

WEDDING OF PRESIDENT WILSON AND MRS. GALT WILL BE FAMILY AFFAIR

Only Immediate Relatives of the Couple to Be Present at the Ceremony—Honeymoon Trip to the South Is Planned—Galt Home Where Wedding Will Be Performed to Be Veritable Conservatory—Marriages of Other Presidents Recalled.



PRESIDENT WILSON AND BRIDE

By GEORGE CLINTON.

(Copyright, 1915, Western Newspaper Union.) Washington.—In a small, unpretentious house, 1308 Twentieth street, in this city, Mrs. Edith Bolling Galt, widow, will be married Saturday, December 18, to Woodrow Wilson, widower and president of the United States.

Not since the marriage of President John Tyler to Miss Julia Gardiner has there been a wedding of a president marked by such extreme quiet and seclusiveness as is to be the case at this wedding which will join the Wilson and the Galt families. President Tyler went to New York to be married to Miss Gardiner and there at the Church of the Ascension in the presence of only a handful of persons he took unto himself his second wife. At the coming wedding of another president of the United States there will be present no persons except those of the immediate families of the two contracting parties.

Only one cabinet officer, Mr. McAdoo, will witness the ceremony, and as not by right of his official position, but because he is the son-in-law of the president, having married Mr. Wilson's youngest daughter. When Grover Cleveland was married in the White House to Miss Folsom, the wedding party was a small one, but included in it were members of the president's cabinet and several other high officers of government. President Wilson and Mrs. Galt have decreed that their union shall be wholly a family affair.

Relatives Only to Be Present. Mrs. Galt will be attended by her sister, Miss Bertha Bolling of this city. Even with the guests limited to the members of the families of the president and his bride-to-be the capacity of the parlors in the modest Galt home will be taxed, for both the principals have many close relatives.

To witness the ceremony and to give congratulations to the newly married ones these persons, among other kinsfolk, will be present: Miss Mar-

garet Wilson, the president's eldest daughter; Mrs. Francis Bowes Sayre of Williamstown, Mass., the president's second daughter; Mrs. William G. McAdoo, the president's third daughter; Mrs. Anne Howe of Philadelphia, the president's sister; Joseph R. Wilson of Baltimore, the president's brother; Miss Helen Woodrow Bones, the president's cousin, and several other close relatives of the president's family.

Mrs. Galt, who, before her first marriage was Miss Edith Bolling of Virginia, has several brothers and sisters, all of whom will attend the wedding. Mrs. Galt's mother, Mrs. William H. Bolling, is living and makes her home with her daughter. Mrs. Galt's sisters who will be in attendance are Miss Bertha Bolling of Washington and Mrs. I. H. Maury of Anniston, Ala. Her brothers, all of whom will attend, are John Randolph Bolling, Richard W. Bolling, Julian B. Bolling, all of Washington; R. E. Bolling of Panama and Dr. W. A. Bolling of Louisville, Ky.

To Avoid Big Crowd. Up to the very last moment it is probable that the exact hour of the wedding ceremony will be kept a secret. The desire is to prevent the gathering of a huge crowd about the Galt residence. As soon as the ceremony is over and the members of the family have congratulated the bride and groom, the newly married ones will leave for the South on a honeymoon trip which probably will last until the first week in January. The president and his bride must be back in Washington before January 7 in order to act as host and hostess at a great reception to be given in the White House to the Pan-American representatives in the capital, and, moreover, because congress by that time will have reconvened after the Christmas holidays and Mr. Wilson must be back at his desk.

The White House conservatories and several of the private conservatories of the city of Washington will

have their stocks of flowers nearly depleted in order to make beautiful with blossoms the scene of this wedding of a president. The Galt residence virtually will become a conservatory itself on the night of the ceremony. There will be music furnished by a small orchestra assigned from the membership of the Marine band, but the actual wedding march is likely to be played upon a piano by Miss Bertha Bolling, one of Mrs. Galt's sisters.

Orchids Mrs. Galt's Favorite. An altar, which virtually will be a bank of flowers, is to be erected at the west end of the parlors of the residence. The bride-to-be will meet the president at the foot of the stairway in a hall without the wedding room, and will walk with him from there to the altar front. Mrs. Galt will carry a bouquet of orchids, which Mr. Wilson found out long ago to be her favorite flowers. She will be attired in a traveling gown. The ring will be a plain gold circlet inscribed with the initials of bride and groom.

Mrs. Edith Bolling Galt has been known for a good many years as one of the most perfectly gowned women in Washington. She is a handsome woman and always dresses in exquisite taste. Her gowns always have been chosen with rare care and almost perfect judgment. For some time Mrs. Galt has been busy in selecting her trousseau, being aided in this most important work by her mother, Mrs. Bolling, a woman of excellent discernment. Mrs. Galt's trousseau already has arrived in Washington. Its selection was a matter of months and some controversies arose as to what might be called its origin. There were stories to the effect that French supply houses resented supplying anything through German-American middle men. Most of the stories were baseless, and it can be said that almost wholly Mrs. Galt's wedding outfit is of American origin.

Resume White House Functions. Dark green and orchid are the dominating hues in the gowns of the bride-to-be, for, as has been said, orchids are Mrs. Galt's favorite flowers. There are traveling gowns, street gowns, and evening gowns, the latter of which will be seen throughout the coming winter when the White House is to be reopened for a series of old-time entertainments. The four great official receptions, which were omitted last winter, will be resumed, and there will be afternoon teas and many musicals.

President Wilson is the sixth president of the United States to marry a widow. Washington, Jefferson, Madison, Fillmore and Benjamin Harrison married widows, in one or two cases the widow being the second wife of the president. John Tyler and Theodore Roosevelt each married the second time, but their wives had not before been wedded.

It is not necessary to speak of George Washington's marriage. The world knows of his courtship, engagement and wedding. His love was "the widow Curtis." Thomas Jefferson, at the home of a friend, John Wayles, met Martha Skelton, Wayles' widowed daughter. She was a beautiful woman and much sought after, but Jefferson finally won her heart.

Beautiful Dolly Madison. It is possible that Dolly Madison, the wife of President James Madison, is, in a way, better known to Americans than any other wife of a president except, of course, Martha Washington.

John Tyler was married twice, the second time while he was president. His first wife was Letitia Christian, who belonged to one of the old families of Virginia. Mrs. Tyler bore the president nine children. Just before her husband was elected vice president of the United States Mrs. Tyler had a stroke of paralysis, and a short time after he succeeded William Henry Harrison as president she died, the death occurring in the White House.

The second winter after the death of Mrs. Tyler the president met Julia, the daughter of a Gardiner who lived on an island in Long Island sound. The president fell desperately in love with the young woman and soon they became engaged and were married quietly at the Church of the Ascension in New York city.

The Cleveland Marriage. Grover Cleveland did not marry until fairly late in life. He married Frances Folsom, the daughter of his law partner, whom he had known when she was a little girl at an age when she had called him "Uncle Cleve." Mr. Cleveland and Miss Folsom were married in the Blue room at the White House.

For a long time it was thought that President Wilson would be married in the White House. For some reason or other people took it for granted that Mrs. Galt would prefer a ceremony in the executive mansion. From the point of view of womanhood it seemingly is a compelling thing to be able to speak of a White House wedding as one of the participants. Mrs. Galt, however, held to the thought that a woman should be married in her own home rather than in that of her husband. She did not believe in breaking the American home precedent in such matters, a world's precedent in fact. Washington generally concedes that she showed good taste in her quick determination that her own house should be the scene of the wedding.

The wedding of the president of the United States to Mrs. Galt will be in detail and surroundings a most simple affair. It will be in keeping with traditional American simplicity in cases—does one dare say it?—where the bride and the groom have passed beyond the stage of youth.

Convertible Coat of Sealette



One of the handsome long coats of plush which dealers prefer to call by its new name—"fur-fabric"—is shown in the picture above. It merits the consideration of the woman who wants a coat to serve many occasions, and is entitled to be called "sealette," by which name the manufacturers have christened the fabric used in it. This is a rich, glossy plush of so dark a brown that it might be classed among the various blacks.

The coat is long, nearly covering the dress, and hangs almost straight at the front. It is semifitted at the back, but loosely adjusted to the figure. There are wide revers at the front which may be rolled forward when the turnover collar is brought up close about the neck. Large covered buttons, like the material of the coat, are used for fastening at the front—and one is set at each side of the back at the waist line.

The wide collar and deep cuffs of white fur are made separate and fastened to the coat when it is to do duty for evening or dressy afternoon wear. They are not intended for the workaday world of every day, but to convert a very practical coat into a rich-looking garment suited to special occasions. There is nothing

more durable than a coat of this kind in a good quality of the handsome pile fabric used for making it.

With the addition of the white fur collar and cuffs, white gloves and white-and-black shoes are donned, and a smart, dressy hat finishes a toilette quite up to the demands of full dress.

Dresses for Girls. High waist lines are the rule for the little girls' thin dresses. Like grown-up dresses, the skirts of these dresses are very flaring and frilly.

The skirts of tulle and chiffon dresses or those of lingerie, batiste or very thin silk are often finished at the hem with three little ruffles. These are only about three or four inches in width and are not gathered very full. A pleat edging is used often instead of lace to finish them, or a very narrow satin ribbon, perhaps in a double lengthwise stripe.

Little puffed sleeves that come only halfway to the elbow are considered very correct, and they go well with the general empire contour of the gown.

In linen dresses the empire waist line has a belt of the same that has a slot inset in the middle of it of another color.

Something New in Neckwear



Something new in neckwear has lately been added to the array of crisp and dainty pieces that came in with the fall season. The new arrivals are made of the same materials but have taken their cue from the high collars of wraps and street gowns, and their foundation is a hand, fitting close about the neck, and as wide as it can be worn.

To this band of thin material, wings, tabs, and flaring pieces are added in a variety of shapes and finish that seems unlimited. Fine embroidery on sheer fabrics makes them elegant, but their crisp daintiness is a fragile quality, and hence it is necessary to replace them often, for it is just these qualities that they are expected to lend to the costume. Two good examples of these novelties are pictured here and they serve to show the essential features of all of them.

The design at the left might be made, apparently, from embroidered handkerchiefs. It is merely a fitted band of organdie finished at the edges with small buttonhole-stitched scallops and having a flaring piece of the same kind set on at each side. The surface is decorated with scattered embroidered dots and little flower sprays.

The collar at the right is one of several designs in which a double row of tabs is set on about the top. In each of these designs the upper and under row of tabs are unlike in shape and length. Both are finished with fine embroidery, and the effect of the two thicknesses of sheer material is very dainty.

All of these new collars set up very close about the neck and only a few of them are suited to the short-necked figure. These are those having a wide standing band shaped to apparently lengthen the neck, and a flaring portion that extends only about the sides and back. But the girl who cannot wear the wide standing collar may console herself by reflecting on how well she can wear the fashionable evening bodice, which leaves neck and shoulders and arms uncovered.

One should not fail to notice, when considering neckwear, the "choker" of narrow black velvet ribbon, about an inch wide, which is worn so effectively with evening gowns. It is fastened with a little flat bow and a small sparkling jewel in a pin is sometimes set against it.

Julia Bottomley

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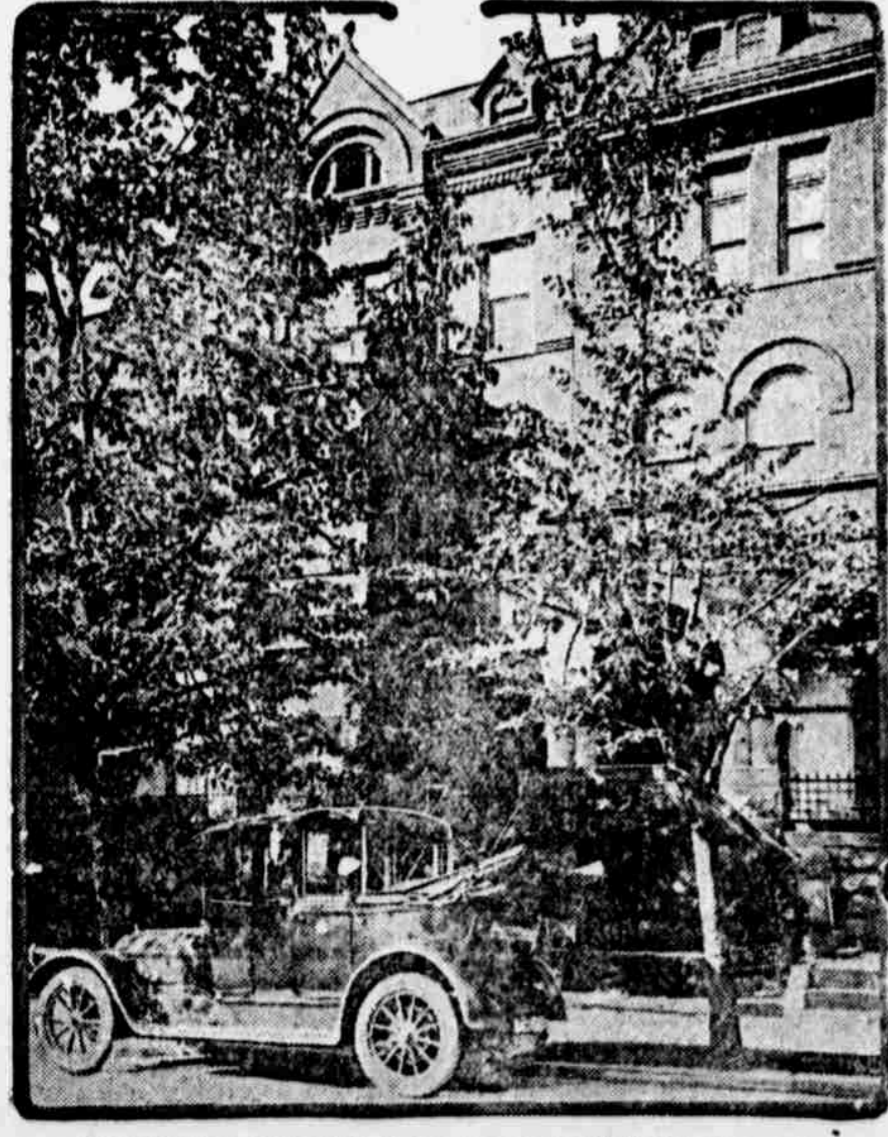
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