RED CLOUD, NEBRASKA, CHIEF

INTERNATIONAL SUNDAY SCHOOL ESSON

(By E. O. SELLERS, Director of Evening Department, The Moody Bible Institute, Chicago.)

LESSON FOR APRIL 5 CHRIST'S TABLE TALK.

LESSON TEXT-Luke 14:7-24. GOLDEN TEXT-"Everyone that exalt-th himself shall be humbled; and he that humbleth himself shall be exalted." Luke

This lesson is connected directly with that of two weeks ago, the events occurring in the house of the 'chief Pharisee," 14:1.

I. An Honorable Promotion, vv. 7-11. -The spirit of humility here emphasized by Jesus is not that of commending the man who piously, ostentatiously, takes the low seat, and then is angry if he is not promoted; the man who says "no" and is angry if he is taken at his word. These words are not only to be applied literally but have a wide scope and embrace all the followers of Christ in every walk of life. The sincere evidence of this spirit is proof of the nearness of the disciple to the life of his Lord; see Phil. 2:3, 6, 7 and Matt. 18:4. Men scramble for position and power to be obtained at the hands of other men. Jesus, the keen observer, saw men striving in this house, and criticizes such conduct. "Lest haply," twice repeated, gives us the clew to this section. Guests are not to seek the higher seats, "lest haply" more worthy ones should appear who ought to occupy them.

Real Hospitality.

II. A Holy Recompense, vv. 12-14. -The man who makes a feast invites those who can return his favor or else thereby pays his obligations to society. Not so the members of the kingdom (Matt. 6:1-6, 16-18). "Recompense" is here the key. Those who are needy cannot make any material recompense and the one who gives the feast does not need any other recompense than that of the gratitude of those served and the approval, "well done," from the king. This does not forbid the interchange of hospitality and courtesies but does warn us lest in our elaborate feasts we overlook the poor, but worthy ones. In the kingdom, hospitality consists of a desire to give rather than to get.

III. A Heavenly Invitation, vv. 15-24 .- One of the guests seems to have been impressed with the words of is narrowed just above the knees and Jesus and exclaimed, "Blessed is he that shall eat bread in the kingdom of God." He seemed to realize that the conduct Jesus was speaking of was to be found only there. In answer our below it. The discernment of the Lord gave us this parable of the great artist in placing the velvet ribbon belt supper in which he describes an atand the guests there present. By this parable he replies to this man, contrasting the admixing of an ideal and being willing to be governed by that ideal. (a) Those who refused. This was a "great supper," a time of great joy and many were invited, see Gal. 4:4, 5; Matt. 3:2; Mark 1:14, 15. All men had to do was to "come." Isa. 65:1; Matt. 11:28; John 7:37; Rev. 22:17. There were three who made excuses, yet all three refused the invitation. The first (v. 18) was the man whose property stood in his way (II Tim. 4:10; I Tim. 6:9). The second allowed a dumb ox, that might have received attention later, to take precedence over the glad feast. Domestic demands and godless home ties are used frequently by the evil one to keep men out of the kingdom. The third excuse (v. 20) was still less justiffable, for this man should have brought his wife with him. It was her place as much as his to accept the invitation. However, to spurn God's invitation does not mean that there shall be any lack of guests, see John. 1:11 and Matt. 21:31. (2) Those who accepted this invitation (vv. 21-24). Thus to be spurned made the master of the house "angry" (v. 21). God's Mcthod. This is God's method of filling empty churches. If we wear out consecrated shoe-leather during the week men will not forget us on the Sabbath, and guests will always be found for God's table. "Compulsion" (v. 23) indicates intense, earnest effort in bringing men to Christ (II Cor. 5:20; Col. 1:28; II Tim. 4:2). Men should be reluctant only through a sense of their unworthiness, which is in reality their greatest possible fitness. Here again the question of host and guest is thrust upon us. In society we ask our friends and rich neighbors, lest haply they bid us in turn, or repay by making some other recompense. Our hospitality is a quid pro quo business. Thus there is set before us the blindness of human hearts in the excuses they make in answer to God's invitation. In the matter of entering the kingdom of God it is the man who humbles himself that is exalted within. Men must stoop to reach the heights, we undergo in order to overcome. In the matter of our behavior, guests must humble themselves to the needs of the lowest, if they are to be exalted to the highest in life. Our greatest duty is to that call which comes from the highest authority. What a wonderful parable this is, given in answer to a pious remark about eating bread in the kingdom of God. Do our feasts call forth wisdom or sensual pleasure only?

of all.

the elbow.



Embroidered Taffeta Gown for Young Girl

HE slim, unformed figures of young girls are much helped out by ruffles and skirt draperies, which are already established in spring styles. A kind dispensation of Fashion (for the too-slender maid) decrees taffeta and ruffles; both lend themselves perfectly gives the effect of a short overskirt. to figure building. Meantime, those perhaps a little more, are managing to wear flounces and drapery by choosing clinging fabrics and using shaped ruffles instead of gathered ones

In either case a lot of clever management is evident. The object in fashion in the front, with the front view is the achievement of graceful lines, and its attainment for a slender figure, is shown in the gown pictured ily about the waist and over the belt here-a design by Docuillet.

It will be seen that the figure is built out about the hips, but that its lines are not lost sight of. The skirt hangs straight from this point to the instep. There is a wonderfully easy and pretty effect of drapery at the waist line with a narrow velvet girdle below the normal waist line is one terials, adapt themselves to draperies mosphere like that created by his host of those evidences of cleverness by and flounces. In making a choice it have won their preeminence in designing. or stiffness of taffeta, and its high The model is in fact simple enough. luster, are not desirable for full fig-Except for two narrow ruffles of the ures. silk embroidered in a delicate flower This is only one of many designs in pattern, and small bows of black velvet with pearl buckles, there are no of flounces. purely decorative features.

There is a flounce of taffeta, only moderately full, extending from the waist line to the thigh and terminating in a scant ruffle of the embroidery. Below the embroidered flounce is a full ruffle of the plain taffeta. It The silk below it is laid in plaits about who have all the figure they want, and four inches deep. At their termination a second scant ruffle of the embroidery is sewed on. Below it the silk falls free and is finished with a three-inch hem.

The bodice has a plain back and kimono sleeves. 'It opens surplice pieces pulled in along the under arm seams. This allows them to fall eas The opening at the neck is finished

with the embroidery put on almost plain. There is very little fullness in the flounce of embroidery which fin ishes the short sleeves.

There are several fabrics beside taffeta in which this model may be effectively made up. The light, bordered, wool challies are perfect for it. Figured cotton crepes and the light weight poplins, as well as silk mais to be remen

Uric Acid is Slow Poison

Unseen in its approach, hard to de-tect in its early stages, and cruelly painful in its later forms, uric acid poisoning is a disease too often fatal. Bright's disease is one of the final stages of uric acid poisoning. It kills in our country every year more men and women than any other ailment except two-consumption and pneumonia. Bright's disease and uric acid poisoning usually start in some kidney weakness that would not be hard to cure, if discovered early, so it is well to know the early signs of kidney disease and uric poisoning. When uric acid is formed too fast

and the kidneys are weakened by a cold, or fever, by overwork, or by overindulgences, the acid collects, the blood gets impure and heavy, there is headache, dizziness, heart palpitation, and a dull, heavy-headed, drowsy feeling with disturbances of the urine, Real torture begins when the uric

acid forms into gravel or stone in the kidney, or crystallizes into jagged bits in the muscles, joints or on the nerve tubings. Then follow the awful pains of neuralgia, rheumatism, gout, sciat-ica, neuritis, lumbago or kidney colic.



"I don't know what ails me."

"When Your Back is Lame-Remember the Name"

2760 Tamm Ave., St. Louis, Mo .-

"My little daughter's head began with

a dry harsh scale covering it. First it

got a white scale over the top and

then it got a dirty brown scab with

pus under it. Her hair came out in

less than a week and her head itched

and bled. She had no rest. I had her

wear a scarf all the time, it looked so

badly. She was so sore and had such

big brown scabs on her head that the

teacher would not let her attend

"We took and had her treated for

ree months with no relief. She kept

Have to Pull 'em.

"I see we are soon to talk in gen

It is but a further step to Bright's disease.

Be warned by backache, by sediment in the kidney secretions, by painful, scant or too frequent passages. Cure the weak ened kidneys. Use Doan's Kidney Pills -a medicine made just for weak kidneys, that has been proved good in years of use, in thousands of cases—the rem-edy that is recommended by grateful users from coast to coast.

CONFINED TO BED Story of Terrible Suffering From Kidney Disease

Mrs. Eliza Kirk, Main St., Spencer, Ind., myss: "When my back began to get lane, I didn't pay much attention to the trouble and as the result. I got worse. If I made a sudden move, the pain in my back was like a knife thrust. The next symptoms were disziness, languor and a worn-out feeling went to the doctor, but his medicine didn't help me. I began to have terrible nervous spells and in three months. I was a physical wreek. My limbs and hands became use-less from rheumatic phins and I had to be feel dressed and below at every turn. My limbs medicated and the pain at every turn. My limbs that unfering again. All that time, I was in bed and wree in awful abape. When I had almost given up whose, I began us the had almost given up

KIDNE

Price 50 cents. Foster-Milburn Co., Buffalo, N. Y., Proprietors At the Show. Was Neither, Nayther Nor Neether. "Here's my boy. Don't you think A group of Scottish lawyers were ought to be proud of such a fine

school.

gathered round a brew of toddy one evening. The conversation turned upon little youngster?" "Ah, but you ought to see my fine a question of pronunciation. 'Now, I always say neether." one of little roadster!"

the lawyers said in discussing the pronunciation of the word "neither." DRY SCALE COVERED HEAD "I say 'nayther,' " remarked another lawyer.

Turning to a third, he asked: "What do you say, Sandy?" Sandy, whose head was a little muddled by too many helpings of toddy, woke up from a gentle doze.

"Me?" he said, "oh, I say whusky."

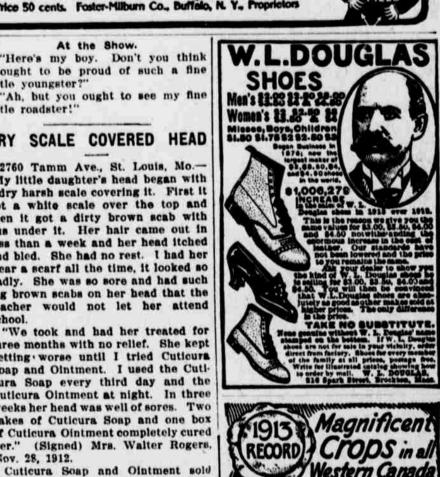
And Stronger.

Teacher-Johnny, for what is Switzerland famous? Pupil-Why-m'm-Swiss cheese. Teacher-Oh, something grander, more impressive, more tremendous.

	Pupil-Limburger.	three months with no relief. She kept
8-	Part of it. Wife-Dearest, I want a silk dust cloak. Husband-Well, darling, I am out for the dust.	Cuticura Ointment at night. In three weeks her head was well of sores. Two cakes of Cuticura Soap and one box
ed st in n-	In the Police Court. "What a pinched appearance that poor man has!" "The cop did it."	of Cuticura Ointment completely cured her." (Signed) Mrs. Walter Rogers. Nov. 28, 1912. Cuticura Scap and Ointment sold throughout the world. Sample of each free, with 32-p. Skin Book. Address post-
6.9	Fortunately for the average man.	

card "Cuticura, Dept. L, Boston."-Adv. few of his prayers are answered. Putnam Fadeless Dyes do not stain the kettle. Adv. Whoever heard of an actress seek-

eral by wireless." "But you can't work in politics by 1t."



Western Canada All parts of the Provinces of Manitobe, Saskatchewan and Alberta, have produced won-derful yields of Wheet, Oats, Barley and Flaz. Wheat graded from Contract to No. 1 Hard, weighed heavy and yielded from 20 to 45 bushels per acre; 22 bushels was about the total average. Missed Farm-ing may be considered fully as profit-able an industry as grain raising. The excellent gravees full of nutrition, are the only food required either for best or dairy purposes. In 1912, and again in

R. Oak

which the skirt appears to be made up JULIA BOTTOMLEY.

Voile Blouses for Daily Wear



WE SEEM to have got away forever desirable, a good match for the volle

from the stiff and starchy shirt- in wear-resisting qualities. waist and to have adopted the soft The sleeves are three-quarter length and comfortable blouse, without any and all seams hemstitched. It is betsacrifice of neatness. There are plain ter to make the collars detachable, as waists of trim wash silks and others they soil more quickly than the body of batiste and volle. The good, atof the waist. tractive, all-round waists of voile, like

In selecting the volle, choose a those shown in the picture, combine sheer variety made of very hard twistso many satisfactory features for ed threads. - It will thicken a little daily wear that they are most popular with washing, and it is a good idea to rinse it out and iron it before mak-

One of the best new models is picing it up. tured here, with round neck and long The front panel in this waist is decsleeves. It is cut with drop shoulder, orated with small sprays of embroidery. It is one of the few models that and the seams are hemstitched. Small tucks decorate the body and sleeves. open in the back.

The neck is finished with a narrow For the business woman and for turnback collar edged with a net home wear these waists provide one founce. A little hand embroidery with cool, comfortable garments having the charm of crisp neatness added touches up the collar and its net edging. There is a net flounce at the to their other attractions, without any wrists. The lower sleeve is set on to hard, starched surfaces to suggest disthe upper sleeve a few inches above comfort and become mussed. A very little starch or none at all is used

The second waist is a high-necked when they are laundered. The exmodel embellished with tucks and pense of the materials is next to nothsmall pieces of Irish lace insertion ing, the handwork places them in the let into the voile. The collar and elegant class, and their durability sleeves are finished with tucks and pays for it. They are an evolution in insertion and are bordered with a waists, the outcome of long experilace edging to match the insertion. ence with the requirements of Ameri-Hand crochet or cluny lace is most can woman. JULIA BOTTOMLEY.

