

a man than a king," said the woman who has won the great inventor. It was little Miss Josephine Bowen Holman joyously talking to a Chicago American correspondent at No. 953 North Meridian street, Indianapolis.

"I was the very first person in the whole world to know of Signor Marconi's great trans-oceanic plans-and I was one of the first to know of his grand triumph. I am the happiest woman in all the world! And the proudest, too!

'Yes, I was the first person to know of the trans-oceanic experiment of Signor Marconi. It has been a terrible state secret with me for a year or more. It was on this business Signor Marconi was coming across the ocean when we became acquainted, I might say, with each other. He confided to me the facts at the time, together with his hopes and expectations; but it was under the promise of strict secreey, and I do not want to discuss them publicly.

"We have set no date for marriage. This experiment has been pending, and we decided we could not be married until he had definitely decided its outcome. It has been absorbing all his attention, and we are waiting until it is completed. I am. of course, rejoiced over the success that has come to him in his wireless telegraphy across the Atlantic ocean."

Marconi himself is not prouder of his triumph that the little woman who is some day to bear his name.

In fact, it is safe to say he is not as proud. He hasn't as much time as she has.

He has work still to accomplish. He is on the watch for the lifting of fogs, the changing of mid-ocean currentsand a hundred other things that Josephine Bowen Holman knows about only in a vague way.

Miss Holman is the happiest woman in all the world, not only because the wireless telegrapher has spanned the sea, but because she always said he

She never had a doubt of it, even when he took the trouble to explain to her the difficulties. And now the victory is hers, because-well, she explains the reason herself by exclaiming: "Didn't I always say so?"

Indeed, who shall say that the faith of the woman he loved has not been a potent factor in Guglielmo Marconi's Buccess?

It is two years now since Josephine Holman first met the inventor. They were both going to Europe.

"Oh, blessed chance! I would rather marry that kind of a man than the greatest title in the world!"

That remark is Miss Holman's own. Probably to his dearest chum Mr. Marconi has said something of much the same sort, for the results of that trip marked a happy turn in his life. The sort of turn that all men dream of and some never find. Marconi fell in love with the dearest, loveliestbut that is his story. This is Miss

Josephine Bowen Holman's: It was a bleak November day in many people were content to touch never being done.

ventor named Guglielmo Marconi, who a couple of years before had made some tests in space traveling messages and wireless telegraphy. She was intent on other things, the usual things that would absorb any woman starting to go abroad for the first time. Good-byes were resounding in her ears, friends were wishing her good luck, men were shouting orders, flowers were arriving, everybody was jostling everybody else, till at last the bell clanged and the most momentous trip of Miss Holman's life began.

'It wasn't in the least wonderful or interesting," she said, speaking of it afterward, "except to us."

But with what a world of meaning Miss Holman uttered those three

The happiest, gentlest sort of a smile crosses Misa Holman's face when in his new pupil, Marconi suddenly That Made by Roller Process More Di-



coni. She is not in the habit of talking very much about anything she feels deeply. At Bryn Mawr, where she was graduated in '96, she used to be called intense. She was one of the quiet kind that always came out at the head of her class. She had a decided literary bent, which, queerly enough, was somewhat instrumental in fostering her acquaintance with the inventor.

But that happened later in the trip. During the first few days they exchanged views at odd hours when the ship was rolling and tossing, when the moon shone, when the stars were bright, and when the sun was obscured by clouds.

Their intercourse had all the informality of shipboard. Their conversations were interlarded with: "Have you sufficient covering on? Wouldn't nothing to do but confess." you be more comfortable with your feet turned the other way? Do let me get you a baked potato! Well, I guess I'll go and have a smoke," etc.,

But in between these interruptions they learned many things about each other that brought them closer and closer and that made them want to continue their friendship after the ruptions except when my mother would other side had been reached, when remark gently something about our

together Marconi learned that Miss Holman was a college girl and quite capable of understanding something about the properties of ether and wave motions through ether. He talked to her a bit about telegraphic communication through space without connecting wires, about how ether might conduct and carry messages as a land wire does, about his instruments, his purpose, his ambition.

It was all very interesting. The young girl looked at him with faith in her eyes and confidence in her voice. "Oh, you will succeed," she cried from time to time; "you must."

He found her an intelligent, charming pupil. Her reassurances were music to his ears, for he had found himself a thousand times among doubters. Becoming more and more interested

dropped all talk of his inventions and insisted upon delving into her likes and dislikes, her ambitions and her life. She was going over to visit in a number of English houses. He described to her what she would find. She told him her hopes, her fears, her plans. They had passed from acquaintances to friends.

"Just before we got to the Needles," said Miss Holman, "a point on the south of England, Mr. Marconi set up his apparatus in the second cabin and began sending and receiving messages sixty-six miles away, while the ship was going at full speed. It was while the excitement about the Boer war was at its height, and the news he got was printed in a little paper that he issued on shipboard."

Of this little paper Marconi made Miss Holman his associate editor. It gave them an excuse for consultations and talks that might otherwise have required explanation. Numberless times the proofs had to be gone over. Every little phrase required consultation. The change of a word became vested with great importance.

Miss Holman enjoyed her literary labors as she had never done before. Perhaps she did not quite guess why till Marconi explained to her the state of his heart. Where this happened and when neither of them will tell.

"This is really and truly my secret," said Miss Holman. "No one can wrest it from me. It's one of the things a woman doesn't want to tell anybody. It happened, that's all. We didn't intend to tell anybody till we were ready to get married, quite ready, but somehow it leaked out, and now there is

Miss Holman needn't trouble to confess. Anyone can read her happiness who looks into her eyes; anyone would know she had won the man she loves.

'I really can't tell just now how it all happened," she said. "It didn't seem to me it ever could be. We met in London and talked as we used to on board ship, only there were no inter-

have been near-sighted all my life, tion to him. But, sure enough, about Liszt, a certain Mr. Liszt, a certain Mr. Liszt,' adding, 'I don't know that that would offend me. I don't know that I should object to being called "a certain Mr. Liszt." ' As he said this his face had an expression of curlosity, as though he were wondering whether he really would be offended or not. But at the same time there was in his face that look of kindness I saw there so often, and I really believe he would not have felt injured by such a reference to him-

"Of course. I have always been in

terested in his career-that is, ever

since I met him, and he told about the

wonders and possibilities of ether, and

-oh, well, I guess I won't say much

about that. It's a little too scientific

plest woman in the world softly, "I

would rather marry that kind of a man

than the greatest title in the world!"

The illustrations and text of the

foregoing are from Hearst's Chicago

FALLACIES ABOUT FLOUR.

It is the general theory among the

majority of people that graham bread

is far more digestible than that made

of flour thoroughly "bolted" or sepa-

rated from the bran and middlings.

Such does not appear to be the fact,

however, if we are to credit recent ex-

periments of the department of agri-

culture. Digestion experiments were

carefully carried out with bread made

from each of the several kinds of flour

and the proportions of protein assim-

ilated and rejected by the system care-

fully determined. The whole wheat

flours may afford a greater proportion

of the mineral nutriments, however, as

this phase of the subject was not

studied, but as far as the available

are concerned the patent roller flours

are preferable. According to the chem-

and standard patent flours milled from

wheat the graham flour contained the

highest and the patent flour the low-

est percentage of total protein. The

results of the digestion experiments

with these flours showed that they

were available in the reverse order-

that is, the standard patent roller

flour afforded lesser amounts. This

paradox, that the flour containing the

smallest proportion of protein should

afford the greatest proportion avail-

able for digestion, is explained by the

coarseness of the particles of the

whole wheat varieties. The bran and

germ of these flours resist the action

of the digestive juices to a great de-

gree and consequently pass through

dition of wheat starch to flour did

not improve its bread-making qualities

or the size of the loaf. The most de-

sirable flour for bread-making appears

and soft wheat flours, in which the un-

desirable properties of the gluten of

each are counterbalanced. - Chicago

American.

"But I know this," repeated the hap-

for me to thoroughly understand it.

Gave Up Wealth for Love

By marrying Lewis Herzog, an artst. Fannie Rayne McComb, a New York girl, may lose several million dollars. It was a case of love or wealth and the young woman chose the former:

Miss McComb is the daughter of James J. McComb, a multimillionaire. vho died March 31 last.

Mr. McComb objected to Mr. Hertog as a prospective son-in-law, and a few days before his death he added a rodicil to his will which delayed the wedding until the present.

The McComb estate is said to be \$20, 00,000 and the share of Miss Fannle, which the will will make the same as he share of each of the other children, would, it has been computed, yield her \$110,000 a year. But "the ninth sublivision of the third codicil" of the vill reads as follows:

'In case my daughter Fanny shall narry Mr. Louis Herzog, the provision which she shall enjoy from my estate shall be as follows:

"An annuity of \$15,000 a year shall be paid to her so long as she shall live free and clear from any enjoyment of interference herewith on the part of her husband.

There is also a provision that \$300,-000 shall be divided among her chil-

Some people predicted that the colicil would prove the means of break- wedding proved.



Miss Fannie McComp.

ing off the match, but they did not count on the spirit of Miss Fannie Mc-Comb. She had been reared in luxury and knew the value of millions, but her "heart was true to Paul," as the

INDOOR GOLF PRACTICE

Even the best players lose their | ferent clubs without the fatigue inciform" from continued absence from the links in the winter season, and it is safe to say that the apparatus here represented will prove practical in with accuracy. The invention has been patented by Eyre Crowe of Banbury, England, and its chief feature



keeping the regular player in trim, as well as enabling beginners to master the different clubs and handle them is that it indicates after each shot the exact position of the club at the time the ball was struck, and also the direction of the stroke. It will be especially valuable to beginners, also, as it enables them to master the dif- 1 Novoe Vremya.

dent to traveling over the links while following up the ball. This apparatus consists of a flat board, with a lower strip attached at the side, and a curved spring at the end to carry the tee. The club has a spring attached near the head, with a leather bulb at the outer end. The tee is formed of a tuft of vertical bristles, and the ball is of wood or some other material, which will not injure the walls of a room. When all is ready the surface of the board is chalked or smeared with some marking substance, and a glance at the marks after the stroke is made will show its direction and accuracy.

Loss of Life in Alps. Since January 1, 118 lives have been lost by accident in the Swiss Alpsa larger number than in any similar period in the past,

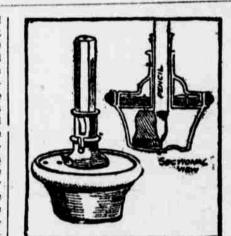
Hand-Painted Lap Dogs. Fashionable Moscow lap dogs are now hand-painted in decorative designs, according to the St. Petersburg

NEW PENCIL SHARPENER

Between the large crank operated pencil sharpener and the small pocket one there has hitherto seemed to be no medium-sized article which had neither cost nor bulk as an objection to it. The picture shown below illustrates a novelty in this line. The upper view shows the front sections cut away to expose the gearing and show the position of the pencil. There is an inner sleeve, in which the pencil is inserted, with a clamp to aid in holding it rigid. The gear wheels are connected in a train between the outer hood and the cutting shaft seen at the side of the pencil. The pencil to be sharpened is forced into the sleeve unil it strikes the cutter. The operprotein fats, carbohydrates and energy ator then grasps the hub in one hand, places the rubber-covered friction ring in contact with a desk or table top ical analysis of graham, entire wheat and rolls the ring on the plane surface, which rapidly revolves the cutthe same lot of hard Scotch Fife spring ter in connection with the pencil. Eugene Burke of Lakeview, Ore., is the patentee.

Quick Death from Snake Bite.

ers. After scattering a large covey he ly instantaneous.



began to pick up a stray bird here and there. One fell about fifty yards ahead, and calling to his dog, "Dead bird," he reloaded and slowly advanced. Just as the dog reached the bird he was seen to leap into the air a foot or two, the action being accompanied by a faint yelp. Now the quail fell, as I have said, only about fifty To illustrate the quickness with yards away, but when the hunter which death comes from the bite of a reached the spot the dog lay stone big rattler: A resident of this city dead. He had been struck by a rattler was after quail, with two fine point- six feet in length, and death was near-

HONOR FOR MRS. VANDERBILT



A rumor is being circulated in New York society to the effect that Alfred Gwynne Vanderbilt and his wife have been invited to the coronation of King is said to be "a most agreeable sensa-Edward. It is said that the invitation 'tion."

comes through General Eaton of the English army, for many years a close friend to the king, and the husband of Mrs. Alfred G. Vanderbilt's sister.

Mrs. Vanderbilt before her marriage was Miss Elsie French. They were married June 14 at Newport.

Staging in Yukon Country.

The first winter schedule of the White Pass and Yukon Railway has been received by the Canadian Pacific Railway. Two stages a week run each way, leaving White Horse Wednesdays and Saturdays. The distance is 380 miles, which is traveled in about five days. There are seventeen posthouses, where relays of horses are obtained and where meals are served.

Music With Laughing Gas

The French 'Academie de Medecine has been much excited over a new dental apparatus which combines the administration of gas with phonographic musical selections. While you are inhaling the one you are likewise drinking in the other, and the result

STORIES OF LISZT.

Great Pianist and Composer Was Par-

ticular to a Nicety. In his entertaining volume, "Memories of a Musical Life," Dr. William Mason tells a number of amusing anecdotes regarding the great pianist and compose; Liszt. Liszt was parpupils. "I remember two instances." says Dr. Mason, "which show how particular he was in little matters. I was serious and so paid little atten- peated several times: 'A certain Mr. self."-Chicago News.

and when I went to Weimar I wore eye-glasses, much preferring them to worn in Germany at that time and command of Dr. Liszt to exame my were considered about as much affected as the mode of wearing a monocle. The Germans wore spectacles. I had not been at Weldmar long when Liszt said to me: 'Mason, I don't like to see ticular about the appearance of his you wearing those glasses. I shall send my optician to fit your eyes with then substituted his own name for spectacles.' I hardly thought that he that of the musician mentioned and re-

a week later there was a knock on my door and the optician presented himspectacles. Eyeglasses were not much | self, saying that he had come at the eyes and fit a pair of spectacles to them." One day Dr. Liszt was reading a letter in which a musician was referred to as a certain Mr. So-and-so. "He read that phrase over two or three times," writes Dr. Mason, "and