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THE work originally published under the title of THE NEW AMERICAN CYCLOPÆDIA was completed in 1863, since which time the wide circulation which it has attained in all parts of the United States, and the signal developments which have taken place in every branch of science, literature, and art, have induced the editors and publishers to submit it to an exact and thorough revision, and to issue a new edition entitled, THE AMERICAN CYCLOPÆDIA.

Within the last ten years the progress of discovery in every department of knowledge has made a new work of reference an imperative want.

The movement of political affairs has kept pace with the discoveries of science, and their fruitful application to the industrial and useful arts and the convenience and refinement of social life. Great wars and consequent revolutions have occured, involving national changes of peculiar moment. The civil war of our own country, which was at its height when the last volume of the old work appeared, has happily been ended, and a new course of commercial and industrial activity has been commenced.

Large accessions to our geographical knowledge have been made by the indefatigable explorers of Africa.

The great political revolutions of the last decade, with the natural result of the lapse of time, have brought into public view a multitude of new men, whose names are in every one's mouth, and of whose lives every one is curious to know the particulars. Great battles have been fought and important sieges maintained, of which the details are as yet preserved only in the newspapers or in the transient publications of the day, but which ought now to take their place in permanent and authentic history.

In preparing the present edition for the press, it has accordingly been the aim of the editors to bring down the information to the latest possible dates, and to furnish an accurate account of the mos recent discoveries in science, of every fresh production in literature, and of the newest invention in the practical arts, as well as to give a succinct and original record of the progress of politics and historical events.

The work has been begun after long and careful preliminary labor, and with the most ample resources for carrying it on to a successful termination.

None of the original stereotype plates have been used, but every page has been printed on new type, forming in fact a new Cyclopædia, with the same plan and compass as its predecessor, but with a far greater pecuniary expenditure, and with such improvements in its composition as have been suggested by longer experience and enlarged knowledge.

The illustrations which are introduced for the first time in the present edition have been added not for the sake of pictorial effect, but to give greater lucidity and force to the explanations in the text. They embrace all branches of science and natural history, and depict the most famous and remarkable features of scenery architecture, and art, as well as the various processes of mechanics and manufactures. Although intended for instruction rather than embellishment, no pains have been spared to insure their artistic excellence: the cost of their execution is enormous, and it is believed they will find a welcome reception as an admirable feature of the Cyclopædia, and worthy of its high character.

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A NIGHT WITH GAMBLERS.

Reminiscences of a Visit to the City of Mexico.

In the year 1859 I was sojourning temporarily in the city of Mexico, and having nearly a month of leisure, after satisfactorily winding up the business matters that drove me thither, I devoted a portion of it to exploring the darker portion of the metropolis, meeting with some curious adventures, making a few strange acquaintances. One of the last was a middle-aged man, with whom I first spoke, one afternoon, at a bull-fight in Necatilan Square.

A strong feeling of friendship speedily sprang up between us, and with Don Jaime Mercado—as he introduced himself—as guide, I had little difficulty in finding means of passing away the time. And with him as companion one night I found myself cautiously treading the Callejon del Argo, or "Blind alley of the Arcade," long notorious as one of the most dangerous places in the Mexican Capital. The dense mass of houses, of which the Merchants' Arcade forms a part, known as the Impedradillo, does not form one compact street. On the southwestern side of the Cathedral a narrow lane runs into the Impedradillo; this is called the Callejon del Arco. It is like one of those caverns which the sea sometimes hollows out in the face of a cliff.

Even in the day time, when the sun's rays pouring down upon the square are almost blinding, this alley is dark, gloomy, forbidding. Advance within it, though only a few paces, and you seem precipitated into the shades of night. An involuntary chill creeps over you, by no means lessened as you catch a glimpse of a shadowy figure lurking in an archway, closely shrouded in cloak and sombrero, the black evil eyes watching your every motion. Then there is an unhealthy dampness around you; water is constantly oozing out of the walls; under foot it is wet and slimy; almost unconsciously comes the terrible fancy that one is treading in the gore of the countless victims whose lives have ended here.

Yet through this alley Don Jaime Mercado guided me—he with drawn sword, I with cocked revolver. Three several times we closely hugged the mildewed walls, our weapons pointing outward, to await the passing of some suspicious character. Either these gentlemen were wronged by our suspicions, or else they did not like cold steel or hot lead, since they quietly passed us by, though edging close to the further wall.

At length Don Jaime paused before a heavily ironed door, striking three loud blows upon it with the pommel of his sword. Almost immediately this opened, and a porter, bearing a lantern, held the light up to our faces. Evidently satisfied, he rapped a signal upon the door behind him, which also promptly opened.

This revealed a long, steep flight of stairs, up which we tramped. Here a serge curtain, surmounted by a transparency bearing the legend, "Sociedad Filarmonica," swung noiselessly aside, and we were in one of the most fashionable gambling hells in the city of Mexico. For a minute the brilliant light dazzled me, and I could distinguish nothing else than a low, indistinct hum, mingled with the click of the roulette balls, and the more musical jingle of golden coin.

The hall was of extraordinary dimensions, lighted by hundreds of wax tapers. Two dozen long, green baize-covered tables were surrounded by the eager devotees of fortune; this much I saw, then was introduced to the proprietor of the hall, a dapper little Frenchman, whose name I have forgotten.

He was extremely polite and attentive, leading us to the elegantly-fitted-up sideboard, pressing us to partake of the sparkling wines and luscious fruit. He soon left us, however, to greet some other visitors, and then we joined the crowd around one of the tables.

It was devoted to *rouge et noir*, with its circles of devotees, who came night after night to tempt fortune, one moment tingling with a wild, delicious joy as the fickle flame deigns to smile upon them, the next plunged into the depths of despair as the croupier's rake transfers the glittering offering to the wrong side of the table.

"See," whispered Don Jaime into my ear, "observe that the lady in black, she with the lace mask, who places her little pile on the red 'double zero' with such a queenly air. That is Senora de los D——. Ten months since she was the idol of her husband, who possessed almost princely wealth, but the mania seized her. She visited the tables nightly, losing enormously, giving orders upon her husband for the amounts, which were gladly taken, for Don D——, everybody knew, would sacrifice his last ducado rather than dishonor his name by refusing payment. Her husband soon discovered the truth and paid her debts, but there was a stormy scene between them, it is said, and two days afterward he was found dead in the street, slain by the stroke of a cuchillo in the hands of a hired bravo. The truth is not known for certain, but many believe that she paid for the murder. Since then she has been a nightly visitor here, losing almost constantly. The last of her husband's property is sold, and when that is gone—well, she has a choice, to be sure—the suicide's grave, or—the pave."

At the next table a Californian of swart features and sinister aspect, not lessened by the strips of court plaster that diagonally cross his face from eye to jawbone, deals monte for the "benefit" of the moths who flutter around the golden piles in momentary expectation of raising them first into their pockets; but, alas! though riches have wings, they do not fly in that direction.

The low cries "Caballo en la puerta!" Soto mozo!" at intervals, announce in set phrase the progress of the game. The golden stakes are transferred from hand to hand, their sharp, metalic click contrasting with the sott, rapid shuffle of the cards. But then the betting almost ceased, when a man pushed himself forward and seated himself in front of the benches, while a servant deposited an iron box before his master. When the lid was thrown back a glittering mass of onzas appeared, causing even the imperturbable dealer to start with wonder and a glance of joy to flit across his face—two things that had not occurred before within the memory of man.

The stranger played heavily, for the bank had no limit, and in less than an hour the banker slowly uttered: "Gentlemen, this bank is closed!" The stranger ordered his servant to gather up the gold, then scattered a handful of ounces among the crowd, vanished amid the confusion, and by this maneuver escaping a probable blow from a cuchillo in the alley without.

"That man is an enigma," muttered Don Jaime, with a long drawn breath. "This is the third time that I have witnessed the same thing; each time he broke the bank and then vanished, just how nobody could tell, though I have heard that the best cuchillo in Mexico has been hunting for him this past month. No one knows who he is, where he came from, nor where he lives. Some even say that he is the devil." And here the superstitious Spaniard devoutly crossed himself. "But let him be what he may, I wish he would impart his secret to me."

Around the adjoining table the faro players were gathered, where a smooth, oily, eat-like Southerner dealt, a huge bowie, with a ten inch blade, sticking in the table before him. Shuffling the cards he placed them in the silver box; then, while waiting for the players to make their game, he said, tapping the silver hilt of his bowie:

"Gentlemen, you see this? I play on the square, and I warn you all that the first man I catch trying to confuse the stakes will have his hand pinned to the table!"

As no remarks followed that blunt statement, one would infer that such a trick as "confusing the stakes" by suddenly shifting from a losing card the money staked thereon was not entirely unknown. We watched the deal nearly out, when, improbable as it may seem, a seedy looking "greaser" suddenly shifted his stake, his quick eye detecting the losing card ere it was fairly uncovered.

Thud! went the knife as swift as the lightning's flash, true to the eye as Kit Carson's long "Harkins," and the greaser's hand was pinned to the table! Instantly all was confusion around the table, each man instinctively shrinking back as the glittering blade flashed before his eyes, while with a single sharp yell of pain, the greaser bent over the gold-laden table.

His pain must have been intense; for the broad blade had penetrated through the back of his hand; severing one or more of the bones, fastening his palm upon the trifling stake he had wished so much to cover. And yet, as I stood at the end of the table, I distinctly saw the rascal slip his left hand beneath his body and clutch a handful of the golden ounces from the pile of his next neighbor, then drop them unperceived down his wide bootleg! The sharp jingle of the coins he deadened by another shriek and a long-winded volley of all the curses in his vocabulary, which would have put to the blush the oldest "bull-whacker of prairie freighting days.

The dealer "politely cursed" the Greaser for a few moments, then withdrew his bowie, wiping it upon the man's blanket, then calmly resumed the interrupted game. The Greaser, snapping up his hand, stole silently away, no doubt thinking his wound paid for by his adroit clutch.

I had been watching a young man, a casual acquaintance, whom I knew was a junior partner in a New Orleans firm. He was playing heavily, and kept calling for liquor, which the obsequious waiters promptly supplied. I would have spoken to him, but Don Jaime restrained me, pointing to the cocked revolver lying before the man. And I did not care to risk a shot—certainly an insult—by making an effort to drag the young man away from the table.

Every deal seemed to go dead against young Cleveland, and then, when but one more turn remained in the box, he flung a large pocket-book on the table, muttering hoarsely:

"It's neck or nothing—if that loses, then I'll—"

He did not finish the sentence, but leaned forward, watching the turn with bated breath, pale as a corpse, and then the tray fell upon the losing side!

Scarcely was the result perceptible than the room rang with a pistol shot, and Cleveland sank forward, his head resting upon the pocket-book, his brains and blood bespattering all around him. Silence and death came at the same breath.

Shuddering, heartsick, I left the hell, nor has my foot ever crossed the threshold of a gambling hell since that night.

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J. C. LEE,

CARPENTER AND BUILDER,

236 FARNHAM STREET.

Money and Commerce.

Daily Review.

OFFICE OMAHA DAILY BEE, June 3, 1874.

Money matters continue easy with a surplus of currency in the banks. Business generally never was better than at the present time.

There is no change in price of staple goods. California fruits continue to arrive in limited quantities and sell readily at fancy prices.

The retail trade of the city is improving this week, and a more cheerful feeling prevails among dealers in all lines.

OMAHA MARKETS.

Carefully Corrected Daily

DRY GOODS.

J. J. BROWN & BRO., Cor. 14th and Douglas Streets.

PRINTS.

American	9½
Albion	10
Allens	9½
Connestoga	10
Dannells	8½
Truman's	8½
Garner & Co	9
Hamilton	10
Merrimack D	9⅝
Oriental	10
Pacific Mills	10
Spragues	9½
BROWN DRILLS.	
Amoskeag	12½
Augusta	12
Everett G G	13½
Great Falls	13½
BLEACHED SHEETINGS.	
Peppenell 8-4	30
do 9-4	37½
do 10-4	40
do 11-4	45
Waltham 8-4	27½
do 9-4	32½
do 10-4	37½
BROWN SHEETINGS.	
Indian Heads	11½
Pepperell E fine	12
do R fine	11
do O fine	10
do N fine	9
do sheeting 8-4	27½
do do 9-4	32½
Puttnam A A	12
Stark A	12
CORSET JEANS.	
Amoskeag	11½
Kearsarge satin	13½
Laconia satin	13½
Naumkeag satin	14
Peppenell satin	14
DENIMS.	
Amoskeag	24
Arkwright, blue	19
Beaver Creek A A	19
Hap Maker, blue	13½
India, B B blue and brown	19
New York, B	22
Otis, B B	19
Otis, C C	17
Oakland	16
Warren B B	19
do A	16½
BLEACHED SHIRTINGS.	
Androscogging 4-2 a a	17
do do L	15
Root, S	11½
do B 4-4	18
Fruit of the Loom	15
do do do 100	18
Gold Medal	12½
Hope	12½
New York Mills	18
Wamasatta	18
Lonsdale	13½
GINGHAMS.	
Middlesex	12
Glenarms	10½
TICKINGS.	
Amoskeag, a c a	28
do A	23
do B	20
Conestoga, A Pro	26
do B	27
do Gold Medal	20

YANKEE NOTIONS-

KURTZ MOHR & CO., 231 Farnham st.

SPOOL COTTON.

Clark's O. N. T	70
Coat's	70
Merrick's	42½
HO-IERY.	
Domestic	$ 55@2 00
British	3 00@6 00
PAPER COLLARS.	
Dickens' best	$ 90
King William	1 35
Domestic	1 80
Santley	2 50
SHAWLS.	
Ottoman strips	$2 25@6 50
SHIRTS.	
White common	$10 50
" medium	15 00
" custom made	30 00
Percale	$12 00@24 00
Calico	4 75@7 50
OVERALLS.	
Brown drill	$6 50@7 25
" duck	7 75@9 00
Blue drill	7 00@7 50
" duck	8 00@9 50
White	8 00@9 50
CORSETS.	
French whalebone	$5 25@8 00
Our own	15 00
Comet	22 50
SPRING SKIRTS.	
Linen printed	$ 9 00
" ruffled	12 00
" fluted	15 00

GENERAL COMMISSION.

J. C. ROSENFELD gives us the following quotations this day:

Butter, active, choice roll 15@18; Eggs, brisk, 11; Apples, 8 00@8 50 per barrel; Live Chickens in demand from 3 00@2 25 per dozen; Turkeys, 6 00; Oranges and Lemons are advancing, Oranges 8 50 per box, Lemons 9 00per box.

HARDWARE.

JOHN T. EDGAR.

IRON.

Common bar	4
Horse shoe bar	6½
Norway nail rod	11½
STEEL.	
Cast plow	12
German	11
American cast, octagon and square	18@ 22
Jess p's English do do	25@ 40
Burden's horse shoes, per keg	7 25
do mule do do	8 25
Northwestern horse nails	22a 23

Dundee thimble skeins, discount 45 per cent.
Stor hal patent axles, discount 10 per cent.

NAILS.

10d to 60d per keg	4 40
8d do	4 65
6d do	4 90
4d do	5 15
3d do	5 40
3d fine do	7 40
10d finishing do	5 15
8d do do	5 40
6d do do	5 65
10d casing do	5 15
8d do do	5 40
6d do do	5 65
Wrought, all sizes	5 15
BOLTS.	
Carriage and tire ... discount	70 pr c
BUTTS.	
Narrow wrought, fart joint ... discount	20 pr c
Cast, loose pin reversible ... do	35 do
MISCELLANEOUS.	
Hay and manure forks ... discount	30 pr c
Hoes and garden rakes ... do	25 do
HINGES.	
Strap and T ... discount	25 pr c
WRENCHES.	
Taft's black ... discount	15 pr c
Coe's imnitation ... do	45 do
Coe's genuine ... do	20 do
SCREWS.	
American Iron	45 pr c
do brass	40 pr c

AGRICULTURAL IMPLEMENTS.

SCYTHES.

H Holt's Harvest King, per doz, net	14 25
Champion	12 00
Heald's Eureka	10 00
do red	9 00
SPADES AND SHOVELS.	
Rowland's No 2 black shovels, D H	12 00
do do polished do do	13 00
do do black spades do	12 00
Moore do polished do do	13 00
do's "spring point" L H shovels	13 50
AXES.	
Lippencott's Western Crown	18 00
do do hatched	13 50
COFFEE MILLS.	
[illegible] iron box ... net	5 25
[illegible] do	5 75
do 25 Union iron	11 00
do 25 do Britania	13 00
FILES.	
Hargrave, Smith & Co. ... discount	30 pr c
American File Co ... do	50 do
HAMMERS.	
Maydole's, A E No 1, 1½, 2	99 00
Hammond's A E No 2	10 50
do do do 4	10 00
do Engineer's No 1	18 50
do do do 2	14 00
do do do 3	
HATCHETS.	
Morris' shingling, No 1	87 00
do do do 2	8 00
do do do 3	9 00
do clow do 1	7 50
do do do 2	8 50

LEATHER.

Buffalo S. sole ℔ lb	$
Hemlock Sl. sole ... No 1	35@ 38
do do ... No 2	32 34
do do ... dam	30 32
do span sole good	32 35
do do dam	28 29
do harness	38 40
do line	43 46
do bridle	39 41
do calf	1 25 1 50
do kip	75 1 25
do upper ℔ ft	25 30
Oak sole ℔ lb	43 48
do calf	1 50 1 60
do kip	1 00 1 30
do harness	45 44
French calf Jodots pr dz	73 00 90 00
Other brands different wt, pr lb	1 75 2 35
French kip pr lb	1 44 1 64
Bark lining	6 50 4 00
SKINS.	
Dry flint pr lb	17 18
Dry salted	15 16
Green	6 7
Green salted	8 9
Jan. and Feb, pelts	1 25 50
Shearling	— —
Lamq skin	— —
CEMENT.	
Rosendale	3 00 —
Water lime	8 25 —

SOAPS

Powell & Co., Soap manufacturers. Sapo Publico, 6 1-2@6 3-4; Savon Republic, do., Chemical Olive, 6 to 6 1-2; Palm, 5@5 1-4; German Motled, 6 1-4a6 1-2.

ART GOODS AND UPHOLSTERER'S STOCK.

Benjamin B. Jones, Decorative Upholsterer and dealer in fine art goods, 270 Farnham Street, furnishes the following quotations:

FRAME MOULDINGS.

Oil walnut mouldings, one inch, per foot, 5c; 2 inch 10c; 3 inch 15c; polished walnut, 1 inch 7c; 2 inch 15c; 3 inch 21c. Berlin gilt, 1 inch 6@15c; 2 inch 12@30c; 3 inch 18@45c; imitation rosewood and gilt, 1 inch 5@10c; 2 inch 10@20c; 3 inch 15@30c.

WINDOW SHADES.

Plain bands, 6 feet, all colors, per pair, 1 50; ornamental bands, 2 00@4 00; each additional foot, 75c per pair.

REPPS.

Union and all wool terry, per yard 1 50@3 00; Imperial, plain and striped, 2 50a8 00.

DAMASKS.

Union per yard, 1 50; all wool, 2 00a3 00.

MATTRASSES.

Husk, 4-4x6-2, 4 00a5 00; straw, 3 00a4 00; Excelsior, 3 50a4 50.

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Joists, studding and sills, 20 ft, and under	$22 00
Over 20 ft, each additional ft add'l	50
Fencing No 1	23 00
do No 2	21 00
1st common boards	25 00
2nd do do	22 00
"A" stock boards, 10 and 12 inch	50 00
"B" do do do do	35 00
"C" do do do do	20 00
1st clear, 1, 1¼, 1½ and 2 inch	65 00
2d do do do do	55 00
3d do do do do	45 00
Flooring, clear	50 00
do 1st common	40 00
do 2d do	35 00
do 3d do	27 50
do narrow, clear	45 00
1st clear ceiling ½ inch	35 00
1st do do ⅝ inch	32 50
1st do do ¾ inch	30 00
2d do do ⅝ inch	27 50
1st clear siding	27 00
2d do do	25 00
1st common siding	21 50
2d do do	20 00
"A" shingles	4 25
Extra No 1 shingles	3 00
Common No 1 shingles	2 00
Lath per 1000	3 50
D & H pickets per 100	3 50
Square do do do	—
O G Battens per lineal ft	1½
Rough do do do	—

Liberal discount on carload lots.

WINDOWS, (Glazed.)

35 per cent off Chicago list.

DOORS, (Wedged)

25 per cent off Chicago list.

BLINDS.

White lime per bbl	$1 75@2 00
Lonisville cement per bbl	3 00@3 25
Plaster paris per bbl	3 50@3 75
Plastering hair per bushel	40
Tarred felt	4
Plastering board	4½

OILS, PAINTS, GLASS, &c.

N. I. D. SOLOMON.

ROBERT C. STEELL.

BRADY & McAUSLAND.

Coal Oil	$ 19	Lard Oil, No. 1	$ 80
Linseed Oil, raw	1 05	" " " 2	70
" " bl'd	1 10	" " winter	90
Turpentine	65	" " strain'd	
Headlight Oil	28	Lubricating W. Va.	38

PAINTS, &C

White Lead, St. Louis, Strictly Pure	$ 11½
" " " " Fancy Brands	9½
Putty in Bladders	3½
" " Bulk	4½
Enameld Glass, colors, ⅞ sq. ft	1 00
Flat Glass, 50 ⅞ c discount	

TIN, SHEET-IRON, WIRE, &C.

MILTON ROGERS, COR. 14th & FARNHAM.

TIN PLATE.

CHARCOAL.

10x14 IC, fair quality	$13 00
10x14 Ic, best quality	13 50
10x14 IX do do	16 50
12x12 IC do do	14 00
12x12 IX do do	17 00
14x20 IC do do	15 50
14x20 IX do do	17 50
14x20 IXX do do	20 50
14x20 IXXX do	23 50
10 plate DC (best quality)	23 50
100 plate DX, do do	14 00
100 plate DXX do do	17 00
100 plate DXXX do do	20 00
Roofing IC charcoal do do	15 00
Roofing IX do do do	16 00
10x14 IC coke do do	12 50
20x28 IC charcoal roofing	27 50
20x28 IC charcoal roofing	32 50
14x14 IX charcoal	28 00
10x20 coke (for gutters)	21 00

BLOCK TIN.

Large pigs	35
Small pigs	35
Bar tin	38

ZINC.

Sheet tin 25 to 36 in	11½
do do do in half casks	11½
do do do in 250 ℔ casks	12
Sheet 24 to 35 inches per sheet	12½
Tinners solder (extra refined	25
do do No. 1	23
do do roofing	21
Mid metal	0a2

SHEET IRON.

First quality, Numbers 16 to 24	6
do do do 25	6¼
do do do 26	6½
do do do 27	6¾
Charcoal, iron sides smoothe	
do No 24	7¼
do do 26	7⅝
do do 27	7¾
Junista, No. 24	9½
do do 26	9¾
do do 27	9¾
Russia perfect 7 to 12	23
do No. 1, stained	23

Less than full bundles, add one cent.

"A" American imitat'n Russia, all Nos. 18

Less than full bundles, add one cent.

GALVANIZED.

No. 14 to 20	list
do 21 to 24	do 16
do 25 to 25	do 17
do 27	do 18
do 28	do 20

Full bundles discount 15 per cent

COPPER.

Braziers 6 to 9	45
do 10 to 12 ℔	42
do 12½ to 100 ℔	38
Sheathing, 14 and 16 oz	
Planished, 14 and 16 oz	45
Nos. 7, 8 and 9, Planished	40
Bolt copper	50
Copper bottoms	38

BRIGHT WIRE.

9	10	11	11½	12½
Nos. 0 to 6	8,8,9	10,11	12	14,14
14	15	16	19	20
Nos. 15,16	17	18	19	20

Per bundle 15 per cent discoun

GROCERIES.

STEELE & JOHNSON 538-540 14TH ST.

CLARK & FRENCH COR. FARNHAM AND 11TH ST.

PUNDT, MEYER & RAAPKE, 212 FARNHVM ST.,—WHOLESALE DEALERS-

MORGAN & GALLAGHER, 205 Farnham St.

WHITNEY, BAUSERMAN & Co., 247 Douglas St.

J. J. BROWN & BRO., Cor. 14th and Douglas Streets.

SUGARS.

Granulated pr ℔	11⅝
Powdered do	11⅝@11¾
Crushed do	11⅝@11¾
Bat cut loaf do	12⅝@12¾
Standard A do	10⅝
Circle A do	10⅝
Extra C do	10⅛
Yellow C do	9½@9¾
N O choice do	9⅝
COFFEES.	
Rio choice pr ℔	26½@27
do prime do	26@26½
do good do	25@25½
O G Java	31@35
SYRUPS.	
Common pr gallon	35@45
Good do	60@65
Choice do	70@80
do N O molasses	80
RICE.	
Rangoon choice	8½@9
Carolina	9½@7½
CANDLES.	
M Week & Co	16½@17
Schofers	16½@17
SOAP.	
Missouri Vrlley	6½@6½
Kirk's Savon	6½
M. Week & Co	7@7½
Schofer's German	7
Kirk's standard	4½
do sterling	4@4½
PLUG TOBACCO.	
Black goods, Western	45
do do Virginia	45@50
do do Lorrirlard's	57@57
Bright do do do	57@65
do do Virginia	60@55
Natural leaf	75@95
DDIED FRUITS	
California peaches per pound	16½@17
do apples do	12@12½
Sate do do	11@14½
New currants	8 9
do prunes	14@14½
do German cherries	17
do blackberries	21
do rasnberries	38@40
do raisins pr box	$3 40
do seedless raisins per pound	12½
SALT.	
New in barrels	$2 80@3 00
do dairy	4 50@5 75
CANNED GOODS.	
2 pound can Myer's oysters per case	$4 25@4 50
1 do do do do do	2 50@2 75
2 do do Willum's do do	4 00@4 25
2 do do peaches do do	4 75@5 00
3 do do do do do	6 75@7 50
Tomatoes, 2 pound cans, per case	3 50@3 75
do 3 do do do	5 00
Corn, Trophy, per case	5 50
do Winslow do	5 75@6 00
do Yarmouth do	6 00
Strawberries, per case	4 75@5 50
Raspberries, do do	6 00
Pine apples, do do	5 50
TEAS.	
Oolongs per pound	25@75
Young Hyson, per pound	40@1 00
Gunpowder, do do	60@1 25
FLOUR.	
Go'd Dust	3 10
XXXX Iowa City	3 00
California	4 75@5 00
BAGS.	
Gunnies, heavy weight	18@19
do light do	17@18
Burlaps, four bushel	18@19
Dundee gunnies	18
Grain bags, Amoskeag A	20@31
do do Ludlow a a	34@35
SPICES.	
Nutmegs, Penang best, per pound	1 35@1 40
Cloves do do	60
Alspice do do	18@20
Cinamon bark do do	35@46

BAKING POWDER.

Manufactured by the Imperial Bak-Powder Co., Omaha, Neb.

1 ℔ boxes	per doz	4 25
½ ℔ boxes	do	2 40
¼ ℔ boxes	do	1 30
5 ℔ boxes	do	18 50

In bulk, per ℔, in 25, 50 and 100 ℔ lots 30

CIGARS.

A. E. SIMPSON, Manufacturer, 532 15th Street.

H. Upman	℔ M.	$ 75 00
Reconstruction	do	55 00
Grand Central	do	35 00
Universal	do	40 00
Yara	do	43 00
La Boquet	do	50 00
Simon Pure	do	50 00
Partigas	do	75 00
Yours Truly	do	65 00
Gold Medal	do	50 00
La Espanola	do	60 00
Triple Crown	do	75 00
Henry Clay	do	100 00
De Viller	do	100 00
Y Viller	do	100 00
1876	do	75 00

CALHOUN MILLS FLOUR.

Wholesale depot 548 14th Street.

Half barrel sacks	2 90