

# MISS MAUD SCHEERER

AND HER SHAKESPEAREAN PLAYERS  
IN DELIGHTFUL COMEDY, "TWELFTH NIGHT."



Shakespeare—Don't be frightened—he's dead!  
"Twelfth Night"—Sit up—got interested!  
Love's Labor's Lost—LAUGH!

You have heard of Leland Powers? The members of this company are all graduates from or teachers in his great Boston School. Arthur Kachel used to teach there—now he is one of the great monologists of the platform. He organized, trained, costumed, and stands sponsor for this great company. Enough said. Maud Scheerer, teacher of Shakespearean text, heads the company. If you want a clean and wholesome laugh, frolic through the comedy with them. Chaete fun by a company of artistic and worthy gentlefolks.

## RED-HOT DEBATE



The Chautauqua platform affords an opportunity to present both sides of a public question now demanding serious consideration, through a debate between Hon. Carl D. Thompson, head of the Statistical Department of the National Socialist Party, and former member of the Wisconsin Legislature, a man fairly on fire with enthusiasm for humanity, and Hon. Lee Francis Lybarger, orator and "Man of Science" than whom there is perhaps no man of his age who is more familiar with the facts of Social Science, or has gone so profoundly into the causes for the concentration of wealth.

The men are both patriots, and each of them is honestly convinced that his view of Socialism, as it concerns the United States, offers the only correct solution of the problem and their debate will be no "Punch and Judy" show, but a real undertaking (though full of humor, for both speakers are masters of repartee)—to understand The Perils and Possibilities of Socialism.

## MEISTERSINGERS



Versatile! Talented! Harmonious!  
Nothing pleases like the blending of four good, trained, well-harmonized male voices. The Meistersingers will render a program which will be remembered as one of the delights of the Chautauqua. One of the greatest troubles with this quartet is said to be to keep the encores within the bounds so as not to encroach upon the time of the attraction following.

## POET OF TODAY

EDMUND VANCE COOKE



Have you ever said, "Make me a child again, just for today?" When Cooke's day comes on the Chautauqua you can answer your own wish. He is the man who drew 4,000 boys and girls to hear him read from his own poems. If they love to hear the "Moo-cow-moo," YOU will stiffen your backbone when he reads, "How Did He Die?" YOU CAN'T AFFORD TO MISS IT. OR LET THE CHILDREN MISS IT.

## POPULAR---CLASSY---SATISFYING

ERNEST GAMBLE CONCERT PARTY



There may be a Gamble in the name and an Ernest Gamble in the Party, but there would be no gamble in betting that this company will please the great audiences which will greet them at our Chautauqua as well as any attraction we have ever had here. Classic music rendered in a popular way and popular music classically rendered by a company of artists in love with their work, and in harmony with their audience, this is one secret of 15 years' success at home and abroad. If you want to know another reason for their success you will have to hear them, for nothing short of that will give an idea of the beauty of the combination of voice, violin and piano,—each artist the product of the greatest European masters. Gambol with GAMBLE.

## ENTERTAINING EDUCATION A REVOLUTION



Synonyms for the best and most recent developments in education. Dr. Montessori is "The greatest woman educator in history." The 3,000 feet of moving pictures taken in Rome and said to be the finest ever shown in America, which she used to illustrate her few lectures in the great centers, when she was in this country, are now used and explained by that great lecturer and educator, Dr. Hunsberger, thus bringing the latest word in education right to our doors, first-hand. FOUR. A P. A. 6-18-15

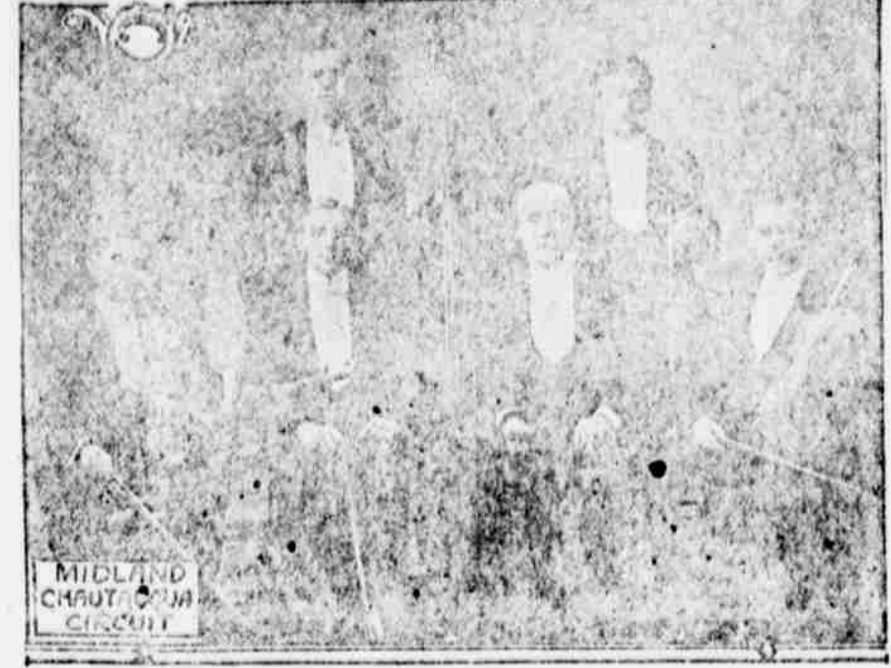
## ADDRESSED MORE PEOPLE THAN ANY OTHER MAN PAST OR PRESENT



The man who has made over FOUR MILLION DOLLARS by lecturing! And given most of it AWAY! The proceeds of the five thousandth delivery of his lecture, "Acres of Diamonds," May 21, 1914, at the Academy of Music, Philadelphia, were over \$8,000, and he received the title of "Dean of the American Platform" from the International Lyceum Association, as well as a purse of \$5,000. Can you afford to stay away when he is at our Chautauqua?

## THE BOSTONIA SEXTETTE CLUB

UNUSUALLY DELIGHTFUL--DELIGHTFULLY UNUSUAL.



UNUSUAL COMBINATION. Each member an artist. Novel and interesting programs. Hear Mr. Staats' clarinet solos—masterful playing—"unrivalled" tone production. Mr. Staats has largest clarinet music library in America. It not the most complete in the world, and has studied many of these selections with the composers, themselves. Europe and America have heard him with delight. OUR CHAUTAUQUA NOW GIVES YOU THE PRIVILEGE

# Red Cloud Chautauqua

## July 29 to August 5th Inclusive

- THURSDAY, JULY 29  
 2:30 p. m.—Prelude, Maude Scheerer and Her Shakespearean Players.  
 3:00 p. m.—Lecture, Russell H. Conwell, "Silver Crown."  
 7:30 p. m.—Red Cloud Concert Band.  
 7:30 p. m.—Prelude, Maude Scheerer and Her Shakespearean Players.  
 8:00 p. m.—The Play, "Twelfth Night," Maude Scheerer and Her Shakespearean Players.
- FRIDAY, JULY 30  
 2:30 p. m.—Prelude, Bostonia Sextet Club, C. L. Staats, Director.  
 3:00 p. m.—Concert, Bostonia Sextet Club, C. L. Staats, Director.  
 7:30 p. m.—Prelude, Bostonia Sextet Club, C. L. Staats, Director.  
 8:00 p. m.—Illustrated Lecture, A. E. Wiggam, "Heredity and Human Progress."
- SATURDAY, JULY 31  
 10:30 a. m.—School of Health, Miss Hall and Mrs. McIntire.  
 2:30 p. m.—Prelude, Josephine Dominick, Irish, Scotch and German Interpretations.  
 3:00 p. m.—Debate, Carl Thompson vs. Lee F. Lybarger, "Is Socialism Desirable in the United States?"  
 7:00 p. m.—Red Cloud Concert Band.  
 7:30 p. m.—Prelude, Josephine Dominick, French, Italian and Scandinavian Interpretations.  
 8:00 p. m.—Entertainment, Joseph Rosani, Novelly Entertainer and Manipulator.
- SUNDAY, AUGUST 1  
 2:30 p. m.—Prelude, Meistersingers, Male Quartet and Organ Chimes.  
 3:00 p. m.—Lecture, Sen. Lafayette Young, "Four Months in the War Zone."  
 7:30 p. m.—Sacred Prelude, Meistersingers Quartet and Organ Chimes.  
 8:00 p. m.—Sacred Concert, Meistersingers Male Quartet and Organ Chimes.
- Monday, August 2  
 10:30 a. m.—School of Health, Miss Hall and Mrs. McIntire.  
 2:30 p. m.—Prelude, Ernest Gamble Concert Company.  
 3:00 p. m.—Lecture, Dr. Chas. S. Malbury, "Forty Million Young Folks."  
 7:00 p. m.—Red Cloud Concert Band.  
 7:30 p. m.—Prelude, Ernest Gamble Concert Company.  
 8:00 p. m.—Concert, Ernest Gamble Concert Company.
- Tuesday, August 3  
 10:30 a. m.—School of Health, Miss Hall and Mrs. Intire.  
 2:30 p. m.—Prelude, The Boys, Musical Entertainers.  
 3:00 p. m.—Lecture, Edmund V. Cooke, "Pot Luck With a Post."  
 7:00 p. m.—Prelude, The Boys, Musical Entertainers.  
 7:30 p. m.—Lecture, Dr. W. A. Hunsberger, "The Montessori Method of Education," Illustrated with moving pictures.
- Wednesday, August 4  
 2:30 p. m.—Prelude, Robert O. Bowman, Miscellaneous Readings.  
 3:00 p. m.—Concert, Hugh Anderson Operatic and Concert Company.  
 7:30 p. m.—Red Cloud Concert Band.  
 8:00 p. m.—Grand Opera, Hugh Anderson Operatic and Concert Company, scenes from "Martha".  
 8:30 p. m.—Entertainment, Robert Bowman, Character Portrayals.
- Thursday, August 5  
 1:30 a. m.—Sunday School Rally, conducted by Paul S. Dietrick.  
 2:30 p. m.—Concert, Victor's Florentine Band.  
 7:30 p. m.—Lecture, Paul S. Dietrick, "The Better Way."  
 7:30 p. m.—Prelude, Victor's Florentine Band.  
 8:00 p. m.—Concert, Victor's Florentine Band.

## WIGGAM ROSANI

RACE-BUILDER WONDER WORKER



A MILLION PEOPLE HAVE PAID TO HEAR HIM!  
 Why?  
 Because he has a Real message about the progress of the human race. "Heredity and Human Progress" is the most startling and original lecture of modern times. Better take the advice Pres. Houston, of the great South Dakota Normal, gave his students: "If you haven't the money to hear Wiggam's lecture on 'Heredity,' FOR HEAVEN'S SAKE, BORROW IT."



Not magic, not deception, but wonderful cleverness, trained muscles, dextrous fingers, absolute control, lightning co-operation between brain and muscles. Imagine making a tumbling full of water turn a somersault in a heap! Or try balancing a whip supporting the limp end on your chin! For sheer cleverness there is no entertainment on the American platform today which can compare with Rosani. Spend a delightful and profitable hour with him at the Chautauqua and TAKE EVERY ONE OF THE CHILDREN



COL. LAFAYETTE YOUNG  
 Editor Des Moines Daily Capital  
 Live, Uncensored News from the Front  
 Reliable, First-Hand, Personal, Eye-Witness, Testimony by an Expert, Experienced, and Fearless Investigator  
 Personal Experiences in Bleeding Belgium, in Longing London, in Patriotic Paris, in Bitter Berlin—Hospitals, Prisons, Trenches, Camps

## HUGH ANDERSON

OPERIC AND CONCERT CO.



Grand Opera in costume—Hugh Anderson, leading bass in half dozen Grand Opera Companies, at our Chautauqua! Scenes from Martha, give Christian Mathewson, lyric high tenor his favorite part of "Lionel"; Blanch Gardner, popular Chicago soprano, the part of "Lady Harriet"; and Esther Meunstermann, contralto, noted for her interpretative ability, the part of "Nanny." THEY SING POPULAR SONGS, TOO.

## MEDBURY

ELEVATING LECTURE



It has been said of him, "As an artist, Mr. Bowman excels in the only art really worth while on the platform—that of winning his hearers." To the charm of his personality he adds rare dramatic ability and his character delineations are supplemented by renditions from the classics so well done that Dr. McGuire had to exclaim: "I like your Shylock. It is a great impersonation. In fact, all of your work is clean, wholesome and fine." If this is the kind of entertainment you believe in, "clean, wholesome and fine," support our Chautauqua this summer. SEE BOWMAN.



Pastor of the Greatest Church in the Middle West—membership 3,100; Chaplain of Drake University; Educator, Orator; Man of World-Wide Sympathy.  
 His lecture on "40 MILLION YOUNG FOLKS," will be a revelation of the American problems fronting our public schools. Keen reader of men, with the heart of youth, his sense of the ridiculous is an elevator which carries him (and his audience) above the crushing weight of every serious problem and makes him its master.  
 TAKE THE ELEVATOR WITH MEDBURY!

## VICTOR'S FLORENTINE BAND

FROM NEW YORK CITY



Sig. Calafaty Victor organized his first band in 1899 with musicians from Venice. He has since trained others and his name is a guarantee of quality. Victor's Florentine Band, under the direction of Sig. Guarini, is one of the best he has ever sent out. They have pleased in New York City and will here. Hear their entertaining and delightfully refreshing concerts at our Chautauqua. The soloists also will please you. BRILLIANT-ARTISTIC-NOVEL.