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COUNCIL BLUFFS RAILROAD TIME TABLE.

Table with columns for destination (Chicago, St. Paul, Omaha, etc.), departure times, and arrival times.

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COUNCIL BLUFFS. ADDITIONAL LOCAL NEWS.

DEMOCRATIC DOINGS. They Choose Delegates to the County Convention—Fun at the Fourth Ward Primaries.

The democrats met in ward primaries Saturday evening, and selected delegates to the democratic county convention, which is to meet at the court house tomorrow morning.

First Ward—John Linder, E. F. Brooks, C. E. Dawson, G. H. Jackson, J. M. Palmer, G. D. Walters. Committeeman, R. Rain.

Second Ward—J. C. DeHaven, John E. Ahles, J. G. Tipton, P. Bechtel, J. J. White, Ira Hendricks, C. E. Stone and J. H. Keate with Frank Hunter, J. W. Miksel and J. C. Lee as three alternates. Committeeman, M. F. Rohrer.

Third Ward—A. C. Graham, M. Keating, E. A. Becker, Geo. Blackman, N. D. Kahl, C. Geiser.

Fourth Ward—J. I. Lutz, O. P. Wickham, J. C. Lange, M. G. Griffin, John J. Frainey, P. Gimmoud, J. E. Apple, R. Amy, C. R. Mitchel. Chairman, W. H. Ware.

The only scene of special contest was in the fourth ward, where there were about seventy-five Catholics. City Clerk Troutman called the meeting to order, and on motion of J. J. Frainey, M. G. Griffin was chosen chairman, and Mr. Lange secretary. Mr. Troutman moved that they proceed to ballot for nine delegates, one at a time.

Mr. Frainey prepared list of nine men, moved to amend by balloting for all at one time instead of separately. This amendment carried and the original action as amended was declared carried. Then all acts of motions came flying in but the chairman kept insisting that as the caucus had already decided to vote for all nine delegates at one time and by ballot, they must be held to that until reconsidered.

Mr. Frainey moved to declare the nine names read by him elected. This was decided out of order. Mr. Keys moved to reconsider the whole proceedings. This was lost. Then there was a storm of talk and a flurry of motions and Judge Aylesworth again moved to reconsider all that had been done. This was ruled out of order on the ground that no business had been done since that same motion was put and lost before.

Mr. Connor then moved to elect the delegates named by acclamation. This was ruled out of order. Then after some more talk and more motions, a motion to adjourn was insisted on while there was a vote being counted by division of the house.

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The whole affair was a tumultuous and noisy one, and many charges and recriminations of packing and gobbling were made, and it is claimed that the dissatisfied ones will hold another caucus.

CINCINNATI, O.—The Times-Star says, that as a remedy for rheumatism, and cure for pain St. Jacobs Oil takes the lead.

PERSONALS. Chief Templeton, of the fire department, has returned from Wisconsin.

Sam Haas left for Chicago Saturday with a shipment of 300 cattle from his Wyoming ranch.

Capt. L. Kirsch has returned from Athol, whither he went in company of his son Leonard, who is to remain there at St. Benedict college.

Ex-Senator John E. Kenna, of West Virginia, was at the Ogden on Sunday.

Miss Nellie Burke arrived here yesterday. Al. Swearingen, of Mendota, Ill., the pool seller, arrived here yesterday.

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NO STAIRS TO CLIMB ELEGANT PASSENGER ELEVATOR TO THE DIFFERENT FLOORS.

in the dark, and Meyerbeer composed best during violent thunderstorms, under the roof of his house. Salieri gained his inspiration while he walked quickly through the streets filled with a human throng, meantime eating a great quantity of confettions. Haydn, in order to compose, sat in a soft arm-chair, with his gaze directed to heaven.

Gluck composed in the open air, best in the glaring sunshine. He liked champagne by his work, and gesticulated very violently, as if he were an actor on the boards. Handel wandered in the church-yard, and when he wished to become inspired he set himself down in one corner of it which was shaded by weeping willows. Paeisello composed in bed, and did not leave it until he had finished a whole operatic scene or act.

Mehul was a great worshipper of flowers, and often fell into silent reverie in observing them. He felt happiest in a quiet garden. Mozart gained his inspiration from reading Homer, Dante, Petrarch; Verdi must read passages from Shakespeare, Goethe, Schiller, Ossian, and Victor Hugo. Schiller inspired his muse by the smell of rotten apples, which he kept constantly in his desk; besides this, he liked to live amid surroundings corresponding to the subject on which he worked.

When he wrote the last act "Mary Stuart" he had his servants clothed in black; and so long as he worked on "Wallenstein" he neglected no review or other military spectacle, and at home his wife must sing battle-pieces to him.

Goethe loved to have plastic works of art before him as he wrote. It is known that in the creation of his Iphigenia he had the image of an antique female before him, in order to see if that which he made his heroine say would suit the features before him. Joan Paul replenished his ideas while taking a walk, and drank a glass of beer now and then on the way.

In writing he loved the strong smell of flowers. Her von Kleist worked with great difficulty, and when he made poetry, it was as if he had a conflict with an invincible fiend. Just the opposite was the case with Father Wieland. In making his poems he trilled a lively song, and sometimes would spring away from his work and cut a caper in the air.

Kotzebue, in the composing of his dramas, was also in the habit of acting single scenes in his study. It is related that when Sand murdered him, his little son, as he saw him reel and then write upon the ground, cried to his mother, "See, mamma, father plays comedy again!" Burger, the immortal poet of Leonore, is said to have whistled street songs as he wrote his verses on paper.

His conversation in such moments is said to have been obscure. Holderlin was often found crying when he composed poems. Similar things are said of the French romance writer, Lafontaine. His wife once found him before his writing-desk swimming in tears.

"Oh, it is too sad," he sighed. "It don't go at all," he sobbed; "I am still in the first volume." Matthiesson wrote his poems by moonlight, while standing at the window. Lamartine wrote his best things in the morning, before breakfast, while sitting before the fire.

A contemporary of Dumas wrote thus: "The writing-desk of Alexander Dumas presents a picture of classical disorder. The study floor is covered with books and papers, behind which he is seated, formally barricaded. Also a quantity of dogs, cats, poultry, pigeons, singing birds are to be seen around, and these he feeds out of mischief while writing.

In the background stand a number of printer's devils waiting for copy, and booksellers and such people, who have business with him. He writes very rapidly, and carries on, very often, a conversation at the same time. He is very negligent in his dress."

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