

# Floyd Gibbons Adventurers' Club Hello Everybody!



## "The Halifax Explosion"

By FLOYD GIBBONS  
Famous Headline Hunter

I DON'T believe it hurts any of us to stop once in a while and take stock, to reflect how lucky we actually are. That's one reason why I'm telling today the adventure of Mrs. B. A. Henneberry of New York, N. Y. It's an incredible tale, this story of how out of two hundred people living within range of an explosion, only ten survivors remain—of whom Mrs. Henneberry is one.

Mrs. Henneberry's house was at 1406 Barrington street, Halifax, Nova Scotia, Canada. Because the large row of houses was owned by a Mr. Flynn, it was known as Flynn Block. The day was December 6, 1917.

At 8:30 a. m. the Henneberry children, all five of them, were getting ready for school. The two oldest children had just left the house, and the younger ones were eating their breakfast.

A hundred yards out in the harbor, directly across from Mrs. Henneberry's house, several boats lay at anchor, one of them carrying ammunition, for this was during the World war.

### The Ammunition Ship Exploded.

Mrs. Henneberry, wishing to make sure the children had gone around the corner to school, as was her custom went to the front door and opened it.

In the harbor, she noticed a cloud of smoke rising. She remembers hearing someone say, "MY GOD, THE BOAT'S EXPLODED!" Then a blast of air lifted her bodily.

She lost consciousness. . . Mrs. Henneberry's husband had served overseas with the second draft of the Sixty-thirds. On the day of the explosion he was in the hospital. When he heard the noise of the explosion, he said to one of his buddies, "The Germans have got us," thinking it was an air raid.

Just then one of the boys came in and said, "No, Ben, all the North Side is blown up, one of the boats exploded carrying ammunition."

When Ben Henneberry heard that, he said: "My family is up there." Hastily he assembled some of his friends and started for the north end of the city. All the soldiers and sailors were out to help them.

### Throgs of Hysterical People.

The city was roped in because all the people who had relatives living there were trying to rescue them—shouting and yelling and nearly going mad with fear and anxiety, so Mrs. Henneberry relates. If the people were not stopped—some of them—they would actually run into flaming buildings.

Into this rush of hysterical human beings, Ben Henneberry pushed his way, making with agonized premonition for the unrecognizable mass of fallen stone and timbers that had been his home. . .

When Mrs. Henneberry came to, after the explosion, she was lying in the cellar of her home. All around her she could hear people screaming for help. She was completely pinned by the large timbers and foundation of her house. She was lying on her back, and all she could do was to move her fingers, she says.

One thing, and that only, saved her from being burned to death. Her home was so close to the water that the waves washed all over the demolished building, extinguishing flying sparks. Otherwise, Mrs. Henneberry says, "I wouldn't be here to tell the story."

Not far off, completely crushed and buried under timber and debris, lay one of Mrs. Henneberry's children. She could hear the child moaning and crying, but she could not move to help her. After a while she heard the child's cries cease, and she knew she was dead.

Then Mrs. Henneberry sank into merciful unconsciousness.

### Their Five Children All Dead.

At three o'clock, Ben Henneberry, frantic with grief, came upon the unconscious form of his wife, and the scattered bodies of his five dead children. Of this I simply cannot write. No words of mine could ever portray this scene, nor would I if I could. Suffice it to say that the grief-stricken husband and his friends assisted in putting Mrs. Henneberry on one of the numerous boats that were taking victims in relays to a hospital in the south end of the city.

So extensive was the damage that all hospitals were jammed, victims were taken to the colleges for treatment and hospitalization. Mrs. Henneberry says she was taken to the "Women's College." Some doctors and nurses from Massachusetts had been sent along, and she happened to be one of their patients. She was so badly hurt that she just lay numb for three weeks. When she got out of the hospital, she had to walk on crutches for a year.

While Mrs. Henneberry was in the hospital, her family doctor came into the ward and was talking to one of her neighbors. Speaking of Mrs. Henneberry, he remarked how badly he felt, after being her doctor for so many years; for, he said, he could hold out little hope for her. When Mrs. Henneberry heard him say that she spoke up: "No, doctor, I'm still here."

"He was the most surprised man I ever looked at," Mrs. Henneberry says.

Relatives in Massachusetts mourned her as dead. On Christmas Day they got word she was still alive—"The best Christmas present they ever got," they said.

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### Name of Lake Is Longest in the English Language

Lake Chagogogogogmonchauggagoggachaubungungamaug is a beautiful body of water lying within the limits of Webster, Mass., and near the Connecticut line. It has an area of about two miles and is noted chiefly for its unusual name, which is believed to be a combination of the names of three Algonquin Indian villages which once stood on the shores of the lake, with a termination meaning, "fishing place at the boundary" thrown in for good measure.

The lake has three divisions, notes a writer in the Indianapolis News—upper, middle and lower, and according to a popular story two Indian tribes living on opposite ends of the lake had a long dispute as to which tribe had the right to fish in the middle section. Finally they framed a treaty providing that each tribe had exclusive rights in its own end of the lake, but neither had the right to fish in the middle, and they applied to the lake a name made up from the terms of the treaty and meaning: "You fish on your side; we fish on our side; no-body fish in the middle."

The word is pronounced "chagogog - a - gog - mon - chowg - a - gog - chow - bun - a - gung - a - mogg," accent on the 1, 2, 4, 6, 8, 9 and 12 syllables. On many maps and in many reference works the lake is labeled "Chaubungungamaug," which is a contraction of the longer name. The average native of the region is satisfied to call it simply Lake Chaug.

In 1932 a committee appointed

by the commonwealth government to determine the correct spelling of the names of cities, towns, lakes and rivers in Massachusetts decided that "Chagogogogogmonchauggagoggachaubungungamaug" is the correct spelling of the lake. Formerly the name was also often written "Chagogogogogmanchauggagoggachaubungungamaug."

### The Guelph Treasure

The Guelph Treasure is a collection of ecclesiastical objects including portable altars, crosses, tablets, monstrances and a number of reliquaries. Its origin and history are closely bound up with the Brunswick royal lineage of the Guelphs and their predecessors, the Brunons, according to an authority in the Cleveland Plain Dealer. "It is a unique and final witness to the wonderful mentality of the Middle Ages, in which we find expressed both the religion and the understanding of art of a mighty German lineage," states a catalog on the Guelph Treasure, edited by Otto Van Falke, Robert Schmidt and George Swarzenski.

### Wrote for Posterity

When Samuel Butler, the English author, wrote his first book the public received it coldly, in other words it remained unread and unnoticed. Butler declared he would write no more for his contemporaries but would write for posterity only. And sure enough, he was right. He died in 1902, he and his books almost unknown, and immediately after his death his "Erewhon" took the world by storm, and he was placed among the great writers of his generation.

## Glamor Via Sheer White Accents

By CHERIE NICHOLAS



ONE of the newest and most exciting style notes of the present season in this year of grace is the welcome return of femininity. We say "year of grace" for that's literally what it is—a year when gracious lines, glamorous sheer fabrics embellished with delicately wrought embroideries, laces and all such prettily feminine devices are the order of the day. Nowhere is this ladylike trend more charmingly symbolized than in the snowy lingerie touches which are bringing refreshing sprightliness to our new frocks and suits.

Swiss organdie, crisp and clear with a luminous transparency, is proving the idol of the hour for the new lingerie blouses so smart this season with your wool tailleur. It is also to be found in myriads of neckwear items and wrist wear touches which are this season glorifying every type of costume. Fine as a cobweb, this imported organdie is marvelously practical in spite of its lovely fragile look. This practicality comes in that the clever Swiss, using the pure icy waters of Alpine streams, have imparted to their sheer fabrics an absolutely permanent finish which holds smooth and crisp and new-looking after repeated tubbings. If your frivolous looking frills are of Swiss organdie they can be popped in and out of the tub as often as you wish with a minimum of effort, as no starching is required to restore the original fresh crispness to the fabric.

Handwork is appearing in utmost profusion on this year's lingerie fantasies. Allover embroidery, both cut-out and plain, embroidered edges and frills, applied lace and finest net are delicate and lovely on sheer organdie backgrounds. Tiny tucks and hand-fagoting are popular too, used not only on the plain organdie but also on the exciting new shadow-printed types. In these perfectly charming print or-

gandies dainty floral motifs and vine patterns show up in clouded white on clear white or pastel-colored backgrounds.

In choosing your lingerie blouse to wear with your tailleur, and you really must have a sheer utterly feminine lingerie blouse to arrive at top fashion, take as your cue the smartness of shadow-print organdie. It should be simply styled after the manner of the model to the right in the accompanying illustration. A youthful turn-back collar and cascaded jabot distinguish this sheer Swiss organdie blouse which is so daintily shadow-printed in a tiny floral motif. Valenciennes lace edges the collar, bow and short puffed sleeves.

Snowy Swiss organdie in a dainty shadow print makes the very beautifully fashioned blouse to the left in the picture. And listen to this! Fine handtating, so tremendously smart this season, as are many quaint trimmings revived from "way back when," edges collar, cuffs and crisp ruffly effect in front. So here's to get busy and tat, for tatting and hand crochet lace are as stylish at this very moment as they were during the gay nineties. The fashion of snow white frilly neckwear is going at top speed this season. You can find types of Swiss organdie from prim little bobby collars to low-cut pointed bibs and frothy jabots. See the double ruffle of finely embroidered Swiss organdie that flares so youthfully below a prim little turn back collar shown below in the picture and note to the right the two-tiered jabot with high neckband and quaint ribbon bow imparting an attractive Gibson girl air to a gilet of finest Swiss organdie.

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### SMART MILLINERY

By CHERIE NICHOLAS



As to smart millinery, the revival of the ever practical and flattering sailor is notable. Flower trims on sailors abound. The newest way of using flowers is to border the brim with a row of tiny flowers as shown here. The tiny blossoms are set in between a double-edge brim in a most becoming manner. The new sailors encourage the wearing of veils. The latest fad is to tie veiling by the yard over the face in Gibson girl fashion bringing the ends to a big fluttery bow at the back. The other hat pictured has the new and smart mushroom brim. Its flower trim emphasizes the use of a flower cluster placed at the front of the crown.

### SHOES HAVE GONE STRICTLY FEMININE

By CHERIE NICHOLAS

Shoes have gone feminine. Fine stitching in new guises, pin tuckings, pipings, puffings and cordings ornament shoes in a soft manner. Nailhead and metal eyelets make an appearance. Buttons and buckles, often leather covered, are designed for utility or ornamentation. They're often on the side in this season of asymmetric lines.

The "Gone With the Wind" shoes cleverly modernize such Civil war shoe themes as rosettes, criss-cross, ballet lacings, side lace booties and Colonial tongues. Simplicity is the keynote for this season when the shoe for the activity is all-important. Soft feminine details and new silhouettes are in the limelight.

The pump, especially of patent leather, is growing in demand. Models with dramatic touches at the throat, off-sided versions and built-up styles are of equal importance. Colonial with unusual and classic lines are due for glory. Gray, beige and navy are important colors for shoes.

Dress-up sandals are back for this dress-up afternoon season.

### Chiffon Capes to Be Worn by Dancers This Summer

Chiffon capes on dance dresses this summer will be popular, as they give a floating quality to the dancer. These may be worn over prints or contrasting colors. Circular chiffon skirts also add to the airy effect on the dance floor. These are effective when held out at the sides by the dancers.

### Double Duty Dresses

Double duty dresses that serve for street and cocktail wear are the latest innovation of the big Paris dressmakers.

## AROUND the HOUSE



Items of Interest to the Housewife

**Save Stockings**—If stockings persistently wear out at the toes, try buying them one-half size larger.

**Making Cocoa**—Cocoa loses that raw taste if made with half milk and half water, then boiled. More nutritious and digestible, too.

**Rust Remover**—Onion juice will remove rust from tableware.

**Protecting Mirrors**—Keep mirrors out of the sun—it will cause spots and other blemishes.

**Fitting Your Hat**—If you have a tight felt hat, hold it in the steam of a boiling kettle. When the felt is thoroughly damp it is easy to stretch it to the right size.

**Keeping Cheese Moist**—To prevent it from becoming dry, keep it wrapped in butter muslin, or in the glazed hygienic paper in which some bread is wrapped.

**Tough Pastry**—Too much water will make pastry tough.

**Stewed Macaroni**—Boil one pound macaroni in milk and water for three-quarters of an hour, adding one-fourth ounce butter, salt, and an onion stuck with

cloves. Afterwards, drain the macaroni, add three ounces grated cheese, a little nutmeg, pepper, and a little milk or cream. Stew gently for five minutes and serve very hot.

**Devised Egg Lillies**—Hard cook as many eggs as there are to be servings. Chill, then peel carefully. With a sharp knife cut strips from the large end to the center; remove yolks, mash and season with salt, pepper, mayonnaise and a little Worcestershire sauce. Carefully refill cavities having the white strips form the petals of the "lily." Lay each on a bed of curly endive. Accompany with cheese straws.

**Cleaning Combs, Brushes**—A teaspoon of ammonia in a quart of water will remove all grease and dirt from combs and brushes, after which they should be rinsed and dried in the sun.

**Milk Puddings**—Orange peel shredded very finely makes an excellent flavoring for milk puddings. It is a pleasant change from nutmeg when added to rice pudding or baked custard.

WNU Service.

## Foreign Words and Phrases

Ad nauseam. (L.) To the point of disgust.  
Bon marche. (F.) A bargain.  
Chronique scandaleuse. (F.) A scandalous story.  
Empressement. (F.) Eagerness.  
Pater patriae. (L.) The father of his country.  
Embarras de richesse. (F.) Oversupply of material.  
Je suis. (F.) I am.  
Entr'acte. (F.) Between the acts.

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WILSON'S GOT PROOF WE RUSTLED HIS CALVES, TRIGGER. IF HE GETS TO THE SHERIFF, WE ALL HANG

SH-H! FOLLOW ME BILLY, WE'VE GOT TO SAVE WILSON

OH, BUCK—FIRE! THEY'RE RIDING AWAY

THE SKUNKS TOOK THE SHORT-CUT. I'LL GO IN FOR WILSON, BILLY

WILSON AIN'T GONNA GET ANYWHERE. WE'RE CALLIN' ON 'IM TONIGHT. I'LL KNOCK 'IM COLD. YOU SET THE HOUSE ON FIRE. IT'S GONNA LOOK LIKE WILSON BURNED BY ACCIDENT

OKAY WILSON—YOU'RE ALL RIGHT—JUST LAY HERE QUIETLY! BILLY YOU RIDE FOR THE SHERIFF I'M GONNA TRY TO MAKE IT OVER THE CLIFF AN' CUT THOSE RATS OFF

ATTA BOY, SILVER!

STICK 'EM UP—LIFT 'EM HIGH! I'VE GOT YOU ALL COVERED

IT'S BUCK JONES!!!

WERE YOU SCARED, BILLY?

NOT WITH BUCK ALONG—GEE, I WISH I HAD HIS NERVE...

IT ISN'T JUST NERVE YOU NEED, KID—IT'S NERVE AND PLENTY O' STRENGTH TO BACK IT UP! SO PILE INTO THESE GRAPE-NUTS FLAKES. THEY SURE ARE GOOD FOR YOU!

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