



HOUSEHOLD MEMOS

by Lynn Chambers

Buffet Style Is Ideal for New Year's Entertaining



Waffles and sausage, an old-fashioned favorite, will help you ring the old year out and New Year in with proper style.

This hasn't been such a bad year, has it? And as we look forward to the next one, we hope for many better things. It's fitting then to usher the new one in with good cheer and hope, and simple but good food to celebrate the occasion.

Whether you're just having your own family in or friends over to welcome the New Year, it should be done in style. Refreshments need not be elaborate but they should be decorated to be in tune with the season.

Here are some sample menus to help you in deciding what to have. They are designed to fit your food budget:

- New Year's Eve Snack I.
Buckwheat Cakes
Cranberry Conserve
Assorted Fruit Plate
Snack Suggestion II.
Waffles and Pork Sausages
Syrup
Coffee
Chilled Pears
Snack Suggestion III.
Spaghetti With Chicken Livers
Garlic Bread
Tossed Salad
Lemon Snow With Custard Sauce
Coffee
Snack Suggestion IV.
Welsh Rarebit on Toast
Molded Fruit Salad
Assorted Relishes
Fruit Cake
Coffee
Snack Suggestion V.
Cold Sliced Turkey and Ham
Rye Bread
Butter
Relish
Avocado-Grapefruit Salad
Assorted Cookies
Beverage

Guests for a New Year's eve supper will be happy to help themselves from a buffet as informality prevails at the occasion. Set up the waffle iron with a pitcher of batter; or, if you are having a hot dish like Welsh Rarebit or Spaghetti, it can be kept warm in a hot dish or at least on a hot platter. Guests won't mind going into the kitchen for precious seconds.

The recipe round-up for this event has a star-studded collection of dishes you'll want.

Waffles.
2 cups sifted flour
3 teaspoons baking powder
1 cup milk
4 tablespoons melted butter
½ teaspoon salt
3 eggs

Sift together the dry ingredients. Add egg yolks, beaten and mixed with milk, then the melted butter. Fold in egg whites, beaten stiff. Bake in waffle maker and serve with butter and hot syrup.

Cooking Sausages.
To cook pork sausage so that it will be plump, juicy and tender, lay the sausages in a heavy skillet

with a small amount of water. Bring them gently to a boil and let them boil for several minutes, until all the water is cooked away. Then let the sausages brown, turning on all sides so they will have an even color. Sausages cooked like this will be done thoroughly with their flavor fully developed. They will not have lost the plumpness that is so attractive when they are served.

Spaghetti With Chicken Livers.
(Serves 6 to 8)
½ pound spaghetti
2 tablespoons shortening
1 onion
2 cups canned tomatoes or 1 can tomato soup
¼ teaspoon pepper
¼ pound grated American cheese
½ pound fresh mushrooms
1 pound chicken livers
1 teaspoon salt

Cook spaghetti in boiling, salted water until tender. Drain and rinse in cold water. Heat fat in skillet and brown finely cut onion in it. Add spaghetti, tomatoes, salt and cheese. Cook slowly until well blended. Serve in a casserole or on a platter, well garnished with fried mushrooms and sauteed chicken livers.

Molded Fruit Salad.
(Serves 8)
1 package lemon-flavored gelatin
1 cup hot water
1 cup maraschino cherry juice and water
1 cup sliced, seeded grapes
2 pears, peeled and sliced
¼ cup maraschino cherries, sliced
¼ cup finely minced celery
1 pink grapefruit, peeled and sectioned

Dissolve gelatin in hot water. Add cold cherry juice and water. Let cool. When slightly thickened fold in fruit and pour into a mold. Let chill until firm. Unmold on lettuce and garnish with clusters of grapes in pear halves. Serve with sour cream dressing.

Welsh Rarebit.
(Serves 6)
2 tablespoons butter
¼ teaspoon salt
¼ pound cheese, cubed
¼ teaspoon soda
Dash of cayenne
1 egg
¼ teaspoon mustard
½ cup thin cream

Melt butter in top of double boiler and then add cheese. Stir and cook until cheese is melted. Add beaten egg, seasonings, soda and cream. Stir constantly until smooth and thick, then serve over toast points, garnished with parsley.

There's nothing better than a chewy cookie for nibbling after the main dish has been heavy. In fact, many people would rather have a good cookie than anything else to top off the snack. You'll like these cookies that are taste-tempters above anything else you ever had:

Cranberry Jelly and Pancakes offer simple but delicious fare for the New Year eve celebration. It saves fuss and dishes.

Dream Bars.

First mixture:
½ cup butter or substitute
½ cup brown sugar
1 cup sifted flour
Mix above ingredients and pat into a shallow pan. Bake in a moderate oven 15 minutes.
Second mixture:
2 eggs
1 cup brown sugar
1 teaspoon vanilla
2 tablespoons flour
¼ teaspoon baking powder
¼ teaspoon salt
1½ cups coconut
1 cup nuts

Beat the eggs, add sugar and vanilla. Blend in dry ingredients, coconut and nuts. Pour mixture on top of first baked mixture and bake in a moderate oven for 20 minutes. When cooled slightly, add:
Third mixture:
¾ cup powdered sugar
2 tablespoons butter or substitute
Grated rind of 1 orange
Orange juice

Cream sugar and butter. Add orange rind and enough juice to moisten to spreading consistency. Spread on top of cookie mixture and then cut cookies into bars.

Get the most from your meat! Get your meat roasting chart from Miss Lynn Chambers by writing to her in care of Western Newspaper Union, 210 South Des Plaines Street, Chicago 6, Ill. Please send a stamped, self-addressed envelope for your reply.

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High Style Dine and Dance Gowns Are Stressing Quiet Elegance

By CHERIE NICHOLAS



WHEN the fabric that makes the dress is quality-kind, when the workmanship is beyond criticism, when the styling dramatizes simplicity, when lines are classic and colors beautiful, the sum total is a dinner and dance gown that carries the air of a thoroughbred wherever it goes.

It is this principle of elegance in fabric with restrained use of trimming that still exists and ever will exist among women of discriminating taste. Regardless of all the fanfare of lavish decor and overdone glitter, best gowned women never swerve from their convictions in matter of conservative dress.

The trio of gowns pictured, from the New York Institute of Dress, were selected for illustration because they demonstrate to high degree the elegance of simplicity. These gowns are the type that make appeal to women of refined taste who demand the best of materials, styled in the conservative and patrician manner.

To the right in the group, mildred is looking divinely tall in a purple crepe gown for dinner and dancing. This year purple is a featured color and somehow, if you never cared for purple before you are bound to see beauty in it this winter, for it comes in most delectable tones ranging from a subtle soft-violet shade to royal purple. Note the refined use of sequins delicately applied on the neck ruffling and the half-hip peplum. Toes in jeweled slippers peek out from a deep slit in the skirt hemline.

As shown centered in the group, bright crepe for the theater or a home concert is styled with a becoming deep oval neckline and sarong draped skirt. The bodice banding is in deeper violet than the dress.

The model to the left has outstanding style significance in that it carries the message of the smart-

ness of after-dark black for the younger set. The new rave among young girls is black, for dress-up wear. Of course the all-wise designer knows that the styling of black must have a young look when worn by girls in their teens, which accounts for the pert little peplum which has just enough glittering jet sequins in a border trim to give it the sparkle of youth. The beauty of this gown is that it tunes to both afternoon and after-five dates.

Reports from fabric sections declare that there has been a decided swing toward sterling high grade materials this season, it being apparent that the present trend is toward a new elegance in dress. The call for taffeta is record-breaking in plain colors, in satin stripe effects and in richly colorful plaid taffetas. Satins run a close race in black and rich colors for day and lovely pastels for evening. Rich brocades, velvets and metallic weaves are being made into formal gowns in strikingly simple lines that accent the tall, statuesque figure. Often they are entirely void of trimming, save for a single important piece of jewelry or an exquisite pearl ensemble, including a Victorian choker with earrings and bracelet to match.

In selecting choice materials, the biggest call is for sterling crepe weaves such as were used for the gowns in the illustration. This season's fine quality crepes have so much in their favor! In the first place, they are so dependably wearable, and that which counts much is their perfect adaptability to both formal and practical daytime wear. Designers like crepes because they are in their sans-luster finish the background ideal for beadwork and embroidery.

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Easy-to-Make Apron



Wouldn't you just love to receive as pretty an apron as this for a gift? So would your best girl friend or your sister or mother. It's easy to make if from the very beginning you acquire a "mother-and-daughter" pattern of simplicity that comes in small, medium and large sizes. You can whip up this attractive apron in anything from checked taffeta to checked gingham or unbleached muslin, dyed any color you like. If you make it of taffeta it will take on distinction.

Gay Prints Depict Frolicking Animals

It may seem a little premature to be talking about prints, with winter scarcely begun, but the fact is that they are arriving earlier than usual and are scheduled to stay late. In creating the new prints, designers have delved deep into their imagination. The flower prints are more exquisitely colorful than ever. However, the big thrill comes in the amusing and out-of-the-ordinary themes exploited. Animal motives, taken from actual photographs of kittens and dogs and lambskin depict them amusingly and gracefully performing antics. The collection also pictures birds in designful pose. A series of new prints uses garden and balcony scenes in artful old tapestry effects. Another group shows knights in armor and gay peasant dancers. There will be interesting things done with prints this season. Home sewers are being taught to give a dress-up look to a somber frock with a detachable peplum made of print. You can also learn how at sewing centers to make pretty accessories of print, such as a gilet to wear with a bolero suit with gloves of matching print.

Draped Beaded Turbans Give Smartly Exotic Look

Women are looking smartly exotic in towering turbans draped close to the head. These turbans appear most individual when worn with long-sleeved and long-skirted black dinner gowns. They are often beaded, embroidered, sometimes have gorgeous flower arrangements and then again many smart types depend on the beauty of their draping and have no trimming whatsoever.

Star Dust

STAGE-SCREEN-RADIO

Released by Western Newspaper Union.

By VIRGINIA VALE

WHEN a Paramount movie unit arrived in Tucson and announced they would need some 1,200 extra players for "Incendiary Blonde" starring Betty Hutton, the city fathers showed their spirit by working along with the other citizens. You'll see the mayor, a superior judge, the city attorney, the sheriff, the chief of police and the superintendent of schools, in support of the giddy Betty.

Phyllis Brooks, who was appointed official pin-up girl for the Sixth Bond drive of the War Activities Committee of the Motion Picture Industry, and who has appeared before thousands of our boys in the south Pacific area, as well as those in camps here at home, has this to say



PHYLLIS BROOKS

to the girls at home: The farther the boys get from America, the more they want their pin-up girls to look feminine; they'd rather not have pictures of you in bathing suits or slacks, but in skirts, "a little on the formal side, with plenty of appeal."

Sunset Carson, Republic western star, returned to the studio from a month's "vacation" recently—if sowing 1,000 acres of wheat, riding horseback 20 miles a day, milking 14 cows each morning on a 3,000 acre ranch in Texas can be called a vacation! Sunset and his father own the ranch jointly. His father was ill, so he took time off from pictures and helped to keep things going.

In answer to letters from thousands of WAVES, Bing Crosby sings "Black Magic" in his next picture, "Here Come the WAVES." When it was announced by Paramount that he would co-star in the picture with Betty Hutton and Sanny Tufis, the letters began to pour in.

Dinah Shore has been pretty proud of that German pistol given her by Lieut. Gen. George Patton when she was overseas. But the singing star of "Belle of the Yukon" is just as proud of a second captured gun—it came to her from a GI Joe, now in Germany.

Trudy Berliner, European stage and screen actress, has been signed by Warner Bros. to coach Andrea King and Faye Emerson for their roles in "Hotel Berlin." She was released from a Nazi concentration camp after four months' imprisonment.

Hollywood's newest Cinderella is Gloria Holliday, CBS telephone operator, who auditioned for and won the role of Garry Moore's collegiate girl friend in the skits which will revolve around the new character, "Foster Fenwick." They'll be heard every few weeks.

Remember the famous Veronica Lake "peekaboo" bob, that drooped over one eye? She gave it up when the WPB asked her to, to set a good example for defense workers. But in came letters from servicemen asking her to revive it. She's saved those letters for the past year; she confronted Paramount executives with them. You'll see the "peekaboo" again, for one sequence, in "Out of This World."

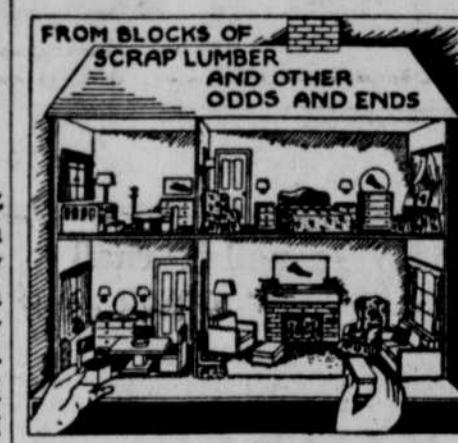
One of those hauntingly lovely pictures that stay with you, so that you want to see it more than once, is "Journey for Margaret." And somehow, the second time you see it, it seems even more delightful, more touching, than it did the first time.

Kay Kyser of the "College of Musical Knowledge," begins a new chapter in his career on December 27, when he strikes up the band for a new sponsor. Featured with him will be his wife, Georgia Carroll, and the rest of his regular troupe. Same time, same station.

ODDS AND ENDS—Don Wilson has been signed for a featured role in Republic's "Swingin' on a Rainbow"; he'll play a radio announcer, named Don Wilson... Either Florida or Louisiana will furnish the background for the sequences showing the March of Death on Batavia in RKO's "The Invisible Army"... The Hoosier Hot Shots, novelty instrumentalists of the National Barn Dance program, have written a new song entitled "Skeet Dee Waddle Dee Waddle Do"... John Wayne once made the All-American football team; it happened in 1929, at the University of Southern California — when he was known as Marion Michael Morrison.

Oh What Fun It Is to Make Furniture For That Charming Little Doll House

By Ruth Wyeth Spears



FROM BLOCKS OF SCRAP LUMBER AND OTHER ODDS AND ENDS

HERE is miniature furniture all carefully scaled to reproduce actual size pieces. Any little girl will love the sturdy five-inch-long upholstered sofa and the lounge chair with matching ottoman. They are easy to make, too, and so is the chair. It is covered with a flower print such as little girls' dresses are made of, but it looks like a large scale chintz on a chair only four inches high.

The dining room furniture is all made of straight blocks but the chairs are smartly upholstered in bright oilcloth to simulate leather. The bed with upholstered head piece is especially glamorous and the dainty dressing table has a matching stool made of half of a spool with padded top and full skirt. The nursery is also well furnished with attractive pieces made from things you have on hand.

NOTE—Pattern 274 gives actual-size patterns or dimensions for all the pieces of this furniture with illustrated directions for making. Patterns and directions are

Warriors Perfumed Selves Before Going Into Battle

Historical accounts reveal that the warrior of Caucasian tribes doused his head and body with strong perfumes before entering battle. Believed to be helpful in terrifying and confusing the enemy, the perfume scents were concocted of garlic and other strong-smelling substances.

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by Sally Cole
Director of Fleischmann's Testing Kitchens

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QUICK ROLLS
¾ cup milk · 3 tablespoons sugar
1½ teaspoons salt
1 cake Fleischmann's Yeast
½ cup lukewarm water
3 cups sifted flour
3 tablespoons melted shortening
Scald milk, add sugar and salt; cool to lukewarm. Dissolve yeast in lukewarm water and add to lukewarm milk. Add 1½ cups flour and beat until smooth. Add melted shortening and remaining flour, or enough for easily handled dough. Knead well. Shape into rolls, place in well-greased pan, cover and let rise in warm place, free from draught, until doubled in bulk, about 1 hour. Bake in moderate oven (400° F.) about 20 minutes. Makes 1 dozen.

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