# TRAINING TODAY'S **BOYS AND GIRLS**

Fair Play Among Brothers and Sisters a Necessity.

HASTY JUDGMENTS ARE RISKY

Innocent Child Too Often Is Held Responsible for the Frictions That Arise-Tasks Must Not Be Evaded.

By SIDONIE M. GRUENBERG.

CATHER was glancing at the papers Presently be noticed that he had read came back sobbing: "They won't dress me!"

Father did not like that. He went right up to the children's quarters to see what it all meant. The oldest sister spoke up. She thought that Willlam, uged seven, was quite old enough to dress himself, and he wouldn't even try. The silence and the expressions on the faces of the other sisters suggested a conspiracy. This would never do. Father pronounced final judgment. "A boy who has three older sisters ought to be able to get help when he has to be dressed, and not be neglected." William had to be dressed at once, and the girls would see to it that the task was accomplished with neatness and dispatch.

To have the opportunity to look after younger brothers or sisters is no doubt of great value to any girl. And to be obliged to dress William through all those years must have been an education for the girls. But it is certain that whatever they gained was more than counterbalanced by the boy's loss. And it is also certain that the experience and "discipline" that the girls gained were counterbalanced by the resentment and sense of injustice which they developed as William the work even more than the work became old enough-at least in their judgment-to relieve them of their re- him to evade his tasks through subsponsibility.

William was no less a victim of circumstances than his sisters. It was likes it and it is worth his while. But his fate to be the youngest-and the only boy. It is bad enough to be the youngest, and it is bad enough to be is in many households quite insur-

But every child is unique, if not in ery child is likely to derive advan- judgment of older persons. tages from his peculiarities as well as to be handlenpped by them. The older of two brothers was of the "accommodating" kind. A neighbor said to which took place in New York in May,



"They Won't Dress Me!"

fore and after." By this she meant avoid friction in advance; but that when any altercation arose he was then ready to make further concessions and yield. He would not let his This was so marked that whenever trouble did arise it was quite natural for Henry to receive the blame. But later it became possible for Charles. in his quiet way, to make trouble in the certainty that Henry would be

blamed. It is quite proper for us to recognize the feet that the children are not alike and to take the differences into it all cop?" consideration in our judgments and in our other treatment of them. But we must not let our classification of children stand in the way of substantial justice. It is quite probable that Henry was the trouble maker nine times out of ten, and an understanding of Charles' disposition was very helpful to the parents. But each case, as it arises, should be considered on its merits and not on the earlier general-

ization that Henry is usually at fault. The actions of parents, like all movements in the world, are along the line of least resistance. And the reneralizations we make about our children furnish channels that are often that the annual full of snow and rain helpful, but occasionally dangerous. In the United States weighs in the So it happened that Helen, whom ev- neighborhood of 6,000,000,000 tons. eryone knew to be nolsy and aggresvoice berating Edward, while the chil- | than that.

dren were at the edge of the water She could also see the blade of an out raised menacingly in the air. Of course, Helen was up to some mischlef and was abusing Edward. She started for the shore in the interests of peace and justice. But when she came near enough she saw that the quiet and unobtrusive Edward was the real aggressor. He held out his foot to indicate where Helen was to land her bont, and as the boat did not strike exactly in the indicated spot he would shove it out again. This he repeated several times, until Helen was exasperated beyond self-control. The mother admitted later that had she not seen the performance herself she would have considered Helen responsible for the friction, without regard for the girl's pleas in extenuation,

In the distribution of tasks and responsibilities of a household among the children there will necessarily be inequalities in age and strength and also on account of interests. Some while waiting for his son to join children are more obliging than others, him for their Sunday morning walk, and at one stage the child is more enger to go on errands than he will be more of the paper than he had ex- later. It is perfectly legitimate to pected to, and looked at his watch. allow such inequalities. But we must The delay was unusually long, and not let the less-obliging child take adhe called to William. William's voice vantage of the more helpful brother or



Helen Suffered for Her Reputation.

sister; he needs to do his share of needs to be done. Nor must we allow terfuge or through persistent refusals. Let George do it, if he will, for he do not let the others defraud themselves by leaving too much to George.

The education of the child in ideals the only boy-or the only girl. But of equity must come in large measthe combination of the two handleaps ure from the give-and-take of his relations with other children, whether in the home or outside. But this must be supplemented with the pervasive one way then in another. And so ev- influence of sympathetic, yet detached,

# Fifty-Fifty.

In the big preparedness parade and which set the example for other preparedness parades all over the country, Digby Bell, the comedian, led a company made up largely of actors. theatrical managers and playwrights from the Lambs and the Players clubs.

The marchers moved in wide lines 20 abreast, extending from curb to curb of Fifth avenue. All went well with Capt. Digby Bell's squad until they reached Forty-Second street, where an isle of safety for pedestrians stands in the middle of the asphalt roadway. He knew there must be a m'litary

command for dividing a column so as to pass about a fixed obstacle, but he didn't know what it was. For just a moment confusion threatened his group. Then in this emergency an inspiration came to the leader.

He swung about and faced the onceming formation. "Fifty-fifty!" he blared at the top of his voice. And, splitting in the center, the line flanked the safety isle without raissing a step.

# Took It for a Poultice.

Mr. Coldles was suffering from that rundown feeling. In fact he might have sat as a model for the arthat he always did what he could to list who draws those pictures every one of which is alleged to tell a story.

A bright idea came to him-namely, that he should visit some friends in Bradford, for he knew that there was preferences stand in the way of peace. no cure quite equal to Yorkshire hospitality. But hardly had he come to them when he caught cold and had to take to bed.

With kind thoughtfulness his hostess baked a Yorkshire pudding, which she carried to his room.

Three hours later she again visited the invalided Mr. Coddles.

"Well," she asked, "have yo' etten

'Eaten it?" gasped Mr. Coddles. "Was it meant to be eaten? I'm wearing it on my chest?"-London Tit-Bits,

# Caught.

Mrs. Flatbush-Why, you're all

Mr. Flatbush-Yes; got caught in a shower.

"But you had an umbrella when you left this morning?"

"Yes, but it was the fellow who owned the umbrella that caught me!"

Let Him Try It.

Bacon-Someone has figured it out

Egbert-Oh, well, anybody who ever sive, often suffered for her nervous rep- shoveled any knows right well that the utation. One day her mother heard her snow alone weighs a good deal more

# In Woman's Realm

One of the most interesting gowns initial style show tempered the niry frivolity of net skirts with a rich overgarment of embroidery. This overgarment was a bodice and panel combined, and was sleeveless. The colorings were in the blues, greens, bronze and black of the peacock feather. which inspired the designer in a courageous effort to imitate the gorgeous was splendid, and a big peacock feath-

As to the general style features of among those displayed at the season's the new cont; First, they are long in many cases quite covering the dress; they are made of heavy material, and the most interesting innovations in cut and decoration are to be found in the back of the garment. In colors, besides the staple, standard shades that are always correct, there are popular and stylish new colors. Among them the dark, purplish reds, mole, and cerschievement of nature. The effect tain peculiar greens are important. Now that the time has come to make

DINNER GOWN IN PEACOCK COLORING.

embroidery did not suffer.

Judging from this frock, skirts remain as full as they have been, but test their effect upon the complexion. are not artificially distended. They are a little lengthened, and this feature of the new modes may be emphasized as the season advances. The bodice is in reality an extended girdle. and the fate of the evening bodice appears still to hang in the balance. A few daring models are displayed in which there is next to nothing at the back of the waist.

In the beautiful frock

er fan finished off the toilette. Com- in choice, this wide variety in design parison was therefore easy and the promises a becoming coat for every type of figure, and the newer colorings may be experimented with, at least to

Two very practical coats are shown in the illustration. Besides conts of this kind there are those that hang free from neck to hem, and cape coats, to be considered. The detachable cape is featured on some of the smart late models. Comfort to the wearers is assured in the large turnover collars and the ample pockets that are everywhere in evidence.

Except for buttons, there details of the toilette include a little little in the way of ornament on the si'k variety bag. These small, bril- tasteful coats designed for everyday L'ant necessities of life seem to be wear, and even these are sparingly with us always in one form or an- used. But this is because cramments other, and they are attached to fans, are not needed. Attention is centered umbrella and parasol handles, walking on new departures in the cut of col-

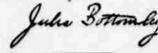


STYLE FEATURES OF THE NEW COATS.

affairs, made of ribbon or silk in the struction of the garment. richest weaves, and ornamented with tinsel laces, beads, embroidery, and needlework, with metallic threads. Even garters are required to support small cases made of ribbon to match

them. Those who are in touch with present tain style features are present in all there is a wide choice in materials and in colors and especially in the construction of the garment.

sticks, etc. They are small, elaborate plars, pockets, belts, and in the con-



Accessories of Fashion. Middy blouse shapes, carried out in styles need not be told that there is an lovely silken and velvet materials. immense variety in the designs in have little of the "middy" left exceptwhich practical coats are made. Cer- ing the general form. They are really more like old Florentine tunics. They of them. But to suit individual taste fall long and straight, till they are encircled by some lovely girdle of metal gauze, bead embroideries or metal belts inset with Jeweled stones.

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mony."

"You were married before the war

"Well, yes; though we did have one

brief engagement previous to the cere-

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VERY CAN GUARAN

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A large proportion of the pictures made in the European war are not intended for public exhibition, says St. Nicholas. A rigid censorship is exercised over all photographic work by the governments, exactly as in the case of the mails and printed matter. The films may be developed in the field or in nearby cities, but they are not permitted to leave the country until they have been passed upon. A board of censors sits in a darkened room at headquarters and scans every detail of the movies as they flash past. Should some secret, valuable in any way to the army, be revealed, it is crased or the film is destroyed.

The presence of the moving picture men in such numbers at the front does not mean that the governments are going into the show business. The chotographs thus secured, at enormous expense, become matters of official record and are, of course, invaluable. In no previous war has such complete photographic reproduction been possible, and the government officials have been quick to take advantage of the opportunity. It is estimated that upward of 10,000 films have been prepared by the army movie men in Germany alone. They are intended mainly for educational work in the military training schools.

As illustration for textbooks and lectures, the war movies will have a unique value in the classroom. A lesson in strategy, for instance, may be illustrated by a moving picture showing the advance or retreat of troops in an actual engagement, Every phase of military instruction may thus be illustrated. The motion pictures showing the construction of bridges will help to train still more efficient engineers in the future than in the past. A careful study of their value will make the great expense and risk involved in securing these interesting war pictures seem triffing.

#### Returned It, All Right.

Over he garden fence the conversation had suddenly turned acrimonious, "An' if yore boy, 'Erbert, ties any more cans to our pore dog's tail," was Mrs. Moggins' stern ultimatum, "'ell 'ear about it, that's all. Oh, an' per-'aps you've done wiv that saucepan wot you borrowed last Monday."

"'Erbert," asked Mrs. Grubb shrilly; "wot 'ave you bin doin' to Mrs. Moggins' dog?"

"Nothin' ma!" replied the small boy unblushingly.

"There!" said his mother triumphantly. "An' you returned 'er snucepan yesterday, didn't you, dearie?" "Sent it back by 'er dog!" said 'Erbert calmly.

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# The Usual Way.

Browning-I understand you were at the races yesterday? Greening-Y-yes, but I happen to pick one before he was ripe.

He that asketh faintly beggeth a de-

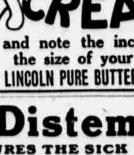


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