

Hedda Hopper: Looking at HOLLYWOOD

THE hand that rocks the cradle gets the spotlight these days. Our movie stars have lost nothing—they've even gained much—by becoming mothers. They were out in the vanguard of the vogue—Betty Grable, Alice Faye, Gene Tierney, and Lana Turner—all glittering names in movieland. And with sincerest flattery the minor glamolettes whipped into line.

Gone but Not Forgotten

A star who has a baby is gone from audiences a year or more. That is, only so far as actually seeing her movies is concerned. She can open the newspapers or magazines any old time and read



Betty Grable

as much about herself, now that baby-having is the rage, as if she were standing before the cameras on an eight hour day.

Box Office Betty Grable's latest picture, "Pin Up Girl," was finished in September of last year. But Betty stayed in the hearts of fans who followed her progress avidly in every detail.

The Trail Blazer

Let's go back a few years. It was Norma Shearer who really put babies on the cinematic lap. She was called the first lady of Hollywood then, and, as you know, the first lady can do no wrong. She was also the wife of Irving Thalberg, our top producer.

Twentieth Century-Fox recently put out word that Betty Grable's next picture will be "Diamond Horseshoe," a gilded musical based on Billy Rose's night club. Her costumes will outdo anything Betty has ever had.

Wanted—The Details

But your fan comes back with "Is it true Betty wore butcher boy smocks when she was carrying Vicki?" or "How about that formula Victoria Elizabeth James thrives on?"

If you meet Betty she'll talk only about the baby and Harry.

"Wait until you get into harness again," I said. "The music will get into your feet. The costumes will bring that certain heady feeling—why, even the smell of the makeup will become incense in your nostrils."

"Sure," said the glamour madonna. She was yesing me, but her mind was not there.

Only the Beginning

And I keep remembering her remark to Harry James when she found she had a girl baby: "I'll have a boy for you, Harry—honest I will." Just thinking of the loss in millions that those babies will mean is what turns movie moguls' hair gray.

Georgie Jessel is doing a bit of worrying, too. He's wondering about "The Dolly Sisters." He wants Alice Faye and Betty Grable together in that one, just as they were in "Tin Pan Alley."

Alice finished "The Gang's All Here" on July 3, 1943. One year as the calendar goes could be dangerous to a star. But Alice's mail builds, although she's made but two pictures in the last three years. Her fans write about how much more beautiful she is now than before Alice Jr. was born. Even so, it's time for Mrs. Phil Harris to be thinking of her next starring vehicle. She can make one before "The Dolly Sisters" goes on the schedule.

Time Out
What of Gene Tierney and Lana Turner? They proved quick-change artists from baby tending to picture routine. Lana was gone from Metro 14 months. Came back to "Marriage Is a Private Affair" when Cheryl Christina was six months old. Steps into "Women in Uniform" in two weeks' time.

"Heaven Can Wait" was closed out April 10, 1943. And "Laura" began April 27, 1944. In between those dates Gene Tierney lived a down-to-earth interval at Junction City which included keeping house in an army settlement for husband Lieut. Oleg Cassini. She gave birth to Daria on October 14 last in a Washington hospital. If any of you girls think you're bright and capable, top that one. Gene plays the title role in "Laura" at the moment; wears the most bizarre modern costumes.

Roasted Wrong Turkey
Jerry Lester tells about the end of his father's newspaper career. His father wrote about a new play, saying "This was a turkey peddled two months before Thanksgiving." He didn't know his publisher had helped finance the play. Dame May Whitty finally gets a good part in "Thrill of a Romance" with Esther Williams and Van Johnson. And they'll all have a thrill when Lauritz Melchior starts singing. He's in the same opus.

Sun or Sea Will Not Harm These Bright Dressmaker Swim Suits

By CHERIE NICHOLAS



NOT FOR many a season have swim suits been so diversified in matter of both fabric and styling. The news—important this year—is that of color-bright prints for dressmaker-styled bathing and beach suits, together with the reassuring message that the colors will remain gay and lovely regardless of exposure to sun or waves or repeated subjection to sun.

The flower-bright pique is just about the smartest thing going in the swimming realm this summer. See it, as pictured here, made up in a stunning suit and parasol ensemble. It certainly is good news to be assured that the lovely pique print that fashions this charming twosome will hold good as new through every test of sea-wave and sun-ray.

The pretty parasol deserves a paragraph all its own, for the latest news is that of matching parasols teamed with play frocks, afternoon prints, and blouses. Sometimes handbag and parasol are made of identical print.

It's the dependable wearableness that counts in swim suits. If you buy a suit made of everfast processed gingham such as fashions the cunning model centered in the picture, you can do so with every confidence, for in these days of miracle prints that do not fade, you know from their labelling that they will take the sun and sea with bravado. The elements will do no harm to the proud plaid colors. Such beach clothes as these are wearable season after season as well as dip after dip.

The pert little bare-midriff suit to the right is one of the reasons why cotton gingham is destined to be the belle of the beach this summer. The

Neckline Flattery



Simple little wash frocks are the prettiest ever this year. A styling detail that adds infinitely to the charm of the lovely little afternoon dresses now in vogue are the flattering lowcut necklines, which are either square or in beguiling sweet-heart fashion or the new low round silhouette. The dainty gown pictured is wreathed with flowers cut from the everfast rayon-and-cotton material which makes the dress.

skirt is pleated onto a wide hip band. It conceals shorts of red jersey.

The secret of the pleasing coolness to the skin for which this season's swim and beach suits are noted, is told in terms of a wide variety of rayon weaves, which go to make up so many of the short and sweet little dressmaker types so popular just now.

To mention a few of the rayon weaves favored for chic bathing suits, perhaps the most important standby is the lovely soft rayon jersey that is radiantly printed in splashy florals or colorful paisley, or in glamorous Mexican design. The border jersey prints are truly spectacular in color and motif. You'll surely appreciate the flattery of the new flower-printed rayon jersey that everybody's calling for this season.

A two-piecer which is very effective is the solid color shorts-and-bra suit in sleek rayon slipper satin, and if there is one material more figure-flattering than another, it is rayon slipper satin. Choose it in either black or dazzling white, either of which supplies a perfect foil to your carefully cultivated suntan. The shorts are snug and brief, nicely shaped with seamings and darts and frequently laced-up to adjust to your body lines so that they fit like wallpaper. The halter bodice tops leave the back completely bare for even tanning, and may have the lacing detail at the front as a complementary note.

Included in the rayon list are many firm weaves such as bengalines, failles, broadcloths, poplins and linen textures, which make the perkier of little circular skirts, with self-ruffle trim. Rayon seersuckers in small cross-barred or striped weaves are good style also. Spun rayons in solid colors are also in high favor, some of which are fashioned in cunning princess lines. Released by Western Newspaper Union.

Flowers Printed on Black a New Trend

There are prints and prints this year but the prints that stand forth as the newest on the program are the prints that have exclusiveness about them all their own. These flash vividly colorful flowers spaced few and far between on black backgrounds.

Their wide spacing is part of their glory. Then too, the fact that the flowers are so realistically colorful gives them untold beauty. Among the prints that go to make up perfectly stunning gowns, you will find gorgeous rose motifs, petunias, daisies, pansies, carnations and gardenias. These handsome prints are in cotton weaves as well as silk. They are made up with sophisticated simplicity, the high note being sounded in dramatic necklines, some of which are garlanded with wreathlike necklaces formed of florals cut from the print.

Halters of Cotton Print

Indispensable for summer playtime and sports wear are the bright cotton print halters now selling in the stores. Each halter fashion makes a different sports costume in that there is such a vast color range in the prints that make them. Wear them with your shorts, slacks, cotton shirts or separate skirts and they serve smartly as dickeys with your linen suits.

Tuck-Back Long Gloves

Fashion has revived the extra long mousquetaire glove for tea and dancing that unbutton to let the hand free and then tucks back just as ladies of fashion wore them in the long, long ago.

PATTERNS SEWING CIRCLE



1983 10-20

1995 12-40

Maternity Wear
A MATERNITY frock to be worn during the hot weather months must be cool, comfortable and as pretty as possible so that you do not grow weary of it. This young-looking dress and jacket will please you.

Barbara Bell Pattern No. 1995 is designed for sizes 12, 14, 16, 18, 20 and 40. Size 14 dress requires 4½ yards of 39-inch material, sleeveless jacket takes 1½ yards.

Brief Sun Clothes.
BE FREE and gay in the sun clothes you wear—acquire a tan in prettiness and comfort! The smart sun-back dress with matching "cover up" bolero is tops in looks. Set is perfect for midsummer wear about the house, too.

Barbara Bell Pattern No. 1983 is designed in sizes 10, 12, 14, 16, 18 and 20. Size 12, dress, requires 2½ yards of 39-inch material; bolero, 1½ yards.

SEWING CIRCLE PATTERN DEPT.
539 South Wells St. Chicago
Enclose 20 cents in coins for each pattern desired.
Pattern No. Size
Name
Address

ON THE HOME FRONT

ON THE center table in most Victorian parlors there was a kaleidoscope. Guests gazed into this after they tired of looking at the family album. Bits of colored glass were reflected in an endless



number of intricate patterns in this ingenious device. Very much the same effect was obtained by the method of putting together the simple six-inch quilt block shown here and that is why the pattern was called the kaleidoscope.

NOTE—Mrs. Spears has prepared a large sheet with actual size quilt piece patterns for three of her favorite quilts. The Kaleidoscope, the Ann Rutledge and the Whirl Wind are included. This is pattern No. 200 and the price is 15 cents. Address:

MRS. RUTH WYETH SPEARS
Bedford Hills New York
Drawer 10
Enclose 15 cents for Pattern No. 200.
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