

ANY MAN TO ANY MAN

By GERALD STANLEY LEE

IDO not know how other men feel about it, but I find it hard, with all that is happening to the world today o look a small boy in the face.

When a small boy looks trusingly up to me and I see his world - the world he thinks he is going to have, in his eyes, I am afraid.

The look in his eyes of the world he thinks he is going to have cuts me to the quick.

I have always felt 1 had an understanding with a small boy before.

But the last four years when he looks at me in that old way and I think of his world-the one I see in his eyes-the one I had myself-the one every small boy has a right to, I see suddenly instead the one that is being left over for him by me, by all of us, the one he will have to try to put up with, have to live in, have to be a man in, when you and I have stopped trying

Then when I face the small boy I want to go off in a wide high place alone and think and ask God. I want to go down into the city and fight-fight with my money and with my hope, go over the top with my religion and then come back and face the small boy.

There are days during this struggle when my soul is spent and all the world seems made of iron and glass and all these crowds of people flocking through the streets who do not seem to care.

It seems as if I would not turn over my head to save a world to live in myself. . . . It does not matter about me-and some days the people I see go by almost make me think it does not matter about them.

Then suddenly I go by troops of school children at four oclock pouring out into the streets, . . . pouring like fire, pouring like sunshine out into the streets !

II is as the roll of drums for the Liberty Loan!
I want to ring great church bells to call people to the Red Cross!

My rule for a man's finding out just how much he should subscribe to the Red Cross is this

Put down your name and address on the blank and leave the amount open to think. Then try going past a schoollhouse about four oclock when the children are pouring out.

Or in the evening when the house is quiet, put down your name and the best figure you dare on the white paper.

Then go upstairs a minute and look in the crib.
Then look at your blank when you come down

A MESSAGE FROM EDWARD N. HURLEY,
$\mathrm{E}^{\text {VERY dollar that has been appropriated by the Angeri- }}$ E can Red Cross in this war has welded closer that relationship between the United States and the nations of
the Entente, a relationship that will have a marked effect the Entente, a relationship that will hav.
upon the peace council that is coming.
upon the peace councrir that is coning.
If this work of spreading the gospel of mercy is to continue, every man, woman and child in this republic must give the American Red Cross his fullest support in must give the American Red Cross his
its second campaign for $\$ 100,000,000$.
Our boys in Europe are looking to us to back them up
and I know of no better means of supporting them than through the instrumentality of the Americang them than The good it has already accomplished and the comforts and welfare it will provide later when the stress of war becomes greater for the United States forces, make it imperative that the second fund of $\$ 100,000,000$ be a spontaneous gift on the part of the American people.

## THE WAR'S RECOMPENSE

$$
\begin{aligned}
& \text { Ye who have faith to look } \\
& \begin{array}{l}
\text { Beyond the tragedy of a world at strife. } \\
\text { And know that out of death and nitht salit }
\end{array} \\
& \begin{array}{l}
\text { And know that out of death and night shall rise } \\
\text { The dawn of ampler life. }
\end{array} \\
& \text { Rejoice, whatever anguish rend the heart, } \\
& \begin{array}{l}
\text { That God has given you a priceless dower, } \\
\text { To live in these great times and have your } p
\end{array} \\
& \begin{array}{l}
\text { To live in these great times a } \\
\text { In freedom's crowning hour. }
\end{array} \\
& \text { That ye may tell your sons who see the light } \\
& \text { High in the heavens- their heritage to take- } \\
& \text { I saw the powers of darkness put to flight, }
\end{aligned}
$$

I
 present enjocd the wonderful Mot
er's Day sermon delivered by Re
Murlisss, aliso the special steging. Mr. and Mrs. Motfett of Blooming. ton, spent Wednesday of last week
with their daughter. Mrs. Ai Daua


Bladen






## A Brassiere will Complete Your Corset



The contour from shoulder to knee is important. There should be no break, but an easy sweep of line over the top of the corset straight down the hips.
Warners ${ }_{\text {étase }}^{\text {IIt }}$ Brassieres
insure this sweep of s line and "blot out" the break one otherwise would find.

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## Mrs. Barbara Phares

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S. B. Howard, Immigration $A_{t!}$ C. B. \& Q. Ry
N. B. Bush, Ticket Agent. Red Cloud, Ne

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