New York's Latest Modes.

If there is any possible device left unemployed to vary the styles in winter costumes it must figure among new inventions, for every old time idea is certainly in commission! Smocking, plaiting, puffs, shirrs and ruffles all play a part in the composition of milady's fascinating outfit, while short medium length trim frocks are fashionable as ever for women who prefer gowns of more severe order.

And here and now let me commend the woman who chooses the latter style if her wardrobe allowance is too limited to furnish her many gowns

Great is the variety of woolens suitable for the "general weare" frock, and of braids, embroidery and applique bands there seem to be no end, soutache braids being particularly popular. Braids trim braids, and braid pendants abound in all possible shapes.

And such a number of capes are worn! Made of cloth, velvet, fur and every conceivable material The old fashioned shoulder cape is in favor again, rivaling the pointed and pelerine shapes

An exceptionally stunning model of the trig tailor-made variety was made for a young matron prominent in New

York's "smart set." Built of a brownish mixed Scotch cheviot, and smartly trimmed with a scroll like design in brown silk braid, it shows admirably the most practical type of gown for various occasions

For afternoon wear nothing could be more suitable than the peau de crepe gown I have illustrated for you. Daintily lace trimmed it makes a charming theatre costume

Another excellent design for general wear is shown of black broadcloth with panels of the same extending nearly to the bottom of the skirt, and edged with a very natty appearing black and white mixed braid. With it is worn a dainty blouse of the shirtwaist family, but with a hint of the dress waist in the elaboration of the neck dressing.

Late models in odd blouse waists run more to elaborate collars than to other trimmings, but the general character of the garment bids fair to remain the same, notwithstanding the return to the bodice of multi-darts boned into long waisted effect.

As yet, there is no indication of such an event, and she who has her gown cut with a long sloping shoulder, waist bloused slightly over a C B a la Spirite model corset, her skirt cut close about the hips, with plenty of frou frou at the bottom, and avoids all outre or unusual effects in her gown for general wear may feel assured that she is far more "classy" than her sister of the inappropriate frills ank furbelows

ELAINE ROZE

A most striking recent development in guns—and in speaking of guns we usually include the gun carriage or gun-mount—is the effort now universal to throw the accurate and quick control of the gun into the hands of the people firing it. It may well be wondered that this has not always been a controlling idea in laying out guns and their mounts, but at the present time it is in this direction that the greatest effort is being made. The proof of this is to be seen by a comparison of the guns and mounts made ten or fifteen years ago with those now being made. The latter are arranged much more conveniently and consequently their rate of fire is much faster. Modern 6-inch guns are being fired from ships eight or ten times in a minute at targets about the size of a ship and a mile distant, and hitting the target at each shot. Of course, doing this from a stable platform on shore would be comparatively easy. The projectile of these guns weighs 100 pounds, the powder charge about 40 to 50 pounds, and the weight of the gun, including all the turning parts, is 25,000 pounds. This weight must be moved, to keep the sights on the target, by one man, and will be seen that it is of the greatest importance to lay out all the shafting and gearing with a minium of friction and lost motion.—John F. Meigs in the Iron and Steel number of the Scientific American.

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