

LEGISLATORS NOW DRAWING NO PAY

SIXTY DAYS FOR WHICH SALARIES ARE PAID ENDED THURSDAY.

THE NEWSPAPER LIBEL BILL

Warehouse Bill Reported Out With Recommendation That It Be Passed.

Western Newspaper Union News Service. Members of the house woke up Thursday morning to the realization that the sixtieth day of the legislative session had arrived for the lower chamber, which is three days ahead of the senate in its work.

In order to prevent the members from dropping off and going home before adjournment Speaker Jackson some time ago announced that he would refuse to sign the warrants for the third installment of the members' pay, amounting to \$200 each, unless pledges were given that they would remain till the end of the session.

No agreement has yet been reached by the conference committee on fixing a time for final adjournment, since the senate kicked over the plan to quit on April 6. It now appears certain that the actual adjournment will not take place before April 12 or 15, though the nominal date may be fixed a few days earlier.

Senate File No. 1, the compromise redrafted public warehouse bill, has been reported out of standing committee with the recommendation that it be passed. The measure has to run the gauntlet of the senate sifting committee, committee of the whole and third reading, as well as the whole series in the house.

Newspaper Libel Bill

The libel bill H. R. 683, got by with just the constitutional majority limit—51 to 41. The bill provides that when a newspaper has accidentally, and not through design, published something false and injurious about a person the newspaper can, by publishing a retraction on its first page within three days of the offense, if it is a daily paper or within a week if it is a weekly, and the person claiming to have been injured cannot claim damages.

The house is having a battle royal on the university appropriation bill which is being attacked from many angles. The committee recommendation to refuse an appropriation for the experiment station at Culbertson was upheld but the house gave the Valentine station \$13,500. The fight is centering about whether such sums as are asked for the university hospital building at Omaha should be deducted from the sum raised by the one-mill levy.

A real conflict was staged on the floor of the house over a bill changing the salaries of county boards. An originally drawn, the bill provided for a per diem salary for road overseers, but another measure was substituted. The new bill made a new alignment in counties under certain salaries as follows: In counties under township organization, of between 15,000 and 20,000, \$500 per year; in similar counties not under township organization, \$1,000 per year; in counties of from 9,000 to 15,000 population under township organization, \$400;

Torrens Bill Amended.

The senate committee recalled the Torrens land bill and tacked on an amendment that someone observed saved it from the danger of being termed a bill "for the relief of blank-book printers." The amendment, as offered by Henry of Colfax, provides that no county need purchase the books and records necessary for the installation of the system unless a petition be presented signed by 10 per cent of the freeholders of the county.

With the Blooms of Easter



PHOTO BY FRANK FOURNIEA

Lilies, always lilies at the Easter-tide, Purest whiteness, richest fragrance scattered far and wide, Leaves a-budding, birds a-scudding, winds a-dancing free, Sap a-shooting newest life-blood through the meadow tree, Hearts a-throbbing, all aglow with life, on every side, These are welcome heralds at the Easter-tide.

BROUGHT THE JOY OF EASTER TIME

When the Spirit of Youth Came to the Girl Who Had the Foolish Thought That She Was Tired.

EASTER time lay over the land—a time of radiance and music, of birds and flowers. Hearts beat happily in tune to the joy of an awakening spring, and the golden lily-hearts were reflected in every smile.

It was Easter time, the time of youth and brightness and resurrection—hardly the time for Weariness to visit the girl; but with head bent toward her he was leaning over her chair, talking softly, persuasively in her ear.

"You're tired," he told her as his old feet (for Weariness is as old as the world itself) beat a tattoo on the worn floor. "You're bored, you want something new."

"I'm tired," murmured the girl gazing dreamily into space—for she did not see Weariness standing before her—"I'm bored. I want something different from this work-a-day world."

Weariness sat down in the chair and prepared for a comfortable chat. He had made a good beginning and he meant to improve his time.

"You dislike everybody, even the strangers on the street," he prompted with a thin-lipped, disagreeable smile. "I dislike everybody that I know," said the girl with a defiant stamp of her foot. "I dislike everybody with not one exception."

"You're doing well," he commented with a chuckle. "I'm proud of you, girl. You're tired—you're bored. You dislike everybody with no exception. Perhaps nobody likes you."

"Nobody loves me," echoed the girl; "not a soul. If I were starving nobody would help me! If I were freezing nobody would help me!"

"Unpopular girl," said Weariness happily, looking across the room at the bright hair and pretty features of his companion. "To look at you no one would imagine it. Your eyes are blue and your hair isn't gray—it's your young hair. Isn't it sad that your life should be so tragic?"

"It is sad." Again the girl stamped her foot. "It's more than sad; it's terrible. I guess you'd think so too, if you were me." And she started to cry, head on folded arms, shoulders shaking convulsively. "I'm tired," she sobbed.

Outside the sun glowed over a world of flowers and springtime. Inside, the same sun, grown dusty, fell on the crying girl and the cynical, world-old figure seated before her.

me, whether they know it or not. Of course she wants me." Weariness yawned again and brushed his hand carelessly over his eyes.

"Who are you?" he asked crossly. The young man drew himself up proudly, and stood before the bent form with the radiance of sunlight shining out of his eyes.

"I," he said, "am Youth!" And he turned swiftly and went over to the crying girl and touched her on the shoulder.

"Friend," he told her, "my friend, I am here with you." The girl raised her face and looked with tear-stained swollen eyes past the radiant figure. (She did not see him but she heard his voice.)

"Who are you?" she whispered. "I did not know that I had a friend." "You haven't," Weariness snapped from his stand by the chair. "Nobody loves you—you hate everybody."

"I am Youth," answered the young man pleasantly, ignoring the interruption. "And I am not your only friend. The whole world loves you."

The girl was staring past Youth to Weariness—staring with a hopelessness in her eyes. "He's right," she whispered. "I hate everybody."

Youth started forward impetuously and laid his hand on her arm. "You don't—you can't," he protested. "Think of your school chums, think of your teachers, think of your church. Do you hate the little laughing babies that play in the sunlight of the park? Do you hate the little lame newsboy with his smile and his crutches? Think of your family—your mother!"

The girl wiped her eyes with a fluffy bit of lace handkerchief, and looked down sheepishly. "I forgot them," she murmured. But Youth was talking again.

"You say that nobody loves you?" he asked her. "You dare to say that? How about your Sunday school class, and your pastor, and all of the people that you love? Don't you think that they return your affection?"

The girl was smiling now. A watery, nearly happy little smile. "I didn't think," she cried softly. Then her face clouded. "But I'm tired to death. I'm bored," she added.

"Oh," said Youth tenderly, "you're wrong, little girl. Why, you're hardly more than a child yet. Your life has just begun. You aren't tired. I can see a pathway standing before you, clear-cut against the horizon line. I see milestones against that pathway, white, shining milestones. And they are marked 'Happiness' and 'Duty' and 'Achievement' and 'Love.'" Yet you say that you are tired and bored."

The girl started up from her seat, and spoke impulsively, all her tiredness swept away. "Forgive me," she begged, "for talking so. I didn't mean a word of it. I won't talk that way again. I'm going on—smiling—down my pathway."

Then the Young Man sprang forward and taking her face between his hands he kissed her softly. "Go," he said, "my friend. Life lies before you, and you have the kiss of Youth on your brow."

Then Weariness slunk away. Outside the sun threw dancing shadows across the awakening earth. It was Easter time.—Margaret E. Sangster, Jr., in the Christian Herald

Gives New Meaning to Life. To "know him and—his resurrection" brings the power of God into human life in a most practical way. His divine sonship is attested. His words have authority. The promised Holy Spirit will give comfort, enlightenment, power. It establishes hope, quickens faith and fills life with a new meaning, giving it the radiance of the transfigured Son of God.

INTERNATIONAL SUNDAY SCHOOL LESSON

(By E. O. SELLERS, Acting Director of Sunday School Course, Moody Bible Institute, Chicago.)

LESSON FOR APRIL 4 SAUL REJECTED BY THE LORD.

LESSON TEXT—1 Samuel 15:10-23. GOLDEN TEXT—Behold, to obey is better than sacrifice.—1 Samuel 15:22.

Jonathan's victory (ch. 14) brought with it a sinning on the part of the hungry, harassed Israelites in that they ate of the spoils "with the blood" (14:31, 32; Lev. 3:17, 7:26). In the emergency Saul erected "the first altar that he built unto the Lord" (ch. 14:35), a rather dilatory act on the part of a God-anointed king. Saul had resorted to the subterfuge of commanding the people "to roll a great stone," i. e., cut the throats of the animals of which they had eaten that they might bleed, and thus be an evidence that the animals had died before being eaten. This the people did, fearing Saul, but having no scruples in transgressing God's commands. These same people rescued Jonathan from the foolish vow of Saul, for it was his faith and valor that had chiefly brought about the victory.

I. God's Sorrow, vv. 10-12. Samuel had first revealed God's purpose in making Saul king, and likewise first declared God's purpose to dispose of Saul (v. 10). Saul's actions (vv. 1-9) had stamped him as being no longer worthy of God's confidence. The word "repenteth," meaning "to sigh" (v. 11), denotes a change of feeling due to Saul's actions and not to any change in the character, purpose or desires of God. God was sorry that Saul had proved himself unworthy. A half-way obedience of God's command only heightened his guilt. "Whatever moral difficulties seem to lie, for a later age, in Saul's commission against Amalek, there were none such for him" (Vaughn). Man's repentance involves a change of mind and purpose. In Saul's case God repented, changed the instrument of his execution, because of the change of circumstances and relation. God is ever the same; it is man alone who changes. Saul had given Samuel cause for anger (v. 11 R. V.), but he did the wise thing in taking it to God in prayer. Arising early the next morning Samuel hastened to acquaint Saul with Jehovah's message. It is remarkable of how many of the great men of the Bible it is said that they rose early, Abraham, Gideon, Joshua, Job, Jacob, Moses, etc., not to forget our Lord Jesus.

II. Samuel's Rebuke, vv. 13-19. It must have been a striking scene when the aged Nazirite prophet faced the proud but recreant king. A guilty conscience is often covered by a great show of piety (v. 13), but such acts cannot stifle the conviction of the heart nor deceive the righteous Judge. Sin proclaims itself even as Samuel's sharp question brought conviction from the lips of Saul (v. 14; Prov. 28:13). Saul thought to deceive Samuel by using a falsehood (v. 15). The only safe course is to confess our sins (Ps. 32:15; I. John 1:9). There is an interesting suggestion in the way Saul uses the impersonal "they" and "we" in verse 15, as if to lay the guilt of his acts upon others. It is easy for the sinner to blame others and seek to minimize his own guilt (Rom. 14:12). Verse 9 clearly indicates why Saul and the people had spared the best of the cattle. To use a part only for God and the rest for self in direct disobedience to God's rights or the rights of others is to incur his righteous wrath (vv. 22, 23).

III. Saul's Self-Rejection, vv. 20-23. God set Saul aside because he had rejected the right and chose the wrong. Face to face with his sin Saul could not dodge the issue. Samuel's "wherefore" (v. 19) must have aroused Saul's guilty conscience. It is a question which should reach every tempted soul. Samuel characterized Saul's sin as being due to stubbornness, rebellion, disobedience and a rejection of God (v. 19). Again Saul seeks to evade his responsibility (vv. 20, 21). Then Samuel speaks plainly (v. 22) comparing his sin of disobedience with witchcraft, stubbornness, iniquity and idolatry. Plainly he tells Saul, "Because thou hast rejected the word of the Lord, he hath also rejected thee from being king" (v. 23).

Driven thus to a corner Saul made a confession of his guilt (v. 24) but spoiled it all by acknowledging that he had greater fear of the people than of God.

This is Easter Sunday, our reproach has been removed, not at Gilegal but on Calvary. The unchanging God hates sin, which is unchangeable, has condemned it on the Cross that the guilty sinner may live.

The persistence of sin, the unchangeableness of God and his unyielding hatred of sin are met by the culmination of Easter for, "By the obedience of one shall many be made righteous" (Rom. 5:19).

The whole root of Saul's trouble was his attitude towards the word of God. Every man's destiny hinges upon what he does with the Living Incarnate Word.

The resurrection of Jesus is the seal of his authority, the evidence of his power and our eternal salvation depends upon what we do with him, John 3:16; 18:38

Cause for Dejection. "Hey, Brudder, what am goin' on in dis heah village, anyhow?" "Why, sah, we am celebratin' de birthday ob de oldest citizen one hundred and ten years old, sah!" "Yas, but who's de long-faced lookin' man beside her?" "Aw, dat's de son-in-law. He been payin' de life insurance on 'er foh de las' sixty years!"—Minneapolis Journal.

Moving Pictures. Hicks—Did you go to the moving pictures last night? Wicks—No! My wife made me stay at home and rehang all the pictures in the parlor.

Vain Wishing. "Don't you wish you had a fairy godmother?" "All I want is a god plain cook. And that wish seems too fantastical to ever be gratified."

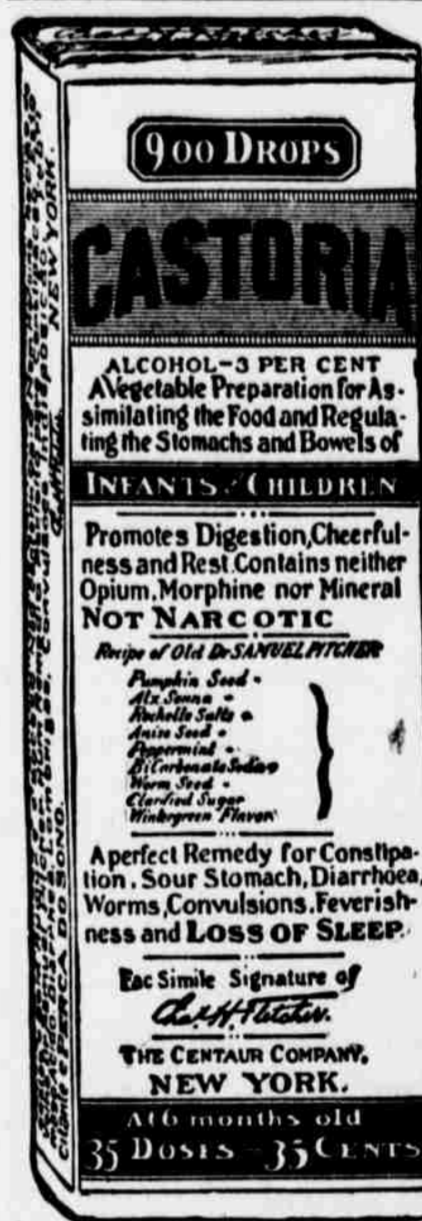
Not an Owner. "Do they own an auto?" "I don't think so. His hands seem to be fairly clean."

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