

# THE RED CLOUD CHIEF.

R. L. THOMAS, Publisher.  
RED CLOUD, - - NEBRASKA.

## ITEMS OF INTEREST.

### Personal and Literary.

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—George Augustus Sala, the well known writer, is about to start for a four months' tour in America, for the benefit of his health.

—"Ouida's" name is Rosa de la Rima, and she is the daughter of a Frenchman. She lives in a lovely villa about two miles from Florence, where she is surrounded by books, pictures, and what she prizes more than both of these, a dog. Every novel she writes finds a ready market at \$7,000.

—According to the Vienna *Freie Presse*, Bret Harle is not greatly delighted with his Creole confidant.

—The new wine pie of 1879-80 opens the door to a new and interesting ingredient that has not been analyzed yet. It looks like leather parings, but tastes more like leavened stoneware. It promises to become very popular.

—The fact that a man is a member of an anti-profanity society which fines its members for using bad language, will have no weight with him when he finds that the cat curled up and purred in his arms, and he had on waking yawned and stretched.

—A ten-year-old boy, boasting of his father's accomplishments, said that his father could do almost anything; he could play a grand piano, sing an operatic aria, and can pull teeth; and he's a doctor, and can mend wagons and things, and play the fiddle; he's a jacks-all trades.

—A writer in one of the "society" papers says that he has been in Mr. Tennyson's country home, and says, among other things, that the room in which the poet writes is one which has more of repose than is common in a writer's study.

—The tobacco crop of the Connecticut Valley is reported greater than any year since 1867.

—About \$10,000,000 of Eastern capital has been invested in Utah mining circles during the present season.

—Glass is made iridescent by exposing it to a high temperature to the fumes of stannic chloride, to which boron or strontium nitrate is added when deep colors are required.

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—The postal-card agency at Holyoke, Mass., sent away over thirty-five million cards during October, which was the largest month's business ever done by three million.

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—Quite an unexpected shipment is announced of 100,000 pounds (1,500 bushels) of wheat from Arizona to Liverpool, England. From last year the reputation of being made up of rocks and desert, this announcement will be decidedly startling.

—A recently patented hog-scraping machine is thought to have a possible capacity of removing the bristles from 6,000 swine in 10 hours—work hitherto requiring the help of 60 men.

—The pen used by Prince Bismarck in the hotel at Vienna was sold for \$50. Of course the buyer was a Britisher. Her name is Miss Valeria.

—The young Princess has two little daughters, Augusta and Elizabeth. Elizabeth, the Empress's only son, is a clever young man with a taste for science. Her remaining child, Princess Valeria, is a handsome, long-haired little spruce of 11 years of age.

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## FASHION NOTES.

—Very small bustles are worn.

—Little frogs are worn for brooches.

—Flush is used to excess in Paris dresses.

—Square breakfast caps are again in vogue.

—Black wraps are de rigueur for street costumes.

—Black cut jet beads now trim all dressy black suits.

—Fichus will be more fashionable than ever this winter.

—The new lace fraises are made very high, and frequently

the most suitable lace for neck training, on account of its durability.

—Pale drab corduroy and wine or plum colored camel's hair makes a warm and dressy street costume.

—The dress new hats

maintain their character for originality and brilliancy as pictures. The most notable, however, exist in head-gear that are found in other departments of ladies' clothing, and the most fashionable milliners, instead of mixing them all together, now arrange them with some attempt at classification. The finest novelty of the season is undoubtedly what is known as the feather bonnet.

This is composed almost wholly of mounted feathers taken from the necks of pheasants, at least half a dozen of which are required for one chapeau.

The heads and one or more wings are made of ornamental feathers, and are grouped together or placed in a row, like fine Beard's wives, and with a variety of iron, which one would imagine would suggest the idea of an unbecoming sentiment to the wearer, but, contrary to the general opinion, women's hearts evidently do not get into or affect their heads, for no objections have as yet been made against the bonnet on the score of cruelty to the innocents.

Next to the feather bonnet in importance is the beaver hat. This is large, soft, and comfortable, and is made to turn up the wide brim low upon the left side, with an owl's head with great round, staring eyes, and complete the decoration with a very long ostrich feather only comes in shades of dark brown and black, and it is the first to wear the owl.

In direct contrast to the little feather bonnet and large beaver hat are the small Derbys, which have jumped into a sort of rage for girls, and are even worn by ladies, though they do not seem suitable for matrons. Much better are the soft-covered bonnets of plain silk, satin or velvet which are now furnished ready for wear, except the final touch of trimming and interior linings at prices ranging from two to four dollars.

JACKETS AND CLOAKS.

The jacket of the season is small and close fitting, perfectly plain, no vest; sometimes, in fact, often, double-breasted, with side lappels, upon the short skirt, and the back, which do not extend below its edge; English collar square, not large, pockets and cuffs. It fits like a glove, except the buttons, which are often strikingly contrasted.

These are plain, and made of dark velvet and replete in very dark blue and cloth colors, rather than in black, though black may be and is sometimes used. It is not necessary that the style of jacket should be the same color as the dress. On the contrary, it must be different to be *a la mode*. For instance, you will see dark brown with a blue or green collar, or a green jacket with a blue collar, and so on.

The jacket is a more dressy garment. It is made of a fine cloth, and is sometimes fastened down the front, sometimes cut away, but usually leaving very long, narrow tails, between which may be a basque composed of a series of flat, side platings, and a puff of the silk or satin of which the dress is composed, and which these long platts or straight lappels lie in place. The coat, like the jacket, is made of a different fabric, and only corresponds or harmonizes with it in color; never matches. It may, indeed, be the most striking contrast, and that is necessary that this color shall reappear in some other part of the dress or head-dress. For example, a red velvet coat may be worn with white satin; a dark wine color with pale amber; a brown with delicate pink; a rich plum with olive; a maroon with pale lavender, etc. A coat, moreover, may be made plain, or it may be a jacket may be, but not a coat. The latter, if of velvet, or any plain, rich fabric, is enriched with embroidery of gold, or of other, or the style of the dress, or it may be ornamented, instead, with an embroidery of silk in which beads are intermixed, or with a leaf pattern of beads upon lace. The coat, next to these, something distinctive in carved or relief pearl.

While close-fitting jackets and coats have become a part of elegant indoor dress, the fitting bonnets, and the elegant dress in a door-step, or the dolman, or a garment which is a sort of cross between the dolman and coat, only longer, and with shoulders, and next to these, something distinctive in carved or relief pearl.

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