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RED CLOUD CHIEF

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Red Cloud, Webster county, Nebraska. A weekly journal devoted to the interests of the world in general and Webster county and adjacent territory particularly. The largest and yest equipped paper in the great Republican

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of this county carefully prepared OTICE at Reasonable Rates.

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act books in

Joney to Long on Real Estate and Chats Security. Taxes paid for non-residents, Neference--Any of the business met of Red Cloud. Office, No.

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O, H. MARYATT.

A LAUTERING RED CLOUD,

Threw Her Money Away.

An appraisement of the art property of the late Mrs. Mary S. Morgan reveals the most astounding frauds perpetrated upon that monomaniae purchaser of pictures, china, jewels, and other decorative objects. The executors find that she expended a total sum of quite \$5,000,000 for ornamental things, including great extravagance in orchids; and the careful estimate by experts of the amount likely to be realized through auction sales is only \$500,000. Taking into account the difference naturally to be expected between auction prices and those fairly charged by retail dealers, the calculation is that Mrs. Morgan fooled away not less than \$2,000,000. The disclosures are wonderful. seems to have been crazed by her pas-sion for beautiful articles, and to have exalted her desire in proportion to the sums demanded for there, quite regardless of intrinsic worth. Agents took advantage of her weakness to impose upon her. Suits to recover some of the money thus obtained from her are to be instituted in the instances where false representations can be clearly shown and the sellers are financially respon-sible. A method of duping her was to represent that ceramics, of fine yet not unique character, had been bought at enormous trouble and expense from a private collection of European or Asiatic aristocrats. In that, way she was induced to pay \$5,000 to \$10,000 apiece for china not worth more than as many hundreds. For one small vase she gave \$15,000. Another vase, figuring at \$8,000, is scarcely worth \$500 in the market. She spent a round million for pairing this possess only a fraction of that salable value. gainers by her gullibility as to pictures were the artists, and sometimes dealers. But it was in precious stones that she suffered the heaviest losses. On the average she paid double prices, for, while some were regularly purchased at the counters of honorable merchants, many were foisted upon her by rascally opera-tors. Still certain Broadway firms are inculpated! The executors are willing to sell the entire collection of jewelry at one-third the sum that Mrs. Morgan paid out. Instances of downright awindling have come to light. A gam-bler reduced to his last diamond—a big one worth about \$1,000 had it curious-ly set in an original manner, took it to her, related how the gem had been brought by him from Brazil, where it had been the property of Dom Pedro, and thereby sold it to her for \$6,000. A hoop of gold set with three diamonds is offered for sale at \$30,000 less than she

Mrs. Morgan had an incurable malady and was aware that she would inevitably die soon. She aimed to get as much pleasure as possible during her remaining days, and her reckless ex-penditures were for that purpose. While lying in her invalid chair she would have a picture, a piece of pottery, or some other beautiful thing placed before her for contemplation; and they were usually changed every hour as long as she found diversion in gazing at them. When her disease arrived at a stage that threatened to confine her to her bed she gave orders for a sumptuous decoration of schamber and a couch, with furnitum and walls set with jewels and painted with the fineness of a Meissonier canvas; and this work, which would have cost \$100,000, was barely begun when she died more suddenly than she had expected. She was the widow of the founder of the Morgan Line of steamers, who left \$7,000,-000 to her. The estate is not now expected to yield more than \$3,000,000 in

Men Dressed as Women.

Woman's clothes make the most feelish disguise in the world for a man to assume when he wants to make a suc-cess of concealing his identity, for there is not a man living capable of counterfeiting a woman's walk sufficiently well to deceive an ordinarys tudent of human nature. There is a swing and a peop liar step to even the most masculine of women that the wearer of pantaloons cannot duplicate. Just look at the facannot duplicate. Just look at the famale impersonators on the stage: their
walk gives them away at once, despite
high-heeled shoes and a certain atrocious wiggle that they acquire in learning their art. It was his walk that betrayed express-robber Page last Tueday, when he was passing from the care
to the meal-station dining-room. I cannot exactly explain the difference between a woman's walk and a man's, but
you will be able to appreciate it when
you hear this story. A French detentive
was after an important criminal, when
he knew to be disguised as a ferrale.
He followed his trail closely until he lecated him in a certain reliveny car. That
car was crowded with women, and other studying over some scheme for fit his gian, he took an apple and to toward a party in crinoline who strongly suspected of being a cris. The rune succeeded. The party as apple coming and put up his hand brought his legs together so so to a double chance of catching the That settled him. The detection level the direction of the apple putting his hand on his shoulder, "You're my priment." You can had been a woman, instead of bris.