

AMUSEMENTS.

Among the devotees of the theater in Omaha there has been considerable interest manifested to know just what was in store for them during the summer months. The stock company at the Creighton, of course, is a fixture, and the opening of the Trocadero has filled another field, but just what was to be offered at the Boyd has been left to the realm of speculation. It has not been the intention of Messrs. Paxton and Burgess to leave this house dark if anything suitable could be secured. The stock company at the Creighton occupied that field thoroughly and the fact that practically all the good companies had disbanded for the summer has been a source of sufficient number of attractions of high grade to keep the house open a difficult task. It was an impossibility to fill the dates with the usual program of three-night and one-week stands, but a solution of the difficulty is in sight which is likely to prove entirely satisfactory to amusement lovers.

The event of the past week was the opening of the Trocadero, the new amusement place devoted to high class vaudeville. The formal opening was Monday evening, and an audience which taxed the capacity of the house graced the occasion. The projectors of this enterprise have faith that there is a field here for this class of amusement which will warrant them in providing the best of attractions in that line and catering to the patronage of the best class of people. For the opening week the management presented a varied and attractive bill, and it is to be hoped that they will meet with success in the future.

Catering to the spirit of the times the Creighton during the past week presented the war drama, "William Gillette's 'Held by the Enemy.'" That it was to the liking of the public was evidenced by the attendance throughout the week, which was good, in spite of the other attractive amusement features which claimed a share of the public attention, and the miserable weather with which everything has had to contend.

"The Texas Steer" was presented at the Boyd during the entire week to rather generally satisfactory performance and succeeded in attracting those who attended—and if any one ever wishes to hear one of Boyd's productions with any object than appointment and it is more than possible he might be disappointed in that. The company closed its season with last night's performance and will return to New York from here and disband for the summer.

This week at the Creighton, commencing with a matinee this afternoon, the stock company will switch from war drama to comedy, presenting "Innocent." In addition to the usual specialties, the biograph, with the ever-popular war pictures, will be added to the attractions.

The attraction at Boyd's will be Hopkins' Trans-Oceanic Star Specialty company. The star feature of the attraction is Frank Gardner and his wonderful trained riding baboon Jessie in a marvelous act of horsemanship, somersaults and funny tricks, the only act of its kind in the world, a novelty which alone is worth the price of admission. Also Little Lulu, queen of the air, Arthur Sidman present a delightful comedy sketch, "A Bit of True Life," in which Mr. Sidman gives a portrayal of an old country squire on a visit to New York, which is a most artistic piece of work, and deserves to rank with the best of vaudeville. There are numberless people who claim this distinction of voice, but few that the musical world will pass as such, and John and Louisa Hill's marionettes, presenting "Blue Beard" and "Humpty-Dumpty."

Beginning tomorrow evening the new Trocadero will inaugurate its second week's performances, which have established such a precedence for high class vaudeville performance that to reiterate it here seems superfluous. It is a fact, however, that Omaha has in this especially created vaudeville theater something of which no other city in the central west can boast of, not excepting Chicago. The bill for the coming week is in every instance equally as strong as the opening bill and embraces the leading vaudeville talent of the United States and Europe. Some of whom will appear and are particularly notable are Sam, Kittie and Clara Louis Morton, who give the distinction of being America's vaudeville premiers. Their original and irresistible sketches have kept them in demand constantly, and the management of this theater feels highly elated to be able to offer the Mortons to its patrons. The Wilson family in a novel and up-to-date specialty entitled, "A Coon Soiree," introducing original novelties, interspersed with medleys, cake walks and coon dances, and closing with an original conception of the coon chorus and the little Chance, introducing the phenomenal baby tumbler, Master Ormondie. Johnnie Carroll, assisted by Miss Adelaide Crawford, and their imitabile sing and dancing creations. La Petite Adelaide, premier danseuse, direct from Kritt's and Pastor's theaters, New York City, whose performance in the eastern metropolis were nothing short of a revelation. Carrie Ezier, singing and dancing comedienne. Edna Collins, what-ling prima donna, and Beattie Phillips, serio-comic. Never in the history of Omaha amusements has a stronger bill been offered for public appreciation. The matinee on Wednesday, Saturday and Sunday will be special features at this house for women and children, who may visit unaccompanied and be assured of the most courteous attentions.

The last week has been a hot one on the Midway and all of the numerous attractions did a thriving business. The German village opened its doors for the first time yesterday and those who attended were well pleased. There was plenty of music and a fairly good vaudeville company on the stage. The performance is continuous during the day and evening. The Illusion palace continues to attract crowds, while the Moorish palace just beyond is as much of a feature as ever. The Mirror maze interests young and old. Up to this time none of the visitors have succeeded in finding the mysterious woman. The Flying Girl Illusion

catches a good many people who marvel with astonishment at the method adopted by the young girl in getting through space. In the Devil's den, his satanic majesty does business at the old stand, but up to date he has not captured the young woman against whom he has a grudge. The Camera obscura has just opened up and tries to draw attention to the streets of California. An uphill job, as most everybody would rather watch the performances of the Egyptians than to look through a pair of lenses at pictures.

On the north Midway the card is substantially the same as it has been since the opening of the exposition. The Grand Stand saw does lots of business and the search light accompaniment is proving a great card. An elevation of 300 feet gives a delightful sensation these warm nights. Shooting the shutes continues to have a strong hold on the people and many parties are made up for the purpose of sliding down the steep incline. The Storming of Mantanza has recently opened and is proving catchy, while the Dragon theater over the way is getting its share of business. The scenic railroad is about ready to operate and its prospective patrons are anticipating a great journey from the north to the south coast. The route illustrates the scenic beauties of the coast. Mattox's Wild West catches the eastern visitors, who are anxious to catch a glimpse of frontier life, while the Cyclorama pulls the old soldiers and sailors who never tire watching the picture of the battle between the Monitor and the Merrimack. The scenic railroad is about ready to operate and its prospective patrons are anticipating a great journey from the north to the south coast. The route illustrates the scenic beauties of the coast. Mattox's Wild West catches the eastern visitors, who are anxious to catch a glimpse of frontier life, while the Cyclorama pulls the old soldiers and sailors who never tire watching the picture of the battle between the Monitor and the Merrimack.

William Gilbert will enjoy Augustin Lilly's company next fall. Richard Mansfield has engaged Margaret Anglin to play leading parts in his support next season. Modjeska is playing an engagement of two weeks at the Burbank theater in Los Angeles, Cal. Frank Worthing, Joseph Holland, George Woodward and Marie Bates are among the people already engaged to support Viola Allen on her first tour.

A new fad has been introduced by the chorus girls, and that is the wearing of red, white and blue garters. You may not always see them, but they're there just the same. Olga Nethersole, now suffering from the shock of a railroad injury, may play the role of Miladi in Beethoven Tree's production of "The Three Musketeers." It is not certain, however, when Mr. Tree will produce this new work by Sydney Grundy.

Robert Downing is to make his vaudeville debut in Boston at Mr. Keith's popular concert on his first tour. He will produce a condensed version of "The Gladiator," which will include the celebrated combat scene. Mr. Downing will be supported by Miss Fannie Fletcher, Eugene Moore, Miss Josephine Barden and other players of note.

It is said that Eleanor Duse is not to act in Paris this year, in spite of the announcement three months ago that she was to appear there in "Hedda Gabler," "La Princesse de Bagdad," "Nora" and "Denise." The news is speculation as to the change in her plans. The reason given is that it was impossible to secure an appropriate theater.

Roland Reed, in announcing his plans for next season, says that he will start with Miss Rush and will be under the management of E. B. Jack. He intends to open his new season with a new play by Madeline Lucette Ryker. In the new play not being completed before the middle of August he will open his season early in September with "A Man of Ideas." His success last season with "The Will" will be no change in Mr. Reed's company.

The report that Charles Frohman has engaged the Empress stock company for next season is confirmed by Joseph Humphreys, one of Mr. Frohman's lieutenants, recently returned from England. Miss Millard's organization in "Phroso," as has been stated in half a dozen papers, she will accompany the Empress stock company on its preliminary tour of Chicago, Boston, Philadelphia and other cities, impersonating in "The Conqueror" the role originated by Viola Allen.

MUSIC.

It being the object of the Trans-Mississippi and International Exposition to aid in the unfolding of the natural resources of the United States and to exhibit them to the masses of the people that they may better realize what has been done in the past, the conditions that prevail in the present and the possibilities of the future, it has been deemed expedient to entertain in the city of Omaha, during the progress of the exposition, the representative of the various branches of culture and industry in the country and to afford them the opportunities and facilities for meeting in a united effort to display their achievements. To this end the Bureau of Education of the Trans-Mississippi and International Exposition meet cordially invites the musicians of these United States to assemble in the city of Omaha on the morning of Thursday, June 20, for the purpose of organizing a National Congress of Musicians, which shall be in session from that time until the evening of Monday, July 4.

It is self-evident that such a union of the musical forces of this country as is intended by the organizers of this congress will assist to an unprecedented extent in the work of bringing the great thinking and performing talents into close touch with the masses of the people and in giving to them more clearly defined and exalted ideas of the art than they have heretofore entertained. The National Congress of Musicians stands first of all for the uplifting of American music. It desires to assist in creating in each a recognition of its merits as will cause it to be respected and supported by our own people as they have been accustomed to respect and support that composed by distant foreigners, whom mystery, perhaps, more than anything else, has held aloof to the people. Regarding investigations, principles of government, commercial methods and the general products of industry, we have allowed no other nation to out-do us, nor do we acknowledge the superiority of any other, but in music we have so long been accustomed to tell ourselves that we are among the least that we have not only become per-

suaded that it is the truth, but have made it almost impossible for us to make any achievement. The primary object of this congress is not only to aid in the unfolding of the natural resources of the United States and to exhibit them to the masses of the people that they may better realize what has been done in the past, the conditions that prevail in the present and the possibilities of the future, it has been deemed expedient to entertain in the city of Omaha, during the progress of the exposition, the representative of the various branches of culture and industry in the country and to afford them the opportunities and facilities for meeting in a united effort to display their achievements. To this end the Bureau of Education of the Trans-Mississippi and International Exposition meet cordially invites the musicians of these United States to assemble in the city of Omaha on the morning of Thursday, June 20, for the purpose of organizing a National Congress of Musicians, which shall be in session from that time until the evening of Monday, July 4.

The time for the opening of the congress is almost at hand, for one week from next Thursday morning, its first session will begin. The time has been about equally divided between essays and musical performances. The list of essays and essays is as follows: "The Beautiful in Music and in Nature," Johannes Wolfram, Cleveland, O.; "The Piano and Emotion," Constantine von Sternberg, Philadelphia, Pa.; "The Relativity of Tones," A. J. Goodrich, Chicago, Ill.; "Our National Music," Louis E. Olson, Boston, Mass.; "Music as a Factor in an American Education," George C. Gow, Vassar college, Poughkeepsie, N. Y.; "Music in the Public Schools," N. Coo Steuart, Cleveland, O.; "The Harmonic Basis of Indian Music," John C. Fillmore, Pomona college, Claremont, Cal.; "The Great Music of Indian Music," Miss Alice C. Fletcher, Washington, D. C.; "The Influence Upon Music of Greek and German Mythology," John S. Van Cleave, Chicago, Ill.; "Music and the Development of Child Individuality," William L. Tomlins, Chicago, Ill.; "The Soul of Wagner," Miss Louise Ross Parsons, New York; "The Place and Influence of the Organ in the Development of Musical Art," Dr. Gerrit Smith, New York; "The Omaha Indian Songs of War and Peace," Francis Le Flesche, Washington, D. C.; "The Voice as a Factor of Emotion," Mrs. Catharine Plisk, New York; "The Temperament," William Armstrong, Chicago, Ill.; "Music as a Recreation or an Education," Emil Liebling, Chicago, Ill.

Mr. Wolfram is a member of the faculty of the Cleveland School of Music and an expert and speaker of wide reputation. Mr. Goodrich is without doubt the leading writer upon musical theory which this country has ever produced and is looked upon as an authority in his line throughout Europe. Mr. Gow is at the head of the musical department of Vassar college, and as an organist, lecturer and composer stands in the highest of musical education, has been at the head of the musical department of the Teachers' National association and prominent in the organization of the M. T. S. A. Miss Fletcher is an expert investigator in the department of Indian ethnology, is the author of several books upon the subject and has made the most extensive collection of Indian songs now in existence. She holds the Thaw Fellowship in the Peabody museum, Harvard university. Mr. Van Cleave is a pianist of the highest rank and reputation, and has long held the position of one of our most poetic interpreters of music. Mr. Tomlins has been for twenty-five years conductor of the famous Apollo club of Chicago, and was the chorus conductor of the World's fair. As a lecturer upon musical subjects he has a wide reputation of investigation, which bids fair to revolutionize modern ideas in regard to the relationship between the child nature and the divine art. Mr. La Flesche is an educated Indian, fellow of the A. A. S., employed by the government in the Indian bureau at Washington, D. C. He has made a careful study of the songs and of his people, and being a fluent speaker and pleasing singer may be depended upon to contribute one of the most interesting sessions of the entire congress. Mrs. Catharine Plisk has an international reputation as one of the highest rank and finds in the subject assigned her an opportunity to display the relationship between principles and practice in vocal expression. Mr. Armstrong is musical editor of the Chicago Tribune and a lecturer upon musical subjects, even better known in England than in America. As the friend and mentor of the great artists he has been able to study their temperaments and to trace the relationship between them and their success in the interpretation of music. Mr. Emil Liebling is a well known pianist and lecturer upon musical subjects and a member of the faculty of the New England Conservatory of the Atlantic ocean for its unusual musical talent. Mr. Liebling has long enjoyed the reputation of being one of the finest pianists in the United States.

During the progress of the congress eight recitals and four concerts will be given, in which will participate the following artists: Vocalists—Miss Jennie Dutton, New York; Mrs. Gerrit Smith, New York; Miss Jennie Osborne, Chicago; Miss Anna McCall, St. Louis; Miss Amanda Vrethler, Pittsburgh; Mrs. Martin Cash, Omaha; Mrs. Arthur Levy, Chicago; Miss Adele Mabel Bryant, New York; Miss Rittia Lorton, Nebraska City; Mr. Harry J. Fellows, New York; Mr. Jules G. Lombard, Omaha. Pianists—Mr. William H. Sherwood, Chicago; Mr. Albert Ross Parsons, New York; Mr. Ernest G. Kroeger, St. Louis; Mr. Joseph M. Omaha; Miss Georgia Kober, Chicago; Mr. Emil Liebling, Chicago. Violinists—Mr. Bernhard Listemann, Chicago; Mr. Hans Albert, Omaha; Mr. Franz Adelmann, Omaha. Organists—Dr. Gerrit Smith, New York; Mr. Albert G. Doyle, St. Louis. Conductors—Mr. Arthur J. J. Chicago; Mr. George W. Chadwick, Boston.

Negotiations are progressing which will probably result in the securing of the services of the great contralto, Catharine Bloodgood, and of the organist, Mr. Wallace Goodrich, of Boston. Mr. Goodrich is a member of the faculty of the New England Conservatory and one of the finest performers on his instrument in the country. Should he come to Omaha it will be for the express purpose of performing with the orchestra the great Reuberger organ concerto, produced in Boston last winter for the first time in America, by George W. Chadwick.

Among the most important personages to be present at the congress is Albert Ross Parsons, director of the piano-forte department of the Metropolitan Conservatory of Music, New York City. Mr. Parsons is not only a pianist of the highest standing but he is an accomplished writer and lecturer. He is the translator into English of Wagner's program on Beethoven and is the editor of the famous "The Art of the Piano," an important piano-forte compositions. Besides this he is the author of a number of original works upon the scientific aspect of music. He was born at Sandusky, O., September 16, 1847, and is of New England ancestry. Another man of great ability and knowledge whose name is being mentioned with interest is Mr. John Comfort Fillmore, at present director of the musical department of Pomona College, Claremont, Cal. Mr. Fillmore was born in a little town in New London county, Connecticut, in the year 1813. During the last year vocal art has been the subject of much interest and Mr. Fillmore's address upon the "Harmony as the Basis of Indian Melody" may be reckoned as one of the most important delivered during the session of the congress.

Another musician among the personages who have resided permanently in this country and identified himself with its musical welfare is Bernhard Ferdinand Listemann, violinist. Mr. Listemann is the author of a method of violin playing and the editor and composer of much violin and piano music. The writer has seen a number of his songs and has

found them full of originality and genius. Mr. Listemann is at present at the head of the violin department of the Chicago College of Music. He will be heard during the congress in a recital which will include a large variety of compositions for his instrument, and on Monday evening, July 4, he will play with the orchestra a violin concerto composed by his brother, Fritz Listemann, said to be one of the most remarkable compositions of his class ever written on this side of the Atlantic ocean.

The pioneer must be a hero. It is comparatively easy to follow in the footsteps of others, but to strike out in a new line all by one's self and work for years persistently toward the accomplishment of a given purpose, unassisted and unencouraged, requires that sort of stuff which few of us seem to inherit. Among the pioneers of American musical art may be counted Miss Alice C. Fletcher. Some twelve or fourteen years ago Miss Fletcher began her original investigations in the domain of Indian music. In order to prosecute her study with any success at all she found it would be necessary to leave the comforts and environments of civilization and go and live among the Indians, sharing their hardships and so closely identifying herself with their interests as to gain their confidence and esteem and acquire such influence over them as would cause them to reveal to her the heretofore hidden secrets of their religious and other ceremonies. Pursuant to this determination she settled among the Omaha Indians, acquired their language, gained their confidence and, a little at a time, they revealed to her the secrets for which she was searching and which she had endeavored to make a systematic study of music as it occurs not only in their ritual but in all departments of their daily life. It will certainly astonish those uninformed on the subject when they learn what an important place in the Indian life music holds and how it is honored and revered by those upon whom we have been accustomed to look as savages. With the Indian music is the highest expression of his most sacred feelings and the world is indebted to Miss Fletcher for its knowledge of this fact. Even the great English philosopher, Herbert Spencer, has found while he was in correspondence with Miss Fletcher regarding the manners and customs of the Indian tribes, that, in the composition of his great work on "Sociology," should be able to get at the fountain-head of these expressions of the workings of human nature cultivated only by the influence of savage and primitive state of culture. Miss Fletcher's essay upon "The Psychic Nature of Indian Music" will reveal the condition of the Indian mind which prompts it to express itself in the language of the divine art.

Associated with Miss Fletcher and Mr. Fillmore is Mr. Francis La Flesche, an Omaha Indian educated at Harvard university and now employed in the Indian Bureau at Washington, D. C. Mr. La Flesche was detailed by the United States government to take part in the proceedings of this congress and to deliver an address upon his national music. In order to exploit it more satisfactorily he will be assisted by a half dozen Indian singers who will be brought to Omaha for the express purpose of singing a number of their songs during the course of his lecture. Mr. La Flesche himself is a singer of unusual ability and it was the writer's good fortune a few days ago to spend an hour listening to him as he sang songs after song celebrated for untold years among the members of his tribe. We are proud to be able to say that it is that our ability exceeds that of all other people, but Mr. La Flesche is able to sing a song composed in groups of three notes almost constantly unaccompanied and simultaneously beat time on a drum, two notes against three, which he sings. Every pianist or piano student knows how difficult it is to play two notes against three and make either rhythm perfect, but Mr. La Flesche finds not the slightest difficulty in doing that sort of thing for any length of time, no matter how complicated are the syncopated rhythms of the music. During the congress will certainly be one of the most important of the entire session and it is to be hoped that it will reveal to the composers who will be present a new field of investigation and a new source of inspiration to be found in the study of the music of the past.

Music at the Exposition. This week will be big with musical events of more than ordinary importance and the people who visit the exposition will be afforded an opportunity of hearing the famous Chicago symphony orchestra, as well as other musical organizations which have already acquired more than a local reputation. The Apollo club is conceded to be one of the finest organizations of its kind in this country and a series of concerts extending over three nights, by a grand chorus of over 200 voices, composed of the cream of this magnificent organization, is a treat to be enjoyed but once in a lifetime.

The Apollo club will come to Omaha June 21 in honor of the day which has been set apart for the special benefit of the people of Illinois, and it will remain three days, giving a concert each evening. The 21st concert will be given in the Auditorium, the oratorio of "Elijah" being the bill. Wednesday, June 22, an open air concert will be given by this great chorus. This will take place on the island at the middle of the lagoon. The main court will be gorgeous with the colors of the flag in honor of the occasion and the island will be turned over to the chorus and orchestra. The audience will gather on the broad plaza extending around the lagoon where there are ample accommodations for 200,000 people with easy seating places on the island. Thursday, June 23, the Apollo club will sing "The Messiah" and "The Swan and the Skylark." This concert will be given in the Auditorium. June 24 will be "Swedish-American Day" and a concert in the Auditorium will be made for the rendition of distinctly Swedish music. A grand chorus composed of the best singers from the numerous singing societies and choirs in Nebraska and Iowa has been organized, the chorus numbering about 200 voices, and several Swedish compositions will be sung by this chorus. In addition, the Thomas orchestra will play a program of Swedish music, including the works of the most noted composers of this nationality.

Saturday, June 25, the Dubuque Choral society will appear in concert in the Auditorium. "The Messiah" being the bill. This will close a week of music which will wish a surfeit of entertainment for the musically inclined of this section. The hours for the concerts are: Tuesday, June 21, 8 p. m.—Concert, Auditorium. Apollo Club of Chicago; 200 voices, under the direction of Mr. William M. Tomlins, will render the oratorio of "Elijah." Wednesday, June 22, 8:30 p. m.—Free Concert, Lagoon Island. Grand Alliance Concert, with the Apollo Club of Chicago and the Exposition Chorus. Thursday, June 23, 8 p. m.—Concert, Auditorium. "The Messiah" and "The Swan and the Skylark" soloists, Miss Jennie Osborne, soprano; Miss Helen Buckley, soprano; Mrs. Katherine Plisk, contralto; Miss Beattie Campbell, contralto; George Hamlin, tenor; Frank King Clark, basso.

Huckler's Arsenic Salve. The best salve in the world for cuts, bruises, sores, ulcers, salt rheum, fever sores, tetter, chapped hands, chilblains, and skin eruptions, and cures positively, cures, or it is not required. It is guaranteed to give perfect satisfaction or money refunded. Price 25 cents per box. For sale by Kuhn & Co.

AMUSEMENTS. BOYD'S—PAXTON & BURGESS, Managers, 7th St. ONE WEEK—COMMENCING TONIGHT, JUNE 19. Matinee—Wednesday and Saturday. Event of the Season. HOPKINS' TRANS-OCEANIC STAR SPECIALTY CO. The Greatest Vaudeville Show in America. ALL NEW FEATURES. HEADED BY FRANK GARDNER, and his Riding Baboon—Jessie. LITTLE LULU, Queen of the Air. THE SIOMANS, In a bit of real life. JUNO SALMO, Equilibrist and Contortionist. MORTON AND REVELLE, In Pickings from Puck. VINIE DEWITT, Cornet Soloist. POLK AND KOLLINS, Premier Banjoists. HENRY KESSLER, Tenor Singer. TILLS MARIONETTES, Presenting "Blue Beard" and "Humpty Dumpty."

THE TROCADERO Cor. 14th and Harney Sts. LENTZ & WILLIAMS, Props, and MRS. W. W. COLLE, Act. Manager. THE COOLEST PLACE IN TOWN. MONDAY, JUNE 20. THE CREME OF VAUDEVILLE. Sam, Kittie and Clara Louise. MORTON EDNA COLLINS. CARRIE EZIER. The Wilson Family. LILLIAN WESTERN. MISS BEATTIE CAMPBELL. Carroll and Crawford. AND... La Petite Adelaide. Trocadero Challenge Orchestra, Franz Adelmann, Director. Matinee Wednesday, Saturday. Refreshments in Theater and Garden. Evening, 8:30. Prices, 25c, 35c, 50c.

The Creighton Paxton & Burgess, Managers, 7th St. O. D. Woodward, Amusement Director. TODAY 2:15—TONIGHT 8:00. THE WOODWARD STOCK CO. Presenting INCOG BIOGRAPH. GUILL'S Concert Garden, S. E. Cor. 10th and Davenport. The GUILL Proprietor. BOXY DAVE HALPIN, The dancing tramp, in an original act entitled "HUNT N. GRIFF." Also Miss Agnes Atterton, Miss Maud Kramer, Miss Warren, Campbell and Campbell, Gilliland and Delmore, Mrs. Clyde Rogers.

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BASE BALL Today 3:00 p. m. OMAHA VS. MILWAUKEE. RIDE A LION AT THE MERRY-GO-ROUND 15th and Capitol Ave. Capture the Brass Ring and Ride Again FREE. J. M. MUSCHOFF, Lessee and Manager.

HOTELS. THE MILLARD 13th and Douglas Sts., Omaha. CENTRALLY LOCATED. AMERICA'S AND EUROPE'S PLAN. J. E. MARKEL & SON, Props. HOTEL BARKER COR. 13TH AND JONES ST., OMAHA. RATES \$1.50 AND \$2.00 PER DAY. Electric cars direct to exposition grounds. FRANK BARKER, Cashier. SAM HAUMAN, Chief Clerk.

MURRAY HOTEL, 14th and Harney St. American Plan—2 to 4 dollars per day. Street cars from depot and from hotel to Exposition Grounds in fifteen minutes. B. SILLOWAY, Manager. Telephone 1053.

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AMUSEMENTS. THE LARGEST AND RICHEST CIRCUS EVER ORGANIZED! OMAHA ONE DAY JUNE 27—Exhibition Grounds. MONDAY ONLY. "It brings into alliance the three largest show enterprises in the world."—New York Press.

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THREE NIGHTS ONLY. Chicago Apollo Club Concert —AT— Exposition Auditorium, ACCOMPANIED BY Theodore Thomas Orchestra. Tuesday, June 21, Wednesday, June 22, Thursday, June 23. Admission 50c—No Reserved Seats. CONCERT BEGINS PROMPTLY AT 8 P. M.

National CONGRESS OF Musicians OMAHA, JUNE 30th—JULY 4th. 16 Addresses—8 Recitals—4 Concerts—Great Solo Artists, The Thomas Orchestra Season Coupon Tickets \$3.00—for sale at Meyer & Dillon—Hosp's—Hayden Bros.—Chase's—Kuhn's Drug Store.

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