GREEKS IN AMERICA THOUSANDS ARE SEEKINC
THEIR FORTUNES AMONG US.资



MR. VLASTO.
$\begin{gathered}\text { sponge trade, some of them belng } \\ \text { practical divers who followed the bual- }\end{gathered}$
 erations past,
same busines.
The Greek, be he from Peloponnesus
elsewhere, sif gifted with a keen apt-
ude for bualnees. tude for business. Be he ever so poor
of hmell, and for this purposes he de-
votes the best energies of his youth
 would much rather be the sole own-
of a puah cart melling fruit or be the wner of a corner fiower stand than be
boseed by othera, and it in on this ac-
count that very few Greeks are em-


 It will undoubtedis berineen now to many athe vast mahogany forests of Nic-
ragua are controlled in Boaton. The
utting and shipping of the tmmense xports from that country is a great en
terprise in Itself, to say nothing of ning the wood here and manufa
uring it neto lumber, says the Bost Transeript. One steamer plles regu-
lariy between this port and Central
America engaged in this trade. Five
bundred thousand to 700,000 feet is her sual cargo. While the steamer is now
on her way to the lumber ports, there
re somewhere on the enas bound to
Boston four schooners laden with ma-
hogany log. Thetr cargoes are each
bout bout 250,000 to 300,000 feet. Employ-
in Nicaragua and the United slatea
Colombla are from 1,000 to 1500 na
 from which mahogany furniture ts
made vary in age and size. When cut hey range in age from twnty-five to
thrty years, and some of them are
cven seventy-five years old. They verage twenty-five inches or more in
ameter and run an arge as forty
achea or even more. For every maogany tree that is cut two others are
lanted, and thus the forests are prac-
ucally unexhaustible. From the time

## on docks is an eventful life for the nahhogany log. The tree ta cut into he proper lengtha and then coumes the codious journey to the coast where it

 taken journey to the coast, where ithis port. The the veseater part of the cutwhilch
bla be
tives
better
to lum
Nicar
and
pende
ls ha
ratted
haule
six
dist
dour
The
Tore
fouan
swe
the
Only
work
and
about

$$
\begin{aligned}
& \begin{array}{l}
\text { Clasas-Day Aerimmage at Harvard. } \\
\text { Young Harvard has been stirred to }
\end{array} \\
& \begin{array}{l}
\text { ation Intended to absolish the corcor- } \\
\text { mage around the tree wilch }
\end{array} \\
& \begin{array}{l}
\text { part of the class day exerclses for more } \\
\text { than elghty years, says Harper's Week }
\end{array} \\
& \begin{array}{l}
\text { I. It seems that every class slince the } \\
\text { battle of waterloo has had a scrim- }
\end{array} \\
& \begin{array}{l}
\text { mage around the tree on class day ex- } \\
\text { cept the class of } 1877 \text {, whlch could not }
\end{array} \\
& \begin{array}{l}
\text { manage to aelect class-day offecers nat } \\
\text { falled on that account to follow the }
\end{array} \\
& \begin{array}{l}
\text { unual } \\
\text { provist } \\
\text { the cla }
\end{array}
\end{aligned}
$$

Heoven.
The real heaven in and not
place. The heavenly character a place. The heaventy character con-
atitions the heavenly tnhertance. Loves
to Ood and love to men are the es-
sential elements of thls character.
Barth ls a hell below without this love, Barth is a hell below without thrs
and heaven would also bo a hell
were wanting.- Bishop Fallows,


[^0]
[^0]:    $\Delta$ Domestle Vion.
    

