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THE work originally published under the title of THE NEW AMERICAN CYCLOPAEDIA was completed in 1863, since which time the wide circulation which it has attained in all parts of the United States, and the signal developments which have taken place in every branch of science, literature, and art, have induced the editors and publishers to submit it to an exact and thorough revision, and to issue a NEW Edition entitled, THE AMERICAN CYCLOPAEDIA.

Within the last ten years the progress of discovery in every department of knowledge has made a new work of reference an imperative want.

The movement of political affairs has kept pace with the discoveries of science, and their fruitful application to the industrial and useful arts and the convenience and refinement of social life. Great wars and consequent revolutions have occured, involving national changes of peculiar moment. The civil war of our own country, which was at its height when the last volume of the old work appeared, has happily been ended, and a new course of commercial and industrial activity has been commenced.

Large accessions to our geographical knowledge have been made by the indefatigable explorers of Africa.

The great political revolutions of the last decade, with the natural result of the lapse of time, have brought into public view a multitude of new men, whose names are in every one's mouth, and of whose lives every one is curious to know the particulars. Great battles have been fought and important sieges maintained, of which the details are as yet preserved only in the newspapers or in the transient publications of the day, but which ought now to take their place in permanent and authentic history.

In preparing the present edition for the press, it has accordingly been the aim of the editors to bring down the information to the latest possible dates, and to furnish an accurate account of the most recent discoveries in science, of every fresh production in literature, and of the newest invention in the practical arts, as well as to give a succinct and original record of the progress of political and historical event.

The work has been begun after long and careful preliminary labor, and with the most ample resources for carrying it on to a successful termination.

None of the original stereotype plates have been used, but every page has been printed on new type, forming in fact a new Cyclopædia, with the same plan and compass as its predecessor, but with a far greater pecuniary expenditure, and with such improvements in its composition as have been suggested by longer experience and enlarged knowledge.

The illustrations which are introduced for the first time in the present edition have been added not for the sake of pictorial effect, but to give greater lucidity and force to the explanations in the text. They embrace all branches of science and natural history, and depict the most famous and remarkable features of scenery architecture, and art, as well as the various processes of mechanics and manufactures. Although intended for instruction rather than embellishment, no pains have been spared to insure their artistic excellence: the cost of their execution is enormous, and it is believed they will find a welcome reception as an admirable feature of the Cyclopædia, and worthy of its high character.

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A COSMETIC ARTIST.

The professors of the beautifying art which makes rough complexions smooth, effaces wrinkles, changes the hair from blonde to golden, and from gray to black have always found their aid liberally in request. Mme. Rachael Felix and her sister amassed wealth in London by their trade in cosmetics, and might have reaped fortunes if they had kept to legitimate business. But the presence of a fellow-artist in New York has been suspected only by those who have had the good fortune to answer a significantly worded advertisment in a popular weekly to the effect that a certain lotion, which cures moths, freckles, and blotches, will be sent by mail with full directions. Also a certain other preparation for bleaching the hair and coloring it a beautiful golden tint. The dealers in cosmetics, unlike other trades, court publicity in guarded fashion, and for this reason. Their customers do not wish to acknowledge their debts to art, and would protest against the suspicion of applying to any known hair-dyer or face enameller. It is almost impossible to find a hair-dresser in New York who will own to any practice in dying hair, and if one should boldly advertise the fact the best customers would be very shy of being seen to enter his shop. So the cosmetic artist of reputation prefers to extend his business by the freemasonry of her clients, or by announcing her lotions without giving other clue than the post-office box, or the agents where orders may be sent. Customers who apply for directions for using cosmetics receive the artist's address, one person recommmends another, ladies who see the improvement of a friend's hair or complexion are not slow to inquire the cause, and women can keep secrets on this one point, whether they are able to on any other or not. Golden hair dye and Bloom of Youth are things that will sell in spite of hard times, and whether people have bread to eat or work to do the devotee of the toilet must have her face powdered and false braids. The maids in the kitchen use them, the Irish relatives might be the better for the dollars and pounds spent in jute and pink powder.

Not many months ago, as not a few New York ladies will remember, one of the profession had her abode in one of those up-town boarding hotels, rather marked for the strictness of decorum and the freedon of opinion under its roof. By her swarthy complexion and keenly defined features the madame would pass for a gypsy, and her claims to be French will be hardly disputed in this paradise of milliner madames and Parisians from Division street. Her visitors, who only came by appointment, found neither sign nor office denoting her practice. Her room was simply furnished, with a few pieces of furniture evidently from over the sea, and of some age. The luxuriously soft sofa that makes an ample bed by night, and the American carpet oddly contrasted with a great basket cage, such as we see in pictures, a tall inlaid cabinet with ornamented brasses, and a queer marble pendule. A lover of china would not fail to notice the blue and red antique porcelain vases which stood filled with sweet, common garden flowers, alyssum, sweet williams, red and white carnations in contrast of crimson and snow. A large cretonne easy chair, drawn up before a mirror and toilet table, was the only sign of the business of the room.

The introduction over, madame would insinuate: "If you would kindly take that chair she would be charmed to show you her method;" and, while she scanned a patient, glide into a neat little speech that answered for everybody. "You see, I have nothing to tempt the fancy. I cannot take superb rooms like those of Mme. Felix. My customers are good enough to overlook my simplicity, and I do all I can for them in return.

"Ah! you are very sanguine"—or nervous, or bilious, as the case may be—"you must study your nature. Be generous to yourself, and take plenty of pleasure and amusement. You should laugh and sing and go to theatres, and allow yourself excitement. That is the trouble with these women who come to me. They have no interest in anything, or else they have too much interest in one thing or one person more likely. Either way it is very bad. The blood settles in the nervous centres, and leaves their cheeks, their eyes, their fingers, and they grow dull and of a wrong color. P'ff! I would like to take these ladies when I rub the paint and powder on them and say, "If you only cared for something besides your poor little selves, and I could only find out what that was, I would soon throw away the paint and the puff, and let you color yourselves with some agreeable excitement."

"What would you do with their hair?" was asked. "You could not color that or make it grow with excitement."

"I would go to my big bottle, my son I call it," said madame, laying her hand on a huge bottle of brown liquid very much the color of catsup. "This would make the hair grow if it has any life—how much do you think? If it is put on every day faithfully it brings out an inch of hair in six weeks.

But people find the perfume rather too subtile and overpowering, though it is not in the least like orange blossoms," with quiet drollery holding the stopper for trial. A delicate odor of fish oil and garlic caused the visitor to draw back. She laughed. "Perhaps you will like it better now," adding a few drops from a small vial which sent a luxurious odor through the room. "This is of great use in one thing, for I am often asked what to do to make the hair grow low on high foreheads. You know how it softens the face to have a high brow shaded, and those ladies who have spoiled their hair by frizzing are anxious to undo the mischief. Then I take a razor and shave off all the down on the forehead next the hair. That starts it growing. I put on these stimulants, and in time we coax a little soft, weak hair to grow. That is shaved off two or three times, and each time it comes in thicker. It is a mere question of time, and the look of the brow is entirely changed. There is a quicker way to do this, but people generally do not like to try it.

"And what is that?"

"It is one of the curious things that can be done—to take a piece of scalp from one head and make it grow on another bald head, hair and all. A famous doctor told me that. It can be done in little pieces, you know; but it is a fact, and I know more than one bald man who would be scalped if he could have a natural head of hair put in its place."

"Then gentlemen are interested in your art?"

"Oh, yes," said madame, with a long-drawn breath. "They write to me from long ways off, mostly from West and South, to ask for something to make the hair grow, or to take it off, or to exchange it it back to its young color. And the gentlemen write on business paper that shows what is their rank—lawyers, railroad men, army men. They are all one with the ladies after good looks. But the girls—I think they are crazy after golden hair. See; the price of this is $3 a bottle, and I can hardly make enough of it, for it must be so old before it is used, and it gives the hair a beautiful yellow tinge."

She took a glass jar from her closet in which was a tress of hair suspended in a colorless liquid. When taken out it was a dull white In the other hand she held a raven "switch."

"This lock was cut from the switch to test the solution," madame explained; "to-morrow I will bleach the whole. Then I dip it in this mustard pot of mine," showing a jar of yellow liquid, "and it comes out the color of a guinea. Notice this," dipping a black tress into the white jar; "we will look at it before you go."

"Do you bleach hair on the head, too?"

"Certainly. It is not pleasant work for me nor for those who submit to it. Think of sleeping with your hair plastered with lime, or something like it. I had rather paint the faces."

"You enamel, of course?"

"Would you like to try? I will do it for you with pleasure. And a white dressing-sack had fallen over my shoulders like down, and Madame was dipping a soft brush into a yellowish liquid that I am free to confess smelled vilely of chemicals. "It will smart at first, she said, "but you will not mind that, perhaps."

Smart! I should think it did. My face felt on fire for five minutes, and then it seemed glazed. I looked in the glass, and nothing but a good imitation of erysipelas met my eye. If madame wanted revenge for any curiosity she had it. "If it was to save their health, ladies would think they could not endure the pain. As it is to improve their beauty, they are only too glad to bear it? Do you like yourself any better now?"

If it had not been for that horrible glazed feeling, I confess I should have liked the change. You see such complexions on dolls, so soft, translucent, but as country folks say, I felt awfully "deathly." And the enamel or whatever it was would not wash off that day or the next, till it dissolved itself. I had rather have tan, freckles and sunburn all the time than ever be enamelled again.

"Let us look at the hair we left bleaching," said madame by way of diversion. We found it of a flaxen-grayish hue, and she separated it into two skeins, one of which in one solution turned nut brown, while the other in a second bath came out literally gilded. "That is for fancy only," said madame. "It is well it is not fashionable to have gilded heads, for the process is very expensive.. Have you seen enough? Have you heard enough? I have nothing more to show. Only I hope it has amused you. When you want to be electro-plated come to me, and I will gild you all over, only that will cost you $100, and it will be the death of you beside."

There was a ring at the door, and my arch, laughing hostess of the moment before in a turn was the equally courteous, impassable woman of business, meeting a new client. I folded my veil double over my enamelled face, and took the next car home. But to this day I am not sure whether madame does or does not like interviewers.

The Oldest Lawsuit.

A venerable lawsuit is approaching the end of its 241st year without being apparently any nearer to settlement than when it began. A boundary question between the States of Virginia and Maryland, relating to the riparian rights of the Potomac, to 50 square miles of land, and to 300 square miles of valuable oyster-beds, was originally brought before the King's Privy Council in 1633, Lord Baltimore, to whom Maryland had just been granted, being one of the parties. The Privy Council having shelved the matter by leaving it to the course of law, the controversy became in time complicated and embittered by quarrels, and sometimes battles, between the Cavaliers and Roman Catholics of Maryland on the one side, and the adherents of the Commonwealth on the other. Partial adjustments of the boundary were made in 1666 and 1668, but the main question extended from generation to generation, giving rise to a multitude of conflicting cases, until fresh legislative attempts at a settlement were made in 1858 and 1860. These, however, were also but partial, and a commission, appointed in 1872 to make a final adjustment, had, after research and argument, to abandon the task as hopeless, and to leave the matter just as it stood in 1663. Aged witnesses were heard who had been "ducked" or "whipped" in their boyhood to make them remember disputed bounds, deeds were examined that had been recorded in both States, and taxpayers who had paid taxes in both or neither. A proposal has just been made on the part of Maryland to refer the whole dispute to a single arbitrator, or else to a new joint commission. It is stated, however, that neither proposal will be accepted by Virginia, so that this venerable dispute is not likely to come to a speedy end.—*Globe.*

A Sleepy Organist.

A ludricous incident occurred last Sunday in one of the San Francisco churches. The opening hymn had been sung, the voluntary finished, and the minister fairly launched on the sermon. The organist rose with the proud consciousness of having performed his duty well, and, taking a seat, reverently bowed his head upon the railing. From sermon to slumber is but a step, and before he was aware of it the drowsy god had closed his eyes, and he was in the land of dreams. Gently as sleeps the babe upon its mother's breast, slumbered the organist, while from the pulpit volleyed and thundered the invectives against sin and sinners. The "thirdly" was finished, and the "lastly" reached, and still the organist slept. The closing hymn was given out and read, but no sound came from the organ except the gentle sighing of the bellows. The good pastor looked appealingly toward the organ loft, and the eyes of a majority of the congregation were turned in that direction. The sexton rushed up the stairs, and seizing the pedal master by the shoulder, shook him vindictively. The somnolent, partially awakened by bumping his head against a gas burner, rubbed his eyes and went to sleep again. The situation was becoming unpleasant, when the minister looking preternaturally solemn, pitched the tune and the congregation fell in one by one. As each one sang in the time he deemed fittest, the clergyman got through first, and finally the others, one by one, finished, except a cracked falsetto that had got lost and was vainly looking for a good place to stop. Disregarding the latter as being beneath notice, the minister pronounced the benediction, and the congregation walked out in silence. A meeting of the trustees has been called to decide whether the organist shall be shot or burned.

Money and Commerce.

Daily Review.

OFFICE OMAHA DAILY BEE, May 9, 1874.

The week that closes to-day has been one of more than usual activity in all branches of trade. Money has been more easily obtained on time notes than at any previous time since the panic, and a more cheerful feeling prevails among all classes of business men.

We observe no change in prices to-day and but little disposition to cut quotations.

OMAHA MARKETS.

Carefully Corrected Daily

DRY GOODS.

J. J. BROWN & BRO., Cor. 14th and Farnham Streets.

PRINTS.

American	9¾
Albion	10
Allens	9½
Connestoga	10
Dannells	8½
Truman's	8½
Garner & Co	9
Hamilton	10
Merrimack D	9¾
Oriental	10
Pacific Mills	10
Spragues	9½

BROWR DRILLS.

Amoskeag	12½
Augusta	12
Everett G G	13½
Great Falls	13½

BLEACHEC SHEETINGS.

Peppenell 8-4	30
do 9-4	37½
do 10-4	40
do 11-4	45
Waltham 8-4	27½
do 9-4	32½
do 10-4	37½

BROWN SHEETINGS.

Indian Heads	11½
Pepperell E fine	12
do R fine	11
do O fine	10
do N fine	9
do sheeting 8-4	27½
do do 9-4	32½
Puttman A A	12
Stark A	12

CORSET JEANS.

Amoskeag	11½
Kearsarge satin	13½
Lecoi n satin	13½
Naumkeag satin	14
Peppenell satin	14

DENIMS.

Amoskeag, blue	24
Arkwright, blue	19
Beaver Creek A A	19
Hap Maker, blue	13½
India, B B blue and brown	19
New York, B	25
Otis, B B	19
Otis, C C	17
Oakland	16
Warren B B	18
do A	16½

BLEACHED SHIRTINGS.

Androscogging 4-2 a a	17
do do L	15
Boot, A	11½
do B 4-4	13
Fruit of the Loom	15
do do do 100	18
Gold Medal	12½
Hope	12½
New York Mills	18
Wamasatta	18
Lonsdale	13½

GINGHAMS.

Middlesex	12
Glenarms	10½

TICKINGS.

Amoskeag, a c a	28
do A	23
do R	20
Conestoga, A Pre	25
do B	27
do Gold Medal	20

YANKEE NOTIONS.

KURTZ MOHR & CO., 231 Farnham st.

SPOOL COTTON.

Clark's O. N. T	70
Coat's	70
Merrick's	42½

HOSIERY.

Domestic	$ 55@2 00
British	3 00@6 00

PAPER COOLARS.

Dickens' best	$ 90
King William	1 35
Domestic	2 00
Santley	2 50

SHAWLS.

Ottoman strips	$2 25@6 50

SHIRTS.

White common	$10 50
" medium	15 00
" custom made	30 00
Percale	$12 00@24 00
Calico	4 75@7 50

OVERALLS.

Brown drill	$6 50@7 25
" duck	7 75@9 00
Blue drill	7 00@7 50
" duck	8 00@9 50
White	8 00@9 50

CORSETS.

French whalebone	$5 25@8 00
Our own	15 00
Comet	22 50

SPRING SKIRTS.

Linen printed	$ 9 00
" ruffled	12 00
" fluted	15 00

GENERAL COMMISSION.

J. C. ROSENFELD gives us the following quotations this day:

Butter, active, choice roll 33@35, common 15@20; Eggs, brisk, 10; Apples, 8 00@8 50 per barrel; Live Chickens in demand from 3 00@2 25 per dozen; Turkeys, 6 00; Oranges and Lemons are advancing, Oranges 7 25 per box, Lemons 8 25 per box.

HARDWARE.

JOHN T. EDGAR.

IRON.

Common bar	4
Horse shoe bar	6½
Norway nail rod	11½

STEEL.

Cast plow	12
German	11
American cast, octagon and square	18@ 22
Jess p's English do do	23@ 40
Burden's horse shoes, per keg	7 25
do mule do do	8 25
Northwestern horse nails	22a 23

Dunbee thimble skeins, discount 45 per cent. Stor half patent axles, discount 10 per cent.

NAILS.

10d to 60d per keg	4 40
8d do	4 65
6d do	4 90
4d do	5 15
3d do	5 90
3d fine do	7 40
10d finis'ng do	5 15
8d do do	5 40
6d do do	5 65
10d casing do	5 15
8d do do	5 40
6d do do	5 65
Wrought, all sizes	5 15

BOLTS.

Carriage and tire	discount 70 pr c

BUTTS.

Narrow wrought, fart joint	discount 20 pr c
Cast, loose pin reversible	do 35 do

MISCELLANEOUS.

Hay and manure forks	discount 30 pr c
Hoes and garden rakes	do 25 do

HINGES.

Strap and T	discount 25 pr c

WRENCHES.

Taft's black	discount 45 pr c
Coe's imnitation	do 45 do
Coe's genuine	do 20 do

SCREWS.

American Iron	45 pr c
do brass	40 pr c

AGRICULTURAL IMPLEMENTS.

SCYTHES.

H Holt's Harvest King, per doz, net	$14 25
Champion	12 00
Heald's Eureka	10 00
do red	9 00

SPADES AND SHOVELS.

Rowland's No 2 black shovels, D H	12 00
do do polished do do	13 00
do do black spades do	12 00
Moore do polished do do	13 00
do's "spring point" L H shovels	13 50

AXES.

Lippencott's Western Crown	13 00
do do do b. veled	13 50

COFFEE MILLS.

Parke's No 3, iron box net	5 25
do do 103 do	5 75
do do 25 Union iron	11 00
eo do 35 do Britania	13 00

FILES,

Hargrave, Smith & Co.	discount 30 pr c
American File Co	do 50 do

HAMMERS.

Maydole's, A E No 1, 1½, 2	
Hammond's A E No 2	$9 00
do do do 4	10 50
do Engineer's No 1	10 00
do do do 2	13 50
do do do 3	14 00

HATCHETS.

Morris' shingling, No 1	$7 00
do do do 2	8 00
do do do 3	9 00
do claw do 1	7 50
do do do 2	8 50

LEATHER.

Buffalo S. sole ℔ lb	$	
Hemlock Sl. sole No 1	35@	38
do do No 2	32	34
do do dam	30	32
do span sole good	32	35
do do dam	28	29
do harness	38	40
do line	43	46
do bridle	39	41
do calf	1 25	1 50
do kip	75	1 25
do upper ℔ ft	25	30
Oak sole ℔ lb	43	48
do calf	1 50	1 60
do kip	1 00	1 30
do harness	45	44
French calf Jolots pr dz	72 00	90 00
Other brands different wt, pr lb	1 75	2 35
French kip pr lb	1 44	1 64
Bark linings	6 50	9 00

SKINS.

Dry flint pr lb	17	18
Dry salted	15	16
Green	6	7
Green salted	8	9
Jan. and Feb., pelts	1 25	50
Shearling	—	—
Lamq skin	—	—

CEMENT.

Rosendale	3 00	—
Water lime	8 25	—

POULTRY.

Supply limited with demand active as follows: Chickend, dressed, 12; turkeys, 14a15c; geese, 10c; ducks 10c.

FURS.

A. Hubermann, 510–512 13th street wholesaie dealers, Quotations: mink, No. 1, 1 25a1 50 coons, 45c; muskrat, 14c for fall and 21c for spring; skunk, prime black, 1 00c; do. striped, 15 to 30c; otter, No. 1, 5 00 to 6 50; do. No. 2, 4 00; fisher, in good order, 0 00; wolf, large mountain No. 1, 2 25; do. No. 2, 1 50; do. small, 50 to 80; beaver, well furred and cleaned, 1 00 to 1 25 per lb martin, from 2 50 to 4 00, according to color; fox, silver gray, 10 00 to 25 00; do. cross, 3 00; do. red, 1 50; deer skin, hair red and short, 25c per lb.

Cooke & Ballou furnish the following quotations, for butchers' stock, native steers, 4a4 1-2; Texas steers, 3¼a3¾; hogs, unsettled, prime, 4a 4 1-2; sheep, firm and active at 4 12a5 00.

MEATS.

Dressed beef, 6 1-2c; dressed pork, 1c; dressed mutton, 8 1-2c; S. C. hams 63c; shoulders, 7 1-2; breakfast bacon, 10c; clear sides, 10c; lard, firm at 9c.

SOAPS

Powell & Co., Soap monufacturers. Sapo Publico, 6 1-2@6 3-4; Savon Republic, do., Chemical Olive, 6 to 6 1-2; Palm, 5@5 1-4; German Mottled, 6 1-4a6 1-2.

ART GOODS AND UPHOLSTERER'S STOCK.

Benjamin B. Jones, Decorative Upholsterer and dealer in fine art goods, 270 Farnham Street, furnishes the following quotations:

FRAME MOULDINGS.

Oil walnut mouldings, one inch, per foot, 5c; 2 inch 10c; 3 inch 15c; polished walnut, 1 inch 7c; 2 inch 15c; 3 inch 21c. Berlin gilt, 1 inch 6@15c; 2 inch 12@30c; 3 inch 18@ 45c; imitation rosewood and gilt, 1 iuch 5@10c; 2 inch 10@20c; 3 inch 15@30c.

WINDOW SHADES.

Plain bands, 6 feet, all colors, per pair, 1 50; ornamental bands, 2 00@ 4 00; each additional foot, 75c per pair.

REPPS.

Union and all wool terry, per yard 1 50@3 00; Imperial, plain and striped, 2 50a3 00.

DAMASKS.

Union per yard, 1 50; all wool, 2 00a3 00.

MATTRASSES.

Husk, 4-4x6-2, 4 00a5 00; straw, 3 00a4 00; Excelsior, 3 50a4 50.

All of the above quotations are on the basis of ordinary thirty day transactions.

Parties who buy for cash, or any strictly first-class buyers, can always secure reasonable concessions on large orders for short time paper.

LUMBER.

Subject to change of market without notice.

WM. M. FOSTER,

On U. P. R. R. track bet. Farnham and Douglas.

GEO. A. HOAGLAND.

Joists, studding and sills, 20 ft, and under	$21 00
Over 20 ft, each additional ft add'l	50
Fencing No 1	23 00
do No 2	21 00
1st common boards	22 00
2nd do do	20 00
"A" stock boards, 10 and 12 inch	45 00
"B" do do do do	35 00
"C" do do do do	30 00
1st clear, 1, 1¼, 1½ and 2 inch	65 00
2d do do do do	55 00
3d do do do do	45 00
Flooring, clear	50 00
do 1st common	40 00
do 2d do	32 50
do 3d do	25 00
do narrow, clear	45 00
1st clear ceiling ½ inch	35 00
2d do do ½ inch	32 50
1st do do ⅝ inch	30 00
2d do do ⅝ inch	27 50
1st clear siding	26 00
2d do do	24 00
1st common siding	20 00
2d do do	18 00
"A" shingles	4 50
Extra No 1 shingles	3 50
Common No 1 shingles	2 00
Lath per 1000	3 50
D & H pickets per 100	3 50
Square do do do	— —
O G Batten per lineal ft	1¼
Rough do do do	—

WINDOWS, (Glazed.)

35 per cent off Chicago list.

DOORS, (Wedged.)

25 per cent off Chicago list.

BLINDS.

30 per cent off list.

White lime per bbl	$1 75@2 00
Lonisville cement per bbl	3 00@3 25
Plaster paris per bbl	3 50@3 75
Plastering hair per bushel	40
Tarred felt	4
Plastering board	4½

OILS, PAINTS, GLASS, &c.

N. I. D. SOLOMON.

ROBERT C. STEELL.

BRADY & McAUSLAND.

Coal Oil	$ 19	Lard Oil, No. 1	$ 80
Linseed Oil, raw	1 05	" " " 2	70
" " bl'd	1 10	" " winter	90
Turpentine	65	" "strain'd W. Va.	
Headlight Oil	28	Lubricating	38

PAINTS, &C

White Lead, St. Louis, Strictly Pure	$ 11½
" " " " Fancy Brands	9½
Putty in Bladders	5½
" " Bulk	4½
Enameld Glass, colors, ℔ sq. ft	1 00
Flat Glass, 50 ℔ c discount	

TIN, SHEET-IRON, WIRE, &C.

MILTON ROGERS, COR. 14th & FARNHAM.

TIN PLATE.

CHARCOAL.

10x14 IC, fair quality	$13 50
10x14 Ic, best quality	14 00
10x14 IX do do	17 00
12x12 IC do do	14 50
12x12 IX do do	17 50
14x20 IC do do	16 00
14x20 IX do do	18 00
14x20 IXX do do	21 00
14x20 IXXX do do	24 00
100 plate DC (best quality)	24 00
100 plate D X, do do	14 50
100 plate DXX do do	17 50
100 plate DXXX do do	20 50
Roofing IC charcoal do do	15 50
Roofing IX do do do	16 50
10x14 IC coke do do	13 00
20x28 IC charcoal roofing	28 00
20x28 IC charcoal roofing	33 00
etx14 IX charcoal	28 50
10x20 coke (for gutters)	21 50

BLOCK TIN.

Large pigs	35
Small pigs	36
Bar tin	38

ZINC.

Sheet zin 25 to 35 in	
do do do it half casks	16½
do do do in 250 lb casks	12
Sheet 24 to 25 inches per sheet	11½
Tinners solder (extra refined	27
do do No. 1	25
do do roofing	21
Lid metal	0a2

SHEET IRON.

First quality, Numbers 18 to 24	6½
do do do 27	6¾
do do do 26	7
do do do 17	7¼
Charcoal, both sides smothe	
do No. 24	7¾
do do 26	7¾
do do 27	8¼
Juniata, No. 24	10
do do 26	10¼
do do 27	10¾
Russia perfe. 7 to 12	23
do No. 1, stained	23
Less than full bundles, add one cent.	
"American limmitat'n Russia, all Nos.	18
Less than full bundles, add one cent.	

GALVANIZED.

No. 14 to 20	list	15
do 21 to 24	do	16
do 25 to 27	do	17
do 27	do	18
do 28	do	20

Full bundles discount 15 per cent.

COPPER.

Braziers 6 to 9	45
do 6 to 12 lb	42
do 12½ to 100 lb	38
Shea hinz, 14 and 16 oz	37
Planished, 14 and 16 oz	45
Nos. 7, 8 and 9, Planished	48
Bolt copper	50
Copper bot oms	38

BRIGHT WIRE.

9	10	11	11½	12½
Nos. 0 to 6 8,9	10,11	12	14,14	
14	15	16	19	20
Nos. 15,16	17	18	19	20

Per bundle 15 per cent discoun

GROCERI E.

STEELE & JOHNSON 538–540 14TH ST.

CLARK & FRENCH COR. FARNHAM AND 11TH ST.

PUNDT, MEYER & RAAPKE, 212 FARNHVM ST.,—WHOLESALE DEALERS-

MORGAN & GALLAGHER, 205 Farnham St.

WHITNEY, BAUSERMAN & Co., 247 Douglas St.

J. J. BROWN & BRO., Cor. 14th and Farnham Streets.

SUGARS.

Granulated pr lb	11½
Powdered do	11¼a11½
Crushed do	11¼a11½
Rat cut loaf do	12¼a12½
Standard A do	10¼
Circle A do	10¼
Extra C do	10a10¼
Yellow C do	9½a9¾
N O choice do	9¼

COFFEES.

Rio choice pr lb	27a28
do prime do	26a27
do good do	25a26
O G Java	31a35

SYRUPS.

Common pr gallon	35a45
Good do	60a65
Choice do	70a80
do N O molasses	80

RICE.

Rangoon choice	8½a9
Carolina	9¼a9⅝

CANDLES.

M Weak & Co	16¼a17
Schofers	16½a17

SOAP.

Missouri Vrlley	6¼a6½
Kirk's Savon	6¾
M. Weak & Co	7a7½
Schofer's German	
Kirk's steel	4¼
do sterling	4a4½

PLUG TOBACCO.

Black goods, Western	45
do do Virginia	45a50
do do Lorrlard's	52a57
Bright do do do	57a65
do do Virginia	50a55
Natural cut	75a85

DDIED FRUITS

California peaches per pound	16¼a17
do apples do	12a12½
Sate do do	13a13½
New currants	9
do prunes	14a14½
do German cherries	17
do blackberries	17a18½
do raseberries	38a40
do raisins pr box	$3 25
do seedless rasies per pound	12½

SALT.

New in barre's	$2 80a3 00
do dairy	4 50a5 75

CANNED GOODS.

2 pound can Myer's oysters per cose	$4 25a4 50
2 do do do do do	2 50a3 75
2 do do William's do do	4 00a4 25
2 do do peaches do do	4 75a5 00
3 do do do do do	6 75a7 50
Tomatoes, 2 pound cans, per case	3 50a5 75
do 3 do do do	5 00
Corn, Trophy, per case	5 50
do Winslow do	5 75a6 00
do Yarmouth do	6 00
Strawberries, per case	4 75a5 50
Raspberries, do do	6 00
Pine apples, do do	5 50

TEAS.

Oolongs per pound	25a75
Young Hyson, per pound	40a1 00
Gunpowder, do do	60a1 25

FLOUR.

Go'd Dust