

Head of the Cliff-Buddha




GRAVE OF "PRINCE" CARROLL



 tig houra he many have been none the "Prince" Carroils ite was unusual.
happy-lt horses can be hapy



## Wonderful Painted House



[^0]
## FIGHTING SEA-SICKNESS 

I INTERNATIONAL Sundarsciiool LESSON $2 \times=$

## LESSON FOR JUNE 15

wus maxa man tesus
 teetly dry for from ten to thirteen
years at a time, after which periods
subterranean springs refllt the lake
without any previous warning, flooding without any previous warning, flooding
and destroyng any crops that have
been planted. The soot in the bed of
the lake is very productive, but the
farmers and peasants never know in
and farmers and peasants never know in
what year ther work will be useless
and ther young crops "drowned." A
fow weeks ano the Fichener See., after
having been dry for the last ten years,
her began reflling with water, which in
the deepest part ts now fifteen feet,
the average depth beting tweve feet.
The waters of the lake generally re.
we main a year or two, and then gradua
y disappear into the earth, leaving
tich soil behind.
LADIES' HATS IN KOREA


## of far as is known the crown jewel of Scotland never saw the inside or the pawnshop, though they were los on one occasion for \&everal years.

 bee swarm seizes an auto
 It was a long time before they could
be coaxed into a box, and the opera-
ton attracted a b bg crowd, many of
whom were stung as the result of
their curiosity.

## WORD'S BIGGEST SCREWS

 The longest screws in the worlhave recently been turned out of have recently been turned out of
Penngylvania engineertng works. The castings are screws used in a machine
for pressing oil from fish. Each screw thread feet it it inches long, and the
then the large end and 20 tnches at the
small tnd. The tharp on which the
thread is formed has a six. Inch core thread is formed has a sixxinch cor
running trough tis entire length.


[^0]:    here shown. The formerly blank side of the bullding has been painted represent the front entrance of a large villa. The lliusion is perfect until one has approached very close to the house. Then only is it seeen that the loggia,
    the windowe with bottle glase panes, the projecting side column with gar goyte and corrnice, the follase on the arbor, the round window under the
    gaves and all the sculptured decorations are meroly painted on a flat surface

