# CATTLE KINGDOM

By ALAN LEMAY

Under the questioning of Walt

Amos, Pinto Halliday now stated

that he had been in a different part

of the Short Creek cuts. Being down

in the arroyo, he had not seen the

shot fired; but he was riding to join

Kid Bender and he had ridden up

out of the cut in time to see the Kid

"Pinto," Amos said, "was there

"Miss Dunn, here, was with

"Look here," Wheeler broke in

"We'll leave her out if you will,"

"He's got a right to drag in any-

body he wants to," Shafer gave his

opinion, "so long as it's competent

and material. And constitutional."

"Did Miss Dunn say anything?"

"Miss Dunn rides down and jumps

off her horse, and she wipes off

Kid Bender's face with her hand-

kerchief. And she looks square at

this jigger and she says, 'There

Billy Wheeler looked at Marian.

The girl sat with her cheek leaned

upon one hand; her face was quiet,

"What's the idea," Shafer asked

Wheeler sternly, "pulling a gun on

Wheeler ignored him. "Halliday,"

"Yet right away you saw this

"By the time I came out of the

"How long after the shot was

"What'll you take for the horse?"

onds, he sure must be a streak of

"Well, maybe it was ten or fifteen

"And what did you say I had

smoking in my hand, all this time?"

Shafer looked doubtful. "Well-

"I plead self defense, Judge,"

said Wheeler. "Kid Bender made a

and raised his horse up to make

him miss. But it was his own gun

going off that made his horse go

over. I pulled my gun and stood

ready in case he took another shot

at me; but I didn't fire, then or any

officer in the first place?" Shafer

"Well, call your witnesses."

Shafer looked surprised;

"I move this case be dismissed,"

"You move what?" Shafer de-

manded. "You know darn well I

can't dismiss it! What becomes of

"This is a mighty serious offense.

Judge," Amos said. "The law calls

for as high as five years for a thing

like this. We got to bind him over

to district court, naturally. But

what we want is to hold him without

(TO BE CONTINUED)

decreases while that within the pen

Aggravating the situation is the

ceeded 5,000 feet except in unusual

Many people have thrown away

perfectly good pens under these cir-

Trinidad Gold

hundred years later gold was found

weather or wind conditions.

glanced at Marian Dunn.

"I'm not calling any."

"What was the idea resisting an

"The only thing I resisted was

what you got to say, Wheeler?"

"A gun, by God!"

smoke from my gun-three hun-

dred yards away? That gun sure

cut I was closer-not over a hun-

must have sent up a smudge!"

"I'd say about five seconds."

he said, "how far away were you

when you heard the shot fired?"

"I'd say about 300 yards."

her eyes sober and watchful.

"That's all," said Amos.

wasn't no excuse for it,' she says."

"What's the idea dragging

anybody else with Wheeler?"

in his hand.

her into this?"

Amos said.

an officer?"

dred yards."

"Huh?"

light!"

seconds."

getting shot."

thought-"

According to an Official of Airline

said Wheeler.

this country if-"

#### SYNOPSIS

Billy Wheeler, wealthy young cattleman, arrives at the 94 ranch, summoned by his friend Horse Dunn, its elderly and quick-tempered owner, because of a mysterious murder. Billy is in love with Dunn's niece Marian, whom he has not seen for two years. She had rejected his suit and is still aloof. Dunn's ranch is suit and is still aloof. Dunn's ranch is surrounded by enemies, including Link Bender, Pinto Halliday and Sam Caldwell, whom he has defeated in his efforts to build a cattle kingdom. Dunn directs his cow hands, Val Douglas, Tulare Callahan and others to search for the killer's horse. He explains to Billy that the morning before he had come upon bloodstained ground at Short Creek and found the trail of a shod and unshod horse. The shod horse's rider had been killed. The body had disappeared. Link Bender had arrived at the scene and read the signs the way he had. Dunn reveals that because of a financial crisis the ranch may be in jeopardy; his enemies may make trouble, since Sheriff Walt Amos is friendly with them. He says he has asked Old Man Coffee, the country's best trailer, to join them. Dunn and Billy meet Amos, Link Bender, his son "the Kid" and Cayuse Cayetano, an Indian Trailer, at Short Creek. Bender has found the slain man's horse, but the sad-dle is missing. Almost supernaturally, cattle attracted to the scene by the blood-stained ground, stamp out all the traces. Dunn is angered when Amos tells him not to leave the county. Following an argument, Bender draws his gun, but Dunn wounds him in the arm. Back at the ranch Old Man Coffee arrives, with a pack of hounds. Coffee goes in search of the dead man's saddle. Dunn tells Billy that Marian is incensed at him for trying to settle disputes by bloodshed. He reveals that the ranch is really hers, also that he recently sold his own ranch in Arizona and that his partner, Bob Flagg. is en route with the money. Billy ac-companies Marian on a ride to Short Creek. "Kid" Bender, now a deputy, rides up. They have an argument, and by a trick Bender tries to shoot him. Billy saves himself by plunging against Bender's pony and "the Kid" is injured. Coffee returns to the ranch with the saddle and reveals that Cayuse Cayetano is dle and reveals that Cayuse Cayetano is on the trail for Sheriff Amos. The saddle belonged to Lon Magoon, a small-time cattle thief. Billy learns he is to be arrested for assaulting "Kid" Bender. On the sheriff's orders, Billy and the ranchmen drive into Inspiration. On the way, Coffee tells him that the murder victim was not shot by the man riding with him.

#### CHAPTER V-Continued

"Why" the sheriff demanded, "haven't you turned that saddle in to the authorities-to me?"

"Oh," said Horse Dunn with false innocence, "did you want that sad-The sheriff hesitated, unexpected-

ly at a fading of the trail. For a lieved he had trapped Horse; but this hope was now trampled out by doubts. "One more question," said the

sheriff. "I want to know where all your riders were, last Mondaythe day of the killing."

"Val Douglas and Gil Baker were on Yellow Medicine Flats; Steve Hurley and Tulare Callahan were riding Slinkard's Hole. That's all

the riders I've got right now." "One thing more," said the sheriff. "I questioned Hurley and Callahan when they were in town; but I still got to talk to Baker and Doug-

las. Stay here a minute." At the door he turned and met Horse Dunn's eye squarely. "I don't mind telling you this," he said. "This case is nearly washed up. I figure to pick up the killer within 60

door shut behind him. Old man Coffee's eyes showed an inward smile. "That last seemed

kind of forced in," he said. Gil Baker now lounged in, taking his time. The sheriff was impatient

at his heels.

"Baker, where were you Monday?" he demanded. Gil Baker, young and hawk-faced, glanced at Horse Dunn and rolled

his quid of tobacco over his tongue. "Rode a scope of ground, last Monday," he offered. "Mostly where?" Baker watched the sheriff narrow-

ly. "Mostly Slinkard's Hole." "Anybody with you?"

"Part of the time." The sheriff caught at this. "Douglas was with you only part of the

time, huh?" Gil Baker studied him, snakeeyed. "All the time," he changed

his answer. "You just said 'part of the

time'!" "My mistake," said Baker.

The young sheriff jerked open the "Val Douglas! Come in here!"

Val Douglas was suddenly motionleisurely, in order not to joggle the cigarette he was making. He stood on spread legs, and across the cig. He snapped the car door open. arette as he licked it shut he looked

'Douglas," Sheriff Amos demanded, "where was you riding last Mon-

"I reckon I was in Nine-Mile Valley," Douglas said.

'How far is that from Slinkard's Hole?'

"About 15 mile."

"And you and Baker covered both himself elected to office. Nine - Mile Valley and Slinkard's Hole in one day?'

Val Douglas was suddenly motionless. He had started to light up, wooden steps led up from the sideand now his hands stopped with the walk to the door, and upon the win- ing their product so the actual spurt match half way to his cigarette. dow were painted the words "Real is eliminated but no one has been explored Trinidad for gold unsuc-Without moving his head he glanced Estate. Insurance, and Justice of entirely successful in eliminating cessfully in the year 1595. Three at Dunn, then at Gil Baker, who the Peace." went out, unguarded.

from the home corrals," he said.

or why you changed your plans!"

Douglas struck a fresh match. 'I'm wagon boss," he said shortly. When Dunn says count cows, we count cows. But nobody tells me where to ride—they ask me where chair for Marian at the end opposite

The sheriff stared at him; then he grinned, whole-heartedly, without pretense. "We'll go over to Judge Shafer's office now," he said.
"But take my advice. Talk over your story-and try to get together

#### CHAPTER VI

Outside, Horse Dunn turned to Billy Wheeler. "Guess you better get Marian. This here's the part I want her to see."

Marian was waiting in the side street to which Horse Dunn had sent her with his car; and to the grim weariness of Billy Wheeler, Val Douglas was there, helping her wait. Wheeler walked to the door of the car, a tall, narrow-hipped figure, with a deceptively lazy stride.

"We're starting now," he said. "You run on, Val," Marian said; 'I want to talk to Billy."

"Sure, hon." The wagon boss shot Wheeler a glance like a straight



"Billy, Don't! Can't We Be Friends?"

left, and went his way, leisurely swaggering.

She looked at him sadly. "Billy, there's something I want to say, too."

Wheeler looked at her. The blue of her eyes seemed strikingly fresh

and cool in the dusty heat. "It's just this: I'd give anything at all." hours." He went out, jerking the in the world if I could testify for you. But I just didn't see it the

> way-the way it seemed to you." "I didn't ask you to speak for me," he reminded her. "Billy, don't! Can't we be friends?

Can't we--"

"No," he said.

"But why? Can't you see-" He looked her in the eyes, and

said slowly, "If I can't have all of you, then I don't want any of you lie. What had started out as a samat all. Do you understand that?"

understand that?" "Then swing wide," he heard himself say. "Swing wide and stay clear! And I shouldn't have to tell he had.

you that again." There was a peculiar gleam in her cool, amazingly clear eyes. "I don't think you're so dangerous." she said.

"I don't know what you mean." She dropped her voice into a drawl, mocking his own. "I mean -if you and I were left afoot, on some far mountain, at night, all alone with only one blanket between us-I shouldn't be afraid of anything happening, not anything at

He turned on her, low-voiced. 'Then," he said, "you're a fool."

Marian Dunn hesitated a moment more; then stepped out of the at the otners with an innocent gravcar and walked ahead of him up spite the best efforts of pen manu-

> Henry Shafer, justice of what years, fountain pens still insist on planes operate at altitudes almost peace was left, was a limited little discharging ink on people who are invariably above 8,000 feet whereas man, mild and watery of eye. He had spent all his life in this one town, and he had never made any enemies because he had never taken sides. So finally he had got

His office, in which they now gathered, was an exceedingly small frame structure; three or four

tried to signal him something by the | Horse Dunn-his great size made | narrowing of an eye. The match the room suddenly seem even fountain pen, filled at normal alti- close to the scene of his digging smaller than it was-shouldered in tudes on the ground, has pressure operations.

The 94 wagon boss relaxed. "Me | without greeting to anyone. He shot | The lanky Halliday came out of a and Gil split off, about three miles a contemptuous glance about the corner reluctantly, looking ill-nawalls, which were decorated with a tured; and a swarthy cowboy who "Yet," said the sheriff, "you nev- parcel post map, a calendar adver- had no official business there was er told your boss where you'd been, tising tick dip, and stains from leaks persuaded to give Halliday his seat in the roof; then planted himself at the table. facing the door with his back against the wall—an instinctive provision. Shafer jumped up and hustled around the table to place a himself, and when this was done the remainder of the room filled

> rapidly with sombreroed men. Link Bender was there, looking down under his fallen horse, and hard-bitten and taciturn, and so was Billy Wheeler with a smoking gun Rufe Deane, a green-eyed man with heavy sorrel eyebrows and a stormcarved face: the lanky Pinto Halliday took up an uncomfortable position in the corner by the door. And there were other cattlemen, and some of the cowboys and line riders from the outfits of these men, cramming what little space was left.

Horse Dunn growled into Wheeler's ear, "Wish Bob Flagg could see this. Anything like this always tick-

"I take it this is the case against William Wheeler," said Shafer unnecessarily. "Who's prosecuting this

The sheriff said, "I am, Judge. The district attorney's gone up-state to sit in on the Democratic committee, like you know."

"I see here," said Shafer, fussing with papers, "you got him charged with resisting an officer; bearing arms against authority; assault; assault with intent to kill."

'What about assault on horseack?" said Billy Wheeler. "Never heard of it," said Shafer.

Sheriff Amos looked disgusted. 'Let's get on with it." "William Wheeler, do you plead guilty or not guilty?"

"Not guilty." "What seems to have gone on here?" Shafer asked Amos.

"Judge," said Walt Amos, "since this ruckus on Short Crick there's been a lot of people trampling around there, gumming up the evidence. So we made deputies of Pinto Halliday and Kid Bender, and we sent 'em to Short Crick to keep fellers out of there. Now yesterday this Wheeler come prowling around there, and when the Kid told him to beat it, he wouldn't go. The Kid tried to argue with him, but this climbed out of a draw in five sec- long-cape model. Very practical feller got tough, and they had words. The upshot was, Wheeler drew his gun and fired. He-"

Wheeler broke in. "Well, of all the infernal—"

"Keep quiet," said Shafer. The 94 men exchanged glances.

"Well," the sheriff went on, "he didn't hit anything, but the flash of the gun was right under the nose of the Kid's horse, and she rared over backwards on him. The Kid come out of it with concussion of the brain, fracture of the leg and two busted ribs. I got his sworn statement here.'

."Now, now! You can't put that in," Wheeler objected. "Either you have to let me cross-examine him, or you can't put in his statement

"Well, we'll see what it says, anyway," Shafer decided. "Justice is what we're after here!"

Amos now produced and read aloud Kid Bender's statement—a repetition of his own. "You got any questions, Wheel-

Wheeler was appalled. It had not occurred to them that Bender's people would attempt so baldfaced a ple of irritable officious.iess had He thought she colored, very suddenly taken on unknown possi-

faintly. "Suppose I don't choose to bilities. Angering, Wheeler promised himself that once Horse Dunn was extricated he would clean house in this county if it took half of all "The Kid isn't here to be ques-

tioned," he snapped. "I'll call Pinto Halliday," Amos bail. We-"

cial of an airline corporation.

always gone to the rarefied air. De- perfect.

In the early days of air transpor-

tation, when the problem was still

new to the fountain pen industry, a

provide the writer with a spurt.

Since those days most manufac-

turers have succeeded in improv-

profuse leakage.

Fountain Pens Affected by Altitude.

cided edge over the fountain pen outside the case. As the pen is car-

manufacturers, according to an offi- ried aloft the outside air pressure

The challenge of high altitudes remains the same. The result is

has been accepted by at least two constant pressure within the pen

of the largest pen designers in the tending to force the ink out-in

world, and to date the decision has spurts whenever the passage is im-

facturers over a period of several fact that present - day transport

careless in opening them above 5,000 | the old-time transports seldom ex-

The reason for this is that the in large quantities in Trinidad quite

By CHERIE NICHOLAS

FOR going-away-to-school daughters the hectic days have come that are tense with the excitement of assembling a voguish, and as practical as voguish, wardrobe that will carry them through with sartorial honors on campus, in classroom and at college "prom."

Thinking in terms of the college girl who must rank high in swank and at the same time look to the practical in clothes, we are reminded of the stunning costume suits and the smart sports outfits and the glamorous evening gowns displayed recently at the jubilee fashion pageant presented in the open-air lagoon theater on the lake front by the Apparel Style Creators of the wholesale district of Chicago. A full-length cape costume was featured that represents exactly what a college girl should have in way of an outfit that will serve faithfully and dramatically through the months to come.

See this goodlooking cape cosillustration. The newest thing in "If that horse went 200 yards and suits or in costume ensemble is the are these types since the long cape may be worn all through the autumn as a separate wrap with other outfits and with one-piece frocks. The ensemble here shown is fashioned of handsome black woolen with deep yoke collar of black Persian on the cape and a pocket of matching fur on the dress. So well thought of are long cape types many jacket suits add surprise draw; I grabbed his bit full-length capes, thus achieving length plastron or tuxedo fronts of an interchangeable outfit that will vary the dress program according to the mood of its wearer. The tage. The same applies to suits. costume ensemble that can be given varied personality via accessories and interchangeable items is opulence decreed for fall and winwell worth considering when assembling a college wardrobe.

It there is one item more than another that proves to be the college girl's delight is a suede jacket in one of the glorified autumn colorings. Buy it separate or let it be a component part of a suit, for great importance is given to suits that are part suede and part tweed. The costume pictured was entered in the pageant under the title "accent on youth" which goes a long way in describing it. Circularly stitched pockets decorate the rich autumn green suede jacket which is a Scotch type with a high feather to give it dash. Again referring to the great im-

portance attached to suede this season, you can find in the shops most anything you may happen to want in suede-jacket capes, suits all of suede or only partly so. Shoes, hats, bags and belts of suede for suede accessories are ever so smart with either cloth or knitted suits. tume pictured to the left in the Any college girl will appreciate the chic a halter front vestee of suede is sure to acquire for her new autumn suit. For evening a hiplength jacket of white suede will prove a treasure in a college wardrobe. All advance fall collections emphasize the fact that suede has undoubtedly come into its own this And here's another hint on fash-

ion trends that leads to style supremacy for the college girl. It pertains to the lavish use of fur on the new fall suits and coats. Fullfur will immediately class your coat as being distinctly of this year's vin-See the model centered in the group. It is indicative of the new fur ter.

@ Western Newspaper Union.

#### SPICES LEND HUES FOR FALL WARDROBE

For years feminine fashions have determined what women would eat, for style has determined the figure -and the diet. Now at last has come a great reversal. Out of the spice jars with which our food is made flavorful and fragrant has come the range of tans and browns with which the well-dressed woman will make herself alluring in the late summer and early fall season. For once, therefore, foods will determine what we wear, according to the edicts of the nation's stylists.

Spice shades, ranging from the yellow-tan of ground ginger to the rich brown of whole cloves, are being shown in light and medium weight fabrics. Cosmetics are being tinted to harmonize with these spice colors and also, incidentally. to make the transition from suntanning to normal skin tones more Old Man Altitude still holds a de- | within a sac equal to the pressure gradual and more charming.

#### Fall Hats Go Low in Back Is Latest Word From Paris

The first fall hats shown by Patou indorse the new down-in-back movement, covering the hair and firmly anchored without benefit of elastic. The long back-to-front line is obtained by the forward draping and trimming of toques, while larger shapes emphasize the profile by brims curved sharply up on one side and swooping low on the other.

#### Hosiery Colors Lighter Hosiery colors are lighter in tone

fountain pen could be depended cumstances, convinced they had in upon to act as a real fountain and some way been ruined, but it's only than those of last fall, the better to blend subtly with the high fashion "mahogany" color range in fabrics and leathers. The famous Sir Walter Raleigh

### Flaring Youth

For college girls and the very young, important collections include gored, flaring skirts and some which are pleated all around.

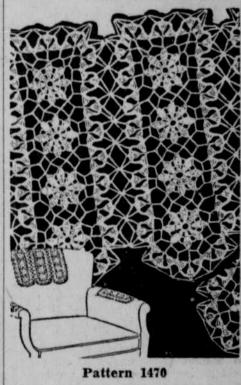
#### SISTER DRESSES By CHERIE NICHOLAS



Matching sister dresses are the trend of the hour. Little friends are taking advantage of the matching idea too, and are wearing dresses of same material made alike. The cunning frocks pictured are fashioned of a theme-song print. "In the Shade of the Old Apple Tree" is the song from which this particular allover patterning of rosycheeked apples drew inspiration.

### Clothes Due for a College Course Making Chair Set Is Really Pleasure

Something different in crocheta chair or davenport set crocheted in strips! One strip makes an arm rest, three a chair back, five a davenport back. Once you've made one, just keep repeatingjoin them together and you're



ready to work a transformation on your furniture! String works up quickly, and is durable. Pattern 1470 contains directions for making a strip 51/4 by 121/2 inches; illustrations of it and of all stitches used; photograph of section of strip; material requirements; suggestions for a variety of uses.

Send 15 cents in stamps or coins (coins preferred) for this pattern to The Sewing Circle Needlecraft Dept., 82 Eighth Ave., New York,

Please write your name, address and pattern number plainly.

#### Electrocuting Whales

The newest method of killing whales is with an electric harpoon. The current goes by wire to the tops a skirt of black woolen. The head of the harpoon, spreads scarf is of matching wool. The cap through the body of the animal and returns through the water to the negative pole on the side of the ship, thereby completing the circuit and causing instant electrocution .- Collier's Weekly.



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### THE CHEERFUL CHERUB

I lost my garter at a dance Where every one could see. It didn't bother them, but oh -The difference to me!