

AMUSEMENTS.

Among the devotees of the theater in Omaha there has been considerable interest manifested to know just what was in store for them during the summer months.

The event of the past week was the opening of the Trocadero in its new magnificent place devoted to high class vaudeville.

Catering to the spirit of the times the Trocadero during the past week presented the war drama, "The Story of the Tenth Legion."

"The Texas Steer" was presented at the Trocadero during the entire week to rather generally satisfactory performance.

This week at the Trocadero, commencing with a matinee this afternoon, the stock company will switch from war drama to comedy.

The attraction at Boyd's will be Hopkins' Trans-Oceanic Star Specialty company.

Beginning tomorrow evening the new Trocadero will inaugurate its second week's performance, which have established such a precedence for high class vaudeville.

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catches a good many people who marvel with amazement at the method adopted by the young girl in getting through space.

On the north Midway the card is substantially the same as it has been since the opening of the exposition.

The proprietors are now in conference with the manager of an opera company which has visited the city within the past year and which gave good satisfaction during its engagement.

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It is almost impossible for us to make any attempt. The primary object of this congress is not only to do good, but to open a way into the future by which yet greater progress shall be made and to convince the American people that the great heart of the nation not only has a message to give to the world, but that it possesses a language adequate to its expression.

The time for the opening of the congress is almost at hand, for one week from next Thursday morning, its first session will begin. The time has been almost equally divided between essays and musical presentations. The list of essays and essays is as follows: "The Beautiful in Music and in Nature," Johannes Wolfram, Cleveland, O.; "The Piano and Emotion," Constantine von Sternberg, Philadelphia, Pa.; "The Relativity of Tones," A. J. Goodrich, Chicago, Ill.; "Our National Music," Louis C. Elson, Boston, Mass.; "Music as a Factor in an American Education," George C. Gow, Vassar college, Poughkeepsie, N. Y.; "Music in the Public Schools," N. Coe Stewart, Cleveland, O.; "The Harmonic Basis of Indian Music," John C. Pillsbury, Pomona college, Claremont, Cal.; "The Great Music of India," Miss Alice C. Fletcher, Washington, D. C.; "The Influence Upon Music of Greek and German Mythology," John S. Van Cleve, Chicago, Ill.; "Music and the Development of Child Individuality," William L. Tomlins, Chicago, Ill.; "The Soul of Wagner," Miss Louise Ross Parsons, New York; "The Place and Influence of the Organ in the Development of Musical Art," Dr. Gerrit Smith, New York; "The Omaha Indian Songs of War and Peace," Francis L. Fleische, Washington, D. C.; "The Voice as a Factor of Emotion," Mrs. Catharine Plisk, New York; "The Temperament," William Armstrong, Chicago, Ill.; "Music a Recreation or an Education," Emil Liebling, Chicago, Ill.

Mr. Wolfram is a member of the faculty of the Cleveland School of Music and an expert and speaker of wide reputation. Mr. Goodrich is without doubt the leading writer upon musical theory which this country has ever produced and is looked upon as an authority in his line throughout Europe. Mr. Gow is at the head of the musical department of Vassar college, and as an organist, lecturer and composer stands in the highest estimation of the musical world. Mr. Tomlins has been for twenty-five years conductor of the famous Apollo club of Chicago, and was the chorus conductor of the World's fair. As a lecturer upon musical subjects he has a wide reputation of investigation, which bids fair to revolutionize modern ideas in regard to the relationship between the child nature and the divine art. Mr. La Fleische is an educated Indian, fellow of the A. A. S., employed by the government in the Indian bureau at Washington, D. C. He has made a careful study of the songs and of his people, and being a fluent speaker and pleasing singer may be depended upon to contribute one of the most interesting sessions of the entire congress. Mrs. Catharine Plisk has an international reputation as a member of the highest rank, and finds in the subject assigned her an opportunity to display the relationship between principles and practice in vocal expression. Mr. Armstrong is musical editor of the Chicago Tribune and a lecturer upon musical subjects, even better known in England than in America. As the friend and mentor of the great artists he has been able to study their temperaments and to trace the relationship between them and their success in the interpretation of music. Mr. Emil Liebling is a well known pianist and lecturer upon musical subjects, and a member of the faculty of the Omaha Conservatory of Music. Mr. Liebling has long enjoyed the reputation of being one of the finest pianists in the United States.

During the progress of the congress eight recitals and four concerts will be given, in which will participate the following artists: Vocalists—Miss Jennie Dutton, New York; Mrs. Gerrit Smith, New York; Miss Jennie Osborne, Chicago; Miss Anna McCall, St. Louis; Miss Amanda Vierheller, Pittsburgh; Mrs. Martin Cash, Omaha; Mrs. Arthur R. Lewis, Chicago; Miss Adele Mabel Bryant, New York; Miss Rittia Lorton, Nebraska City; Mr. Harry J. Fellows, New York; Mr. Jules G. Lombard, Omaha. Pianists—Mr. William H. Sherwood, Chicago; Mr. Albert Ross Parsons, New York; Mr. Ernest G. Kroeger, St. Louis; Mr. Joseph H. Mason, Omaha; Miss Georgia Violinists—Mr. Bernhard Listemann, Chicago; Mr. Hans Albert, Omaha; Mr. Franz Adelman, Omaha. Organists—Dr. Gerrit Smith, New York; Mr. Albert G. Doyle, St. Louis. Conductors—Mr. Arthur H. C. Cate, Chicago; Mr. George W. Chadwick, Boston.

Negotiations are progressing which will probably result in the securing of the services of the great contralto, Catharine Bloodgood, and of the organist, Mr. Wallace Goodrich of Boston. Mr. Goodrich is a member of the faculty of the New England Conservatory and one of the finest performers on his instrument in the country. Should he come to Omaha it will be for the express purpose of performing with the orchestra the great Reuberger organ concerto, produced in Boston last winter for the first time in America, by George W. Chadwick.

Among the most important personages to be present at the congress is Albert Ross Parsons, director of the piano-forte department of the Metropolitan Conservatory of Music, New York City. Mr. Parsons is not only a pianist of the highest standing but he is an accomplished writer and lecturer. He is the translator into English of Wagner's program on Beethoven and is the editor of the American edition of a number of important piano-forte compositions. Besides this he is the author of a number of original works upon the scientific aspect of music. He was born at Sandusky, O., September 16, 1847, and is of New England ancestry.

Another man of great ability and concerting whose career has been most interesting is Mr. John Comfort Fillmore, at present director of the musical department of Pomona College, Claremont, Cal. Mr. Fillmore was born in a little town in New London county, Connecticut, in the year 1813. During the last year of his life, Mr. Fillmore, thanks to the influence of Miss Alice Fletcher, has been an active investigator in the realm of Indian music and has accomplished an enormous amount toward opening up a field which has been heretofore unexplored, and which is fair to be regarded as one of the most fertile for the production of real American music. Mr. Fillmore's address upon the "Harmony as the Basis of Indian Melody" may be reckoned as one of the most important delivered during the session of the congress.

Another musician among the personages that have resided permanently in this country and identified himself with its musical welfare is Bernhard Ferdinand Listemann, violinist. Mr. Listemann is the author of a method of violin playing and the editor and composer of much violin and piano music. The writer has seen a number of his songs and has

found them full of originality and genius. Mr. Listemann is at present at the head of the violin department of the Chicago College of Music. He will be heard during the congress in a recital in which he will play a large variety of compositions for his instrument, and on Monday evening, July 4, he will play with the orchestra a violin concerto composed by his brother, Fritz Listemann, said to be one of the most remarkable compositions of his class ever written on this side of the Atlantic ocean.

The pioneer must be a hero. It is comparatively easy to follow in the footsteps of others, but to strike out in a new line all by one's self and work for years persistently toward the accomplishment of a given purpose, unassisted and unencouraged, requires that sort of stuff which few of us seem to inherit. Among the pioneers of American musical art may be counted Miss Alice C. Fletcher. Some twelve or fourteen years ago Miss Fletcher began her original investigations in the domain of Indian music. In order to prosecute her study with any success at all she found it would be necessary to leave the comforts and environments of civilization and go and live among the Indians, sharing their hardships and so closely identifying herself with their interests as to gain their confidence and esteem and acquire such influence over them as would cause them to reveal to her heretofore hidden secrets of their religious and other ceremonies. Pursuant to this determination she settled among the Omaha Indians, acquired their language, gained their confidence and, a little at a time, they revealed to her their secrets for which she was searching and which she had endeavored to make a systematic study of music as it occurs not only in their ritual but in all departments of their daily life. It will certainly astonish those uninitiated in the subject when they learn what an important place in the Indian life music holds and how it is honored and revered by those upon whom we have been accustomed to look as savages. With the Indian music is the highest expression of his most sacred feelings and the world is indebted to Miss Fletcher for its knowledge of this fact. Even the great English philosopher, Herbert Spencer, has found while he was in correspondence with Miss Fletcher regarding the manners and customs of the Indian tribes, that in the composition of his great work on "Sociology," should be able to get at the fountain-head of these expressions of the workings of human nature cultivated only by the influence of savage and primitive state of culture. Miss Fletcher's essay upon "The Psychic Nature of Indian Music" will reveal the condition of the Indian mind which prompts it to express itself in the language of the divine art.

Associated with Miss Fletcher and Mr. Pillsbury is Mr. Francis L. Fleische, an Omaha Indian educated at Harvard university and now employed in the Indian Bureau at Washington, D. C. Mr. La Fleische was detailed by the United States government to take part in the proceedings of this congress and to deliver an address upon his national music. In order to exploit it more satisfactorily he will be assisted by a half dozen Indian singers who will be brought to Omaha for the express purpose of singing a number of their songs during the course of his lecture. Mr. La Fleische himself is a singer of unusual ability and it was the writer's good fortune a few days ago to spend an hour listening to him as he sang songs after songs celebrated for untold years among the members of his tribe. We are proud to be able to say that it is that our ability exceeds that of all other people, but Mr. La Fleische is able to sing a song composed in groups of three notes almost constantly and simultaneously and at the same time on a drum, two notes against three, which he sings. Every pianist or piano student knows how difficult it is to play two notes against three and make either rhythm perfect, but Mr. La Fleische finds not the slightest difficulty in doing that sort of thing for any length of time, no matter how complicated are the syncopated figures of the music. During the congress will certainly be one of the most important of the entire session and it is to be hoped that it will reveal to the composers who will be present a new field of investigation and a new source of inspiration for the future. Mr. La Fleische has come to Omaha to assist in building up a school of musical composition which will not be an imitation of Mozart, Beethoven and Wagner, but which shall be characterized by true Americanism. HOMER MOORE.

Music at the Exposition. This week will be big with musical events of more than ordinary importance and the people who visit the exposition will be afforded an opportunity of hearing the famous Chicago quartet, which is one of the best of our musical organizations which have already acquired more than a local reputation. The Apollo club is conceded to be one of the finest organizations of its kind in this country and a series of concerts extending over three nights, by a grand chorus of over 200 voices, composed of the cream of this magnificent organization, is a treat to be enjoyed but once in a lifetime.

The Apollo club will come to Omaha June 21 in honor of the day which has been set apart for the special benefit of the people of Illinois, and it will remain three days, giving a concert each night. On the 21st the concert will be given in the Auditorium, the oratorio of "Elijah" being the bill. Wednesday, June 22, an open air concert will be given by this great chorus. This will take place on the island at the middle of the lagoon. The main court will be gorgeous with the colors of the city in honor of the occasion and the island will be turned over to the chorus and orchestra. The audience will gather on the broad plaza extending around the lagoon where there are ample accommodations for 200,000 people with easy seating places on the island. Thursday, June 23, the Apollo club will sing "The Messiah" and "The Swan and the Skylark." This concert will be given in the Auditorium.

June 24 will be "Swedish-American Day" and a concert in the Auditorium will be made of the rendition of distinguished Swedish music. A grand chorus composed of the best singers from the numerous singing societies and choirs in Nebraska and Iowa has been organized, the chorus numbering about 200 voices, and several Swedish compositions will be sung by this chorus. In addition, the Thomas orchestra will play a program of Swedish music, including the works of the most noted composers of this nationality.

Saturday, June 25, the Dubuque Choral society will appear in concert in the Auditorium. "The Messiah" being the bill. This will close a week of music which will wish a surfeit of entertainment for the musically inclined of this section.

The hours for the concerts are: Tuesday, June 21, 8 p. m.—Concert, Auditorium. Apollo Club of Chicago; 200 voices, under the direction of Mr. William M. Tomlins, will render the oratorio of "Elijah." Wednesday, June 22, 8:30 p. m.—Free Concert, Lagoon Island. Grand Affresco Concert, with the Apollo Club of Chicago and the Exposition Chorus. Thursday, June 23, 8 p. m.—Concert, Auditorium. "The Messiah" and "The Swan and the Skylark" soloists, Miss Jennie Osborne, soprano; Miss Helen Buckley, soprano; Mrs. Katherine Plisk, contralto; Miss Besie Campbell, contralto; George Hamlin, tenor; Frank King Clark, basso.

Huckler's Arsenic Salve. The best salve in the world for cuts, bruises, sores, ulcers, salt rheum, fever sores, tetter, chapped hands, chilblains, and skin eruptions, and cures positively, never fails or requires a doctor. It is guaranteed to give perfect satisfaction or money refunded. Price 25 cents per box. For sale by Kuhn & Co.

AMUSEMENTS. BOYD'S PATON & BURGESS, Managers, 7th St. ONE WEEK—COMMENCING TONIGHT, JUNE 19. Matinee—Wednesday and Saturday. Event of the Season. HOPKINS' TRANS-OCEANIC STAR SPECIALTY CO. The Greatest Vaudeville Show in America. ALL NEW FEATURES. HEADED BY FRANK GARDNER, and his Riding Baboon—Jessie. LITTLE LULU, Queen of the Air. THE SIDMANS, In a bit of real life. JUNO SALMO, Equilibrist and Contortionist. MORTON AND REVELLE, In Pickings from Puck. VINIE DEWITT, Cornet Soloist. POLK AND KOLLINS, Premier Banjoists. HENRY KESSLER, Tenor Singer. TILLS MARIONNETTES, Presenting "Blue Bird" and "Humpty Dumpty."

THE TROCADERO Cor. 14th and Harvey Sts. Lantz & Williams, Props. and Mgrs. W. W. COLLE, Act. Manager. THE COOLEST PLACE IN TOWN. MONDAY, JUNE 20. THE CREME OF VAUDEVILLE. Sam. Kittle and Clara Louise. MORTON OUR HEADLINERS. EDNA COLLINS, CARRIE EZIER. The Wilson Family. LILLIAN WESTERN, PIERRE PHILLIPS. Carroll and Crawford ... AND ... La Petite Adelaide. Trocadero Challenge Orchestra, Franz Adelman, Director. Matinee Wednesday, Saturday Sunday, 2:30. Matinee Prices, Adults, 25c; children, 10c. Refreshments in Theater and Garden. Evenings, \$2.00. Prices, 25c, 35c, 50c.

The Creighton (Paton & Burgess) Managers, 7th St. O. D. Woodward, Amusement Director. TODAY 2:15—TONIGHT 8:00. THE WOODWARD STOCK CO. Presenting INCOC BIOGRAPH. Guill's Concert Garden, S. E. Cor. 10th and Davenport. The GUILL, Proprietor. BOXY DAVE HALPIN, The dancing tramp, in an original act entitled "HUNT N. GIBBY." Also Miss Agnes Atterton, Miss Maud Krampler, Miss Warren, Campbell and Campbell, Gilliland and Delmore, Mrs. Clyde Rogers.

FREMONT BREWING COMPANY'S HEADQUARTERS. LADIES' AND GENTS' CONCERT HALL 1515 Chicago Street. South Side Jefferson Square. GRAND CONCERT EVERY NIGHT. ADMISSION FREE. A. NYBERG, Prop.

BASE BALL Today 3:00 p. m. OMAHA VS. MILWAUKEE. RIDE A LION AT THE MERRY-GO-ROUND 15th and Capitol Ave. Capture the Brass Ring and Ride Again FREE. JOS. MUSCHOFF, Lessee and Manager.

HOTELS. THE MILLARD 13th and Douglas Sts., Omaha. CENTRALLY LOCATED. AMERICANS AND EUROPEANS PLAN. J. E. MARKEL & SON, Props. HOTEL BARKER—COR. 13TH AND JONES ST., OMAHA. RATES \$1.50 AND \$2.00 PER DAY. Electric cars direct to exposition grounds. FRANK BARKER, Cashier. SAM HAUMAN, Chief Clerk.

MURRAY HOTEL, 14th and Harvey St. American Plan—2 to 4 dollars per day. Street cars from depot and from hotel to Exposition Grounds in fifteen minutes. B. SILLOWAY, Manager. Telephone 1053. CITY STEAM LAUNDRY TO KEEP YOUR SHIRT CLEAN—That's our mission—and we do it whenever given a chance. Our laundry is the best conducted affair of this kind in the west and hundreds of our patrons in and out of town believe it, too. Bundles called for and delivered to all parts of the city free. Laundry, 11th near FAYMAN—Uptown office, 1217 FAYMAN. Tel. 24. LADIES' SHIRT WAISTS A SPECIALTY.

LAKE SUPERIOR STEAMERS. THE GREAT LAKE ROUTE. Own The New Steel Steamship Manitowish. For Mackinac Island, Leport, Cheboygan, Buffalo, etc. For Chicago, Detroit, Milwaukee, St. Paul, etc. For Superior, Duluth, Sault Ste. Marie, etc. For Marquette, Hancock, Moulton, Ashland, etc. Illustrated pamphlets mailed free on application. OFFICE AND AGENTS, KUSH AND W. WATER STS., CHICAGO.

AMUSEMENTS. THE LARGEST AND RICHEST CIRCUS EVER ORGANIZED! OMAHA ONE DAY JUNE 27—Exhibition Grounds. MONDAY ONLY 20th and Paul Sts. "It brings into alliance the three largest show enterprises in the world."—New York Press.

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The Only Great Show You Can See This Year. Two Performances Only, at 2 and 8 p. m. Doors open an hour earlier. Admission to All, 50c. Children under 9 years, Half Price. Seating capacity, 15,000. 25 Uniform U. S. Shirts. Numbered Coupon actually Reserved Seats on Sale. The Ace & Penfold Co., 118 Farnam, opposite Paxton Hotel.

THREE NIGHTS ONLY. Chicago Apollo Club Concert —AT— Exposition Auditorium, ACCOMPANIED BY Theodore Thomas Orchestra. Tuesday, June 21, Wednesday, June 22, Thursday, June 23. Admission 50c—No Reserved Seats. CONCERT BEGINS PROMPTLY AT 8 P. M.

National CONGRESS OF Musicians OMAHA, JUNE 30th—JULY 4th. 16 Addresses—8 Recitals—4 Concerts—Great Solo Artists, The Thomas Orchestra. Season Coupon Tickets \$3.00—for sale at Meyer & Dillon—Hospers—Hayden Bros.—Chase's—Kuhn's Drug Store.

RACES 5 DAYS TROTTING PACING COMMENCING JUNE 26... AT STATE - FAIR - GROUNDS GIVEN BY THE OMAHA FAIR AND SPEED ASSOCIATION ADMISSION 50c. No charges for carriages, amphitheatres or quarter stretch.

MUSIC.

It being the object of the Transmississippi and International Exposition to aid in the unfolding of the natural resources of the United States and to exhibit them to the masses of the people that they may better realize what has been done in the past, the conditions that prevail in the present and the possibilities of the future, it has been deemed expedient to create in the city of Omaha, during the progress of the exposition, the representative of the various lines of culture and industry in the country and to afford them the opportunities and facilities for meeting in a united effort to display their achievements. To this end the Bureau of Education of the Transmississippi and International Exposition meet cordially invites the musicians of these United States to assemble in the city of Omaha on the morning of Thursday, June 26, for the purpose of organizing a National Congress of Musicians, which shall be in session from that time until the evening of Monday, July 4.

The last week has been a hot one on the Midway and all of the numerous attractions did a thriving business. The German village opened its doors for the first time yesterday and those who attended were well pleased. There was plenty of music and a fairly good vaudeville company on the stage. The performance is continuous during the day and evening. The Illusion palace continues to attract crowds, while the Moorish palace just beyond is as much of a feature as ever. The Mirror maze interests young and old. Up to this time none of the visitors have succeeded in finding the mysterious woman. The Flying Girl Illusion