

## 'Adamless Eden' Is This Hotel for Federal Workers

Washington's "Girls' Town" is an "Adamless Eden," a city within a city!

This manless community is a gigantic housing project for girls, sprawling over 109 acres in the very shadow of the mammoth Pentagon building in the nation's capital. Officially it is known as Arlington Farms. Unofficially it is called Girls' Town, the first "hotel" ever run exclusively by civil service employees.

Arlington Farms is a project of the Public Buildings administration of the Federal Works agency, and, though only opened in March, 1943, today has more than 11,000 "citizens," including 4,000 WAVES. The general manager is William J. Bissell, of the PBA, and he is the only man who lives in Girls' Town! He and his wife reside in the town's only "penthouse," atop the towering three-story city hall, overlooking the rest of the development.

Because of projects like Girls' Town, the acute housing conditions in Washington were drastically reduced. The citizens of this community come from every state and territory. Most of them work in the Pentagon building, a few minutes walk from home. Only requirements to live in Arlington Farms are that one must be a government employee; must earn a maximum of \$1,800 a year; and be between the ages of 16 and 72. The average age is 20.

**Has Own Mayor.**  
Girls' Town can truthfully claim to be a complete civic entity. Its ten huge dormitories, named after states, each elect one member to the "city council," which in turn elects one of its members as "mayor." The present "mayor" is 22-year-old Lucy Alston, of Jackson, Miss., a clerk in the department of labor. Actually, these girls constitute the Arlington Farms recreation council, which checks and double-checks all activities on the premises, and is final authority on the grounds. The



Scattered about the 109-acre "campus" of Girls' Town are numerous "refreshment tables," where the young women can eat ice cream and chat. Pictured are Pat McCloud, Lohrville, Iowa; Dorothy Hannah, Lincoln, Neb.; Jean Belehrad, Ames, Iowa; and Rosalie Bell, Bedford, Ind. Notice the comfortable-looking two-story buildings in the background, where the girls live.

last "Court of Appeal" is Mr. Bissell himself, who is contacted daily by the council for official opinion. The system has worked admirably. All buildings in Girls' Town are built of an asbestos composition including ground corn husks, which is fire-resistant. Nevertheless, Girls' Town has its own fire department, with one completely equipped fire truck! The ten dormitories, or residence halls, more like sorority houses, are resplendent with bright chintzes, modern, light-colored furniture, and 3,000 paintings and sculptured works donated by the fine arts section of the defunct WPA. Bottom rent for a dormitory is \$16.50 per month, but 97 per cent of the girls pay \$24.50 monthly for the "de luxe suite."

**A Dollar a Day to Eat.**  
Food at Arlington Farms is an important item, and is carefully supervised by Mr. Bissell and his "governing body." In a cafeteria seat-

ing 2,000 a girl can eat three wholesome, nutritious meals a day for only one dollar!

Further, food preparation and servings are along modern, sanitary lines. Paper eating and drinking utensils, for example, are almost exclusively used in the many snack bars that dot the expansive community, as well as in the huge cafeteria, Miss Norma L. Edwards of Albany, N. Y., the dietitian in charge of feeding at Arlington Farms, maintains that "Thousands of sanitary paper cups, paper plates and paper souffle cups for salads and puddings are used each week, and that the annual total reaches astronomical proportions."

**Has Civic Center.**  
Girls' Town has its own civic center, built around the administration building, or "city hall," as the girls prefer to call it. A Washington department store has opened an impressive branch in Arlington Farms, and its first job was querying all the residents via a questionnaire. Prices were gauged this way, and now the girls can purchase almost anything within their budgets.

There are six laundry rooms and a drug store in each of the ten dormitories. Navy chaplains preside at the only church, an inter-denominational one. The local movie theater is housed in the huge auditorium seating 1,200. Plays, too, are occasionally presented by the local theater group, and dances are frequently held. Girls' Town has, in fact, an all-girl band which almost invariably provides the dance rhythms at such affairs. There are beauty parlors and shops of every type, specially priced, appealing to girls.

The "City" is especially proud of its modern infirmary, with 60 beds and complete medical and nursing facilities. Except for major illnesses, the "hospital" staff can care for almost any contingency. There is no charge for hospital service. Believe it or not, there is even a "college" in this no-man's land, and regular college credits are awarded to girls passing the night-school courses. The classes are held in the recreational building.

As for sports, Girls' Town has just about everything. There are bowling alleys, tennis courts, miniature golf courses, two basketball courts, soft ball diamonds, and grounds for badminton, shuffleboard, quoits and similar games.



A peek into a "de luxe suite." Phyllis Nord, Buhl, Minn., is powdering her nose before going on a shopping tour, while Rosalie Bell tunes in a swing band. About 97 per cent of the girls live in the tastefully furnished de luxe suites, but there are dormitory accommodations at a lower rental.

### What to Do

By PHYLLIS BELMONT



**Question:** I have some rare old dessert spoons but never see these used in other homes. How may I use mine correctly?

**Answer:** By all means use your dessert spoons. They may be used for cereals at breakfast, for soup at luncheon, except when you use bouillon cups, when you must use bouillon spoons.

Use your dessert spoons for various desserts such as chocolate pudding, rice pudding or tapioca, but not for ice cream.

Above all don't let the spoons lie idle. Fine silver is a heritage to be proud of, and should be used constantly to retain its rare beauty. Use and polishing will keep it lovely always—it will not wear out.

Ledger Syndicate.—WNU Features.

### The Rambling Rhymster

By LES PLETTNER

#### ICE AND COAL

Hans Johnson was a businessman—  
He dealt in ice and coal.  
It seemed that when the snow began,  
He started then to roll.  
All through the frigid winter days,  
He filled each vacant bin;  
Enveloped in a sooty haze—  
He shoveled it down in.  
He was as busy as a bee—  
As active as a cat.  
From dawn till late in evening  
he . . .

Had neither stopped nor sat.  
But then with coming of the spring—  
With weather warm and nice—  
His business dropped like anything—  
He took to hauling ice.  
All through the sultry summer days  
He hauled it here and there.  
Beneath the sunshine's burning rays . . .

He climbed each step and stair.  
Said Hans, "In winter I haul coal.  
To keep the people warm—  
To do that is my aim and goal,  
In time of snow and storm.  
But when the summer days appear,  
I show I'm no darn fool.  
I switch to ice that's cold and clear.  
And thus I keep things cool.  
So be the weather cold or hot . . .  
Coming or going by . . .  
I get 'em . . . to my profit . . .  
What a businessman am I!"

### Minute Make-Ups

By GABRIELLE



It takes an extra minute to do a pretty powder job—but girls, it's worth that minute! Pat on your powder from the base of the throat upward. Soft, gentle but firm pats. A powder brush will give a smooth finish. And to keep powder freshly fragrant, stir it up from the bottom. Use a bone spatula or a spoon. And keep the lid fastened to keep the fragrance in and the dust out!

Ledger Syndicate.—WNU Features.

### "GAY GADGETS"

Associated Newspapers—WNU Features

By NANCY PEPPER

#### THREE CHEERS FOR THE BOYS

We're happy to report that the soda fountain crowd is doing its bit toward entertaining the boys both here and abroad. Here are three popular teen projects that deserve special commendation in these columns, if only to prove that teen tricks aren't all stuff and nonsense.

**Join the TAGS—**You know what "stags" are and you know what "bags" are, but how about TAGS? The letters stand for Teen-Age Group and the idea is to have a special weekly party for servicemen under 20 years of age at the local USO with the Teen-Age Group acting as hostesses and dancing partners. Our first report of the TAGS comes from Newport, R. I. Why don't you suggest a TAG evening to the directors of your local USO?

**News From Home—**Lots of high schools are printing special newspapers for the boys who have left school to join the armed forces. Usually the editorial staff of the regular school paper handles the job. Local gossip about the Soda Fountain Crowd and plenty of gags fill the columns. The paper is mailed out to the boys, whether they are in American training camps or already overseas. Just imagine how they enjoy hearing about the kids they left behind them!

**Get In The Scrap—**And you can, too, by making scrap books for the servicemen in hospitals, the way lots of teen-age girls are doing. Give them plenty of pin-up photos, cartoons and complete magazine serials. Here's something for your club or sorority to do the next time you get together.

#### HEADS AND TAILS

If you're planning to make some novel lapel gadgets, consider these new ideas in animals and birds with long tails. They're much newer than the funny faces you've been making in cork, powder puffs, walnuts and what have you.

**Our Feathered Friends—**Cut pieces of felt or fabric in the shape of a parrot. Stuff well and sew neatly together. Finish with long narrow strips of multi-color felt in fantail effect or make a realistic looking tail out of little multi-color feathers. Use sequins for eyes that really sparkle!

**Fur Fun—**Fur tails make wonderful trimmings for lapel animals, especially little dogs of leather or oilcloth scraps. For real glamour, try white leather gadgets (the white leather from old kid or suede gloves) with ermine tails. For sports wear, black patent leather or oilcloth with brown fur tails. You will find fur tails at any trimming counter. Ransack the family scrap bags for pieces of fur. If the scraps are big enough, cut in shapes of animals and sew together to a piece of fabric of the same shape, with slight padding between. Scotties are particularly doggy. Use beads or buttons for eyes and nose, and out-of-this-world dog collars made of leather embroidered in beads.

#### BOY CRAZIES

We're always talking about girls' fad-shions. How's for giving with the goo on boys' drapes? We don't sa, that any boy in his right mind and GI haircut would adopt all these fads, but we do guarantee that each one is an authentic teen trick for which the wolves howl.

**Coming or Going?**—What copy cats those boys are! Just because the girls wear their cardigan sweaters buttoned down the backs, the boys are wearing their loafer or football jackets backwards.

**Scarf Snatchers—**The boys are still snatching hair bows from the girls and wearing them in their beanie or in their hair, but it's even newer for a boy to wear girls' babushkas as a scarf around his neck.

**Hot Feet—**We're referring to the socks the boys are wearing. Wow, what colors! And, it's considered extra sharp to wear two different socks, one brighter than the other.

#### BAG WITH A BAG

A teen-age gal has strange ideas on fashions smooth and sporty. Her dresses may be size 14. Her sweaters are size 40! She calls a coker a "little Joe," a car is a "Jalopy." She calls her beau her "O.A.O."—WE CALL HER SWEATERS "SLOPPY!"

#### Son of a Borrower

##### Pays Up Old Debt

HOLYOKE, MASS. — Thirty-three years ago Joseph Skinner loaned a mill hand \$100 to pay his son's college expenses. When the borrower died, Skinner thought no more about the money. Recently he received a letter from his former employe's son containing a thank you note—and a check for \$100.

## Star Dust

STAGE-SCREEN-RADIO

Released by Western Newspaper Union.

By VIRGINIA VALE

IT'S the real Deanna Durbin whom you'll see in "Can't Help Singing"; the picture's in technicolor, so Deanna's hair is golden, not the darker shade created for her black and white films. But the star will have to vie with the landscape, for this super-Western was made against the spectacularly beautiful scenery of Utah. The turquoise blue Navajo lake could offer competition to any actress. Deanna rated the best in music, too; her songs were written by Jerome Kern, author of the music for "Show Boat" and



DEANNA DURBIN

many other hits, and the lyrics are by E. Y. Harburg, who turned out the verses for the songs in "Bloomer Girl," New York's newest musical hit.

During the first eight weeks of "To Have and Have Not," at a New York theater, 350,000 persons paid to see the Humphrey Bogart-Lauren Bacall opus. The Bogart admirers swarmed in by thousands, many others came to see the new starlet.

Johnny Coy and Miriam Franklin rehearsed for three and a half months for the dance they do in "Duffy's Tavern"—two weeks longer than it took Fred Astaire and Marjorie Reynolds to prepare their routines for "Holiday Inn." Incidentally Johnny, recently signed by Paramount, is being hailed as a combination of Astaire and Gene Kelly, because of his performance in "Out of This World."

John Cromwell has a reputation as a director who brings out hidden talent and develops stars; he's the man who made Bette Davis a star in "Of Human Bondage." In "Since You Went Away" several newcomers give outstanding performances. Now along comes "The Enchanted Cottage"—see it and keep an eye on Eden Nicholas, Martha Holliday, Virginia Belmont, Nancy Marlow, Robert Clarke, Bill Williams and Carl Kent. Maybe you'll be in on the development of a new star.

Wally Cassell, playing a light-hearted G.I. whom the girls go for in "G.I. Joe," the Ernie Pyle picture, owes his screen career to Mickey Rooney. Rooney saw him in a Los Angeles cafe, got him a screen test and a contract with Metro.

If you attend a broadcast of "Mr. District Attorney" you see Ethel Browning totting a box about three inches high; she stands on it whenever it's time for her to say her lines. The voice of a tough gun moll comes from a tiny gal who can't reach the mike!

"Brother Al" Helfer, former Mutual Broadcasting System sports announcer and honorably discharged lieutenant commander of the navy, has the latest Cinderella story to tell. While strolling through the corridor of New York's 20th Century-Fox office to audition as a commentator, he was spotted by a talent scout. Result, a technicolor screen test and a long-term contract for the handsome, six-foot five Al. But don't look for him on the screen under that name—it'll probably be changed before he faces the cameras.

Larry Stevens, the 21-year-old lad who replaced Dennis Day as singer on the Jack Benny program, is extra pleased about that contract because now he can marry his high school sweetheart, Barbara Williams, Universal contract player.

You'd think Dick Haymes would be content, what with his "Everything for the Boys" air show over NBC and his starring role opposite Betty Grable in 20th Century-Fox's "Diamond Horseshoe." But now he's studying short-story writing!

**ODDS AND ENDS—**Danny Kaye is now starring in his own air show on CBS. . . . We're told that Cornelia Otis Skinner and Roland Young may come back in a radio series like their "William and Mary." . . . Archduke Felix of Austria told Jean Fontaine that the best movie he'd seen was "Going My Way." . . . Judy Canova is now appearing on a new series over NBC. . . . There's still popular demand for another Phil Baker show with Beetle and Bottle; Beetle is Ward (Stage Door Canteen) Wilson, and Bottle is Harry (It Pays to Be Ignorant) McNaughton. . . . No need to identify Phil (Take It or Leave It) Baker.

## Corduroy and Velveteen Make Cunning Frocks for Little Girls

By CHERIE NICHOLAS



Another type of dress that should be in every little girl's wardrobe is the jumper. Youngsters love to wear their pretty jumper frocks of bright cordurella, and mothers like this fabric because it can be easily washed over and over again, coming out as smart-looking as ever. With a change of blouse each day it gives variety, to the delight of the little wearer. Then too, it solves the what-to-wear to school and at-play problem so easily and simply.

**CHILDREN** play a delightful role in the fashion picture. They are dressed so cunningly these days it would seem as if they had stepped right out from the colorfully illustrated pages of a story book. Designers who create such adorable clothes surely have a talent all their own.

It is interesting to note the materials these designers favor most in fitting out little folks with pretty and practical clothes. If a vote were taken there is every reason to believe that corduroy would score first in favor with velveteen a close second. Corduroy has a way of being sturdy and utilitarian with practically "no wear out about it" at the same time that it makes up beautifully in dressy little frocks and coats. When it comes to hard wear, corduroy meets every test unflinching, and when it comes to fashioning pretty-pretty dresses this winter, it is proving a fabric ideal.

The prestige of this practical as well as most attractive material has been greatly enhanced during the last several seasons with the introduction of an especially fine pin wale corduroy called cordurella, which is vogueish both for children and grownups. You can see, centered above in the illustration, how prettily cordurella makes up into a cunning bolero suit with hat to match. It was a clever move on the part of the designer who took mother's and big sister's favorite fashion, the bolero suit, and copied it in miniature for little daughter. The tiny jacket ties at the neck and has a beanie to match. The ensemble is trimmed in gay peasant flowers to the delight of the youngster that wears it.

The young fry just love the new checked taffeta that is being made up into sprightly little dresses. They also like the gay plaid taffetas, for the rustle of taffeta is music to the ears of a little girl who likes to feel dressed up.

Released by Western Newspaper Union.

### Whimsies for Tots

#### Made of Bright Felt

Of course you can buy these little whimsies in way of bonnets and boleros and cunning suspenders and bags done in the quaint Tyrolean way that make little children look like fairy-tale characters, but it's fun making them, too.

Material needed for these picturesque items are a remnant or so of felt in the basic colors, red, brown, green, navy or French blue. Felt by the yard can usually be found in any upholstery department. Then lay in a supply of cutout felt flowers and amusing motifs which are easily available in various sections, either among the dress trimmings or sometimes at the pattern counter.

You will also need a skein or so of wool yarn to finish off the edges of the little garments with crochet or buttonholing. There are patterns to be had of wee sleeveless boleros, suspenders to attach to little skirts, for bonnets of every type and bags tiny or large to carry to kindergarten or school. Older little girls like these bright fancies as well as tots.

### Jumper Dresses Now Made in Larger Sizes

For a long time the jumper dress worn with different blouses was regarded as a fashion for the slim and youthful figure. The dress is so practical with the change of blouses it affords, designers decided to turn it out in colors and cuts that would flatter the larger-sized woman. A deftly designed jumper in dark green, navy or brown gabardine with well built-up under-arm treatment and a slenderizing deep V-neckline is available in the better stores in the larger sizes.

### Bustle-Back Drapes



The rustle of taffeta is in the air. This sprightly rayon taffeta that is making such a splurge in the fabric realm is as fashionable in plaids and stripes as can be, and it is just as smart in plain colors. The bustle evening gown pictured is of taffeta in a lovely cerise shade. The evening formals made up with the huge bustle bows with corresponding bows at the shoulder give a new silhouette which is growing in favor right along. It's part of the revival of Victorian modes.

### Heroes of Bataan Fight Will Get Special Ribbon

LEYTE, PHILIPPINES. — The Philippine government announced it would issue two sets of service ribbons to the defenders of Corregidor and Bataan, and to the military personnel who fought for liberation of the islands.

The ribbons for the heroes of Corregidor and Bataan will have a red background with two small vertical blue stripes at each end and three white stars in the center.

TELEFACT	
TOBACCO PRODUCTION GOING UP	
1943	1,399 MILLION LBS.
1944	1,616 MILLION LBS.