

Words of Warning and Comfort
You are suffering from poor health or
tossing on a bed of sickness, take cheer
if you are simply ailing, or if you feel
weak and nervous,
without a knowledge
of why, it is better
to surely cure you.

If you are a minister, and
have overtaxed yourself with your
pastoral on ties, or a mother, worn out
with care and sorrow, or a man of business or
labor, weakened by the strain of your everyday du-
ties, or a man of letters, over your midnight
work, Hop Bitters will most surely strengthen you.

If you are suffering from over-eating
or drinking, any indigestion or disas-
pation, or are young and growing too fast,
as is often the case,
"for if you are in the workshop, on the
farm, at the desk, anywhere, and feel
that your system needs cleansing, ton-
ing, stimulating, without insolec-
tance, if you are old,
"should the red impure, pulse
behold, my face naturally, I feel
"aching, Hop Bitters will most surely
"give you new life, health and vigor."

If you are sick with that terrible sick-
ness, Nervousness, you will find a "Balm
in Gilead" in Hop Bitters.

If you are a frequenter or a resident of
a miasmatic district, have a feverish sym-
ptom against the scourge of all countries
-Malaria, Epidemic, Bilious and Inter-
mittent fevers by the use of Hop Bitters.

If you have rough, pimply, or scabby skin,
bad breath, Hop Bitters will give you fair
skin, rich blood, the sweetest breath and
health. \$3.00 will be paid for a case they
will not cure or help.

A Lady's Wish.
"O, how I do wish my skin was as clear
and soft as yours," said a lady to a friend.
"You can easily make it so," answered the
friend. "Hop Bitters is what you need."

Hostetter's Stomach
Bitters is the
most reliable
remedy for
all cases of
indigestion,
flatulence,
headache,
dyspepsia,
and all
other
stomach
troubles.

SEND YOUR NAME
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PHILADELPHIA, PA.

NEBRASKA LAND AGENCY
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REAL ESTATE
108 FAIRMAN ST. OMAHA.

ROYAL HAVANA LOTTERY
DRAWN AT HAVANA, CUBA, EVERY 12
TO 14 DAYS.

H. S. ATWOOD,
Plattsmouth, Nebraska

HEREFORD AND JERSEY CATTLE
AND BUDOC OR FRENCH RED SWINE

SHORT HAND.
A machine for short-
hand writing, weight
3 1/2 lbs.

Warner's Vigor
In addition to its
beneficial effects,
it is a powerful
stimulant, and
restores the
system to its
normal state.

UNWRITTEN HISTORY.
The Love of Theodosia Burr and
John Vanderlyn, and its influ-
ence on This Nation.

When the American historical novel
comes into fashion, writes "Haleton"
in the New York Times, I know of an
unmarked grave on the Hudson which
will tempt pilgrimages from the novelist.
It is the grave of one of the most unique
figures in the history of the nation's first
hundred years. John Vanderlyn, a
country lad of revolutionary times who
rose to honor, knew many of the aborig-
ines of the coast, was the friend of
rulers on two continents, and finally the
victim of a broken heart, lies buried
there.

It is a strange story, that of John Van-
derlyn's career. A boy in the street,
with a bit of charcoal and something akin
to impudence he drew on a blacksmith's
door a caricature of a visitor to the wee-
ling village of Kingston. That visitor was
Aaron Burr, and he saw the picture--saw
it and smiled, and asked questions about
its perpetrator. When Aaron Burr went
back to his law office in New York he
took the lad with him.

He bought him books, directed
his studies, and finally placed him
under Gilbert Stuart, who, in
Philadelphia, was finishing his famous
portrait of Washington. Studies in
Paris and Rome followed. The charcoal
sketcher of a country town was develop-
ing into a wonderful painter. In competi-
tion at Paris, where all the artists of
Europe were striving for honors, he
placed a cold, rough, harsh picture--cold,
rough, and harsh at least in contrast
with the gaudy colorings which all the
rest of the world hangs up. "Marlus on
the Ruins of Carthage" he called it. The
old Roman here was represented stand-
ing alone, sorrowful, yet defiant, amid
the wreck of former glory. Napoleon
marched through the great art gallery.
When he faced the picture he halted,
came to a dead standstill, and in admira-
tion was mute for minutes. "Give the
medal to that," he demanded. John
Vanderlyn was famous. And all the
fates rushed forward to make him glad.

Aaron Burr was proud. He was grate-
ful, too, for fortune had dealt unkindly
with him. He had striven for glory, and
for the praise of his country and his
land. The murder of Hamilton made him
an exile. Generous interest it was that
he received upon the money he had given
Vanderlyn, who was now a hero in
Europe's aristocratic circles. The artist
shared all his honors and all his glori-
ous days of distinction. He had become
a very personification of evil, and yet who
in earlier days, with no selfish aim or
hope, had taken from humble places a
strange lad to spend money and affection
upon.

Biographical dictionaries and art histo-
ries tell about Vanderlyn's professional
achievements. In one thing alone they
agree. "Ariadne" is famous, the work
of the world over. His panel in the national
capital of "The Landing of Columbus"
was done in answer to his country's urgent
request. All this everybody knows. I
have learned something wide and differ-
ent, something far more interesting, for as
the world wages love for outcasts, profes-
sors of art and history are not so kind.
John Vanderlyn's life and his
deeds. Burr loved John Vanderlyn.
Reared at susceptible ages in the same
house, love was not unusual in a
brotherly and sisterly fashion; so far the
great politician was pleased. A letter
from Paris had led into his hands through
the confidence of his beautiful daughter
Theodosia Burr, Aaron Burr's only child, and he
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Aaron Burr first smiled, then scoffed,
and finally, in anger, issued orders.
Theodosia, obedient child, did as she
was bid, for in doing her father's will she
did it knowing that there was more than
a light reason for the moment only in his
direction. He told her plainly of other
plans arranged for her; plans which sacri-
ficed all of her own future to that of
the parent whom she worshipped. Politi-
cians were at the bottom. This was be-
fore the historic contest in congress with
Jefferson for the presidency. Aaron
Burr needed funds, close and influen-
tial. Through the gift of a daughter's
hand he would win what strategy
might otherwise take from him. He
would marry her to a connection
of a powerful political family of
the state, and in consequence Albany
lacking might be depended upon.
There was willingness with the lover,
more willingness than perception. A
slighting word was spoken of John
Vanderlyn--"a painter" was the
phrase the courting lover used. He
said it but once. The bid of Aaron
Burr mounted to the cheek of the
daughter, and with an air that was bitter
as bitter might be she dismissed him. A
scene between father and daughter, a
storm with all the flaming pyrotechnics
that the Burr spirit could muster, came
quickly. A lieutenant of the disordered
lover's family showed speedy retirement
of the night. Even had the spirit of the
girl released it had been too late. Cooling
love had given way to warfare. Aaron
Burr smiled another of his biting smiles,
and from upbraiding came to flattery for
the honest part she had played. But no
word would he hear of Vanderlyn as a
suitor. The painter, still working hard,
not yet recognized, had heard from his
sweatheart's pen the story of a father's
interference and the motive for it, and
he had heard, too, that above all things
on earth she treasured the penniless
painter's love. There was a sharp re-
buke that came from Paris to Burr; but the
colored politician essayed no answer.

The next letter that John Vanderlyn
had from the Burr household was brief
and free from any ardor. It was but a
formal announcement of the betrothal of
Theodosia Burr to the brilliant young
southern Alton. To secure her father
Carolinian influence she wedded. He
whom she honored man, this husband to
whom she gave her hand, perhaps at the
wedding and afterward they both up-
together she learned to love him. He
was worthy of her affection; to him there
was no knowledge that a wife came in
barter and sale; he never suspected
that it was for votes to aggrandize Aaron
Burr that Aaron Burr's daughter said him
yesterday when he asked her to his home. And
there was no further knowledge given to
Vanderlyn either. Theodosia Burr was
too loyal to herself to declare a love that
was wrong in the world's rating. So came
it that John Vanderlyn fell into cynicism.
So was it that he came to believe
ere long that the hand had gone where
the heart had led; and Aaron Burr
he exonerated of all guilt in his fate.

When Burr, accused of high treason,
needed a friend and protector, he
stretched out his whole fortune as a free-
will offering. He won fame and lived in
all the glory of it for years, trying to
forget what richer thing he had hoped for
lost. Giving no thought for to-mor-
row, he drifted on, painting now and
then, as the whim dictated or his purse
demanded. And when the end came it
found him penniless, friendless, forlorn.
When in the mean room of a hotel in his
native town they found him one morning
thirty years ago, clutched by death,
there were whispers that by his own will
had the period been put upon his career.

And now out in the bleak cemetery
on Wilkely heights a little unmarked
mound, overgrown by briars, faces us as
at the world's tribute to a man whose genius
would have dazzled mankind had not the
shadow of a hopeless love fall upon it.
When the story of John Vanderlyn is
fully told, American history will have
been strengthened. Had he never loved,
Aaron Burr might have been president.

IOWA ITEMS.
The Fairfield water-works are about
completed.
Waterloo has imposed a license of \$300
on her saloons.

Sioux City's water works are now prac-
tically in operation.
An empty treasury and a \$619,507.21
debt is Des Moines' New Year's report.

The Franz brewing company, of Sioux
City, harvested their ice crop of 6,000
tons.

Perry proclaimed a city of the second
class, having a population of more than
2,000.

The Chicago, Burlington and Quincy
trains commenced crossing the Clinton
bridge Monday.

Sioux City's town will display itself for
charity's sake on the evening of February
5th, at \$2.50 a head.

The anti-prohibitionists of Iowa will
hold a convention in Marshalltown on the
first Thursday in March.

The Southwestern Iowa Poultry associa-
tion will hold its fourth annual exhibi-
tion at Chariton, February 3, 4 and 5.

Shaft's of the Granger Coal company
at What Cheer, has shut down, putting
one hundred and fifty men out of em-
ployment.

Lyon county's indebtedness amounts to
a respectable \$158,000. The taxes levied
pay the interest, but makes no impres-
sion on the principal.

The town of Manchester shipped the
past year a 1,820,000 pounds of butter, an
increase of 300,000 pounds over the ship-
ments of the previous year.

At an Ottumwa rink, Monday night,
one man undertook to eat ten custard
pies while another skated one mile on
rollers. The skater won by two pies
length.

The wife of Jessie Colbert, of Orange
township, Guthrie county, is believed to
be the 4th instant to three male children,
all alive and well, weighing in the aggregate
nineteen pounds.

A fatal disease has broken out among
the cattle in the northwestern part of the
state and many are dying from its effects.
The rendering houses of Sioux City have
bought a great many carcasses of late.

The Iowa state fair will be held at
Des Moines, commencing on September
4th and continuing until the 12th. Des
Moines has raised all but \$1,500 of the
\$10,000 necessary to secure the perman-
ent location of the state fair grounds in
that city.

John Meenan, sheriff of Monroe
county, who skipped with about \$1,000
county funds a few weeks ago, has not
yet showed up, and the board of super-
visors of Monroe county offer a reward of
\$100 for the recovery of the wily sheriff.

There are now 1,619 postoffices in
Iowa, an increase of 53 during the past
year. Des Moines is the total re-
ceipts, having been \$78,811.16 with a net
revenue to the government of \$66,925.36.
The percentage of expense on the gross
receipts was only 25 per cent.

John Roth, a young man 20 years old,
was shot three times last Saturday night
while out in his barn near Davenport.
It is supposed horse thieves did it. Two
balls hit him in the left shoulder, and it
is feared he cannot live. No clue to the
murderer.

A jury in the district court of Mahak
county, Friday, found Moses Sphers
guilty of murder in the first degree and
sent him to the penitentiary for life. He
killed his father last summer near New
Sharon, both men being drunk at the
time, stabbing him eleven times with a
pocket knife.

The Knights of Labor have just held
the semi-annual session of the grand
lodge at Ottumwa. A large attendance
is reported, and the order is in a flour-
ishing condition. The next session of
the grand lodge is appointed to be held
in Ottumwa next July.

In a compilation of the returns re-
ceived by Commissioner Hutchins from
the leading farmers in the state, the av-
erage monthly wages paid the agricul-
tural laborer is given as \$19.25. Sac
county is credited with paying the high-
est and Pocahontas the lowest wages of
any counties in the state.

Prof. Akers, state superintendent of
public instruction, makes the following
suggestion: I would suggest to boards of
directors that a vacation of at least two
weeks be given in February to our teach-
ers, for the purpose of enabling them to
visit the exposition, and if this can be
done to suggest that they defer their visit
until that time.

LITERARY NOTES.
How to be Your Own Lawyer. A com-
plete instructor for everybody in all the
ordinary legal affairs of life. Adapted to
every state and territory. Plain and
concise directions are given and forms
furnished for the transaction of all kinds
of business and the preparation of every
description of legal document now in
common use, such as Agreements, Bonds,
Deeds, Leases, Mortgages, Wills, etc., a
Dictionary of Legal Terms and Tables
for the computation of interest and for
making a variety of other calculations, as
well as valuable miscellaneous informa-
tion, compiled and arranged under the
supervision of prominent members of the
New York Bar. Price, \$1.50. M. T.
Richardson, Publisher, No. 7 Warren
street, New York.

It needs but a brief examination to
disclose that the work before us is one of
great practical value to every man who
has business of any kind to transact, be
he merchant, mechanic, farmer, or
whatever his occupation. Evidence of care
in the preparation is shown in every one
of the more than 500 pages which the
book contains. Instructions are given on
a great variety of legal points and legal
forms furnished for the preparation of
nearly every description of legal docu-
ment, such as agreements, bonds, deeds,
leases, notes, mortgages, wills, etc. The
care and dog law, the equities of courts,
and rules and tables for measuring grain,
hay, logs and lumber, will be of partic-
ular interest to farmers, perhaps.

Merchants will be interested in the laws
relative to the collection of debts, assign-
ments, bankruptcy, partnership, promiss-
ory notes, interest, etc.

Merchants will not doubt regard with
interest the law as to contracts and liens
on buildings, etc.

Many will read with interest the law
relative to marriage, dower and divorce
and the rights of married women as to
property.

The laws of the United States and the
states and territories that relate to the
mineral lands and gold are given very com-
pactly, accompanied by numerous forms.
Directions are given for procuring patents
and pensions, and locating land under the
homestead acts. The dictionary of legal
terms is valuable, as is the numerous
tables for calculating interest, measuring
logs, lumber, grain, etc.

Mechanics will no doubt regard with
interest the law as to contracts and liens
on buildings, etc.

The traveling public will read with in-
terest Prof. Thomson's article in the Feb-
ruary Popular Science Monthly on "The
Sight and Hearing of Railway Em-
ployees," in which is described the system
of tests that has been adopted by the
railroads. In "The Physical Training of
Imperial Scientific Education" Major
Powell claims preference because it is
catholic, embracing the whole field of hu-
man learning, gives the highest mental
culture, is a training in mental integrity
and an education in charity. In "Evolu-
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Hamilton's "English Kings in a Nat-
ural." Portraits of nearly every person
mentioned, with many other illustrations,
accompany the descriptive text.

There is also a bright little Masque, or
"Miracle Play," as it was called by its
author, the late Wm. M. Baker, author
of "His Majesty, Myself." The idea is
very novel and bids fair to be popular.

Palmer Cox tells in his lamentable pic-
tures and verses the story of the "Brown-
ies' R'turn" to their native land, and the
ingenious manner in which they accom-
plished it: "Ralph's Winter Carnival"
tells of a boy's visit to the winter carn-
ival at Montreal; and W. T. Peters and
Margaret Johnson are contributors of
bright verse.

In the volume, "Lary and the Goblin"
visit Robinson Crusoe, "His Own Fault"
causes Mr. Trowbridge's hero to fall into
more trouble, Mr. Stockton takes his
"Personally Conducted" party to the
queer burial ground of Genoa, Edmund
Alton imparts some more of what he ab-
sorbed among the Law Makers, and
we learn about Marillo in Mrs. Clement's
"Stories of Art and Artista."

The current Quiver comes to us full of
good, readable articles, the graver sort
mixed with those in lighter vein. The
Rev. D. L. D. Bevan begins his papers on
"Popular American Preachers," in
which he will discuss for special mention
those who have types of schools and
fashions of preaching. In this number
the Rev. Dr. Duryea, Rev. R. Phillips
Brooks and the Rev. Jos. Cook, all of
Boston, are chosen. The Right Rev.
Lord Herry, Bishop of Bath and Wells,
gives expression to some "Thoughts for
the New Year," and Lady Laura Hamp-
ton reads "New Parables from Nature."

The Rev. Hugh M. Bennett, LL. D.,
concludes his scholarly papers on "The
Oedra and the Candelsticks." Other in-
teresting and thoughtful theological pa-
pers are "The World and Christ,"
"The Mount of Forgiveness," "The Marks
of the Lord Jesus," and "Scripture Lis-
sons for School and Home." The arti-
cles on general interest are, "Little
Ones that Cannot be Cured," "Sunday in
Hudson's Bay," Prof. Blaikie resumes
his bi-centenary glimpses of Scotland,
"Is Wyllie's Land" we learn much
about the environment of that famous
preacher. The fiction of this number is
of the pure and healthful order one
finds in this magazine. The novel,
"A Poor Man's Wife" grows in inter-
est. The music and poetry of the num-
ber are simple and easy to understand,
and the "Short Arrows," are strong and
direct enough to carry comfort and as-
surance to all who read them. The illus-
trations are numerous and excellent. The
Quiver may be said to have established
itself firmly in the hearts of its Amer-
ican readers. Casell & Co., Limited
New York.

The Magazine of Art for February is
certainly a superb number. In both
illustration and letter press it is particu-
larly rich. The frontispiece is a fine sim-
ple, in colors, of the woman's portrait of
Lady Maria Waldegrave, which gives us
an excellent idea of her beauty. The
opening paper on "Artists' Homes"
describes the house and studio of W.
Pettie, at Hamstead. A paper appropri-
ately called "In character" gives W. E.
Henley, the editor of the magazine, an
opportunity to pay some well deserved
compliments to M. Coquelin, and to ex-
cuse the frontispiece of this issue. The
fifteenth member of the Comedie Fran-
caise in a round of his best known char-
acters. "Pompeii in Black and White"
is written of by Jane E. Harrison,
while Miss F. Mabel Robinson
writes of "The Romance of Art."

The tinted page of poetry and pictures
for the month is "Ariadne," by Com-
modore, illustrated by E. F. Brent-
nall. Miss Madeline A. Wallace Dun-
lop, a young painter of Philadelphia,
writes most interestingly upon the sub-
ject of "Oriental Brass Work." The
longest poem of the number is by Wil-
liam Archer and is entitled "The Marvel-
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