Your **VACATION TRIP**

can be made free from worry concerning the safety of the funds you find it necessary to carry by converting such funds into Travellers Cheques which we issue.

These cheques are availabe in denominations of \$10 \$20, \$50, and \$100 and afford a safe and convenient form for carrying funds when traveling. They are accepted throughout the world by banks, hotels, railroads and merchants generally.

Call and let our officers explain their use before you leave on your vacation.

THE WEBSTER COUNTY BANK

Red Cloud, Neb. Deposits Guaranteed by the Depositors Guaranty Fund of the State of Nebraska

IF IT'S FENCE POSTS We Have 'Em

Malone - Gellatly Co.

"Talk with us about fence posts"

Just For Comparison 1913 - 1920 - 1921

It has been figured out, that in building a certain house, the LUMBER cost

\$1,600.00 in 1913 \$3,300.00 in 1920 \$2,000.00 in 1921

Freight has advanced \$280.00 on this material, since 1913, which makes the lumber cost at the present time a trifle over \$100.00 more than it did in 1913, exclusive of h freight raise.

Platt & Frees

Dr. W.H. McBride Dr. R. E. GAMP

DENTIST

OVER STATE BANK

Red Cloud

CHIROPRACTOR

PHONES Ind. 193-X Bell 48 Office Turnure Bldg, formerly Occupied by Attorney L. H. Blackledge

Nebraska RED CLOUD

NEBRASKA

Dead Letter List

The following list of unclaimed letters will be sent to the Dead Letter Department if not called for by July 20, 1921:

Mrs. S R. Baker Mr. Al Beens Mrs. R. W. Brash Miss Esther Davis

Mrs. John Dickson Mr. George Phillips

Miss Maatha Russ Mrs. Dave Walker H. C LETSON, Postmaster

Notice Of Application For Pool Hall License.

Notice is hereby given that on the 16th day of June 1921, W. R. Burwell filed his application and petition asking for license to conduct a Billiard and Pool Hall on Lot Fifteen (15), Block Twelve (12) in the village of Inavale. Nebraska That on the 8th day of July 1921 at the Court House in Red Cloud, Nebras ka at 2 o'clock P. M. the hearing of said application will be had before the County Commissioners of Webster County, Nebrasks, at which time all objections and remonstrances against the granting of said license will be

B. F. PERRY. County Clerk.

Estimate of Expense.

The following is the annual estimate of expenses for the fiscal year ending May 1922 and revenues for the year ending May 1921 of the City of Red Cloud. Nebraska as adopted by the City Council at its regular session held

	July 5, 1921.		
	Officers Salaries	500	ť
	Water & Light Employees	7400	(
i	Betterment W & L Plant	6000	(
	Street and Alleys	2500	ŧ
	Office Expense	200	(
	Printing and Supplies	200	-
	Fuel, Freight and Drayage	12000	1
	Public Library	1500	(
	Entertainment & Amusements	800	ŧ
	Interest on Bonds	6000	1
	Interest on Warrants	4000	1
	Payment on Payement	1500	ŧ
	Retiring E. L. Wacrants	27000	ŧ
	Incidentals	8000	1

Revenues for 1920

The revenues for the City of Red Cloud, Nebraska for the year ending May 1921 as shown by the City Treasurer's Annual Report on file with the

ı	City Clerk are as follows:	
ı	City Clerk are as follows: General Fund	1
ı	Electric Light Cash Fund 23446	į
ı	Electric Light Levy Fund 1850	1
ı	Water Cash Fund 4500	1
ı	Water Levy Fund 765	
	Occupation Fund 2740	1
	Sewer Fund 86	
	Fireman's Fund 25	1
)	Library Fund 1220	1
4		÷

843022 95 Int. on Bonds & Sinking fund 6120 00

\$49142 95 Adapted and Approved July 5, 1921. Attest MARY PETERSON O. C. TEEL Mayor. Clerk. (Seal)

A bird like this makes a model husband



HER NICE new husband. STEPPED OUT of the horse. WHISTLING LIKE a bird. WHICH ALARMED young wife ESPECIALLY WHEN. SHE FOUND she'd picked THE WRONG package. AND INSTEAD of oatmeal. HAD GIVEN him birdseed. BUT DON'T think from this. THAT EVERY guy. YOU HEAR whistling. HAS NECESSARILY. BEEN ROBBING the canary. OTHER THINGS inspire. THE ALMOST human male. TO BLOW through his lips. AND MAKE shrill noises. A RAISE, for example. OR A day of when.

OR AN everyday thing. LIKE A good drag. ON ONE of those smokes. THAT SATISFY. WHICH CERTAINLY are. THE REAL birdseed. FOR MAKING men. TRILL THEIR pipes for joy. SO LADIES, if hubby. GOES AWAY whistling. YOU NEEDN'T WOFFY.

ALL'S SWELL.

WHEN you say that Ches-terfields "satisfy," you're whistling. You know—the in-stant you light one—that the tobaccos in it are of prime se-lection, both Turkish and Do-mestic. And the blend-well, you never tasted such smooth-ness and full-flavored body! No wonder the "satisfy-blend" is kept secret. It can't be copied.

Did you know about the



LIGGETT & MYERS TORACCO CO.

LEAST OF THESE

"I've fully made up my mind, Emily, to go to work. With Jack's consent? No! Certainly not! But what does that matter? He can give no good. sensible reason, to my way of thinking, why I shouldn't stay at home. Says Paul needs a mother's care. Just imagine!-a boy over ten years old tled to his mother's apron strings!

"Oh, yes, I knew you're terribly shocked, and all that sort of thing; so is Jack, for that matter; but I'm going to work Monday morning, in spite of every obstacle, and the old house and-and everything else can take care of themselves. Let the neighbors talk if they want to; besides, when they're talking about me they're giving someone else a rest."

Emily burst into a gale of laughter at the picture before her, but her mood changed suddenly as she returned thoughtfully:

"My dear, I know just how you feel, I was once in exactly the same position as you are. I wanted/good times and fine clothes above everything else in the world-or at least I thought I did, until experience taught me better. Would you care to have me tell you about it?"

"Hear! Hear!" exclaimed Beatrice enthusiastically to an imaginary audience. "Fellow citizens, the little gray mouse has finally consented to disclose the horrors of the business world. Lend on, fair one; convert me, if you

Emily smiled understandingly at her

romantic little friend and replied: "You're bound I shall tell you a thrilling story of adventure and hardship, aren't you, Beatrice? You will be disappointed, I know, for this is just a drab little tale."

She patted the flaxen curls of her younger daughter, Laura, while she watched with keen interest her bolsterous, affectionate little tomboy, Louise, as she raced through the yard laughing joyously.

"A mother's place, my friend, is with her children, first, last and always. No one else can take her place. No one else can possibly know just what their little hearts require. Why, then, should she sometimes prize so little the treasures that God has given into her care?

"It was a great day for me, Beatrice, when I brought home my very first pay envelope. I had visions of all the beautiful clothes I would buy and of the happiness I could bring to others. I was elated to think that I was no longer dependent upon my husband for ready cash. They have a way, you know, of feeling their own importance, bless 'em, and are apt to strut around as though they were lords of all they surveyed. But why should we worry ourselves about such trifles? Let them go on thinking so if it makes them happy and keeps them penceful. We know in our hearts that they are just big, grown-up boys."

"Yes, just boys, but such kind, devoted, big-hearted boys," added Beatrice quietly.

"You're right, my dear," returned her friend, "and we women can often influence them for good or evil, according to our own standards of living and outlook upon life. But I am drifting away from my story. Where was I? Oh, yes. I could spend hours telling you of my thrilling and tragic experiences as a special saleswoman in an exclusive department store in the heart of the city, but I will not weary you. Suffice to say that when I returned home at night I was too exhausted to enjoy my blessed youngsters and too nervous and irritable to treat my husband decently.

"We missed the companionship which we once enjoyed, but we did not realize the reason for its absence. Then suddenly I became ill. You know, my dear. God is sometimes obliged to put us on our backs in order to make us look upward. I looked -and I beheld the handwriting on the wall: 'Whosoever shall offend the least of these, My little ones-' Just that and-it was enough.

"The answer to my unspoken question flashed across my mind as though sent from heaven. There was no longer any doubt in my mind as to the meaning of those words. I had presumed to choose my own path, regardless of a nobler work that the Great Mind had planned for me. I was too engrossed in my own affairs to guide aright the uncertain footsteps of my little ones, and too wrapped up in trivial matters to realize that their impulsive, lonely little hearts had constant need of a mother's love. It was all too true that I had offended 'the least of these,' His little ones, by thoughtless neglect, and I felt condemned. Do you wonder now, my dear, why I turned over a new leaf?"

When the simple story came to an end there were tears in Beatrice's beautiful eyes, but she hastly wiped them away and spoke quietly, brokenly: "Emily, you're a wonder, but I think no one realizes it better than I. It's home, sweet home, for me now, and you may rest assured that I shall forget my silly notions. Fine clothes and good times can wait. I am fully convinced that Jack and Paul are all that I can handle-successfully," Then, with profound disgust, she added: "I have certainly been one emptyheaded, worthless butterfly."

"Oh, no, not either of those, my dear," replied Emily, kindly, "but just as we are all bound to be sooner or later-a little thoughtless."

EVENT ASK YOUR LOCAL CCANUTA WQWA MANAGER

Rev. S. Hardman July 25th to 31st, inclusive Red Cloud, Nebraska

n SIZZIAL NIJANLJUN (WATCH FOR ANNOUNCEMENT) GREAT LETURES BUY SEASON TICKETS

WHEELOCK'S INDIAN ORCHESTRA

DR. STANLEY L. KREBS INTERNATIONALLY KNOWN PSYCHOLOGIST AND ORATOR "TWO SNAKES IN EDEN"

STUPENDOUS OFFERING! WORLD FAMOUS PRIMA DONNA SOPRANO

FRANKLIN CANNON AT THE EDNA OVERBY READER

SOUTHERN GRACE TRANSLATED INTO MUSIC OF VOICE AND STRING DR. G. WHITFIELD RAY, F. R. G. S. Eminent Explorer-Discoverer of Descendants of the Incas

15 Years in South America Jungles-Orator MALE OUARTET

Striking Concert by America's Premier Quartet DR. IRA P. BERRY

WONDERFUL DESCRIPTIONS OF NATURE'S AND ART'S MASTER PIECES BY A MASTER OF DESCRIPTION

TOY ARTIST Great Australian Violinist-Splendid Program

DR. GABRIEL R. MAGUIRE, F. R. G. S. 7 Years Startling Experiences with Beasts, Cannibals, Pigmies, by Irish Explorer in Dark Africa

SPLENDID SINGING ORGANIZATION in a BIG 3 part PROGRAM Headed by Edward Kirby, for Two Years Fritzi Scheff's

Leading Soloist JOSH'LEE

HUMORIST

EDITOR LONDON GLOBE, BIOGRAPHER AND FRIEND OF LLOYD GEORGE. SERIOUS PROPLEMS ILLUMINATED

Programme March

BY HUMOROUS STORIES OF GREAT MEN