

THE STATURE OF THE MAN.

Dos any one know of a reason, I pray—
Of a good solid reason, I mean—
Why one who must labor may not, when so
play.
Is the fair fields of poesy green?
And who need complain if his hoe one shall
ring.
From a hand that is horny with toil,
And try, from his brain, with a steel pen, to
wring.
What he never can dig from the soil?

It may be, indeed, that when muscle and bone
With fatigue are all aching and sore,
The brain, though with knowledge it thinks
it known.

With reluctance will yield up its store,
And yet it will yield—if the treasure be there—
As old as a touch of the rod.

The rock in old Hobart pour'd forth, free and
fair.

It's cool stream for the people of God.

But, if from one's youth brain all failow had
lain.

And if only with bone and with brawn
One tolls as the ox, then 'tis greatly in vain,

For his intellect still waits its dawn.

And what of the man if his intellect sleep—

Who but works, eats and slumbers away?

The days of his years? He in darkness must
creep.

Who should walk the white light of day.

"The mind," one has writ, "is the stature
of man."

Little worth are a lame and one's gold
If the man not ever useful.

The wealth of the Indies can not make amends

If we miss all the treasures that hide

In bones, which the hands of the masters
have penned.

To console, to instruct us and guide.

That man surely labors with skill none the
less.

Who, in leisure, the wide realm surveys,

Where thought seeks forever all minds to im-

press—

Where the lightning of genius plays.

Then shun the drear lowlands, with fog over-

lain.

Climb the bright, sunny highlands of life.

Where vast, pleasant prospects the fancy en-

chain.

And forget, in the pleasure, the strife.

—J. B. WALTER, M. D., in N. Y. Tribune.

CLEOPATRA.

Being an Account of the Fall and
Vengeance of Harmachis, the
Royal Egyptian.

AS SET FORTH BY HIS OWN HAND.

By H. RIDER HAGGARD,
Author of "King Solomon's Mines,"
"She," "Allan Quatermain,"
Etc., Etc., Etc.

Illustrated by MICHAEL, after CATON WOOD-

VILLE and JEFFREYHAGGER.

CHAPTER XXII.

THE PLAN OF CHARMION; CONFESSION OF
CHARMION, AND ANSWER OF HARMACHIS.

"It some while I sat with bowed head, and
the last bitterness of shame sank into my
soul. This, then, was the end! For this I
had betrayed my oath; for this I had told the
secret of the Pyramid; for this I had lost my
Crown, my honor, and, perchance, my hope of
Heaven! Could there
be another man in the wide
world so steeped in sorrow as I was that
night? Surely not one! Where should I
turn? What could I do? And even through
the tempest of my torn heart, the bitter
voice of jealousy called aloud: 'For I loved
this woman, to whom I had given all; and
she at this moment—she was! Ah! I could
not bear to think of it; and in my utter
agony my heart burst forth in a river of
tears such as are terrible to weep!

Then Charmion drew near to me, and I
saw that she, too, was weeping.

"Weep not, Harmachis!" she sobbed,
kneeling at my side. "I can not endure to
see thee weep. Oh! why wouldst thou not be
warned? Then hast thou been great and
happy, and not so now. Listen, Harmachis! Thou
didst hear what that false and treacherous
woman said—to-morrow she hands thee
over to the murderers!"

"It is well," I gasped.

"Nay, it is not well. Harmachis, give her
not this last triumph over thee. Thou hast
lost all save life, but while life remains
hope remains also, and with hope the chance
of vengeance!"

"Ah!" I said, starting from my seat. "I
had not thought of that. Ay, the chance of
vengeance! It would be sweet to be
avenged!"

"It would be sweet, Harmachis, and yet
this—Vengeance is an arrow that in failing
oft pierces him who shot it. Myself—I
know it," and she sighed. "But a true to
talk and grieve. Time will be there for us
twain to grieve, if not to talk, in all the
heavy coming years. Thou must fly—
before the dawning of the light must then fly.
Here is a plan. Tomorrow, ere the dawn,
a galley that but yesterday came from
Alexandria bearing fruit and stores sails
thither once again, whereof the Captain is
known to me, but to thee he is not known.
Now, I will find thee the garb of a Syrian
merchant, and clothe thee as I know how,
and furnishing thee with a letter to the Cap-

tain of the galley. He shall give thee passag-
e to Alexandria. For to him thou will
seem but as a merchant going on the busi-
ness of thy trade. The Brennus who is
Captain of the Guard to-night, and Brennus is
a friend to me and thee. Perchance he
will guess somewhat; or, perchance, he will
not guess, at least, the Syrian merchant
shall safely pass the lines. What sayest
thou?"

"It is well," I answered wearily; "little
do I reck the issue."

"Rest thou then here, Harmachis, while I
make these matters ready; and, Harmachis,
grieve not overmuch; there are others
who should grieve more heavily than thou."
And she went, leaving me alone
with mine agony that rent me like a torture-
rod. Methinks, had it not been for
that fierce desire of vengeance which from
time to time flashed across my tormented
mind as the quick lightning o'er a midnight
sea, my reason had left me in that dark
hour. At length I heard her footsteps at
the door, and she entered, breathing heavily;
for in her arms she bore a sack of cloth-

ing."

"All is well," she said; "here is the garb
with spare linen, and writing tablets, and
all things needful. I have seen Brennus
also, and told him that a Syrian merchant
would pass the guard an hour before the
dawn. And, though he made pretense of
sleep, methinks he understood, for he an-
swered, smiling, that if they but had the
pass word, 'Antony,' fifty Syrian merchants
might go through about their lawful busi-
ness. And here is the letter to the Cap-

tain—they can't mistake the galley,
for she is moored along the right—a small
silvery-painted barge, as thou dost call it

the great quay, and, moreover, the sailors
make ready for sailing. Now will I wait
her without while thou dost put off the
livery of thy service and array thyself."

When she was gone I tore off my gorge-
ous garments and披上 them and tried
them on the ground. Then I put on the
modest robe of a merchant, and bound round
me the tablets, on my feet the sandals
of untailed hide, and at my waist the knife.
When it was done, Charmion entered once
again and looked on me.

"Too much art thou still the Royal Har-
machis," she said. "See, it must be
changed."

Then she took scissors from her tiring
table, and bidding me to be seated, she cut
off my locks, clipping the hair close to the
head. Next she found stains of such sort
as women use to make dark the eyes and
mix them cunningly, rubbing the stuff on
my face and hands and on the white mark
in my hair where the sword of Brennus had
bitten to the bone.

With reluctance will yield up its store,
And yet it will yield—if the treasure be there—
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the heart of Egypt, which loves not her nor
any Phœnician. And then, once again she
tray to her the secret of the hidden wealth
of Egypt, that to-day she squanders to
light the luxurious Antony; and, of a truth,
at that time she purposed to make good her
oath and marry them. But on the very morn
when Deilus came for answer she sent for
me, and, telling me all, for my wit, above
any, she holds at price—demanded of me
my judgment whether she should defy Anto-
ny, and wed them, or whether she should
put the thought away and come to Antony
and I—now more than all my sin—I, in my
bitter jealousy, rather than I would see her
wedded wife and then her loving lord,
conseived her most strictly that she should
not come to Antony, well knowing, for I had had speech
with Deilus—that if she came, the weak Antony
would fall like a ripe fruit, as indeed he has fallen.
To night will I die upon thy sword, on
the average. Is this right? Is it justice?

Then she took scissors from her tiring
table, and bidding me to be seated, she cut
off my locks, clipping the hair close to the
head. Next she found stains of such sort
as women use to make dark the eyes and
mix them cunningly, rubbing the stuff on
my face and hands and on the white mark
in my hair where the sword of Brennus had
bitten to the bone.

"Now art thou changed—somewhat for
the worse, Harmachis," she said, with a
bitter laugh; "scarce myself should I
know thee. Stay, there is one more thing.
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