

These Dutch Motifs Are Full of Meaning

NOT all the Pennsylvania Dutch were free-hand artists and you may not be either. The early Dutch artisans often used stencils for the main part of a motif and added a few flourishes to give a free-hand effect. You may do that too or you may stencil the scrolls and flourishes on chairs, chests and gay gifts.

All of these quaint motifs are symbolic. That is the Dove of Peace that you see in the upper left corner of the sketch. The



tulip symbolizes Lily Time or the golden age of peace and plenty promised the Dutch settlers in the New World. The pomegranate bud and fruit symbolized God's bounty. The blade, the flower, the seed and the heart of man were symbols used in decorating furniture, pottery, glass and tin. "Hex" signs were for luck and to keep away evil.

NOTE: Mrs. Spears has prepared stenciling designs for 12 authentic Pennsylvania Dutch motifs with color guide and directions. There is a large design for cupboard doors, designs for chairbacks, dresser drawers and chests. Also borders and small motifs for decorating bottles, boxes, jugs and tinware. These designs may be used many times for gifts and for bright touches in every room in the house. Ask for Pattern 262 and enclose 15 cents. Address:

MRS. RUTH WYETH SPEARS
Bedford Hills New York
Enclose 15 cents for Pattern No. 262.
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Gas Arises From Sea

Along 700 miles of the coast of Peru, says Collier's, volumes of hydrogen sulphide arise at times from the sea, a mysterious marine phenomenon that still defies scientific explanation.

Not only does this gas kill much bird life and cause epidemics of headaches in coastal towns, but it becomes so dense in and around the port of Callao that it tarnishes silverware and blackens boats and other objects painted in light colors, hence its name—"The Callao Painter."

How To Relieve Bronchitis

CREOMULSION relieves promptly because it goes right to the seat of the trouble to help loosen and expel germ laden phlegm, and aid nature to soothe and heal raw, tender, inflamed bronchial mucous membranes. Tell your druggist to sell you a bottle of CREOMULSION with the understanding you must like the way it quickly allays the cough or you are to have your money back.

CREOMULSION for Coughs, Chest Colds, Bronchitis

Circumstances Rule Men are the sport of circumstances, when the circumstances seem the sport of men.—Byron.

St. Joseph 10c

Sunny Athens Athens, capital of Greece, has an average of only 25 cloudy days during the whole year.

AT FIRST SIGN OF A COLD USE 666

666 TABLETS, SALVE, NOSE DROPS

Kidneys Must Work Well-

For You To Feel Well 24 hours every day, 7 days every week, never stopping, the kidneys filter waste matter from the blood. If more people were aware of how the kidneys must constantly remove surplus fluid, excess acids and other waste matter that cannot stay in the blood without injury to health, there would be a better understanding of why the whole system is upset when kidneys fail to function properly.

DOANS PILLS

BLACK SOMBRERO

by CLIFFORD KNIGHT

Elsa Chatfield, Hollywood artist, is disinherited by her Aunt Kitty, who died from an overdose of morphine. Hunt Rogers and Barry Madison, sleuths, go to Mazatlan, Mexico, to solve what they believe to be Kitty Chatfield's murder. On arriving they find that Elsa's party had preceded them by plane. During a festa at the ranch of Sam Chatfield (Elsa's father) James Chesebro is murdered. Lombardo, Mexican police chief, arrests Reed Barton, but he is later released. While fishing for marlin, Sam Chatfield has a strike. As he is about to land the fish, his swivel chair gives way and he tumbles over. The marlin's rapier-like sword drives through him and he sank below the waves.

CHAPTER XIV

I saw the black, wicked point emerge through the white shirt on his back, and then instantly in one mighty thrashing of foaming water, Sam Chatfield, impaled upon the cruel weapon, swordfish and all sank below into the depths of the sea.

We stared horrified from the rocking launch at the spot where they lay. For some moments huge billowing masses of bubbles streaked with blood came boiling up to the surface. Finally even these ceased, and the dancing, sparkling waters of a blue sea held no sign of what had happened.

Rogers accompanied Dwight and Reed Barton that afternoon when they went solemnly into the lounge to break the news. The rest of us were purposely occupied with getting the lunch stowed on deck and preparing to weigh anchor, for we were, of course, returning immediately to Mazatlan. Dwight came out at last, followed by Rogers and Reed Barton. The latter two joined me at the rail, while Dwight walked slowly forward to the bridge.

"Berta took it very hard," Rogers commented, as if making a required report. "In fact, she went to pieces. It was all that Margaret and Elsa could do to quiet her. Margaret gave her a sleeping powder, and she'll probably soon be asleep."

We came abreast the harbor entrance and into smoother going; the yacht ceased to roll in the long swells. Something was on Rogers' mind. It was quite obvious, now that I had learned to recognize his moods.

"Barry," he said speculatively, "could this afternoon's tragedy have been entirely an accident, do you think?"

"It couldn't have been anything else. An accident, you know, may have many purely coincidental factors in it, but they all click in sequence. That's what constitutes an accident. How else, except by accident, would a swordfish stab a man to death?"

"I don't mean the swordfish's part in it," he said. "That, of course, is quite accidental. But could it have been an accidental factor in the sequence you speak of for the chair to break?"

ed his legs outside of the launch and stepped down upon the deck of the yacht. I followed, holding my back.

"I think that we should have a talk with George," he said. A little group of household servants clustered about the huge studded door as we drew up at the ranch. Willing hands helped Berta from the taxi; scurrying feet went to prepare the way, while Berta, round and plump and widowed, made a pathetic figure between Elsa and Margaret as they helped her to the seclusion of her room in the great house.

Rogers and I hung our hats on the rack at the entrance and prepared to wait in the big living room until we could in decency depart to a more cheerful atmosphere. Rogers offered his cigarettes and lighted one himself.

"It's all very puzzling, Barry," said Rogers with a sigh. "I don't make much of it. To get back, though," he continued, "to the case of Kitty Chatfield; everybody has been frank to confess a motive of sorts, ranging from Elsa's bitter hatred of her aunt down to Rumble's unpaid bill. Again, in the death of Chesebro, Rumble has a well-defined motive; Reed Barton and Dwight Nichols have motives equally good; and Elsa, the other day, while still very angry, threatened to kill him. Whatever it was that roused her to



"She's gone to sleep," was the calm answer.

such anger, she has not divulged to me. Do you know what it was?"

"No."

"You seem to have Elsa's confidence to a greater degree than the rest of us, Barry."

"I'm proud of that fact, Hunt, but she's not told me what was between her and Chesebro that day."

Rogers yawned and looked at his watch. "I wonder," he said, "if we'll have time to look up Rumble when we go back down town tonight?"

"I should think so. He'll be around somewhere, of course."

Rogers got up and went out into the living room. He was growing restless and I suspected that he was hoping to catch a glimpse of Margaret or Elsa and, if possible, hasten our departure. He came back presently without having seen anyone. As he stood on the threshold his gaze strayed to the shadows above the built-in book shelves. His muscles tightened perceptibly and an odd look came into his face. He walked to the desk and lifted the oil lamp overhead the better to see.

"It gave me a start, Barry," he said. "So natural it looks as if it's up there."

By this time I was on my feet, staring up at the mounted head of a marlin, its long spearpoint thrust into the room, the glass eyes supplied by the taxidermist seemingly possessed of all the wickedness that must have shone through the natural ones when its owner swam the blue seas.

He continued for some moments to examine the trophy, then climbed down, replaced the lamp and resumed his seat. "Gruesome thing to have around now," he remarked casually. His left hand strayed to the desk blotter where several letters and papers were tucked in the pocket corners, fingering them idly.

Rogers suddenly reached into the center of a small bunch of letters in a corner pocket of the blotter and drew forth a clipping from the rotogravure section of a newspaper.

"What have you found?" I asked.

"Something."

"Yes, something interesting. He passed it across to me and I took it and held it to the light. 'I have one like it. Exhibit A, I think I called it; you've told me that Reed Barton has one. It seems that Sam Chatfield procured one also.' It was the picture of Elsa and the

Scotch Customs Brought to U. S.

"Should auld acquaintance be forgot, And never brought to mind?"

There may be no way of proving whether or not Robert Burns was thinking of New Year's Eve when he wrote "Auld Lang Syne"; however, two things are certain: the Scotch have always made a big fuss over New Year's and no American celebration thereof would be complete without this traditional bit of Scottish verse.

In Scotland, the wassail bowl went 'round at New Year's time. Traditionally, the custom originated when Rowena, daughter of Hengist, presented Prince Vortigern with a bowl of wine and the salutation, "Lord King, wass-hael," or literally, "To your health." The prince drained the bowl with one draught, returned the maiden's salutation by immediately falling in love with her, and the two lived happily ever after.

The wassail bowl itself was an ornament of graceful design—decorated with branches of greenery that formed a canopy over it. The mixture within was warm and included ale, sugar, and nutmeg or ginger; highly spiced, sweetened wine was added by hosts who could afford it.

On New Year's Eve at the stroke of 12 the head of the household, toasting his family and friends, sipped the mixture and then passed it to the others present. Sometimes, the party would pile into a wagon or sleigh and, carrying kettles of the beverage, buns, cheese, etc., would stop at various houses throughout the community. The refreshments went around at each "stop" and nobody got home till morning.

Why New Year Starts In Middle of Winter

Why does the year start in the middle of winter?

Perhaps the most valid reason is that the first day of January is conveniently near an annually recurring celestial landmark—the earth's perihelion, or point of closest approach to the sun. It's a fact that in the dead of the northern winter, due to our planet's elliptical orbit, we are a few hundred miles closer to the solar disk than on the hottest day in summer.

New Year day doesn't exactly hit the mark. On or about January 4 the center of gravity of the earth-moon system is nearest the center of gravity of the sun. That is, two imaginary points are closest together. One is at approximately the center of the sun and remains constant through the ages. One is about 2,000 miles below the surface of the earth.

Happy New Year!



Gladys Benson, the "Girl of a New Day," emerges from a huge globe in a New York ballroom to wish everyone the happiest kind of a New Year.

New Year's of 1863 Important Historically

One of the most important New Year's day receptions ever held in the White House was that of January 1, 1863, and it was significant because of a momentous event which took place immediately afterwards. Abraham Lincoln had drawn up his Emancipation Proclamation, had read it to his cabinet and had won their approval of this document which would commit the government irrevocably to the destruction of slavery. At noon William H. Seward, secretary of state, brought the proclamation to Lincoln for his signature.

"I have been shaking hands since nine o'clock this morning and my right hand is almost paralyzed," Lincoln told him. "If my name ever goes into history it will be for this act, and my whole soul is in it. If my hand trembles when I sign, all who examine the document hereafter will say: 'He hesitated.' Saying that he signed—but those who look upon the signature on that historic document now say that it was unfaltering as any ever signed "A. Lincoln."

New Year and Old Oh, New Year—Leave the olden joys to me! The sturdy faiths, the shining loyalties of friends the long and searching years have proved—The glowing hearth fires and the books I loved! All wondrous kindnesses and welcomes—All sure, hard trodden paths to which I cling! With all the strange new blessedness you bring.

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SNAPPY FACTS ABOUT RUBBER

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Use of nylon cord instead of cotton or rayon has made possible the manufacture by B. F. Goodrich of an airplane tire that conserves materials, yet provides extra strength and light weight. Nylon cords in motor vehicle tires are well advanced in the experimental stage.

Jerry Shaw

In war or peace

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