

Crochet Her a Chic Little Dress

By **CHERIE NICHOLAS**



ONE, two, three!—here they are, a trio of pretty little crocheted frocks worn by a trio of pretty little girls as pictured. And do little folk of feminine gender love the dresses that dotting mothers and big sisters crochet for them? Well, just show this picture to wee daughter or sister or niece or little girl neighbor and we wager that their opinion on the subject will make elders seek crochet hooks, yarns and books of instructions instant, forthwith and without delay.

These cunning frocks are supposed to be party dresses—that's the way the designers thereof listed them on fashion's program, but for our part charming as any one of them would be to wear to a party, we believe your little girl will be wanting to wear her crocheted dress every day. Why not? The idea of general wear will be found perfectly practical, workable and demonstrable for it is crocheted of fast dye mercerized cotton yarn that washes like new and is so much easier to launder than a dress that has to be ironed each time. Serviceable, too—almost no wear-out to it!

Speaking of smart styling in crocheted fashions for little folks, never have professionals paid so much attention to this angle as during recent years. The result speaks for itself in the three models pictured. There is the charmingly styled princess worn by little Miss Six-Year-Old (possible she may be seven); anyway the dress shown to the left reaches a new high in swank so far as children's fashions are concerned. It is crocheted of mercerized cotton, and we leave it to you to visualize it in the color your little girl happens to like best. It has puff sleeves as stylish as can be and is buttoned all the way down the front with crocheted buttons a la smartest mode. It really does not take long to crochet this dress and it is delightful pick-up work to inspire you to "improve each shining hour."

Little Two-Year-Old, who stands

centered in the foreground, has on a fluffly-ruffle type of dress with bows on the shoulders and a ribbon run through the waistline of the very full skirt. It is just the sort of be-ribboned dress that makes an adorable child look more so. Why not make two of 'em, one for Sunday-go-to-meetin' dress and one for everyday service?

Party days for a small girl mean ribbons and lace, cambric tea and ice cream and cake. What could be nicer to wear at such festive times than the lacy dress which the cunning youngster to the right is wearing? It is crocheted of delicate mercerized cotton quite to this miniature queen's taste, you may rest assured. It will also prove a boon to mother for it is dependably serviceable for all its fragile appearance, will wash, of course, and all that has to be done is to pull the lacy crochet into shape here and there caressingly with your fingers—doesn't require the least mite of ironing.

Here's a suggestion or two to mothers who are making over dresses for little daughter's play and school wear. Leading Paris couturiers are combining crochet and various materials. The idea would work out admirably in "fixing over" children's clothes. A cloth or sturdy linen dress that needed lengthening could be made attractive by adding desired inches of plain crochet done either in the identical shade of the fabric it is to trim or contrasting it. Make a matching crocheted belt of the mercerized cotton and carry out the idea further with crocheted buttons and perhaps decorative pockets of the crochet.

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NEW SLEEK BLACKS

By **CHERIE NICHOLAS**



To all appearances much is "going black before the eyes" of fashion. At any rate there is nothing in the way of a frock so outstanding in early fall style showings as sleek black gowns of either gleaming satin or of slinky, slenderizing, flattering-to-the-figure jersey which may be either a pure silk weave or of synthetic texture. The vogue for this type of frock is pronounced. Deft drapery effects predominate in the fashioning of these stylish all-black gowns somewhat after the manner pictured. Top them with a tall draped toque or one as shown.

NEW FABRIC TRENDS FOR AUTUMN SEASON

Trends in the silks and rayons which Paris fabric houses have prepared for the fall costume collections:

New plain silks have a softer, more velvety touch, a duller surface than before.

Rayons of intricate weaving are dull, pebbled, "crushed," have fine matelasse patternings, Ottoman ribs, plain or fancy, and many novelty surfaces obtained by uneven yarns.

Serge or twill weaves appear in delicate silks or rich metals.

Neon lights have inspired a whole group of lames made with colored metal yarn, also new changeable, mosaic, cashmere and jewel effects using the same colored metal.

Novelty velvets are made with pile that is completely dull or has only a medium luster. Also with printed gold backs or satin backs.

Metals and lames are finely patterned or quite plain, elaborate in texture and often have small Paisley, Persian, Byzantine, Oriental and Eighteenth century designs.

Capes Replace Jackets in Early Ensembles for Fall

First autumn ensembles often replace coats or jackets by capes, and are trimmed with sleek, flat furs. One such is Martial and Armand's three-piece costume of brown wool, already ordered by several smart women. The skirt features front fullness and is topped by a leopard gilet which shows beneath a hip-length circular case of the brown wool finished with a tiny flat collar of leopard skin that is knotted under the chin.

Pleats for Autumn

Autumn will be a season to wear box-pleated numbers with built-up waistlines, and the newest manner of raising a waistline is to build the skirt up at the sides only.

BEDTIME STORY

By **THORNTON W. BURGESS**

WHAT SAMMY JAY TOLD BLACKY THE CROW

THIS is the story, the amazing story, that Sammy Jay told to Blacky the Crow as they sat in the Lone Pine. It is the same story he had tried to tell all the little people of the Green Meadows and the Green Forest, but that in his excitement he had mixed up so that nobody could make head or tail of it, and so everybody had thought he had gone crazy.

"I had gone way, way into the Green Forest just to look around a little," said Sammy. "I had seen



Blacky shook his head. "Was it as black as mine?" he asked.

nothing and nobody for a long time, when suddenly I saw something moving on the ground. I flew over to see what it was, and when I got where I could see clearly I nearly fell from the tree in which I was sitting. Yes, sir, I was so surprised and—just as I was about to fly away—frightened that I nearly fell out of that tree!"

Blacky looked as if he didn't quite believe this, but thought that Sammy was just trying to make a big story. But he didn't say anything, and Sammy went on.

"At first I thought it was Farmer Brown's boy, for the stranger was standing on two legs, just like Farmer Brown's boy, and his back was to me. But in a minute I saw he had on a black fur coat, and I've never seen Farmer Brown's boy wearing a black fur coat, have you?"

Blacky shook his head. "Was it as black as mine?" he asked. Sammy nodded. "Just as black," said he. "In a minute he began to walk, and he didn't walk on two feet—he walked on four feet!" Sammy was beginning to get excited again. "I was so surprised that I guess I screamed. Of course, he heard me and looked up. Hello, Mr. Jay!" said he, and grinned, and when he grinned he showed his teeth and they were very big. "I had begun to think that nobody lives around here and was getting kind of lonesome. You don't happen to know where there is any honey, do

you?" The idea of thinking that there would be any honey as early in the spring as this! Then he walked over to a big tree and stood up and stretched his hands way up as high as he could and scratched the bark of the tree, and he has the awfulest claws you ever saw! I didn't suppose anybody ever had such claws. When I saw those I just spread my wings and flew away as fast as ever I could. And now when I try to tell about it everybody calls me crazy."

Blacky scratched his head thoughtfully and Sammy suspected that he, too, thought him crazy. "Did he have a tail?" asked Blacky. "I—I don't know," confessed Sammy. "I didn't stop to look."

"And you say he is as big as—as Reddy Fox?" asked Blacky, his sharp eyes twinkling shrewdly.

"I said he is as big as Farmer Brown's boy!" replied Sammy indignantly.

"And he walks on four legs?" persisted Blacky.

"Yes," replied Sammy, "but he stands on two legs."

"Hm-m-m," said Blacky. "I've lived a long time in the Green Forest, but I've never seen or heard of any one like that. You are sure you did not dream it, Sammy?"

"Of course, I didn't dream it!" cried Sammy. "Did you ever know me to go to sleep in the daytime? I tell you he's a stranger!"

"Where did you say you saw him?" asked Blacky. "Deep in the Green Forest, beyond the pond of Paddy the Beaver," replied Sammy.

"I believe I'll go have a look for myself," said Blacky. "Won't you come show me the way?"

"No, thanks," replied Sammy promptly. "I've seen him once, and that's enough!"

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MANNERS OF THE MOMENT

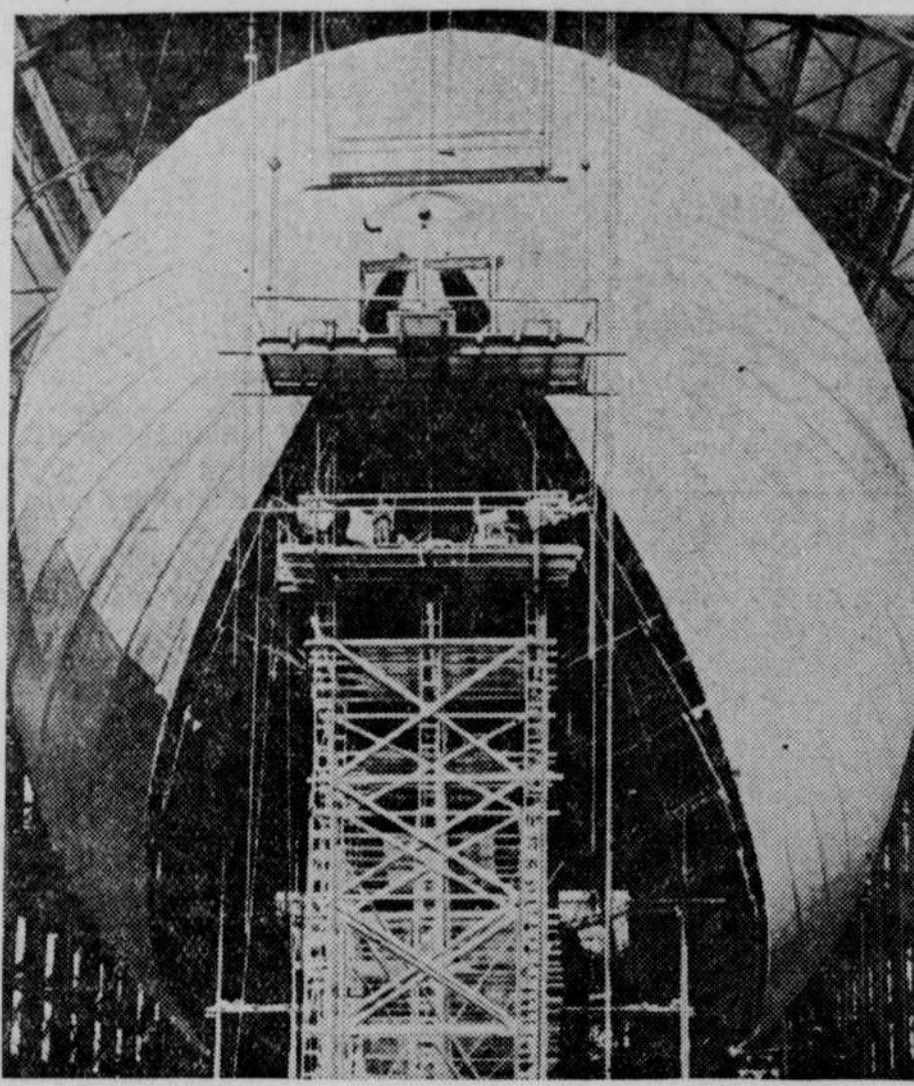
By **JEAN**

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MODERN mothers have a way of trying out five or six names on a newborn baby before they reach a standstill. It's disconcerting to the friends who like to give monogrammed gifts. You present the child with a gift, which you have carefully embroidered with the name "George," only to discover that since you last telephoned the baby has become "Henry."

Of course we don't believe in being too harsh on these mothers.

Build Successor to Hindenburg



Friedrichshafen, Germany.—German faith in lighter-than-air craft is still unshaken despite the tragic fate of the Hindenburg. Work on the Zeppelin L-130 (shown above), which was to have been a sister-ship, has been speeded. The new dirigible is 817 feet long and 130 feet wide.

After all, a resourceful mother can't have enough children to use up all the names she has thought of, so probably she should be allowed to use several on each child. But we do wish that she would tell us what she's up to. She could say on the announcement, "It's a baby girl, provisionally named Nancy." Then we'd know we should go slow. Later she could send out another announcement saying, "Nancy is now Jacqueline. This is final." And we could go ahead.

But if you're up against a young mother who hasn't inaugurated this system yet you'd better not go in for named or initialed gifts until the baby is at least six months old. And if you feel you must put some kind of a word on the spoon or the bib use "Baby." It's the only safe name for a brand new child.

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Tears 2,000 Years Old in Vial

A vial taken from a 2,000-year-old tomb near the city of Luxemburg contained human tears, according to chemical analysis.

FIRST-AID TO AILING HOUSE

By **ROGER B. WHITMAN**

DON'T BUY WORN-OUT HOUSE

WHEN a family goes house-hunting, the first thought is for location, and the second for a house with the necessary number of rooms. Satisfied on these points, the choice is likely to go to the house that is attractive in appearance and prettily decorated. Unfortunately, little thought may be given to another point, although as a matter of fact, it is of high importance. This is the judging of the house by what it will cost to occupy; what the heating cost will be, and the probable need for future repairs and replacements. The purchase price is paid but once, while the costs of occupancy go on for as long as the house is lived in. The lower they are, the better. For an example, consider two houses, that while otherwise the same, have differences in construction that make it possible for one of them to be heated for \$50 less per winter than the other. The house that makes the saving is a better buy than the other, even though the purchase price may be higher.

If the previous occupant of a house can be located, he should be asked about the amount of fuel that was burned. Another source of information is a local dealer in coal or oil. Quite often a next-door neighbor will know.

A house that has previously been

lived in will need redecoration and the refinishing of floors. This is to be expected. But before papers are signed, the prospective owner should know more about the house than shows on the surface. He should know the condition of the water pipes, the stiffness of the house, the length of life that is to be expected from the roof, and other matters that are usually beyond the knowledge and experience of an average prospective home owner.

A house is security for the money that it costs, and like any good security, should retain its value. I believe that a buyer will find that his money is well spent in engaging an architect or a competent and unbiased builder to make a thorough examination of the house, and to report on its condition. This will show the extent of depreciation. It will also be a guide as to the repairs and replacements that will be necessary in the future—the condition of the heating plant, the soundness of the timbers, the resistance of walls and roof to weather and to leakage of air and water, and the soundness of the masonry and the condition of the mortar joints. All of those details have a bearing on the real value of the house, and on the maintenance expenses to which an owner will be subjected. The fee for examination will not be great; but whatever it may be, it will be little enough to pay for protection against the buying of a poorly built house.

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Love, Honor and Obey



OH, WIFEY DEAR—WHAT'S A TWO LETTER WORD FOR A THREE-TOED SLOTH??

EDWARD, WILL YOU PUT AWAY THAT CROSSWORD PUZZLE AND GO TO SLEEP!!

THE LANGUAGE OF YOUR HAND

By **Leicester K. Davis**

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THERE are some men and women whose successes are seemingly achieved solely through tireless scheming and almost uncanny foresight. Such people gain their objectives by secrecy and shrewdness, which often fall just short of cunning in matters of finance particularly, they seldom miss a trick, which is sometimes taken at the expense of the other fellow.

Here we shall consider the fourth finger and its indications of this kind of mental power.

Finger of Shrewd Mentality. Excessive leanness and length are, perhaps, the most outstanding characteristics of this type of fin-

FIRST THE HILL

By **DOUGLAS MALLOCH**

THE dream is always greater than the man, however great the plan. The gaunt New Englander went forth To build a nation in the North And little thought beyond the crest Of good green hills a little west, And yet the flag he gave to dawn Now flies above the Oregon.

For always up alluring streams New dreams move onward from old dreams, And over hills men make their way And find new hills to conquer. They Make camp tonight, and think that here

Their march is ended. Yet the year Shall see their campfires reddened skies Above new hills of enterprise.

But he who never dreams at all Because the dream may seem so small,

Who thinks to walk the level mile A journey hardly worth the while, Will live and die within the vale, Will never find the upward trail. For none will climb the mountain till He, first of all, has climbed the hill.

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ger. With them is also found a somewhat irregular but pronounced curve of the entire finger toward the third finger. The finger is of rather wiry appearance, with peculiarly prominent knuckles, notably the



second joint. These, however, are not of the usual "knotty" variety.

The nail tip is often quite striking in its length, and the nail is invariably long, narrow, inclined to convexity of form and well set. With the hand extended wide, the finger lies extremely close to the third finger, and with fingers pressed together its tip falls just below that of the third finger.

Those who possess fourth fingers of this type usually plan secretly and thoroughly, and have an amazing tirelessness in bringing their plans to a successful outcome.

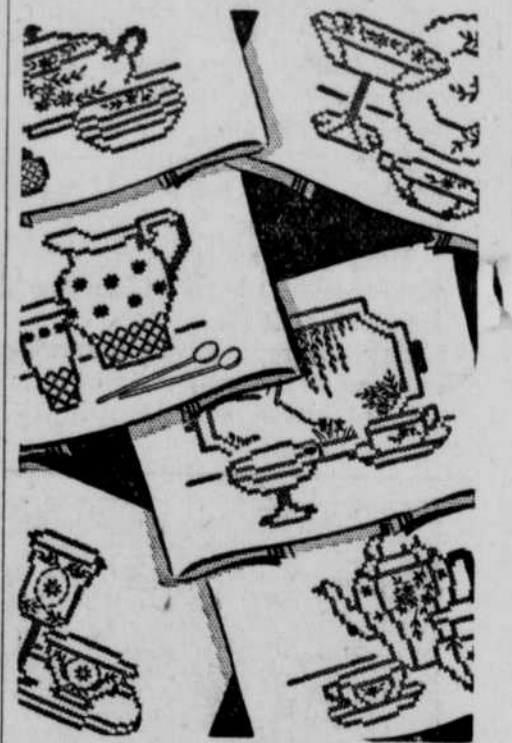
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Household Questions

Avoid Tarnish—Silver that is put away is apt to tarnish quickly. But if you put a few pieces of camphor in with it it will keep bright.

Cooking Salt Meat—Salt meat, to be tender, requires longer boiling than fresh meat.

Keeping Apples—Apples will keep longer if rubbed over with a little glycerin, which can be washed off before the apples are used.

Testing Fish—If fish is fresh and has been properly refrigerated from the time it was caught, it will have a little odor. If it has a strong odor do not serve it. Let your nose and eyes tell you whether or not it is usable.

Sparkling Glasses—To get a beautiful sparkle on cut glass, wash in cold water to which a few drops of ammonia have been added. Dry and polish with clean tissue paper.

Keeping Cut Flowers—To help prolong the life of cut flowers, wash the vases thoroughly with soap and water, and scald them. WNU Service.

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