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Before buying your lumber elsewhere call on Geo. A. Hoagland.

LORD WOLSELEY'S MISTAKE.

Gen. Stone on the Campaign Against the Mahdi.

New York Times.
 Gen. Stone sat last night in his luxurious drawing room at Downing, Long Island, surrounded by all the comforts that render cold weather a pleasure. On the mantelpiece was a handsome bronze bust of the unfortunate Khedive, in a mail; on the wall hung an oil painting of the same ill-fated person, painted by a young Egyptian whom Ismail had sent to Italy to study the art.
 "What do you think will be the effect of Gen. Gordon's death?"
 "Well," said Gen. Stone, "it is impossible to tell what the effect will be. The primary object of the campaign is lost. He was that object. Without knowing the plans of the British ministry it is impossible to conjecture what may occur. As far as the indications go, from the tone of the English papers, it would seem that they intend to make a new campaign and punish the mahdi. That would require very heavy reinforcements, and would hardly be safe without more than they seem to indicate as intending to send."
 "And a campaign at the approaching season of the year would be very difficult. The Nile will fall steadily from this time until May. The river will give but little chance of transport until, and navigation will be more difficult day by day. And they have not provided what they should have done in my opinion—a very great number of camels to effect that transport on. Then the heat is also increasing at this time of the year. The European troops even at the best seasons will suffer greatly from debility and from the fevers of the country. If they take the Suakin route to Berber to reinforce Gen. Lord Wolseley they must either move in very small bodies, and therefore subject themselves to constant attacks, or they must have at least three camels to every man to carry not only the men, but the provisions, the ammunition, and nearly all the water to be used."
 "I regard it as utterly impracticable," said Gen. Stone slowly, "to march European troops on foot over that route in the season which is now coming. From the observation of my own officers, very few fully equipped men will be able to average 100 to 105 degrees in the shade every afternoon. If they take the Nile route to reinforce Lord Wolseley," said Gen. Stone, spreading out a map of the country on his knees, "the march would be immensely longer and much slower, unless they used vast numbers of camels. There is therefore little hope of Lord Wolseley receiving any large reinforcements before the middle of April. Even that would require much activity, energy, and good administration as has been rarely seen in any army."
 "Do you consider Lord Wolseley's situation critical?"
 "He is in a country where it is exceedingly difficult to obtain supplies," said the general. "He is between the deserts, having only a narrow strip of cultivated land along the Nile. The reinforcements that he needs are in the hands of the enemy and has been already heavily foraged by the large forces of the Mahdi. The rich country to the south-east is in the hands of the Mahdi also. From them he can draw no supplies. He must get them either by the Nile or they must be brought to him by a strong force from Suakin after he shall have occupied Berber."
 Gen. Stone drew a sketch of the positions of the various troops playing roles in the campaign. "If Lord Wolseley had intelligent men for enemies," he said, "he would be badly off. If the Mahdi would send a force to Dabbi, through which all Lord Wolseley's supplies must of necessity be sent, the game would be up. He would simply go in for a desperate fight. The only things he could fall back upon would be his camels. He would have to eat them."
 "Do you think there was any particular error in this campaign?"
 "I dislike very much to criticize," said Gen. Stone. "I tell you I think that under all the circumstances Lord Wolseley chose the best route to accomplish the declared purpose of the government. But he chose the wrong means of transportation. He sent his men on camels, instead of what I think he should have depended almost entirely upon camels. Had he assembled at Wady Halfay 30,000 or more camels I think his concentration on the Upper Nile would have been much more rapid. I think he could have concentrated in less than half the time. That was a great fault."
 "What do you think of a second campaign?"
 "The question is," said Gen. Stone, "can he make a second campaign and be successful. Of course it can be made. There are any office of corresponding interest now to the one which actuated this campaign? That is for British statesmen to decide. Do you know that I always supposed that Gen. Gordon would hold out to the very last with a few men, and if he found that his men were small at their worst blow him, and he would rather surrender. That was all ways my idea. I never thought Gen. Gordon would be taken alive." And Gen. Stone sighed as he glanced at the portrait hanging on the wall.
 Col. C. Long, who was Gen. Gordon's chief of staff from 1874 to 1877, while the latter commanded the Egyptian forces at Khartoum, said last night that he regarded the manner of Gen. Gordon's death as lacking confirmation, and that if the London papers had not accepted it as true, he should be inclined to disbelieve it altogether. He could only believe it on the supposition that Gen. Gordon had lost his head, and from his intimate acquaintance with him he did not think that probable. "Gen. Gordon," continued Col. Long, "being an able soldier, and thoroughly acquainted with the people with whom he had to deal, would naturally be on his guard against treachery, and prepared to circumvent it. With four steamers at his command, which he had after sending the others down the river to meet Gen. Stewart, it was easy enough for him to escape from Khartoum. The White Nile opposite Khartoum is a bold, rapid river, from a mile and a quarter to a mile and a half wide, but just before its junction of it with the Blue Nile the river becomes exceedingly narrow, and its banks are lofty sand hills, from which the enemy could command its passage. This fact would account for Gordon's not attempting to escape north and meet the advancing British force. On the other hand there would be nothing to prevent his escape south by ascending the White Nile in his steamers."
 "By the way, this may be the meaning of a statement I have read in one of the papers that Col. Wilson reported having seen on his approach to Khartoum three steamers going up the White Nile. He could proceed up the White Nile in his steamers 1,500 miles to Gondokoro, where he would encounter friendly tribes, and thence, with the assistance of King Melei, cross the great Lakes and descend the Congo to the European settlements. It

is all the more probable that this route of escape will occur to Gen. Gordon, supposing his escape north to have been cut off, because, as you will remember, he had just before his starting for the Sudan been appointed the agent of the King of Belgium for the Congo country. Of course, this is only supposition on my part, and is given in the absence of definite information for what it may be worth."
 Biliousness
 Is very prevalent at this season, the symptoms being bitter taste, offensive breath, coated tongue, sick headache, drowsiness, distension, loss of appetite. If this condition is allowed to continue, serious consequences may follow. By promptly taking Hood's Sarsaparilla, a fever may be avoided or premature death prevented. It is a positive cure for biliousness. Sold by all druggists.

TRAINING FOR THE STAGE.
 The Difference Between the Education for the Stage in America and in Europe.
 "What is the vital difference between the education for the stage in America and in Europe?" a veteran German actor now hibernating in Chicago was asked. "The great difference is that here they try to fit people for part playing at a young age, while over in the old country they have adhered to the stock company system, and therefore actors and actresses receive a thorough stage training, enabling them to fill a variety of parts creditably. The star system as in vogue here—and partially in England—makes machines out of our growing stage talent. These machines may work with wonderful precision and neatness, but they lack the spark of life, of individuality. It is only exceptional talent of genius that can rise to the top ordinarily under these circumstances, and the money to back the sprouting ambition which case, however, the mimic tragedist more often collapses than inflates, even if there is real stuff in him, since he hasn't had the thorough training necessary to give him experience and versatility. Generally speaking, the star system as practiced in this country is the worst conceivable for bringing out and nurturing to its full growth very few actors. There is an accent on status to mannerism; monetary success or failure becomes the sole criterion by which to measure plays as well as actors."
 "Now you've done your little share in berating the prevailing system here, tell me how it is to be over there."
 "Easily done. In all the larger towns in continental Europe but more especially in Germany and France, there are theaters which have a sized stock company of from 100 to 150 actors. It is easy to understand how in these, with a different play to perform every night, there is a chance not only for every member of the company to learn, but also to be, to demonstrate ability, and to win applause and popularity, which means, of course, also money. The opportunity is sure to come, sooner or later, every member knows that, and thus ambition is fostered, the desire to learn and improve is intensified, and the occasion is given to every one to gain a knowledge of his weak and strong points. Then these larger stock companies maintain a uniform standard of excellence, and are permanent schools of theatrical training. Of course, a special and professional education has to be imparted as well to all those who aspire to the higher walks of the theatrical profession, stage presence, make-up, stage history and traditions, etc. are all taught to those anxious to perfect themselves by old masters who have finished their brief strut upon the stage, for some reason or other."
 "How about support the public gives to the theaters there as compared with here?"
 "There is no country on earth where the theaters are more liberally patronized by the people than in America. But there is this difference. America's channels everybody recognizes the theatre as a necessity, as an important factor in the education as well as in the amusement of the people. In England and still more in this country a noticeable portion of the population deems the theatre something wicked and to be frowned upon. In conformity with this divergence of opinion in the two countries, the capitals and even in some of the larger provincial towns of Europe the theaters are subsidized by the nation, provincial or municipal government. In some cases the sums thus expended are very large. In Paris several millions of francs are annually spent in this fashion, and in Berlin and Vienna the case is similar. In Dresden the leading theater derives a not inconsiderable portion of its receipts from the city treasury, and other European cities. Many theaters have cost millions of dollars. Everybody knows what an immense amount the grand opera house in Paris cost and the new court theater in Dresden, just finished, and the grand opera house in Vienna, built several years ago, swelled up between \$10,000,000 and \$16,000,000 each. Nobody expects these theaters to pay anybody's debts, but they are a money-making institution, no more than the churches here. They are maintained as temples of art, in which the aim of perfection is aimed at, if not always reached. The inference is obvious."

TOO MANY BILL JONESSES.
 Idaho Sheriffs and Lynchers Confused by Their Number.
 The presence of six Bill Joneses in this camp, writes an American Falls, Idaho, correspondent to the New York Sun, caused much trouble the other day. Old Bill Jones has been here ever since the country was opened to settlement. He is looked up to everywhere. Everybody knows him, and he knows everybody. He keeps a saloon, and a commoner dealer's card or two, as well as a huge dress, striped trousers at a small price. Old Bill Jones hasn't an enemy in the whole territory, and if he had he would never rest until he or the enemy had quit the world or the territory. One after another five other Bill Joneses put in an appearance. For a long time everything went well. They were all fine fellows, evidently, and no great trouble was experienced by them or anybody else in preserving their identity. But one day last week the sheriff and four men came in on horseback with a warrant for the arrest of Bill Jones. The Bill Jones wanted had murdered a family of emigrants over in Paradise canyon, and the court had sent for him. As old Bill Jones was the Bill Jones, so far as Americans Falls and its people were concerned, the sheriff's officers rounded him up in good style. Old Bill protested his innocence and would have offered resistance if he had seen any encouragement in majority of them had a suspicion that the old man was caught at last, and consciousness of this fact broke his heart. He went off with his captors, protesting his innocence and swearing he would get even with somebody on his return.

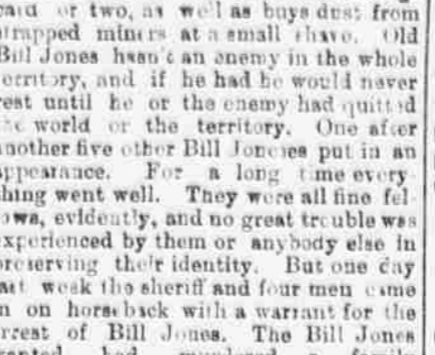
The cavalry had not much more than vanished over the mountains when an other sheriff's posse came in from the west also in quest of Bill Jones. The first one that came to hand was the Bill Jones who tends bar at the Star saloon, and he was accordingly taken in charge. He protested his innocence, like the old man, and the posse, which was very divided on the question of his guilt. Old Bill had been taken east, and this one was carried off to the west. The next afternoon, while most of the settlers were discussing the fate of the two men, a rattling of hoofs was heard and a party of five men dashed madly through the town, stopping at one of the saloons long enough to get a drink. The crowd rushed over to see what the trouble was and found that the men had been taken in charge, and were being taken to Lynchburg. Justice of the Peace Fallon here spoke up and said there had been two Bill Joneses taken out of the camp in the preceding forty-eight hours and it might be that some horrible mistake was being made. All he wanted was to have the right man caught, and he would pull as hard on the rope as anybody, but until that point was settled he thought there should be no lynching. Other minds held to express the same opinion, and the lynchers, after conferring with one another, agreed, as which was good, to wait here a few days with their prisoner and investigate.
 Last Monday old Bill rode in with a brand-new rifle, two revolvers and a bowie knife and dared the whole town to jump on him. He was the maddest man seen in Idaho since Big Ed Larrabee ran off with Tom Bolden's bride, as Tom's housewifery, when Tom whipped all the guests and shot two of their horses. Nobody wanted to fight old Bill, and the town kept in the houses while Bill galloped up and down the street, yelling and swearing. After a while he began to shoot in the windows, and then the justice was sent out as a peace offering. Old Bill came very near adding him down, but at last he sobered up a little, and listened to what Fallon had to say. The justice explained matters the best way he could, and told how Bill, the bartender, had been carried off and Bill, the cowboy, was held a captive up at the other end of the town by a party of lynchers. This mollified the old man to some extent, and, after a moment's reflection, he declared that if the boys would help him rescue the Cowboy Bill, they and they round up all the Bill Joneses in the vicinity he would find no more fault. All decided to do as old Bill desired. After a little preparation a party of determined men made a raid on the lynchers, captured Cowboy Bill and drove the lynchers out of town. Then old Bill commanded that all the other Joneses be brought before him. This took some little time, but the next day the five other Joneses were in conference with old Bill at the Ophir saloon, when the sheriff who had arrested old Bill came in with a stranger, who said his name was Bill Jones. No one had ever seen him in these parts before, and he was the offender whom all the officers and lynchers had been after for a week previous. It was all that the old man could do to keep the other Joneses from lying, violent hands on him. When he and his keepers had passed on old Bill made a speech something like this:
 "There's too many Bill Joneses in this camp for comfort, and something's got to be did to keep things a little right. Now, I'm here first, and I'm the oldest man in the camp for money, and my name's Bill Jones. As an honor be title, to be used by you boys or not just as you please, you can call me Old Bill Jones whenever you want to, but Bill Jones plain and simple is my name. You, now, Bill Jones (referring to the bartender), I'm going to christen you Bill Jones Alcibiades, and that's your name from this time forward. You, Bill Jones (to the cowboy), your name is to be Bill Jones Ponce. You, Bill Jones (to a blacksmith who once had expressed a wish to travel in South America), your name is Bill Jones Patagonia. You, Bill Jones (to a laborer in the mine who came from the coast), your name is Bill Jones Sacramento, and you, Bill Jones (to a prospector and whisky drinker not over four feet tall), your name is Bill Jones Short. The first one of you that goes back on these names has got me to fight, and I want the camp to understand it too."
 All hands agreed that the christening was proper; that they understood it all perfectly, and that the old man had no further trouble. The old man is now having painted for his saloon a sign bearing the inscription in red letters these few feet high:
 "Old Bill Jones."
 Mrs. E. Selbert, 71 N. Broadway, Baltimore, Maryland, says she was very much annoyed with a cough and cold, and could get no relief. Finally Red Star Cough Cure was recommended. A few doses cured her.

YOUNG MEN!—READ THIS.
 THE VOLTA BROT CO., of Marshall, Mich., offer to send their celebrated ELECTRO-VOLTA BROT and other ELECTRO-APPARATUS on trial for thirty days, to men (young or old) afflicted with nervous debility, loss of vitality and manhood, and all kindred troubles. Also they offer a complete and permanent cure for many other diseases. Complete restoration to health, vigor and manhood guaranteed. No risk incurred as thirty days trial is allowed. Write them at once for illustrated pamphlet free.

A Blizzard of Melody.
 Hartford Post.
 There is oftentimes a serious difference of opinion in the two cultures in the family. The head of the household is too practical and the first lieutenant too aesthetic.
 "I really think that Mahel ought to have a piano; don't? She is seven years old, and the sooner she begins the sooner she will be able to master the intricacies of Liszt."
 "Liszt be blown, and the piano too. We'll get the girls' legs can reach the pedals we'll talk piano."
 "Then it will be too late, perhaps."
 "Go ahead; buy a piano for her, a cornet for Um and a drum for Sack. Let's have a blizzard of melody while we are about it."

Poor Invalid Picked Up.
 "I was a poor invalid," writes Mr. S. T. Thoms, of Hartford, N. C. "I used Brown's Iron Bitters and think it a fine tonic. It has had such a wonderful effect on me that I am now able to walk about with the greatest ease." This was a case of dreadful debility. Other people who are troubled as Mr. Thoms was are reminded that any druggist will sell them Brown's Iron Bitters at a dollar a bottle, and they might as well recover their health and strength.

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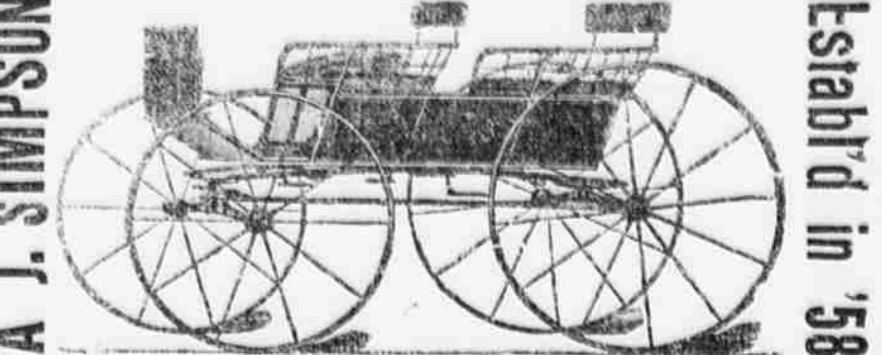
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