Corsage Rose Sets Off the Costume.

 Whetr bodces, gowns for evening
or tot the raw edges. The platte ar
or afternoon functions are comor for aternoon functions are com.
pleted by draped skirts meeting the
bodice wwith a girdle or sash. Often bodice with a girdie or sash. Ofte
the top of the skirt extends itself into
the waist line drapery, and often the waist line drapery, and often a
separate girdie in a contrasting color is employe
But wha
line, for these gowns for high occa-
sions, the splendld corsage rose 1 l
rarely left out. This ti a rose made of ribbon or velvet, mounted with or
without millinery follage and having
a ribbon-wrapped a ribbon-wrapped atem.
Such a rose is posed at the front of
the gown, usually a little toward the left aide and just under the bust. It
is a splendid factor in the costume;
pa
tur

## 1

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| nen |  |
| the | $\begin{array}{l}\text { len } \\ \text { em } \\ \text { lim } \\ \text { hea }\end{array}$ |(h) way, the petals are made. EachA TRIUMPH OFFRENCH DESIGN

oesy adjuatment of the boirco And 4

zeot Thore is a ittie under bodico of om-
broldered chiffon with elbow aloeven Anitahed with a wired ruching of mat.
tne. A band of beaded embrotdery adorna the material of the bodice,
which to draped in the fashion of the Which is draped in the fashion of the
Chnoese collar.
it is not always easy to solve the in.

 Shae petais and blindstitched down
She petals, cupplig them with
the tingers. Wind the stem with nar
rew row green ritbon, winding in a
or two of nillinery rose foliage.
These roses made of velvet These roses made of velvet ribbon
about two inches wide in a deep gold
color are mounted with vevivet follate.
Besides satin and velvet ribbon the heavier gauze ribbons are used, and
the gold and silver tissue. Roses or
this oort are espor this sort are expensive bits of luxury
when buaght ready made from about
two to five dollars eache two to five dollars each. The value
placed upon the time consumed in
making them placed upon the time consumed
making them, and the workmanship
far more than in the material used. far more than in the material used.
For teas dress-up tmen, the itte
ronegay of rosebuds made of several ronegay of rosebuds made of severa
different colors of narrow satin ribbon
is atill a great favorit is still a great favorite. These smail
roses are made of a length of satin
ribbon (olded lengthwise along the ribbon (folded lengthwise along th
center) or of separate petals made o center) or of separate petals made o
narrow ribbon. They are mounted o
lite ittle stems of small green covere
wire. Sprays of fine millinery foliag of maldenhair fern usually are used
with them by way of variety. Narrow velvet ribbon in green or purple winds
the stems together, and fnish the nosegay with a little bow. Thes
small nosegays are seented, and form
the diantlegt of acceser sman nosegays are scented, and rorm
the dantilest of accensories worn on
the coat or furs for the street. small bits of ribbon or silk will make them
They are always appreciated, bound They are aiways appreciated, bound
to please thoee who posess a senne
of the value of such finlshing touchee to the toflet. It would be difficult to think up a better Chriatmas gift for
one's friends. JULIA BOTTOMLEY.
times a girdle is in several colors,
those in platd of bright tones betng
favored for plain cloth gowns ravored for plain cloth gowns. An.
other development of the always pres.
ent girdle shows silk in
 girde. in pleats, making a three.toned
girtain it is that, in the man-
agement of the agement of the waist ilne, ourp present
modes are the most artistic, the most modes are the most artistle, the most
easy and graceful of any that lie with.
in the memory of the women of our country.
The atudy of a gown of as great ar
tiatic value as this one that of the dressing of the feet and
the arrangement of the coiffure, be. into the consideration of a dressy coer
tume at black with rhme. Satin silppers in
silk hosiery
buckles, and silk hosiery of the color of the gown
take care of the clothing of the feet The coifrure is one of those designs
clasified as the "casque" style, in classined as the "casque" style, ia
which all the hatr ts waved. It is ar-
ranged over the head like the Triged over the head like a turban.
There is no chignon at the back. The waves and spread about in such a way as to dispensean with a coll.
In cutting a gown of this character
wide goods are more easily managed Wide goods are more easily managed
that narrow. skirts, overiappling at
the front the front, while narrow, giviv room for
easy waliking becauthe the front seam easy walking becauiue the tront seem
is not joined down to the bottom. The
under petticoat must be moft; the most under petticoat must be moft; the most
ellinging of fabrics, as chifon or crepe
de chine, or lace. An finterted founce
 with the falling of the alirt in elowe
and ectigging lineen would deatroy an
important item in the beenty an important item in the beauty of the
deaign. It is the hang and not nt o garmente which is of paramount im-
portance now. The agure, without ols portance now. The agure, without alt
otiton of any sort, without restraint,
but in the lovely, natural siflhouette, Is gloriled in present day styles,
which really amount to cleveris Which really amount to cleverly ar
ranged drapery. Garmenta must not
shape the figure today; they muat be hapape by btion appar to be, anyway
Hence mo many gowns seem to Hence so many sowns seom to be
olgned for the corsetlese ngure.

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