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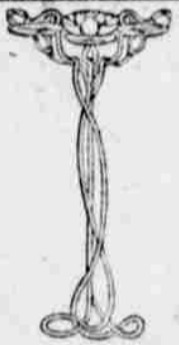
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Mrs. Barbara Phares

Attend Red Cloud Chautauqua—July 26-31



At the Red Cloud Chautauqua

The sessions of the 1920 Chautauqua began Sunday.

The Chautauqua is one of our most valuable and profitable community institutions and every one is urged to enthusiastically support it. The aim of the Chautauqua this year is to reflect in the program the spirit of the hour, and we believe that the messages so conveyed and the entertainment provided is worthy of the time and attention of every Chautauqua goer.

Rev. Cope invited the community to his church Sunday morning and preached a fine sermon. There was no preacher among the present Chautauqua talent, so he was urged to fill this position.

The Philippino Royal String Band gave the opening number of our Chautauqua in the afternoon. They offered a very interesting and captivating program. The company was recently broken up and three left. The remaining three succeeded in getting one other to join them and the four made their appearance here as promised.

The Band is composed of artists, who sing and play both ensemble and as soloists with the ease and finish characteristic of trained musicians. Their full evening's program was delightful.

Bob Seeds, from Pennsylvania, is his own best advertiser. He is unique, and three in one—farmer, lecturer and story-teller, artistically blended as to make an ideal entertainer. His humor is pure and wholesome, and his lecture, while witty and entertaining, has plenty of food for thought.

The program for the second day was highly entertaining.

The Lyceum arts Trio gave a fine musical program. It was a little out of the ordinary in its composition—vocal, spoken and instrumental.

Miss Madge Vest in her wonderful characterizations of famous women of the present day, readings and musical numbers. The violin-xylophone soloist, Miss Beverly Buck, has a beautiful fresh, flexible voice and a stage presence together pleasing to look upon. Miss Malby is an accomplished pianist with exquisite delicacy of touch. She has a high lyric soprano voice and is charming to see and hear.

The reader, Hazel Doppeide, gave the closing numbers of the afternoon. Her great reputation is rightly based on her natural ability and splendid personality. Her intelligent interpretations of various characters was especially fine. She was charming in face, figure and movement.

Congressman Royal C. Johnson, of South Dakota, tried to discuss, without partisanship, some of the great national questions which are now pressing for solution. He is a student of civics and political problems and his training and experience especially qualify him to speak on the signs of the times and their meaning.

He hit the war-millionaire, profiteering merchant, and dodging taxpayers; race suicide, class distinction, economic disaster and international justice was discussed at great length as greatest problems.

The third day's prelude was opened by the Milano Sextette of New York, in a popular program and grand opera. Their versatility was quite remarkable. They have won an undisputed place among the leading musical companies of New York City. Their voices are familiar to the concert goers and their recitals were features of the musical life of that city for many years. The big piano-acordeon added the proper touch of novelty to their program.

Madam N. N. Selivanova, of Russia, speaking English beautifully, told us of her country-women. She is a brilliant woman, knowing the great problems of her country today and trying to get us to help her solve them. Every minute of her time was throbbing and stirring with life and power

and enthusiasm. She had great insight into public and governmental affairs of Russia as her father was Assistant Attorney-General of Russia and her uncle the hero of Przymys. She has spent most of her life in Petrograd and Moscow, altho she lived in four other countries. During the war, she superintended three hospitals, four soup kitchens and later, having been bereft of her family she spent a year in Vladivostok, writing and translating for the American Commission of Public Information. Her lecture proved to be extremely interesting and illuminating.

On Wednesday afternoon The Wales Players presented as their opening number a playlet called, "A Domestic Episode." This laughable comedy portrayed a young wife having much trouble trying to keep servants, so she hits upon a plan of trying to keep them always, by being so gracious as to offer to take them to the show with her. She persuades her husband to make the explanations to them. He, being so decidedly English and not used to having to deal with the servants, makes many laughable blunders. He and the Irish janitor almost come to blows. The servants want too many seats reserved, their day off just the same as usual, get to quarreling over what kind of a show would be best, etc. They nearly drive their young mistress to distraction and then as a fit climax—up and quit. All leave but the janitor and he becomes a fixture in the household ever after.

This company can surely "put over" the acting stunts, if you wish to express it just right.

George Gordon Glylick was the splendid lecturer that concluded the program. He spoke on the subject, "Intolerance." He was born in Russia and knows what that word means. It was by tolerance of worldly ambitions of the Kaiser that war was brought on. Intolerance has ground Russia in the dust.

Bolshevism in Russia is the cause of misunderstanding between the people and officers. Bolshevism opposes the church, home, and rights of all. It does not understand the difference between right and wrong. The Bolshevik or Socialists in our country are made from people who have an "over dose of opinions."

The speaker's plea was the cry for cooperation. This same cry is heard on every side today. All is not selfishness, greed and gain. Altho we do find monopolies and trusts in meat, sugar, cotton, railroads, oil, rubber, grain, etc., there is cooperation between employers and employees, in most places. He has been brought up in factories of the east and knows whereof he speaks. A worker has a right to his own way of thinking and his employer often times fosters his opinions and ideas to help out in the business. Let us meet each other half way. Let us get acquainted with each other and maybe we will like each other better. It's the little things that count; stooping to scratch a cootie bite saved many a soldier life. Troubles make us all akin. We all know, "United we stand, divided we fall."

The Wales Players presented as their evening attraction, the mirth-provoking play, "Too Much Business." A high society lady and her stupid, but pampered son, is left with a business concern on their hands. They have no idea what the term, "business" really means. All responsibility is left on Aimes, the other member of the firm, who get so exasperated at his partners and would like to take a few bones out of their heads and put it in their backs. They nearly lose the business, when finally the son marries the stenographer, who they find out has sixty thousand dollars and is eligible socially, much to the pleasure of Willie's mother. They have learned "business" any way and with so many new orders the business flourishes.

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