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Within the last ten years the progress of discovery in every department of knowledge has made a new work of reference an imperative want.

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The great political revolutions of the last decade, with the natural result of the lapse of time, have brought into public view a multitude of new men, whose names are in every one's mouth, and of whose lives every one is curious to know the particulars. Great battles have been fought and important sieges maintained, of which the details are as yet preserved only in the newspapers or in the transient publications of the day, to which ought now to take their place in permanent and authentic history.

In preparing the present edition for the press, it has accordingly been the aim of the editors to bring down the information to the latest possible dates, and to furnish an accurate account of the most recent discoveries in science, of every fresh production in literature, and of the newest invention in the practical arts, as well as to give a succinct and original record of the progress of political and historical event.

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The illustrations which are introduced for the first time in the present edition have been added not for the sake of pictorial effect, but to give greater lucidity and force to the explanations in the text. They embrace all branches of science and natural history, and depict the most famous and remarkable features of scenery, architecture, and art, as well as the various processes of mechanics and manufactures. Although intended for instruction rather than embellishment, no pains have been spared to insure their artistic excellence; the cost of their execution is enormous, and it is believed they will find a welcome reception as an admirable feature of the Cyclopædia, and worthy of its high character.

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## BIANCA AND FILIPPO.

"I say it is! His beard is all brown and crisp from the fire!"

"And I say it is not true, Filippo! Does not Messer Dante take me on his knee every afternoon, and dost think I could not tell it?"

"You! Pooh-h-h!" in long-drawn-out accents of boyish contempt. "You cannot see anything, or smell what is under that nice little nose of yours, when you are listening to those long tales about—" Filippo stopped short, and shrugged his expressive boyish shoulders.

"Thou knowest nothing about it; thou hast not heard the stories," answered Bianca, her blue eyes full of tears.

"I care not to hear them," scoffed Filippo. "I had lather listen to the duke; Della Scala talketh about Brescia and Padua; he letteth heaven and hell alone."

"Can Grande is very great; but he goeth above or below, like other men!" retorted Bianca.

"What dost say, Bianca?" laughed a gay voice behind the children. "Where didst send me to, *carina mia?*"

Truly, the children were caught now; and it took all their Italian courtesy and court-breeding to keep them from running away. Filippo stood, cap in hand and head bent; Bianca courtesied, wishing that the ground would open and swallow her up. Can Grande della Scala, lord of Verona, Ghibelline conqueror, patron of the arts, and withal a gay, handsome man of thirty-three, looked down on the boy and girl, well pleased to find a new pastime in teasing them. "Where didst say I was to go, Bianca?" he repeated, seating himself on one of the garden benches, and holding the child fast before him, her hands clasped between his own.

The poor little maiden! Never had her nine summers brought her so hard a question. Shake out her curls as she might, they would not hide the scarlet flush on neck and brow, she slowly answered, "I only said—"

"Well, what is the rest of it?"

"I did say that your excellency would have—would have to go to heaven or hell at the last," she faltered, very low.

"Al!" Can Grande let go her hands. "Thou art young to be speculating about such matters." Then, with surprise turned to bitterness, "Wouldst have me go speedily, signorina?"

"Oh!" I cannot tell thee how it was, eccelenza," and Bianca began to cry in good earnest.

"No, eccelenza," spoke Filippo; "we did speak of Messer Dante; and I said I liked better thy talk of the camp and the wars than his gloomy stories about heaven and hell. But Bianca, she liketh his tales; and then it was she said that—what she told your excellency now."

"So that was the way, was it?" said Della Scala, rising, his hand on Filippo's shoulder. "Well, we will not flout thee, little one; but Messer Dante himself often wants to unsheath my sword, Filippo and I will do the fighting, and leave thee and him at Verona to dream about heaven and hell. One cannot do two things at once."

"Did your excellency say you would take me to the wars with you?" cried Filippo, jumping up and down with delight.

"Some time, some time, Filippo. I see I must be watchful of my words. How old art thou, boy?"

"Twelve, next April, your excellency."

"This being May" laughed the duke. "Four years from this, Filippo, will be time enough to think about that. No need of looking so gloomy about it, boy," as Filippo's face fell. "Bianca cries, and thou like a thunder cloud. I like not these long faces about me. Come into the banquet room, and let us see what we can find there." So saying, Della Scala walked off, Filippo clinging to his hand. "Art not coming, Bianca?" he called back, perceiving that the girl had not followed them.

She hesitated, for it would not do to refuse the duke. However, he only laughed and said; "She will none of us, Filippo. Messer Dante, perhaps, will come to console her by and by. But you and I like good cheer better than long faces, Filippo *mio*. Is it not so?"

Filippo's laugh of delight was his only answer, as the duke led him through the hall into the banqueting-room. Others were already there. The guests were as various in degree and quality as the dishes that graced the board; but one figure stood out among the others, his plain sombre raiment thrown into strong relief by the gay dresses of the company. Dante Alighieri, poet, patriot and exile, showed his dark, pale face, so wierd in its pallor, so worn, yet so powerful, that Filippo shrank back as the poet passed to his place, thinking: "It must be true what Monna Giovanna says the women in the Plaza tell her: Messer Dante has been to hell and seen it all!"

Whatever his visions, the Florentine seer had little to say that night. To tell the truth, his speech was not much sought; for his waning favor in Can Grande's eyes was losing him many of his courtly summer friends. For was the fault all theirs. How greatly the spirit of Dante altered we may tell as we note the difference between the portrait by Giotto and the death-mask. The first—smooth forehead, calm eyes, peaceful mouth—show the grave and thoughtful scholar, loving Florence too well to dream that she should one day disown him. The second—furrowed brow, eyes drawn back into their sockets, scornful lips—all tell another tale. How should a hunted exile not be suspicious? How should he not be scornful, whose lot it had so often been to weigh men in the balance and find them wanting? To me, that face is the noblest that painting has kept for us, and I look up from my writing to study it once again. It has preached me many a sermon on patience and high-mindedness; I am ashamed of my little frets and fumes before that grand, sorrowful countenance; but—would I like it opposite me three times a day? I am not sure; I fear I might be like the careless Della Scala—find the atmosphere too high for me, chafe at the restraint of that lofty presence, and writhe under the great spirit's scorn of my littleness.

Jests and wine went round the board, and the mirth grew fast and furious. Filippo's eyes shone with delight, and once or twice, greatly to his own confusion, his shrill child's laugh rang out clear and distinct above the voices of his elders. He met, however, no grave, rebuking glance; for the duke's jester was even cleverer than his wont that night, and no one minded the boy.

"Bones, bones, bones! Nothing but bones at the end of this might feast," quoth the court fool. "Eccelenza, what does your excellenza's is a sin." "What has to do with sin?" asked the greatest father saith Gian," Can Grande.

"I giv throwing a pigeon's wing foo to light among the fragments cattered about Gian.

The courtiers applauded the ducal wit. "How dost thou like thy dinner, Gian?"

"Savory morsels, my lords; all to good for a poor fool like Gian! I know my betters. Will *Il Duco* send Antonio this way?"

With a nod, Can Grande sent the attendant to Gian. "Dogs have their day, and so have fools. Be waited on while thou mayst, Messer Gian; it may not be for long."

"I would only send these dainty morsels to their owner," Gian returned, as he gathered up all the scraps and bones near him, and whispered to Antonio. The latter made half the circuit of the table, paused where Dante sat, looking far withdrawn from the noisy merriment of the rest, and emptied the salver at the poet's feet. A shout of laughter made the room ring, and it was some moments before the master of the feast found breath to ask, Good Messer Dante, how like you your providing?"

The dependant exile looked at the heap of rubbish at his feet. Every word of his reply had bitter emphasis as he spoke: "Were Dante Cane,* there had not been so many bones.

The blood flamed in Can Grande's cheeks at the time; but, even, as he spoke, the uncourtly Florentine had quitted the room. Through the hall where grave attendants gave him decorous salute, from the piazza where the ladies of the ducal court were sitting, throwing idle words of banter to fall on heedless ears, he passed into the garden-alley, where the shade lay deepest, and the silence was only broken by the fountains playing. There he found Bianca, who had come to the shady corner to cry out her trouble.

"Oh! Messer Dante," was the child's cry, as she put her arms out in welcome, "did you know how much I wanted you?"

"No, *carissima*." The set features relaxed at the child's caress; the voice, so harsh and grating a moment before, softened into clear, sweet tones: "I only found how little thy elders wanted *me!*"

She looked up, half-comprehending, and the old trouble returned. "It is not true; no one believes what Filippo heard in the Plaza! Tell them, and tell Filippo, Messer Dante, that it is all foolishness!"

"There is much foolishness in the world, little Bianca," returned the poet; "and it may not always be banished by the showing of it for such. But what troubleth thee, my little one? "See, the sun is setting; thou and I will watch it here; thou wilt tell me what the trouble is, and then—there may be story-telling—who knows?"

Bianca gave a low laugh as she felt the kind arm about her, and pillowed her head on the exile's dark serge vest, where her golden locks shone more brightly than ever. "Tell me thy trouble, little one," said Dante, looking down into the fair, young face. "Filippo hath vexed thee? Somebody hath said somewhat—was It not that?"

The child toyed with the chain about her friend's neck. "Canst not tell me the trouble?" he asked again. "Hath Filippo been unkind? I fear his boy's ways are all too rough for thee, my little spring-flower."

"No, no! Filippo is good! It was—it was about thee!" Bianca answered, with a sob.

"About me?" The darkling look of the banqueting-room came over Alighieri's face again. "Then, Bianchetta, I am very sure it is not worth tears; albeit I am glad that Dante Alighieri has *one* friend at Della Scala's court."

"But—but you must tell them all that it is not true!" passionately cried the child, sitting bolt upright. "Oh, Messer Dante, bid them be silent!"

"Why, little one, little one, tell me what it is that troubleth thee? What doth Filippo say?"

"He saith—that Monna Giovanna saith—that the women in the Plaza say—say—"

"Say what, Bianca *mia?*"

[TO BE CONTINUED.]

*A play on the word "dog"


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## Money and Commerce.

### Daily Review.

OFFICE OMAHA DAILY BEE, May 27, 1874.

The hot weather of the past few days has stimulated trade in summer goods. Staple merchandise continues to move in large quantities. Our market, unlike most of the older cities, continuing active with a constantly increasing trade.

The only change apparent in the market to-day is a general advance in prices of dried fruit, which are becoming scarce.

The iron and agricultural implement trade remaining steady, while an improved demand for lumber and building material shows a steady rate of improvement.

OMAHA MARKETS.

Carefully Corrected Daily

### DRY GOODS.

J. J. BROWN & BRO., Cor. 14th and Douglas Streets.

PRINTS.

| | |
|---|---|
| American | 9¼ |
| Albion | 10 |
| Allens | 9½ |
| Connestoga | 10 |
| Dannelle | 8½ |
| Truman's | 8½ |
| Garner & Co | 9 |
| Hamilton | 10 |
| Merrimack D | 9¾ |
| Oriental | 10 |
| Pacific Mills | 10 |
| Spragues | 9¾ |
| BROWN DRILLS. | |
| Amoskeag | 12½ |
| Augusta | 12 |
| Everett G G | 13½ |
| Great Falls | 13½ |
| BLEACHED SHEETINGS. | |
| Peppenell 8-4 | 30 |
| do 9-4 | 37½ |
| do 10-4 | 40 |
| do 11-4 | 45 |
| Waltham 8-4 | 27½ |
| do 9-4 | 32½ |
| do 10-4 | 37½ |
| BROWN SHEETINGS. | |
| Indian Heads | 11½ |
| Pepperell E fine | 12 |
| do R fine | 11 |
| do O fine | 10 |
| do N fine | 9 |
| do sheeting 8-4 | 27½ |
| do do 9-4 | 32½ |
| Puttman A A | 12 |
| Stark A | 12 |
| CORSET JEANS. | |
| Amoskeag | 11½ |
| Kearsarge satin | 13½ |
| Laconia satin | 13½ |
| Naumkeag satin | 14 |
| Peppenell satin | 14 |
| DENIMS. | |
| Amoskeag | 24 |
| Arkwright, blue | 19 |
| Beaver Creek A A | 19 |
| Hap Maker, blue | 13½ |
| India, B B blue and brown | 19 |
| New York, B | 25 |
| Otis, B B | 19 |
| Otis, C C | 17 |
| Oakland | 16 |
| Warren B B | 18 |
| do A | 16½ |
| BLEACHED SHIRTINGS. | |
| Androscogging 4-2 a a | 17 |
| do do L | 15 |
| Boot, S | 11½ |
| Hill, B 4-4 | 13 |
| Fruit of the Loom | 15 |
| do do do 100 | 18 |
| Gold Medal | 12½ |
| Hope | 12½ |
| New York Mills | 18 |
| Wamasatta | 18 |
| Lonsdale | 13½ |
| GINGHAMS. | |
| Middlesex | 12 |
| Glenarms | 10½ |
| TICKINGS. | |
| Amoskeag, a c a | 28 |
| do A | 25 |
| do B | 20 |
| Conestoga, A Fre | 26 |
| do B | 27 |
| do Gold Medal | 20 |

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SPOOL COTTON.

| | |
|---|---|
| Clark's O. N. T | 70 |
| Coat's | 70 |
| Merrick's | 62½ |
| HOSIERY. | |
| Domestic | $ 55@2 00 |
| British | 3 00@6 00 |
| PAPER COLLARS. | |
| Dickens' best | $ 90 |
| King William | 1 35 |
| Domestic | 1 80 |
| Santley | 2 50 |
| SHAWLS. | |
| Ottoman strips | $2 25@6 50 |
| SHIRTS. | |
| White common | $10 50 |
| " medium | 15 00 |
| " custom made | 30 00 |
| Percale | $12 00@24 00 |
| Calico | 4 75@7 50 |
| OVERALLS. | |
| Brown drill | $6 50@7 25 |
| " duck | 7 75@9 00 |
| Blue drill | 7 00@7 50 |
| " duck | 8 00@9 50 |
| White | 8 00@9 50 |
| CORSETS. | |
| French white one | $5 25@8 00 |
| Our own | 15 00 |
| Comet | 22 50 |
| SPRING SKIRTS. | |
| Linen printed | $ 9 00 |
| " ruffled | 12 00 |
| " fluted | 15 00 |

GENERAL COMMISSION.

J. C. ROSENFELD gives us the following quotations this day:

Butter, active, choice roll 20@25, common 15@20; Eggs, brisk, 11; Apples, 8 00@8 50 per barrel; Live Chickens in demand from 3 00@2 25 per dozen; Turkeys, 6 00; Oranges and Lemons are advancing, Oranges 8 50 per box, Lemons 9 00 per box.

### HARDWARE.

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| IRON. | |
| Common bar | 4 |
| Horse shoe bar | 6½ |
| Norway nail rod | 11½ |
| STEEL. | |
| Cast plow | 12 |
| German | 11 |
| American cast, octagon and square | 18@ 22 |
| Jess g's English do do | 25@ 40 |
| Burden's horse shoes, per keg | 7 25 |
| do mule do do | 8 25 |
| Northwestern horse nails | 22a 23 |
| Dundee thimble skeins, discount 45 per cent. | |
| Stor half patent axles, discount 10 per cent. | |
| NAILS. | |
| 10d to 60d per keg | 4 40 |
| 8d do | 4 65 |
| 6d do | 4 90 |
| 4d do | 5 15 |
| 3d do | 5 90 |
| 3d fine do | 7 40 |
| 10d finish'g do | 5 15 |
| 8d do do | 5 40 |
| 6d do do | 5 65 |
| 10d casing do | 5 15 |
| 8d do do | 5 40 |
| 6d do do | 5 65 |
| Wrought, all sizes | 5 15 |
| BOLTS. | |
| Carriage and tire | discount 70 pr c |
| BUTTS. | |
| Narrow wrought, fart joint | discount 20 pr c |
| Cast, loose pin reversible | do 35 do |
| MISCELLANEOUS. | |
| Hay and manure forks | discount 20 pr c |
| Hoes and garden rakes | do 20 do |
| HINGES. | |
| Strap and T | discount 25 pr c |
| WRENCHES. | |
| Taft's black | discount 55 pr c |
| Coe's imitation | do 45 do |
| Coe's genuine | do 20 do |
| SCREWS. | |
| Ames iron | 45 pr c |
| Ames brass | 40 pr c |
| AGRICULTURAL IMPLEMENTS. | |
| SCYTHES. | |
| H Holt's Harvest King, per doz, net | 14 25 |
| Champion | 12 00 |
| Heald's Eureka | 10 00 |
| do red | 9 00 |
| SPADES AND SHOVELS. | |
| Rowland's No 2 black shovels, D H | 12 00 |
| do do polished do do | 13 00 |
| do do black spades do | 12 00 |
| Moore do polished do do | 13 00 |
| do's "spring point" L H shovels | 13 50 |
| AXES. | |
| Lippencott's Western Crown | 13 00 |
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| COFFEE MILLS. | |
| Parke's No 3, iron box | 5 25 |
| do do 103 do | net 5 75 |
| do do 25 Union iron | 11 00 |
| do do 35 do Britania | 13 00 |
| FILES. | |
| Hargrave, Smith & Co | discount 30 pr c |
| American File Co | 50 do |
| HAMMERS. | |
| Maydole's, A E No 1, 1½ 2 | $9 00 |
| Hammond's A E No 2 | 10 50 |
| do do do 4 | 10 00 |
| do Engineer's No 1 | 13 50 |
| do do do 2 | 14 00 |
| do do do 3 | |
| HATCHETS. | |
| Morris' shingling, No 1 | $7 00 |
| do do do 2 | 8 00 |
| do do do 3 | 9 00 |
| do clew do 1 | 7 00 |
| do do do 2 | 8 00 |

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| Hemlock Sl. sole No 1 | 37@ 38 |
| do do No 2 | 32 34 |
| do do dam | 30 32 |
| do span sole good | 32 35 |
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| do harness | 38 40 |
| do line | 43 46 |
| do bridle | 39 41 |
| do calf | 1 25 1 50 |
| do kip | 75 1 25 |
| do upper ℔ ft | 23 30 |
| Oak sole ℔ lb | 43 48 |
| do calf | 1 50 1 60 |
| do kip | 1 00 1 30 |
| do harness | 43 44 |
| Frch calf Jodots pr dz | 73 00 90 00 |
| Other brands different wt, pr lb | 1 75 2 35 |
| French kip pr lb | 1 44 1 64 |
| Bark lining | 6 50 8 00 |
| SKINS. | |
| Dry flint pr lb | 17 18 |
| Dry salted | 15 16 |
| Green | 6 7 |
| Green salted | 8 9 |
| Jan. and Feb. pelts | 1 25 50 |
| Shearling | — — |
| Lamb skin | — — |
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| Rosendale | 3 00 — |
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Subject to change of market without notice.

WM. M. FOSTER,

On U. P. R. R. track bet. Farnham and Douglas.

GEO. A. HOAGLAND.

| | |
|---|---|
| Joists, studding and sills, 20 ft, and under | $21 00 |
| Over 20 ft, each additional ft add'l | 50 |
| Fencing No 1 common boards | 23 00 |
| do No 2 | 21 00 |
| 1st common boards | 22 00 |
| 2nd do do | 20 00 |
| "A" stock boards, 10 and 12 inch | 45 00 |
| "B" do do do do | 35 00 |
| "C" do do do do | 30 00 |
| 1st clear, 1, 1¼, 1½ and 2 inch | 65 00 |
| 2d do do do do | 55 00 |
| 3d do do do do | 45 00 |
| Flooring, clear | 50 00 |
| do 1st common | 40 00 |
| do 2d do | 32 50 |
| do 3d do | 25 00 |
| do narrow, clear | 45 00 |
| 1st clear ceiling ½ inch | 35 00 |
| 2d do do ½ inch | 32 50 |
| 1st do do ¾ inch | 30 00 |
| 2d do do ¾ inch | 27 50 |
| 1st clear siding | 26 00 |
| 2d do do | 24 00 |
| 1st common siding | 20 00 |
| 2d do do | 18 00 |
| "A" shingles | 4 50 |
| Extra No 1 shingles | 3 50 |
| Common No 1 shingles | 2 00 |
| Lath per 1000 | 3 50 |
| D & H pickets per 100 | 3 50 |
| Square do do do | — — |
| O G Batten per lineal ft | 1¼ |
| Rough do do do | — |

WINDOWS, (Glazed.)

35 per cent off Chicago list.

DOORS, (Wedged)

25 per cent off Chicago list.

BLINDS.

30 per cent off list.

| | |
|---|---|
| White lime per bbl | $1 75@2 00 |
| Louisville cement per bbl | 3 00@3 25 |
| Plaster paris per bbl | 3 50@3 75 |
| Plastering hair per bushel | 40 |
| Tarred felt | 4 |
| Plastering board | 4½ |

### OILS, PAINTS, GLASS, &c.

N. I. D. SOLOMON.

ROBERT C. STEELL.

BRADY & McAUSLAND.

| | | | |
|---|---|---|---|
| Coal Oil | $ 19 | Lard Oil, No. 1 | $ 80 |
| Linseed Oil, raw | 1 05 | " " " 2 | 70 |
| " " bl'd | 1 10 | " " winter | 90 |
| Turpentine | 65 | " " strain'd | |
| Headlight Oil | 28 | Lubricating W. Va. | 38 |

PAINTS, &C

| | |
|---|---|
| White Lead, St. Louis, Strictly Pure | $ 11½ |
| " " " Fancy Brands | 9½ |
| Putty in Bladders | 5½ |
| " " Bulk | 4½ |
| Enameled Glass, colors, ℔ sq. ft | 1 00 |
| Flat Glass, 50 ℔ c discount | |

TIN, SHEET-IRON, WIRE, &C.

MILTON ROGERS, COR. 14th & FARNHAM.

TIN PLATE.

| | |
|---|---|
| CHARCOAL. | |
| 10x14 IC, fair quality | $12 00 |
| 10x14 Ic, best quality | 13 50 |
| 10x14 IX do do | 16 50 |
| 12x12 IC do do | 14 00 |
| 12x12 IX do do | 17 00 |
| 14x20 IC do do | 15 50 |
| 14x20 IX do do | 17 50 |
| 14x20 IXX do do | 20 50 |
| 14x20 IXXX do | 23 50 |
| 100 plate DC (best quality) | 23 50 |
| 100 plate DX, do do | 14 00 |
| 100 plate DXX do do | 17 00 |
| 100 plate DXXX do do | 20 00 |
| Roofing IC charcoal do do | 15 00 |
| Roofing IX do do do | 16 00 |
| 10x14 IC coke do do | 12 50 |
| 20x28 IC charcoal roofing | 27 50 |
| 20x28 IC charcoal roofing | 32 50 |
| 14x14 IX charcoal | 28 00 |
| 10x20 coke (for gutters) | 21 00 |
| BLOCK TIN. | |
| Large pigs | 35 |
| Small pigs | 36 |
| Bar tin | 38 |
| ZINC. | |
| Sheet zinc, 7 to 36 in | |
| do do do ic half casks | 11½ |
| do do do in 250 lb casks | 12 |
| Sheet 24 to 35 inches per sheet | 12½ |
| Tinners solder (extra refined | 25 |
| do do No. 1 | 23 |
| do do roofing | 21 |
| bid metal | 0a2 |
| SHEET IRON. | |
| First quality, Numbers 16 to 24 | 6 |
| do do do 25 | 6¼ |
| do do do 26 | 6½ |
| do do do 27 | 6¾ |
| Charcoal, both sides smoothe | |
| do No 24 | 7¼ |
| do do 16 | 7½ |
| do do 27 | 7¾ |
| Juniata, No. 24 | 9¼ |
| do do 26 | 9½ |
| do do 27 | 9¾ |
| Russia perfect 7 to 12 | 25 |
| do No. 1, stained | 23 |
| Less than full bundles, add one cent. | |
| "A" American immitat'n Russia, all Nos. | 18 |
| Less than full bundles, add one cent. | |
| GALVANIZED. | |
| No. 14 to 20 | list 15 |
| do 21 to 24 | do 16 |
| do 25 to 25 | do 17 |
| do 27 | do 18 |
| do 28 | do 20 |
| Full bundles discount 15 per cent. | |
| COPPER. | |
| Braziers 6 to 9 | 45 |
| do 10 to 12 ℔ | 42 |
| do 13¼ to 100 ℔ | 38 |
| Sheathing, 14 and 16 oz | 37 |
| Planished, 14 and 16 oz | 45 |
| Nos. 7, 8 and 9, Planished | 48 |
| Bolt copper | 50 |
| Copper bottoms | 58 |

BRIGHT WIRE.

| | | | | |
|---|---|---|---|---|
| 9 | 10 | 11 | 11¼ | 12½ |

| | | | | |
|---|---|---|---|---|
| Nos. 0 to 6 | 8,9 | 10,11 | 12 | 14,14 |
| 14 | 15 | 16 | 19 | 20 |
| Nos. 15,16 | 17 | 18 | 19 | 20 |

Per bundle 15 per cent discoun

### GROCERIES.

STEELE & JOHNSON 538-540 14TH ST.

CLARK & FRENCH COR. FARNHAM AND 11TH ST.

PUNDT, MEYER & RAAPKE, 212 FARNHYM ST.,—WHOLESALE DEALERS.

MORGAN & GALLAGHER, 205 Farnham St.

WHITNEY, BAUSERMAN & Co., 247 Douglas St.

J. J. BROWN & BRO., Cor. 14th and Douglas Streets.

| | |
|---|---|
| SUGARS. | |
| Granulated pr lb | 11⅝ |
| Powdered do | 11¼@11⅝ |
| Crushed do | 11¼@11⅝ |
| Rat cut loaf do | 12¼@12¾ |
| Standard A do | 10⅝ |
| Circle A do | 10½ |
| Extra C do | 10¼ |
| Yellow C do | 9½@9¾ |
| N O choice do | 9¾ |
| COFFEES. | |
| Rio choice pr lb | 26¼@27 |
| do prime do | 25@26½ |
| do good do | 25@25½ |
| O G Java | 31@35 |
| SYRUPS. | |
| Common pr gallon | 33@45 |
| Good do | 60@65 |
| Choice do | 70@80 |
| do N O molasses | 80 |
| RICE. | |
| Rangoon choice | 8½@9 |
| Carolina | 9½@9¾ |
| CANDLES. | |
| M Weak & Co | 16½@17 |
| Schofers | 16½@17 |
| SOAP. | |
| Missouri Valley | 6¼@6½ |
| Kirk's Savon | 6 @ 7 |
| M. Weak & Co | 7@7½ |
| Schofer's German | 7 |
| Kirk's standard | 4¾ |
| do sterling | 4@4½ |
| PLUG TOBACCO. | |
| Black goods, Western | 45 |
| do do Virginia | 45@50 |
| do do Lorrillard's | 52@57 |
| Bright do do | 57@65 |
| do do Virginia | 60@65 |
| Natural cut | 75@95 |
| DDIED FRUITS | |
| California peaches per pound | 16½@17 |
| do apples do | 12@12½ |
| State do do | 14@14½ |
| New currants | 8@9 |
| do prunes | 14@14½ |
| do German cherries | 17 |
| do blackberries | 21 |
| do raspberries | 38@40 |
| do raisins pr box | $3 40 |
| do seedless rasies per pound | 12½ |
| SALT. | |
| New in barrels | $2 80@3 00 |
| do dairy | 4 50@5 75 |
| CANNED GOODS. | |
| 2 pound can Myer's oysters per dose | $4 25@4 50 |
| 1 do do do do do | 2 50@2 75 |
| 2 do do Wilim's do do do | 4 00@4 25 |
| 2 do do peaches do do do | 4 75@5 00 |
| 3 do do do do do do | 6 75@7 50 |
| Tomatoes, 2 pound cans, per case | 3 50@3 75 |
| do 3 do do do | 5 00 |
| Corn, Trophy, per case | 5 50 |
| do Winslow do | 5 75@6 00 |
| do Yarmouth do | 6 00 |
| Strawberries, per case | 4 75@5 50 |
| Raspberries, do do | 6 00 |
| Pine apples, do do | 5 50 |
| TEAS. | |
| Oolongs per pound | 25@75 |
| Young Hyson, per pound | 40@1 00 |
| Gunpowder, do do | 60@1 25 |
| FLOUR. | |
| Go'd Dust | 3 10 |
| XXXX Iowa City | 3 00 |
| California | 4 75@5 00 |
| BAGS. | |
| Gunnies, heavy weight | 18@19 |
| do light do | 17@18 |
| Burlaps, four bushel | 18@19 |
| Dundee gunnies | 18 |
| Grain bags, Amoskeg A | 30@31 |
| do do Ludlow a | 34@35 |
| SPICES. | |
| Nutmegs, Penang best, per pound | 1 35@1 44 |
| Cloves do do | 60 |
| Alspice do do | 18@ 0 |
| Cinamon bark do do | 35@46 |

BAKING POWDER.

Manufactured by the Imperial Bak-Powder Co., Omaha, Neb.

| | | |
|---|---|---|
| 1 lb boxes | per doz | 4 25 |
| ½ lb boxes | do | 2 40 |
| ¼ lb boxes | do | 1 20 |
| 5 lb boxes | do | 18 50 |
| In bulk, per lb, in 25,50 and 100 lb lots | | 25 |

CIGARS.

A. E. SIMPSON, Manufacturer, 532 15th Street.

| | | |
|---|---|---|
| H. Upman | ℔ M. | $ 35 00 |
| Reconstruction | do | 35 00 |
| Grand Central | do | 35 00 |
| Universal | do | 40 00 |
| Yara | do | 45 00 |
| La Boquet | do | 50 00 |
| Simon Pure | do | 50 00 |
| Partiga | do | 75 00 |
| Yours Truly | do | 65 00 |
| Gold Medal | do | 50 00 |
| La Espanola | do | 60 00 |
| Triple Crown | do | 75 00 |
| Henry Clay | do | 100 00 |
| De Willer | do | 100 00 |
| Y Willer | do | 100 00 |
| 1876 | do | 75 00 |

CALHOUN MILLS FLOUR.

Wholesale depot 548 14th Street.

| |