

VERY ABSURD.

A Romance of the Stage, but Probably True.



SO you wonder why a fellow with my talent should have left the stage, do you? Well, Ferd, I'm much obliged to you for your little compliment, so I'll tell you my true reason, which is known to but few people, either in the profession or out of it.

BUT LOVE IS MORE ABSENT THAN FIRE.

FOR to love me to know that you are so near. I dare say you will think me very silly, but I never feel quite easy until Mr. Lawrence has stamped on that burning paper; my dress is very fluffy and—

THE BURNED TEMPLE.

Dr. Talmage on the Destruction of the Tabernacle.

ON the Sunday succeeding the burning of the Brooklyn Tabernacle, Rev. T. De Witt Talmage preached at the Academy of Music in this city, his subject being 'The Baptism of Fire,' and he took as his text Acts xx, 24, 'None of these things move me.'

SOME ODD REMEDIES.

HOW Ague was treated and cured in the Days of Yore. Ague was more prevalent in the old days, when so many thousands were laid low by the malarial fever.

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LESSONS LEARNED FROM THE LATE FIRE—The Power of the Lord Acknowledged—Consolations of Religion—An Appeal to All Men.

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THE two words that I utter now as most expressive of my feelings in this our first service after the baptism of fire, are Hallelujah! Amen! 'None of these things move me.'

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MUSCLE AND JUDGMENT.

The Two Prime Requirements of the Gold-beater's Trade.

GOLD-beating is a trade of muscle and judgment. There is judgment in knowing how to strike the little package on the stone, muscle in the hammer's clock-like rise and fall. The motion is one of the wrist.

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