated, enabling her to see Savorin, or a tinted plaster Ganymede, the exact condition of the rising bread or | As if these agreeable surroundings were baking meats without turning them. In not enough to keep any cook up to the mark

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