

# Floyd Gibbons

## Adventurers' Club

### Hello Everybody!



"Heroes of the Sea"

By FLOYD GIBBONS,  
Famous Headline Hunter

FROM William M. Thom of Brooklyn, N. Y., comes another swell story of the sea—a heart-breaking tale of a sinking ship, and a fine epic of true sea-going courage. Bill tells this tale of the wreck of the steamer Sibiria in 1916, and it's one that I wouldn't have missed for a lot of money. Bravery and hardihood aren't such common qualities these days that you can afford to pass them up, and this yarn will bring to light a certain feat of the Lansdowne volunteer crew of the English coast guard that well deserves to be recorded in print.

Bill Thom was chief engineer on the Sibiria, and in November, 1916, she was carrying munitions from Halifax to London. She crossed the Atlantic without incident, but the night of the nineteenth was black and wild, with a high sea running.

A few miles off to port lay the Kent coast, with no lights showing, due to the danger of air raids. All hands were looking forward to tying up at the Tilbury docks the next morning, BUT THE SIBIRIA WAS NEVER TO MAKE FAST TO A PIER AGAIN.

#### The Sibiria Was in Serious Trouble.

Sometime in the black stormy night a mistake was made. The look-out had missed the North Foreland lighthouse beacon, and now the Sibiria was in serious trouble. Practically at the mouth of the River Thames lie the treacherous Goodwin Sands, graveyard of many a ship. In the same locality was a mine-field, set to trap German submarines. The Sibiria had blundered in between the two. Lost—wallowing through rough seas in inky blackness—her captain was faced with a difficult choice. He could either run her into the mine field, and probably be blown to bits, or take his chances with the dreaded quicksands.

"What an alternative," says Bill. "But on the Goodwin Sands we had at least a slim chance of being rescued by the English coast guard.



Another Lifeboat Battling Its Way Toward Us.

So Captain Swift steered away from the mine field and gray dawn saw the Sibiria on the sands, held fast, pounded by the waves and SLOWLY SINKING.

Rockets and wireless messages were sent out all through the night. Finally, in the light of the gray dawn, they saw an open lifeboat headed toward them from Deal. Huddled on the bridge and the boat deck the Sibiria's crew watched the boat's crew make a terrific fight against the sea. Imagine the disappointment those fellows must have felt, when, after hours of battling, the lifeboat was forced to return to shore.

#### Couldn't Launch the Boats.

As a last resort the captain ordered one of the Sibiria's own boats launched. It was battered to pieces against the side of the ship almost as soon as it hit the water. "It was now afternoon," says Bill. "The deck was awash and on the staircase of the dining salon we could see the water slowly rising, one step every hour. Fifty-two of us huddled on the bridge and the boat deck, waiting, waiting. Our hopes rose up, from Ramsgate, on the north, our straining eyes picked out another lifeboat battling its way toward us. But it was the same story. The high seas broke their oars and almost swamped them. They, too, returned to shore."

It was getting dark by then. The masts, funnel and bridge and boat deck were all that remained above water. "We were being drenched by every wave," says Bill. "The end was in sight—but we hadn't reckoned with the determination of English seamen. They hadn't given up. Again from the direction of Deal came a boat, making a bitter struggle. This time a British destroyer, at the risk of being torpedoed by lurking U-boats, stood by and illuminated the scene with her searchlights. For more weary hours the crew of that lifeboat fought the mountainous seas. Nearer and nearer they came while we held our breaths every time a big roller hit them. It was a life and death matter to us—but it looked this time as if they were going to make it."

#### Then Came the Coast Guardsmen.

They did make it! And what a scene that was. The lifeboat couldn't come alongside the ship, for it would have been dashed to pieces. But they came up on the lee side, and, at the shouted instructions of the boat's coxswain, one man jumped into it each time it swept past on the trough of a wave.

ONE MAN AT A TIME—that's all they could take. Then, to get in position again, they had to row clear around the ship. Around they went, and a second man leaped into the boat. Around they went again—and again. There were 16 men in that boat. They were the Lansdowne volunteer crew, and most of them were fishermen. Their names deserve to go down into history, for, after a heart-breaking battle with the waves getting out to a spot two other boats had failed to reach, they rowed around that ship time and again, saving a life at each trip.

#### Every Man Was Rescued.

And they didn't stop until every last man had been rescued. FIFTY-TWO TIMES they circled the Sibiria. Then, with 68 people in their badly overloaded boat, they started a precarious journey back to the shore.

It was hard going out, it was worse going back. The rowers were tired. The load was more than three times as great as it had been on the trip to the sinking ship. Of that struggle Bill Thom doesn't say much. "But we made it all right," is the way he describes it. Yet, I can read between the lines of that simple statement, and I guess you can, too.

The Sibiria was under charter to the Canadian government, but her crew was American. So it came about that our own President, Woodrow Wilson, was the man who took official recognition of the Lansdowne crew's brave act. He awarded the coxswain a gold medal and a silver one to each of the oarsmen. "And, believe me," says Bill Thom, "they deserved at least that."

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#### Founded Cleveland.

Cleveland, Ohio, was founded in July, 1796, by surveyors from Connecticut, who represented another company, which had bought a strip of land along Lake Erie. This land had been claimed by Connecticut by right of its old British charter, but it had relinquished rule over it to the federal government and had sold the land to the Connecticut Land company. The company, in turn, resold farms and town lots to people in Connecticut, New York and elsewhere, and these settled in the city and the region around it.

#### Sleeping Knight

Zakopane's landmark is Giewont, or the Sleeping Knight, a long mountain whose shape resembles that of a knight stretched out asleep on the ground. It is one of the highest peaks in Poland and various legends center about it. One tale is that the Sleeping Knight is the guardian of the mountains, and that to the end of time he will protect the mountains and all guests. Another legend says that within the mountains sleeps the legendary king, Boleslaw the Brave with all his knights.

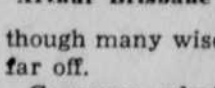
## BRISBANE

THIS WEEK

One Big Catch  
War Comes Closer  
More Houses Needed  
Would Not Eat Ladies

President Roosevelt, interrupting his journey to attend to official business, did a little fishing from a whale boat off Port-of-Spain. It was poor fishing, but the President did not complain; he caught something worth while on election day—to catch forty-six out of a possible forty-eight fish is good fishing.

Arthur Brisbane



Europe and Asia seem to be getting a little closer to war, although many wise ones think it still far off.

Germany admits willingness to side with Japan in a fight against bolshevism. Practical Stalin, man of few words, tells Japan what he thinks of her pact with Germany by refusing to renew a treaty that permits Japan to fish in Russian water off the coast of eastern Siberia.

That fishing privilege is vitally important to the feeding of Japan's surplus millions, increasing at the rate of one million new Japanese every year.

Langdon Post, New York's commissioner of housing, tells the American Federation of Labor that a great national shortage of houses exists, because there has been no building. New York City, especially, is in a bad way, according to Mr. Post; there the shortage in housing "may have tragic consequences."

That is good news for the building trades, and temporarily good news for landlords; they will not be overbuilt. As usual, politicians will seize the opportunity to raise taxes, and presently money lenders will be once more selling real estate under foreclosures.

Life is a brief game of seesaw—now up, that is prosperity; then down, that is depression. The budget is not the only thing that needs balancing.

Our neighbor, Nicaragua, well advanced in modern intelligence, establishes a military flying school, orders fighting planes from the United States, hires a first-class instructor. There is progress everywhere,

and you realize it when you read in chapter 26 of Westermarck's "The Origin and Development of the Moral Ideas":

In ancient Nicaragua women were held unworthy to perform any duty in connection with the temples, and were immolated outside the temple ground of the large sanctuaries, and even their flesh was unclean food for the high priest, who accordingly ate only the flesh of males.

What a jump from a civilization in which the high priest would not eat ladies that had been slaughtered to a modern air school in which young Nicaraguan women, once excluded from the temples, will be allowed to fly planes and learn how to release bombs!

Schumann - Heink, artist of the operatic stage, and a fine example to all women, is dead at seventy-five.

Young ladies who say "I can't have children because I must have a career," and sometimes have neither, please observe that Mme. Schumann - Heink had a magnificent artistic career and many children also, including two boys killed in the big war, and one on a submarine, who survived.

Winston Churchill, able Englishman, thinks Great Britain, France and the United States should remain "one in support of democracy," and calls the United States "a child of our blood and ideals." This country is the child of many different kinds of blood and ideals. Greater New York includes the biggest Italian city in the world, bigger than Rome or Milan; more than a million of Italian birth or descent. The same New York contains two million Jews, many more than ever were in Palestine.

Colombia has written a new constitution, authorizing its government, among other things, to confiscate private property without paying the owners. Conservative citizens of Colombia call that "communist," which seems hardly an exaggeration.

More pay increases, more bonuses, more distribution of accumulated surplus by big corporations. Sixty-five thousand workers in textile and shoe industries learn that they are to have Christmas bonuses and better wages.

Two young female geniuses, Misses Fanny Hurst and Agnes Repller, disagree about book writing. Agnes Repller says it is "perilously easy"; Fanny Hurst says no, it is hard.

Publishers say all depends on the kind of books you write and the brain you have.

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## Fur Borders Flourish in the Mode

By CHERIE NICHOLAS



FOR stirring first page news in regard to important style trends, look to the borderlines of fashion—which is by way of calling attention to the spectacular role border treatments are playing throughout costume design this season.

Not only are sumptuous fur borders flourishing in the mode, but designers are performing all sorts of tricks with borderings and bindings of silks, velvets cut on bias, laces, ribbons, braids, embroidered bandings and glittering novelties of various sorts.

To get some idea of the glamor and glory of the situation let fancy run to this—a youthful and enchanting quaint full-skirted frock of black taffeta the hemline of which is bordered with wide Roman-striped ribbon in flamboyant red, yellow, blue and green. Somewhere on the bodice a bit of this bizarre bordering plays up to the gaiety of the skirt hemline, and the effect is all that you might suppose and then some.

However, it is not that just evening costumes are doing the honors with borders, for the demure street gown has subscribed to the border idea with an enthusiasm that knows no bounds. It is ultra chic for the very new and smart circular-cut daytime dresses of sheer black wool, or of the now-so-much-talked-of suede cloth, duvety or broadcloth to be outlined with a banding formed of braid or tiny grosgrain ribbon in the gay and lively Tyrolean colors or coronation reds, purples and blues.

So completely has the idea of borders and bindings captured the fancy of designers, they do not stop

at mere hemline borderings for not infrequently they allow applied bands or inserts of lace, ribbon or what-not to run around and around the skirt and the bodice, one row spaced above another. Indeed this use of unique and versatile border band and binding treatments is well worth watching, for fashion's spotlight is cast direct upon them.

As to the smart fur borders that are giving high distinction to autumn and winter fashions they are staging just one thrill after another.

The three modes pictured typify newest gestures in border treatments. Handsome gray wolf collars and borders the coat of black novelty-weave woolen shown to the left. This brings up the importance of gray fur trimmings or black. The hue and cry for gray furs gains momentum as the season advances.

A fashion which is taking well is the fur-bordered tunic coat. To the right in the picture you see an interesting version of the general favorite.

The coat centered in the group is new among the newest. In the first place it is all gray and throughout the world of fashion the praises of gray are being sung. In this instance the material is a stunning gray basket wool weave with a wide bordering of gray caracul up-and-down the front. This method of bordering with fur is the "last word."

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## BLACK WITH JEWELS

By CHERIE NICHOLAS



Black with a splash of high color is the call—supreme in fashion's realm for this fall and winter. The right kind of an all-black gown, coat ensemble or suit with the right kind of colorful costume jewelry works out the idea to a nicety as the picture herewith assures. Solid black high-lighted by bracelets and finger ring of crystal and rhinestones, creates the dramatic costumes here shown. Circular plaques of crystal studded with simulated sapphire stone set in prystal. The rhinestone links, form two of the bracelets. The third bracelet consists of two one-and-a-half-inch wide plaques each going half way round the arm, joined by prystal and rhinestone links. The cabochon back and front is set with a myriad of rhinestones. The ring is a rectangular sapphire stone set in prystal. The modish high crowned hat is of black matelasse jersey.

## VIONNET CHANGES SILHOUETTE STYLES

Henna brown and burnt orange are the two new shades straggled by Vionnet in her new winter collection. These soft autumn shades are well adapted to tweed sports clothes and are shown in two and three piece tailored suits, simple woolen street dresses and even in afternoon clothes combined with brown or black.

The Vionnet silhouette has been slightly changed in that "skirts are fuller and a bit longer—coming to well below the mid-calf line. Broadened and padded sleeves are used throughout to emphasize the shoulder line and many of the sleeves are fashioned loose and open at the wrist.

Street and afternoon dresses are made with severely high necks in front which are often caught down with clips of brilliants.

## Combine Wool and Fur in Smartest New Costumes

Wool and fur are combined to provide some of the most striking costumes for fall days in town, on the campus and even in the country. The luxurious one's, of course, star silver fox, sable and mink are destined to be worn only by the chosen few. Equally smart but less expensive types make use of semi-precious and casual furs. These include suave woolen dresses with fur jackets or coats that are warm enough for now. The dresses can go under heavier coats when the weather gets colder and back under the little fur jackets in early spring.

Kidskin is the favorite right now.

## Buttons Go Sporty

Inspired by the eleventh Olympiad, American manufacturers of buttons are turning out a variety of sports designs. There are tiny binoculars, tops in two tones, chessmen, boxing gloves (only an inch and a quarter long, but complete in detail), and baseball mitts.

## Simple But Smart Models



MATRON, maid, or tiny miss—your attention please. For assembled here are three lovely frocks to brighten your wardrobes. All are designed to be made at home, quickly and inexpensively, and each is accompanied by a step-by-step instruction chart which makes sewing a real pleasure and recreation.

The lovely and graceful daytime or afternoon frock, Pattern 1949, features a novel yet simple yoke and collar treatment, a clever swing skirt, and youthful sleeves, long or short. Chic and stylish, yet as simple as can be, it will make up beautifully in sizes 12, 14, 16, 18, and 20 (30 to 38 bust measure), and size 14, with short sleeves, requires just 3 3/4 yards of 39 inch material.

The comely morning frock which steals the center, Pattern 1973, is available in a wide range of sizes and takes top honors for comfort and versatility. Requiring just five simple pieces including the belt, it goes together like a charm, to fit perfectly and make your morning chores so much lighter. The pointed yoke is slimming, the set in sleeves are free and open, and the skirt is dart fitted at the waist. As easy to make as to wear, this pattern is designed for sizes 36, 38, 40, 42, 44, 46, 48, 50, and 52. Send for it today. Size 38 requires just 3 3/4

yards of 35 inch fabric, dimity or percale or gingham or seersucker.

The tempting model for tiny tots, Pattern 1944, is likewise utterly simple to make, yet as cunning as can be. Good for party or for play, it is a pattern you can cut twice and save for future use in any of a wide range of fabrics. The tiny puff sleeves are cut in one with the shoulder with just two simple pieces for the front and back of the dress. The size range—six months, one, two and three years. The one year size requires 1 1/2 yards of 36 inch material, and if you wish you can make the pockets, cuffs and facings in contrast.

Send for the Barbara Bell Fall and Winter Pattern Book containing 100 well-planned, easy-to-make patterns. Exclusive fashions for children, young women, and matrons. Send fifteen cents in coins for your copy.

Send your order to The Sewing Circle Pattern Dept., 367 W. Adams St., Chicago, Ill. Patterns 15 cents (in coins) each. © Bell Syndicate.—WNU Service.

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## STARTING FOR A PARTY

By GLUYAS WILLIAMS

COMES TO MOTHER FOR FINAL INSPECTION BEFORE BIRTHDAY PARTY

SUBMITTING RELUCTANTLY TO SCRUBBING OF FACE, NECK AND EARS

WITH OBVIOUS DISGUST SUFFERS ONE CHEEK TO BE DIPPED WITH A DAMPENED HANDKERCHIEF

LISTENS FOR ELEVENTH TIME TO DISCOURSE ABOUT BEHAVIOR AND REMEMBERING MANNERS

EDGES TOWARD DOOR WHILE BEING REMINDED NOT TO ASK FOR SECOND HELPINGS OF ICE CREAM

IS CALLED BACK WHILE MOTHER FINES HIS HANDKERCHIEF AND PICKS IMAGINARY SPECKS OFF COAT

GETS AWAY AT LAST, MOTHER CALLING AFTER HIM TO REMEMBER TO SAY GOOD-BYE NICELY

PURSUES HIS WAY REFLECTING WHAT A CHORE GROWN-UPS CAN MAKE GOING TO A PARTY SEEM!

Kidskin is the favorite right now.

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