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THE FAIR AT ATLANTA

WONDERFUL WORK NOW IN PROGRESS.

It Will Be Second Only to the World's Fair at Chicago—Glance at Some of the Proposed Features—The Negro Race Especially Represented.



THE COTTON States and International Exposition to be held in Atlanta, Ga., Sept. 18 to Dec. 31, 1895, is intended primarily to bring together an epitome of human effort and a collection of the important products in all countries of the western hemisphere.

The United States has aided this exposition by an appropriation of \$200,000 for an exhibit similar in plan and scope to the one made at Chicago. In the debate on the appropriation the most distinguished orators of all political parties vied with other in enthusiastic commendation of the enterprise. That debate and the action of the government placed the exposition at once upon an international plane. Inquiries are already coming in from foreign countries. President Diaz has announced his intention and determination to make an exhibit of the resources and products of Mexico.

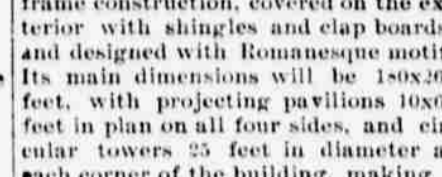
The republic of Venezuela, one of the most important in South America, covering three times the area of Germany, has formally accepted the invitation to take part in the exposition. A similar acceptance has been received from Nicaragua. Unofficial advice from Honduras are to the effect that a fine exhibit will be made by that republic, and a feature of the display will be a mahogany house. The Mexican village, Guatemalan village and Japanese garden will form picturesque features.

Besides the United States government building, the plan of the exposition managers includes these principal buildings; the last figure gives the height from floor to cornice:

Manufactures and liberal arts	216x370x75
Mining and forestry	150x230x63
Agriculture	150x230x45
Electricity	90x250x65
Transportation	129x413x50
Woman's building	156x250x65
Fine arts	100x200x75
Negro building	Size not determined
Tobacco building	Size not determined
Machinery hall	100x500x75

The leading idea throughout the buildings is Romanesque. They are designed with an idea of stability and simplicity of construction. Take the machinery building, for instance. Flat, in its interior construction, is a simple cube, so designed as to give a great deal of space inside, its exterior finish having a touch of the renaissance. On each end, at the sides, and in the center there are large porticoes with immense pillars, which will give the entire building a stately appearance. It is the aim to construct a building whose size will not be apparent at first, but which will grow on the observer. That building will be sixty-five feet high. The Manufactures building carries out the same Romanesque idea, but is considerably more elaborate. In the Agricultural building the idea is carried out in a sort of pyramidal shape, and so, too, with the Electricity building. The latter has towers and arches which can be brilliantly illuminated, and located as it will be, at the foot of the lake, a great light effect can be secured. The towers at the corners of the Manufactures building are very large and can be used for restaurant purposes or anything of the sort. The broad outside corridor on the second story of this building can also be used to magnificent advantage for restaurant purposes. The floor idea of these buildings is as follows: Manufactures and Liberal Arts, 193,000 feet; Agriculture, 14,000; Machinery, 96,500.

The Government building will be of frame construction, covered on the exterior with shingles and clap boards, and designed with Romanesque motif. Its main dimensions will be 180x260 feet, with projecting pavilions 10x50 feet in plan on all four sides, and circular towers 25 feet in diameter at each corner of the building, making a



MAIN ENTRANCE TO FINE ARTS BUILDING. total floor area of about 50,000 square feet. A cruciform clearstory 60 feet in width increases the height of the structure to 92 feet, and produces the effect of a two-story building, and also materially assists in lighting and ventilating the interior. At the intersection of these clearstory wings, and rising to a height of 105 feet, will be constructed a turreted tower, having at its apex a platform for the exposure of instruments of the weather bureau. An electric search light and time ball will be operated by the navy department at conspicuous points on the roof.

The Fine Arts building is situated on a commanding eminence near the government building. It will have a frontage of 245 feet with a depth of 100 feet. The center of the front facade will be 50 feet high, and the two side wings 16 feet high.

The exterior has been designed after the renaissance, and the facade of the central hall recalls the stately old southern mansions of former days. The columns forming the colonnade on the east and west front are 3 1/2 feet in diameter 35 feet long, fluted and having capitals designed in the Italian renaissance. All the ornamentation throughout the entire building is in Italian renaissance, slightly tending to the Florentine school.

The capital facade is surmounted by a cornice 8 feet high with richly ornamented frieze and moldings. Over the cornice will be a balustrade extending around the entire building with pedestals spaced at intervals supporting the flambeaux.

These flambeaux have electric lights, and as there are thirty-five or forty they will produce a very beautiful effect at night.

The building designed for forestry and minerals is to be erected of natural wood, embracing all the foliage found in the south, while it is proposed to festoon the entire interior at the ceiling line with southern moss and greens. The spaces between the principal posts and brues, which are themselves formed of natural trees, will be covered with bark, thus forming a most unique design, covering an area of 10,000 square feet, while a roof promenade, or garden, of the same area, is also provided, the entire sides of which will be formed of palms and palm-trees. An enormous fountain adorns the central portion of the building, the background of which is formed of minerals from all sections of the south.

The Electricity building covers an area of 19,500 square feet, and is located on one of the most commanding sites on the exposition grounds. The exterior of this building has been designed with particular reference to the effects which may be gained by a use of numerous electric lights. It is also proposed to illuminate the general outline of all the buildings by incandescent lights, and the effect will be delightful.

The Transportation building will cover an area of 35,000 square feet, and is conveniently located for the installation of the heavy exhibits proposed for this building.

The Horticultural building will be unique in design. A large central dome of glass, with three wings or arms, each ending in a smaller dome of glass, will afford an opportunity for an excellent display of the flora and fauna of the south.

It is not settled whether the educational exhibit will have a separate building, but it is more than likely that the matter will take that course.



ENTRANCE TO NEGRO BUILDING. Already the big Manufactures and Liberal Arts building is shown to be inadequate for the demands for space in those departments, and a separate building for liberal arts is already being considered. This building would be the natural home of an educational exhibit. It is proposed to have a sample of the work of every pupil in every school in the south. This would bring directly before the world the intellectual attainments of between four and five million children. It is needless to say that this will rivet the interest of the people upon the exposition.

The Negro building will be one of the most interesting on the grounds. It will afford more than 25,000 square feet of space, and will provide for a large central assembly hall for negro congresses, with openings into rooms for exhibits. An epitome of the race in thirty years of freedom will naturally be interesting, but especially so when presented in the form of a panorama, showing the different conditions of the negro from his native stat. in Africa, with his thatched huts, by successive stages to the most advanced type of the race in America. It will form at once a picturesque and instructive exhibit.

Problem of Star Gazing. Prof. E. E. Barnard of the Lick observatory, does not think much of the scheme of a Chicago man for building an enormous telescope near San Diego, Cal., which is to have the largest glass in the world, made up of numberless small lenses. He is working on a wrong hypothesis, he says. "What he wants is not a great glass of the kind proposed, but to do what has not been done—find a means of quieting the atmosphere. In other words, his proposition is an absurdity." Prof. Barnard says people make a great mistake in coming to the Lick observatory at night to see the stars, for they can be seen far better in the daytime. People flock there, too, to see the moon when it is full. "That is the very worst time," he said. "They can see a great deal more when it is only half full, for then the rising sun shines on it, and all the mountains, valleys and even the shadows can be distinctly observed. When the moon is full it simply looks like a blur, or, at best, a map."

Coloring Leather by Electricity. Electricity is now used for coloring leather more quickly and deeply. The hide is stretched on a metallic table and covered with the coloring liquid; a pressure of a few volts is then applied between the liquid and the table, which opens the pores of the skin and allows the color to sink in.

A Great Difference. Boy—Papa, what's the difference between "adapted" and "adopted?" Father—There don't seem to be much, but there is. I have adopted your mother's views, but I'm a ghost if I'm adapted to them.—Philadelphia Inquirer.

Advanced. "I'd rather have a nutmeg than fame," said the idiot. "Why?" said the wise man. "Because," replied the idiot, "fame is for the great, but the nutmeg is for the grater."—Philadelphia Record.

His Life Secret. Heroine (despairingly)—How much are you paid for thus relentlessly pursuing me? Heavy Villain (forgetting himself)—A paltry \$15 a week and expenses, ma'am.—Buffalo Courier.

Differently Employed. "Mamma's knittin' dad a pair of socks." "Yes." "An what's dad a doin' of?" "Prayin' to the Lord for shoes."—Atlanta Constitution.

Another of Time's Possible Revenues. New Woman (in crowded car, speaking indignantly to herself)—I didn't mind giving the young man my seat, but he might at least have had the decency to thank me for it.—Chicago Tribune.

One Thing. Mrs. Watts—Don't you ever do anything at all? Weary Watkins—Oh, yes, mum. Sometimes I do time.—Indianapolis Journal.

Strange, but True. Teacher—Now, Robbie, you may tell us how the earth is divided. Robbie—So that everybody wants more of it.—Chicago Inter Ocean.

Invariable. When people profess not to care what becomes of them, it will be noticed that they seldom are hungry at the time.—Milwaukee Journal.

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U. S. M. E. Time Table.

GOING EAST

66, Local Freight, 1 1/2 p. m.

16, Passenger, " 10:45 " At 10:00 a. m.

64, Fast Freight, " 1:35 p. m. " 1:00 p. m.

GOING NORTH

142, Mixed Train, 1 1/2 p. m. At 12:05 p. m.

GOING WEST

63, Fast Freight, 1 1/2 p. m. At 10:35 a. m.

141, Mixed Train, " 12:05 p. m. " 11:35 a. m.

15, Passenger, " 8:40 p. m. " 8:30 p. m.

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