## HISTORY

Of the Sons of Veterans Band, of Red Cloud, Nebraska.

Together with an outline pic ture, and a short biographical sketch of each one of its members.

> BY WM. W. TULLEYS. [FOR THE CHIEF.]

Veterans camp was mustered in at 30th, and was given 2d B flat cornet. as successful as the past, in another Red Cloud, Nebraska, June 6th, 1891. Mr. V. B. Fulton also joined about year's time the Red Cloud Sons of After the camp was in good running this time and was given solo alto, Mr. order it was suggested by someone Harry Miller being changed from solo that we organize a Sons of Veterans alto to E flat cornet. The next enband. Mr. Oscar Patmor took the gagement away from home was at matter in hand and did his best to or- Republican City, Nebraska, at the 2d ganize a band, but both his first and annual pienic of the A. O. U. W. At second attempts were unsuccessful, as a meeting of the Division Council of no one could be found competent to the Sons of Veterans of Nebrasks, lead a band. But having been at held Feb., 4th, they voted the S. of V. considerable expense and loss of time Band of Red Cloud, as the official he did not like to give it up. So an- band for the State Sons of Veterans other attempt was made which, so far, has been a grand success. The services of Prof. Geo. E. Hendrick were services we received \$100. The 4th procured and on the 13th day of May, of July, '93 the band remained at 1892, the boys met and elected officers as follows:

Prof. Gco. Hendrick, leader: Oscar Patmor, president; John Dickerson, vice president; Henry Clark, secretary; Wm. West, treasurer; Oscar Patmor and John Dickerson, business managers: Wm. Tulleys, Wm. West and Harry Miller, board of trustees. After the election of officers Prof. Hendrick assigned the parts as folfows:

Geo. Hendrick, E flat cornet; H. J. Clark, 1st B flat cornet; O. C. Bell, solo B flat cornet; Harry Miller, solo alto; Irving Cummings, 1st alto, Wm. Tulleys, 2d alto; John Dickerson, 1st tenor; Chas. Guilford, 2d tenor; Wm. West, baritone; Oscar Patmor, tuba; Walter Warren, B bass; Samuel Miller, snare drum; John Patmor, bass drum. As soon as it was evident that a band had been organized, the ladies of the city wanted to do something to help them along. As no uni forms had been purchased, and so far nothing to purchase them with the ladies thought it would be a good plan to try and uniform the band. the proceeds to be used for the pur-This dinner and supper netted \$80 which was promptly turned over to the band. This amount with what the band had on hand, purchased very neat uniforms. This was done in less than a month after the band was organized. The kindness of the ladies will always be remembered by the band boys.

When the band was first organized there were but one or two that had ever played on a brass instrument and it was less than two months from the time that we organized until the 4th of July, still we offered our services to Campbell, Nebraska, for \$50 which was accepted. There were two other bands that had offered their services for the same price, and with less than two months practice we were selected to furnish music for them on the 4th of July. After cur return from Campbell, it was necessary for the band to give entertainments of different kinds to defray expenses for the since they have been organized, for coming year. The first of any importance was a dance given on the 15th of July, shortly after our engagement at Campbell. This was during the teachers' institute and it is needless to say was well attended, and was a financial success for the band. Our next engagement was at the reunion at Superior, Nebraska, August 22d to 28th. It was freely remarked that the Sons of Veterans band of Red Cloud, was the best band on the grounds out of the five that were present. On November 24th the band boys gave a dance that will long be remembered by all who were present. It was one of the most successful balls, both socially and financially, ever given in the city. Th's being campaign year, the band had numerous engagements not mentioned in this short history. The band gave several socials and such lighter entertainments until March 17th, 1893, when another grand ball was given. This bal!, though not as big a success financially as the others, did credit to those who had it in charge. Adrama was given on March 231, by the band

his health, Mr. Dickerson was changed more's book containing 100 pieces. from 1st tenor to 1st alto. Mr. Wm. The band is now playing 4th and 5th To begin at the beginning a Sons of Eagleburger joined the band on May grade music, and if the future will be encampment held at West Point, Nebraska, June 12th, 1893, for which



WILL W. TULLEYS. [2ND ALTO.]

home and furnished music for that day, receiving \$75 for services rendered. About the middle of July Mr. Alva B. Sellars joined the band and was given the B bass, Mr. Warren being changed from B bass to 1st tenor. Our next trip was to the State reunion of the G. A. R. at Grand Island, Nebraska. Although the boys took no They gave a public dinner and supper official part, it was a week of enjoyment and recreation for them. It chase of uniforms for the band. was Mr. O. C. Beli's skillful management of the boys at West Point and



ALVA B. SELLARS. [B BASS.]

Grand Island, that he received his title "papa." The band have given Saturday night concerts regularly which the business men contribute liberally to the support of the band. This band is the only Sons of Veterans band in the state, and it is thought to be the only one in the United States, as we have no knowledge of any other one. Every member of the band is a member of H. S.



CHAS. S. GUILFORD. [2ND TENOR]

On the 13th of May, 1893, election of are the very best, being made by C. Hendrick is a professional on all brass the tuba since the band was organ- Miss officers again took place with nearly G. Conn and Lyon & Healy. The and string instruments, and has a fine ized. He was elected president of 187; the same results as before. Oscar Land is now using four of C. G. tenor voice. Patmor, president; John Dickerson, Conn's famous wonder cornets. The vice president; Henry Clark, secre- tuba is also a Conn instrument and tary; O. C. Bell, treasurer; O. C. Bell, the rest were made by Lyon & Healy. general business manager, Oscar Pat- The first mus'c used by the band was mor, John Dickerson, Wm. West and Geo. Southwell's book for new be-Walter Warren, board of trustees, ginners. We then used his "next" During the latter part of May, some band book and are now playing change was made in the band. Mr. nearly all sheet music by different Cummings resigning on account of authors. We also use P. S. Gil-



JOHN E. PATMOR. [BASS DRUM]

Veterans Cornet Band will be one the strongest bands in the state.

Prof. Geo. E. Hendrick was born in Peoria, Ill., Aug. 28th, 1863. He began playing the violin when but 9 years of age, and was then living at Hannibal, Mo. He went from there to Smith Center, Kansas, in 1879. It was here he first began the study of music. In 1880 he went to Kansas City, where he studied music six months, and went from there to Albu-



OSCAR T. PATMOR. [TUBA.]

querque, New Mexico, and played 1st violin in a concert saloon. Returning home in 1881 he had charge of several bands and orchestras until 1883 when he organized a band of 10 pieces at Cora, Kansas. This band prospered two years under his manage ment and disbanded as soon as he left it. Prof. Hendrick played 1st violin and tuba with the Great Western Circus from this time until November, 1886, when he was married to Miss



VICTOR B. FULTON. [SOLO ALTO.]

Minnie E. Comer. Immediately after his marriage he moved to Salem, Kansas, where he taught music in all its branches. In 1887 he moved to Los Angles, California, where he taught a band at Campt in the first year. The next year he played with Meine Bros. Band and Orchestra, in Fisher's Dancing Acade uy, and the Tivoli Concert Saloon, returning to Smith Center in 1889. In 1890 he went to Colorado and played violin in a concert saloon six month, and then went on an excursion through the Dakotas, Montana, Wyoming, Idaho, Utah, Nevada, Oregon, C. lifornia, Arizona, Mexico and New Mexico. Mr. Hendrick has taught and played with various bands and orchestras in all these different Kaley Camp No. 25 Sons of Veterans, states. He returned from this trip in entitled "Nevada, or the Lost Mine." and the majority of the boys in the 1891 and did nothing more with This was a very successful enter- band hold some office in the lodge. music until May 13th, 1892, when he and its wonderful success is due to tainment and netted the band \$75. The instruments used by the band took charge of this band. Prof. his persistent efforts. He moved from there to character and high social standing.



PROF. GEO. E. HENDRICK [E FLAT CORNET.]

Mr. Wm. K. Eagleburger was born in Story City, Iowa, Dec. 11th, 1869. He moved with his parents to Norton, Kansas, in 1879. Mr. Eagleburger was married to Miss Clyde Hanks on the 17th, of April, 1892, and moved to Red Cloud, in September of the same year. He is by occupation marble cutter and is foreman in the marble works of Boyd & Overing He joined the band May 30th, 1893 and plays the 2nd B flat cornet. Mr Eagleburger is a good musician and has a good tenor voice.

Cloud, Nebraska, November 16th, Mr. Bell was married to Miss Minnie 1875. He was a member of the band Polly, December 10th, 1874. He is when first organized and played the treasurer and general business man snare drum which part he still holds ager of the band and takes good care and few of his age can equal him. of the finances of the organization. Mr. Miller is by occupation a harness His fatherly care of the boys at West maker, but is at present employed as Point and Grand Island won for him a polisher in the marble works of the title of "papa." Mr. Bell makes Boyd & Overing.

Mr. Harry Miller was born in Red player. Cloud, Nebraska, October 29th, 1873. He was a member of the band when first organized, and the first instru ment that he played was solo alto and was afterwards changed to E flat cornet, which part he now plays and he is the strongest player in the band. Mr. Miller is by occupation a harness



[SOLO B FLAT CORNET ]

maker and is one of the firm of J. L Miller & Sons. Mr. Miller also plays the lead cornet in the Methodist church orchestra.

Mr. John C. Dickerson was born in Bedford, Iowa, May 16th, 1872. He came with his parents to Red Cloud in 1881. Was a member of the band when first organized and played 1st tenor, but was afterwards changed to 1st alto, and is the absence of the solo alto player he plays solo alto. Mr. Dickerson is book-keeper for the firm of M. W. Dickerson & Co. He is a good bass singer and for three years was assistant chorister in the Methodist church.



SAMUEL MILLER. [SNARE DRUM]

Mr. Oscar Patmer was born in Springfield, Iowa, May 13th, 1867, and came to Red Cloud in 1879. Mr. Patmor is the originator of the band

the band at its organization May 13th Mau-1892, and was re-elected May 13th, Mr. 1 1893. Mr. Patmor makes a good band in May officer and as long as he remains the solo alto since to head officer of the band, a continu- good musician and has ..... ance of its success is assured.

ton, Indiana, January 9th, 1847, and He is by occupation a lumber dealer. came to Red Cloud, in July 1891.



WM. K. EAGLEBURGER. [2ND B FLAT CORNET.]

Mr. Samuel Miller was born in Red | was captain of the same company a good officer and is a strong cornet



[1st TENOR.]

Mr. Wm. F. West was born in Barr Oak, Iowa, August 20th, 1870, and came with his parents to Red Cloud in 1880. Mr. West has been a member of the band since its organization and plays baritone. He was elected treasurer when the band first organized and is now one of the board of trustees. Mr. West is by cocupation a book-keeper. He is a good bass singer as well as a good baritone player, and he receives much praise for the way in which he executes his baritone solos.



[1ST B FLAT CORNET ]

Mr. John Patmor was born it Salem, Kansas, July 21st, 1874, and came to Red Cloud, in 1879. He was a member of the band when first organ zed and plays the bass drum. Mr. Patmor was married to Miss Melissa Butcher, March 25th, 1893. He is an industrious farmer and de votes his spare time to the band.

Mr. Will W. Tulleys was born in Villisea, Iswa, Nov. 18th, 1871, and came to Red Cloud in 1872. Was a member of the band when first organ ized and plays 2nd alto. He is by occupation a printer and is a member of the RED CLOUD CHIEF force. Mr. Tulleys sings tenor and for the past two years has been assistant chorister in the Methodist church.

Mr. Victor B. Fulton was born in Buckeye, Iowa. December 10th, 1859.

ledge of the guitar, violin and man-Mr. O. C. Bell was born in Galves- dolin, and has a good tenor voice,

Mr. Alva B. Sellars was born in He was a member of the band when Bloom City, Wisconsin, October, 10th, first organized and played solo B flat 1873, and came to Red Cloud the cornet, which part he still plays. Mr. same year. He became a member of Bell is a veteran as well as son of a the band in July, 1893, and plays the veteran. He was bugler of Co. B B bass. Although but a new member 10th Indiana Cavalry, and his father he is fast becoming a good player. He is by occupation a printer and is foreman on the Red Cloud Nation.

Mr. Charles Guilford was born in Dunlap, Iowa, December 23d, 1872. He came to Red Cloud in 1884. He has been a member of the band since its organization and plays 2nd tenor. He is by occupation a butcher and shows a great deal of interest in the band.

Mr. Walter G. Warren was born in Washington, Iowa, April 18th, 1871. He came to Nebraska with his parents in 1874 where his father took a homestead. He lived on the home-stead 5



WM. F. WEST. [BARITONE.]

years and then moved to Red Cloud. Mr. Warren went to Ogden, Utah. in March, 1891, and returned to Red Cloud, in August of the same year. During his short stay in Ogden he was engaged as a cook. He is by occupation a stone cutter, employed by Boyd & Overing, marble dealers. He was a member of the band when first organized, playing B bass at first but was afterwards changed to 1st tenor.

Mr. Henry J. Clark was born in Wadesville, Ind., October 13th, 1871



HARRY MILLER. [E FLAT CORNET.]

He moved with his parents to Owens. ville, Ind., in 1883, when they moved to Hemmingford, Box Butte county, Nebraska. They moved from there to Red Cloud, Nov. 24th, 1890. Mr. Clark is by occupation a marble cutter. He was a member of the band when first organized and has played 1st B flat cornet from the beginning. Mr Clark is a good bass singer as well as a good cornet player.



JOHN C. DICKERSON. [IST ALTO.]

This concludes what we hope has been a fair and impartial history of one of the most promising musical organizations in the state. In regard He moved from there to Pennsylvania to the young men herein mentioned, and was there during the great oil ex. will say they are all of good moral