THE AFRIDIS TRIBE.

LIVE SAINT WOULDN'T DO. THEY KILLED ONE.

Then He Was Worshiped Unique Scheme of British Rulers to Keep the Tribe from Stealing - The Present Difficulty and Its Causes.



HOSE terrible Afridis who still hold the Khyber Pass against the British are creatures of infinite resources.and when they want a thing they generally get it one way or another. Before the recent outbreak the Afridis estab-

lished a "Ziarat," or place of pilgrimage, in their country, and the way they did it amounted to a stroke of genius. The neighboring tribes all had Ziarats, and the people went on pilgrimages to them and boasted of the virtues emanating from the dead holy men who were buried beneath the shrine.

Now, there does not seem ever to have been any holy man among the Afridis, and in order to have a real Ziarat you must have a holy man to bury. The Afridis had been busy so many centuries robbing caravans and stealing sheep that they had not had time to pay any profound attention to their spiritual welfare, and really did not feel the want of a place of pilgrim-

Not long ago, however, some Mullahs appeared among them and began to point out their deficiencies in this respect. It was shown to them that were in a bad way generally. A wave tribe and it was resolved that something must be done at once or black eyes and lemonade would not be their | should be a success. portion in the Mahometan heaven. A council of the leading men was called, and, after much deliberation, it was decided that what was most needed was a Ziarat. If they could only get a Ziarat they would feel comparatively respectable and there would be no further cause for complaint on the part of the Mullahs.

Then the question arose as to getting a saint for the shrine. One of the chiefs said that he knew of a Khattak, who lived out among the hills who would fill the bill, but he was unfortunately still alive. The council thought that that might be remedied. and so the Khattak was sent for. He during which she produces but one new was put through a rigid examination | play and has no one-night stands.

oum the man fired at got 500 rupees, EARNERS OF CHARITY MONEY. THEATRICAL TOPICS, taitfal production at the opera house. OUR BUDGET OF FUN. or his relations if it happened to be a good shot, while the government was the richer for the rest.

BEHIND THE FOOTLIGHTS.

Recently when Ada Rehan was playing in "As You Like It," at Stratford, England, Mrs. Navarro (Mary Anderson) occupied a box. Ten years ago, before she was married, Mrs. Navarro had appeared as Rosalind on the same stage. She was enthusiastic over the performance and invited Mr. Daly and all the company to a little informal dinner she had arranged expressly for them. Mrs. Navarro still has her loveand girlish.

Mrs. Cora Urquhart Potter has of late been making unkind remarks about her native land and has signified the intention of never again playing in America. She has signed for a tour embracing England, Australia and India.

When the Bradley Martins gave their costume ball in New York one of the theaters put on a burlesque of it. When the duchess of Devonshire gave hers the English managers also saw a chance for making some money, but they regarded the affair in an entirely different and solemn light. The man who originated the affair wanted to make the reproduction as true to life as possible, and he has already obtained about three-quarters of the actual costumes worn. First he went to the fancy costumers and learned the exact cost of the gorgeous gowns. Then he wrote to the owners, stating that he would like to purchase the gowns and offering \$60 and \$70 for robes which cost anywhere from \$500 to they did not even have a Ziarat and \$1,000. Most of the lords, ladies, earls and countesses gladly sold the cosof religious fervor swept over the tumes and others who did not wish to part with theirs offered to loan them in order that the stage representation

> Yvette Guilbert is wrathy. No less than four singers-Anastasie, Londre, Ducierc and Spahis-are all singing at various resorts the sort of songs she sings. "Why do they dare?" she storms. "I have originated a method of singing in which none can approach me, and now come four who try to copy my style." She cannot prevent them. but she is doing considerable thinking. As a matter of fact, none of the four approaches her very closely.

Fanny Davenport will play a short season this year-twenty-five weeks-

Schemes of Church Women to Get Dollars for Philanthropic Purposes.

It is no uncommon thing for women interested in church work to endeavor to raise money for philanthropic purposes by individual or organized labor within their special fields, says the New York Times. Instances have been related of how women, animated by worthy objects, have fulfilled voluntary pledges of earning specified sums within certain specified periods. The custom of forming women's industrial circles, each member of which is pledged to earn a dollar or more by some personal act, has become popular ly rosebud complexion and looks slim in small communities, and many ingenious schemes have been devised by clever women for extracting the desired dollar from the pockets of men. At Loon Lake, in the Adirondacks, within the past month, one zealous young church woman earned her city, where he graduated from the Hartdollar by acting as caddle in ford high school, going thence to the game of golf. The novelty University of the City of New York amused attention of the hotel guests boy he displayed unusual power of and cottagers, and for the time being nimicry, and as he approached man-"the earning of a dollar" became a fad nood he gave public readings and imiamong the younger women. The dol- tations of well known actors in New lars thus carned were contributed England villages. Having a desire for toward the relief of a poor family in a stage career, to which his parents the neighborhood. A New York girl were strongly opposed, he ran away brewed a punch for a party of her from home and became leading utility prother's male companions and re- man for Ben De Bar, in New Orleans. reived a dollar, with a request for more La. This employment lacking remunpunches at the same price. Another eration, he returned to Hartford, and, girl made a Welsh rarebit, for which through the aid of Mark Twain, obshe obtained a willing dollar, and a tained a position in the company of third young woman got ten cents apiece John T. Raymond, with whom he apfor rolling ten cigarettes. This dispo- peared in "The Gilded Age," at the sition on the part of well-to-do women Globe theater, Boston, Mass. Followto earn money for "sweet charity's ing this engagement he was for two sake" sometimes assumes a phase seasons with Macauley's stock commore practical than mere social diver- pany in Cincinnati, Ohio, and Louission. Between twenty and thirty of ville, Ky., and immediately thereafter the young women connected with a spent a season upon the road. He then Methodist Episcopal church in the up- turned his attention to play writing per part of New York city have devised and wrote "The Professor," which was a scheme which is likely to net a substantial sum to the church poor and on Jan. 1, 1881, the author playing the sick relief fund this fall. Each member of the "circle" has agreed to exert her money making talents in one parher of the circle mas age in one par-her money making talents in one par-"Young Mrs. Winthrop," he produced tember, with a view of determining which one can turn the largest amount into the fund. One woman, for instance, proposes to bake cake for whoever wishes to pay for the same. Word has been passed around in the church that persons who desire to purchase cake for home consumption can send their orders to Mrs. --- and the goods will be delivered at a slight advance over the actual cost. Another woman who justly prides herself on her skill with the needle, will hold herself in readiness to do any kind of fancy sewing, embroidery or mending-for members of her church congregation-during the ensuing month. A third member of the volunteer money-earning corps will take the old neckties of gentlemen of her acquaintance and remake them "as good as new" for a moderate charge. Still another offers to give

The Church on "Brimstone Corner."

'instruction at home" in millinery, and

a fifth will undertake to supply small

families with their winter's supply of

jellies and home-made preserves at

moderate cost. Several of these church

women have given noticethat they will

execute shopping commissions at low-

er rates than the same kind of service

can be procured elsewhere, and there

is one woman who is willing to clean

and do up laces for the benefit of the

charity fund.

There are fears in Boston lest the Park street church, endeared as it is by historical associations, may not most of its range, although its num- the habit is not so prevalent as has stand much longer on a site so valuabers are somewhat reduced in winter been believed. Besides birds and their ble to investors for business purposes It was founded in the outbreak of the schism, in the early part of the century, which divided Massachusetts Congregationalists into Trinitarians and Unitarians, and was from the outset a rallying point for the orthodox party. Sulphur matches, it is said, were strewn on the stone steps in derision after Dr. Griffin's strong presentations of "the terror of the Lord," and 'Brimstone Corner" is not yet obsoolution, and it is doubtful if a similar endeavor can save its less ancient neighbor.

> New England Erudition. On a telegraph pole in the suburbs of a New England village is tacked this

> "LOST-Between here and the postoffice, a real lady's hair switch black mixt with gray with shoe string tied around one end the above which please return to the postmaster and git 50 cents with thanks of owner who needs it badly and will be thankful for the kindness of any Lady or gent who will return what cannot be of no use to them, but which is a needcessity to

A Theatre Hat That Folds Up. A remedy has been devised for the matinee hat. Of late a collapsible hat has been brought out, not quite on the principle of the opera hat, but practical in a way, as the brim divides in the center of the back and front and folds over the crown, which enables it to be packed much more easily. The openings fasten beneath trimmings.

Poker on the Klondike. The most exciting game at Klondike is when the miners play poker with beans for chips. The man who wins twenty beans is sure of a meal.

SAYINGS AND DOINGS OF THE PLAYERFOLK.

the Story of An Actor-Playwright's Life How William H. Gillette Ran Away When a Mere Boy Current



ILLIAM H. GIL-LETTE, the famous playwright and actor, was born in Hartford, Conn., in 1853. Ws father having at one time been United States senator from that state. His early education was acquired in his native

the situation attracted the and to the Boston University. As a

Holyoke, Mass., Oct. 25, 1894. latest play, "Secret Service," in which he fills a serious role, was produced for the first time at the Broad Street theater, Philadelphia, Pa., May 13, 1895. It an entirely original creation, and is considered to be his best work, even excelling in dramatic construction and in absorbing interest his earlier was play, "Held by the Enemy." Its success last season was of the most posttive sort, and upon its recent presentation in England the play and its author achieved a-veritable triumph. Mr. Gillette is at present appearing in this play at the Empire theater, in this city.

The celebrated Mrs. Jordan's maiden name was Bland, but she called herself Miss Francis when she first took to the stage. Before long, however, her mother wrote to request another change, and she then assumed the name by which she is now known. The Mrs. was prefixed, it is said, to keep "frivolous suitors at bay." Old Tate Wilkinson claimed the honor of renaming her. You have crossed the water, my dear,' he said to her, "so I'll call you Jordan! And by the memory of Sam, if she didn't take my joke in earnest, and call herself Mrs. Jordan ever since," Sarsate, the great violinist, who has

not been heard in the United States for seven or eight years, and has indicated no intention to come here, has returned to his home in Pamplona, and was received as a hero by his own people. He played once in an open square some of the Spanish dances, to the great enthusiasm of the people who gathered to hear him. At a bull fight he presented his gold cuff button to a matador who had killed his fouth bull in a particularly brave struggle. He made several rich presents to the city of Pampiona in memory of his visit, and among them was a ring given to the violinist by the Empress of Austria. and gifts to him from Queen Victoria, the King of Saxony, the Prince of Wales and Napoleon III,

Hilliary Bell, the racy theatrical gos-



EMMA EAMES.

at the Comedy theater, in New York, the farcical play, "Digby's Secretary," which he adapted from Von Moser's play, "Der Bibliothekan," and in which . he assumed the role of the secretary, the Rev. Job McCosh. Upon the same night "The Private Secretary" was produced by A. M Palmer at the Madison square theater. This was Hawtrey's the nickname then given to it of adaptation of the same German play. A lawsuit was begun to determine in lete in Boston. The theological acri- whom the right of production was vestmony of that day is a thing of the ed, but while the suit was pending a past, and Unitarians now join with compromise was reached whereby the Trinitarians in wishing that this state- best parts of each play were taken and ly old-fashioned meeting house may be put into a new version, in which Mr. preserved. But it proved a difficult Gillette appeared continuously for two task to preserve the Old South meet- years at the Madison Square theater ing house from demolition, consecrated and elsewhere. He next became famous though it was by memories of the rev- through his play, "Held by the Eenemy," which was performed at the Cri-

MR. W. H. GILLETTE. terion theater, Brooklyn, N. Y., in 1886, the author playing the role of Thomas Bean, a newspaper correspondent. He next produced a dramatization of Rider Haggard's "She" in 1887, at Niblo's Garden. In 1890 he gave to the public 'All the Comforts of Home," an adaptation from the German, and in the following year "Mr. Wilkinson's Widows," also an adaptation. After a lengthy illness he wrote "Too Much Johnson," in which he also appeared. It had its

sip of the New York Press, puts it this way: "We occupy what may be termed the midway plaisance between the sad men and the funny men, because in our opinion public performers are neither all tragedians nor all buffoons. We looked at the vase. do not take the performer seriously, but we take the art seriously, and so travel on the middle path between the Levity on the other. This medas res is most reasonable and agreeable to us, and if any reader does not like it he can stop his paper."

Charles Matthews had reached the allotted age of man before he played his farewell engagement in London. One get the girl off her hands)-Oh, pehaw! night there was an unconscionably long You have had nothing but a "frost" all wait in the performance of "My Awful summer! After the statutory ten minutes had expired, and the curtain showed no signs of lifting, one of the gods vociferated, "Do hurry along, or else Charley will be too old to act." The wit of the gallery is proverbial and it was never more keenly exercised than on the first night of a London production some years since. The leading actor-a well known man-took an unconscionable time a-dying, and ladled out the "lengths" with tedious elaboration. Whereupon a voice from the upper regions exclaimed, "We hope we're not keeping you up, sir."

The new melodrama which Haddon Chamber and Comyns Carr have written for the London Adelphi theater deals with the Waterloo period: It shows the Duchess of Richmond's ball on the eve of the battle and the battlefield after the fight. The motive of the go. piece is the search by a son after the betrayer of his mother's honor.

The old actor, manager and author. John Coleman, is about to return to the London stage. When only 19 years old he played Othello to the lago of Macready. He proposes now to revive 'Pericles, Prince of Tyre," and to produce several new plays, including a new version of Charles Reade's "Grif-

SOME GOOD JOKES, ORIGINAL AND SELECTED.

A Sure Thing for Smith Why Erastus Horse Was Last His Catching Average A Sign of Cultivation Flotsan. and Jetsam.

dust as Happy.



MEY silent sat, while round them work The whispering breezes crept; On high the moon; a kindly cloud Its face averted kept.

The stars were filled with envy of The light within her eyesso, and he looked

Disdainful at the skies.

They silent sat; no intoned word The tenderness did break Nor needed was to voice their love, So neither of them spake.

She smiled—a ripple faint and vague Her charming lips did curl— She laughed, and straight delirious went His brain all in a whirl.

They silent sat; their souls did thrum in rhythm sweet and soft The refrain of their love and did Repeat it oft and oft.

Now was the time, it would be thought.

For him to say the word,
liut not a sound did pass his lips

Nor was one by her heard. They silent sate it did seem strange They silent sat; it did seem strange
On her part, if not his;
Nor did a word from either come
When he stole a sudden kiss,
No occult wave did voice their thoughts.

Nor did it keep them mum-Their finger ends they used, you see, For both were deaf and dumb.



She-"Oh, Mr. Smith, won't you recite for us this evening?" He-"Really there will be so many strangers present, that-ah-" She-"Oh, don't mind them, they'l' be gone before you're half through."

A Public Benefactor.

Mr. Smithkins (drawing up his will) To the Pokeville Home for Incurables I leave and bequeath the sum of \$10,-000; to the Pokeville Orphan Asylum, \$40,000; to the Pokeville Baptist church, 5,000; to start a town library in the own of Pokeville, \$10,000; to the --Mrs. Smithkins-Goodness me! are you crazy! You ain't worth ten cents,

and you know it. Mr. Smithkins-Oh, shut up and lemme me alone! I'm going to take this will round to the president of the Pokeville National Bank and have him witness it. I've got to overdraw my account there for \$27 next week.

Its Antiquity.

A large earthenware vase in a down town window in one of the large cities is surmounted by a conspicuous sign bearing this inscription: Made of Egyptian Clay.

Three Thousand Years Old. One day an expert, who happened to be passing the window, stopped and

"Yes," he said, after a brief inspeccon, "it is considerably older than three thousand years. I refer, of grave and the gay, avoiding the Scylla course, to the clay. The vase probably of Solemnity and the Charybdis of was made in 1893."

> A Sufficiency. Daughter (sentimentally)-Ah, moth-

er! the summer wanes. How beautifully it does! Soon we will have the Mother (who has tried ten seasons to



Squire-"Is it a fast horse, Eras-Erastus-"He oughter be, Squire He's been er fastin' fo' free weeks."

His Catching Average. "Have a good time on your vaca-

tion?" asked the man who could not "Made a record of 750," cheerfully answered the young man.

"Did what?" "Proposed to thirty-six girls and was accepted by twenty-seven."

A Sign of Cultivation. "Somebody must be cultivating the widow."

"Yes." "Anyway, her weeds have disappeared."

ment they have undertaken, at a price, to behave after the fashion of Christians on two days a week. The other five are devoted to throat cutting, pillaging and the usual business of life. but on the remaining two they have hitherto sat quietly on their hilltops and watched with watering mouths the rich caravans pass to and fro in the

If a shot was fired on those days the tribe on whose ground the outrage took place got 1,000 rupees stopped out of its allowance next quarter day. Of this ful that it isn't his neck.

Carlyle on Webster.

The blue jay is a common bird of the Such negative evidence is not sufficient

United States east of the Great Plains, to controvert the great mass of testi-

and remains throughout the year in mony upon this point, but it shows that

in the Northern States. During spring eggs, the jay eats mice, fish, salaman-

and summer the jay is forced to be- ders, snails, and crustaceans, which al-

come an industrious hunter for insects, together constitute but little more than

and is not so conspicuous a feature of 1 per cent. of its diet. The insect food

the landscape as when it roams the is made up of beetles, grasshoppers,

country at will after the cares of the caterpillars, and a few species of other

nesting season are over. In an in- orders, all noxious, except some 31/2 per

vestigation of the food of the blue jay cent. of predaceous beetles. Thus

292 stomachs were examined, which something more than 19 per cent, of

showed that animal matter comprised the whole food consists of harmful in-

24 per cent, and vegetable matter 76 sects. In August the jay, like many

per cent. of the bird's diet. So much other birds, turns its attention to

has been said about the nest-robbing grasshoppers, which constitute nearly habits of the jay that special search one-fifth of its food during that month.

was made for traces of birds or birds' At this time, also, most of the other

eggs in the stomachs, with the result noxious insects, including caterpillars,

that shells of small birds' eggs were are consumed, though beetles are eaten

found in three and the remains of chiefly in spring. The vegetable food

young birds fn only two stomachs, is quite varied.

as to his high principles and general

virtues, and he brought a lot of testi-

His examination being satisfactory,

they slew the astonished Khattak then

and there and built a big pile of stones

over his body. Then they proclaimed

reproach was removed from the land.

executed this plous "coup" were looked

upon by the Afridis as public benefac-

Among the Afridis the man most

respected is the man who is the most

expert thief. In fact, thievery is the

The scheme by which until of late Bri-

genious and worthy of note. To pay

an Afridi to behave himself every day

of the week is a course too expensive

for any government. But by arrange-

tors of approved piety.

mony to prove how holy he was.

Thomas Carlyle, who once met Daniel Webster at a friend's house at breakfast, said: "This American Webster I take to be one of the stiffest logic buffers and parliamentary athletes anywhere to be met with in our world at their deed, and in a week the pilgrims present-a grim, tall, broad-bottomed. were flocking to the new Ziarat and the yellow-skinned man, with brows like precipitous cliffs, and huge, black, dull, Naturally the men who planned and wearied yet unweariable looking eyes under them; amorphous projecting nose, and the angriest shut mouth I have anywhere seen. A droop on the sides of the upper lip is quite mastiff like-magnificent to look upon; it is so quiet, withal. I guess I should like only road to distinction among them. ill to be that man's nigger. However, he is a right clever man in his way, tain muzzled these desperate folk is inand has a husky sort of fun in him, too; drawls in a handfast, didactic manner about 'our republican institu-

> What Do You Think of This? Some Swiss convicts recently escaped from prison, and an advertisement announcing the fact says that "with the close-cropped hair, knickerbockers and striped jackets the fugitive murderers may easily be mistaken for American or English tourists excursioning in the

tions,' etc., and so plays his part."

The sensible man never complains. If he breaks his leg he is always thank-

Valaisan Alps."