## The Thirteenth Commandment <br> By RUPERT HUGHES

 1. Chapter xxvi. Lella was determined to endure
everything that might be necessary
regain her beauty. She would tegain her beauty. She would go
terough any ordeal. of knives or ppass.
ter or splints or mediclnes for Her resolutlon extended to the spend-
Ing of as much of Bayard's money as might be necessary on surgeons aees
and doctors' buls. If she bankrupted
Bayard it would be with the tenderest

$$
\begin{aligned}
& \text { Wears a difrerent aspect entirely yrom } \\
& \text { its look as you appoched, and you } \\
& \text { will need to know how it will look } \\
& \text { when you return. } \\
& \text { From chlldhood on, Lella had been } \\
& \text { warued agalinst extravagance-as Bay- }
\end{aligned}
$$ Five times she went to the operat-

Ing table, made that infernal journey into etheriand, knowing what atter-
anguishes walted her, what retching and burning and bleeding. She braved
death again and again, took long all for Bayard's sake.
One morning when Bayard reached lis office after a harrowing all-night
vigil at Lella's alde he was just falling
asleet eleppover the atrst mall when hts
elephone snarled. He reached for it

$$
\begin{aligned}
& \text { get well quickly and with no bermsh } \\
& \text { set weept a scar or two that would not } \\
& \text { encow, whle Leela hung between death } \\
& \text { sond deformity. }
\end{aligned}
$$ "Ah you thahr" "Yes,"

"Keep the Une, please. Now, you ah
through, sir ${ }^{\text {r" }}$
Then a growl replaced the boom, a
growl that made the recelver rattle:

$$
\begin{aligned}
& \text { her bellef that she had done the whole- } \\
& \text { some thing when she jolned the labor- } \\
& \text { log elasses. } \text { there were discourage- } \\
& \text { ments without cease, yet Daphne was } \\
& \text { learning what a remedy for how many }
\end{aligned}
$$ growi that made the recelver rattle:

"Ah you thah, Mr. Klp? This is
Colonel Marchmont. I dare say you

$$
\begin{aligned}
& \text { fatigulng, alarming, but it was obsec } \\
& \text { tive see was on her way at last to } \\
& \text { that fifty thousand a year she had } \\
& \text { dreamed of. She was uncertain yet of }
\end{aligned}
$$sreli. A litue farther discussi

might not be amiss -1f you con
make it perfectly convenient to drsecution was fate preparing? as

$$
\begin{aligned}
& \text { was on the road. } \\
& \text { Clay Wimburn, secking chances in } \\
& \text { the West, did not see the Neww York } \\
& \text { papers or any other record of Daph- } \\
& \text { neps accident. When he got back to } \\
& \text { New York, his pockets full of con. }
\end{aligned}
$$Bre British mult

of understandling came into. Baya
eye. When he reached the desk

$$
\begin{aligned}
& \text { that Daphne was "in trade" He wi } \\
& \text { Indignant at the news and wanted } \\
& \text { see her at once. }
\end{aligned}
$$

abashed into the revolver mu
the old war horse's one eye.

$$
\begin{aligned}
& \text { see herard gave. him the address, an } \\
& \text { Bayard gave no time asking furth } \\
& \text { questions. He made haste to the sul }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Claye wasted no time anking further } \\
& \text { questions. He made haste to the sub } \\
& \text { way, fuming i left the tran at the the } \\
& \text { Grand Central station and climbed up }
\end{aligned}
$$or any softening of his previons tone

the colonel sinorted: : "Those devllish
contrest

$$
\begin{aligned}
& \text { to a taxicab. } \\
& \text { Then he found Daphne. } \\
& \text { She led him tnto a hittle shop empty } \\
& \text { of everything but the debris of re }
\end{aligned}
$$The poor fellow ts no longer allve-

we might see our way to renewlng
He bluffed the bluffer, "The pris head
quoted included only a fair proft Wetherell Was Avenged When Hie
Bucosoor signed New Cowntracta a

$$
\begin{aligned}
& \text { movary.ung } \\
& \text { movere are wer" sald Clay. } \\
& \hline \text { Whhe }
\end{aligned}
$$

$$
\begin{aligned}
& \text { "Thise wase mye shop." } \\
& \text { "What's the matter? Busted. }
\end{aligned}
$$say at a 25 per a cent reduction from

the terms you quoted"

$$
\begin{aligned}
& \text { "What's the matter? Busted al } \\
& \text { ready? Clay alked, with a not unflat }
\end{aligned}
$$the terms you quoted."

Bayard smoled and shook has head
,

$$
\left\lvert\, \begin{aligned}
& \text { ready clay asked, with a not untlat } \\
& \text { tering cheerfuluness. } \\
& \text { "Not th the least," Daphne ex }
\end{aligned}\right.
$$

$$
\begin{aligned}
& \text { "Not in the least," Daphne ex- } \\
& \text { pained. "We've expanded so fast we } \\
& \text { had to move. We sublet and moved }
\end{aligned}
$$

colonel. Slince then materlats have
been going up tin price every minute.
aing to the demand from abroad. ..ing to the demand from abroad. $\begin{aligned} & \text { you? } \\ & \text { gotten }\end{aligned}$ to seatter good news uke flowers over
Lella's couch. She was in that humor
When anyboody elsees good fortune was
an added grief to her.

$$
\left\{\begin{array}{l}
\text { across the street. Mirs, Chlvis, don't } \\
\text { "You remember MMr. } \\
\text { you? Mrs. Chivvis, you havent' for } \\
\text { gotten Mr. Wimbura. He's kept away }
\end{array}\right.
$$

 Duil in a crimsori shop.
Daphne made Clay sit down and
nsked him if it were not all perfecty



DOAN's


California Photographs vivatiazz
CALIFORNIA

everoping Printing
and $E$ narargne
Lnole Phote Suypoly $c_{0}$.
LEE W. EDWARDS
CHIROPRAOTOR


