

# Floyd Gibbons Adventurers' Club Hello Everybody!



"Animal Man"  
By FLOYD GIBBONS  
Famous Headline Hunter

WELL, sir, I am pleased to note that Old Lady Adventure is still busy initiating new members in this club of ours. The newest is Distinguished Adventurer Edwin da Costa of New Haven, Conn. And Ed writes: "Many times while reading the stories in your column I have wished I might have some weird experience. Well, by Jove, Floyd, read this one."

You see, Ed is back from South America with the tale of just the sort of experience he'd always wished he could have. And now it's his turn in the story-tellers' circle, and he's going to dish it out to us.

Ed went to South America last November. Cold weather doesn't agree with him and he'd heard it sometimes got a little warmish down near the Equator. He landed in Brazil, hung around the coast for a while, and then took a six-week trip up the Amazon with some English explorers. Did Ed get into an adventure with those explorers? He did not. Explorers like quiet, peaceful lives compared with us folk who live in civilized parts of the world. Ed got into that adventure AT A HOTEL.

### Hotel Whose Guests Lived in Stucco Huts.

After he left his explorer friends, Ed landed in Pernambuco and put up at the Derby hotel. "The hotel," Ed says, "was located about five miles outside the city limits, in an isolated section. Why they ever built it there, I don't know. Like all the other hotel buildings in mountain sections of Brazil, this one contained only an office, dining room and dance hall. The guests lived in individual stucco huts, called chalets, located away from the main building near the jungle's edge. The space between the main building and the chalets was filled with hibiscus shrubs, swaying palms, and other tropical plants of rare beauty, but at night one felt very lonely, all alone in one's stucco hut, and I was pleased to make acquaintance of another American who was also stopping at the hotel."

The other fellow was a man named Kellmer—a South American representative of a Texas oil concern. He and Ed struck up quite a friendship, and together they spent the long evenings strolling through the gardens, smoking and talking.

One evening at dinner, Kellmer told Ed about the Becho—or animal man. He was a strange creature whom the natives were all talking about—a lone robber who used an animal pelt for a disguise. HE HID IN DARK PLACES TO POUNCE OUT ON HIS VICTIMS. HE CARRIED A BIG REVOLVER AND HE WASN'T AT ALL SLOW ABOUT SHOOTING PEOPLE WHO DIDN'T DO WHAT HE TOLD THEM.

### Decided They'd Better Have Revolvers.

It all sounded like a native's tall story of Ed and Kellmer. At first they laughed about it. But as the days went by and each one brought a new tale of some atrocity by the Becho, they began to



Ed and Kellmer Searched the Hotel Grounds.

wonder. And one day when the rumor was going around that the Becho had killed another man, Kellmer bought two revolvers and presented one to Ed.

A few more days rolled by. Then, one night while Ed was sitting in his chalet, he heard a knock on the door—heard Kellmer outside calling. "For Pete's sake, Ed, let me in!" Kellmer stood there, clad in a black-and-white zebra-striped bathrobe, his revolver in his hand. "THE BECHO'S ON THE GROUNDS," HE GASEPED. "I HEARD VOICES AND FOOTSTEPS. LET'S TRY TO NAB HIM!"

### It Looked Like Taps for Kellmer.

Ed got his own gun. He and Kellmer started a search of the hotel grounds. Says Ed: "The palms swished spookily in the breeze. The night was pitch dark, and before long both of us began to shake like hula dancers. Presently the sound of hoofbeats came to my ears. Then they faded. We secreted ourselves near the great iron gate by the roadside and waited. Suddenly, a shot rang out, shattering the stillness of the night. All at once we found that we were in no mood to be shot at by bandits. Separating we ran like deer, Kellmer for his chalet and I for mine."

Safe inside his hut, Ed nervously lit a cigar and awaited developments. They weren't long in coming. Somewhere outside he heard a loud jabbering in the native Spanish and Portuguese dialect. He looked out of the window and saw a crowd of people and half a dozen horsemen of the Guardia Civil grouped around Kellmer's chalet. He dashed over to see what was wrong and arrived just in time to see the native policeman dragging Kellmer forcibly from his chalet. Kellmer saw Ed. "ED," HE HOWLED, "TELL THESE NITWITS WHO I AM. THEY WANT TO STRING ME UP!"

Ed accosted the captain of the guard. "What do you want with this man?" he asked.

"Senor," replied the captain, "we have caught the Becho." Ed's eyes opened wider. "Why that's not the Becho," he protested. "That man is a guest at the hotel!"

### "Becho in a Black and White Skin."

The captain shook his head. "Senor," he said, "the hotel watchman positively saw the Becho at the gate in a black and white skin. He fired a shot in the air, and the Becho ran into this chalet. He is the only man in the place, and if he is not the Becho, where did the Becho disappear to?"

For a moment, Ed was puzzled. Then he remembered Kellmer's black-and-white striped bathrobe and started to laugh. "I'LL SHOW YOU THE ANIMAL SKIN THAT WATCHMAN SAW," he told the captain. And he went in and got the robe. "Senor Kellmer was with me," he explained. We were hunting the Becho too, when the watchman saw him and took the bathrobe for an animal skin."

Kellmer was released then, and the police rode away with as much pomp and dignity as they could muster. "And the next day," says Ed, "I saw Kellmer coaxing a bonfire near his chalet and asked him what he was doing. He said, 'I'm burning that bathrobe—that's all.'"

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### Strange Sea Fish

One of the strangest fishes ever taken out of the sea was a hundred-pound bass-shaped animal caught by rod and line off Tahiti in 1928. With the exception of the teeth, every part of it—scales, eyes, flesh, bones and even its blood—was as green as grass.—Collier's Weekly.

### Used Fans, Fancy Kerchiefs

Everybody carried a fan or an embroidered handkerchief in the left hand during the first French republic. The women, however, would no longer use either paint or powder, due to the revolution. Powder they considered unnecessary and paint ridiculous.

## Handknit Effect in Machine Knits

By CHERIE NICHOLAS



W HETHER you knit or whether knitting is not one of your accomplishments the fact remains that, to be "in style," you simply must have a goodly collection of smart knitted clothes in your autumn and winter wardrobe.

No wonder the love of knitted outfits grows upon us, for, put to the test, there's nothing more practical for general wear, for travel, for sports, for week-end visits, no type of apparel that so retains a well-groomed, unwrinkled appearance under every circumstance as do the handsome high-styled knitted costumes that grow handsomer and smarter down to the last detail with every passing moment.

This season's knitted collections bear an especially encouraging message to non-knitters in that the machine knits now showing have taken on a patrician hand-knit look that might baffle even an expert at first glance. One of the outstanding numbers on the fall program is the tweed-knit suit that looks so convincingly hand-knit that unless you tell your friends they will never dream that it is machine done. Just to get an idea of one of these stunning tweed knit suits we are calling your attention to the model to the left in the group illustrated. Here a multicolored tweed knit wool in handknit effect is trimly fashioned in a three-piece costume. The jacket has two set-in pockets edged in green to match the monotone self-striped blouse, and the leather belt and buttons are also in green. Can you imagine anything more fitting for a colorful autumn day?

The two frocks shown also typify the trend toward hand-knit effects as achieved in loom-knit fashions. The lady of fashion seated is wear-

ing a two-piece frock in the new blue-spruce color, simulating in stitch and styling a classic hand-knit. The tuck-in scarf is velveteen in deep wine color, which goes to show how striking and out-of-the-ordinary are the new color combinations that are being played up so dramatically this season.

To the right in the picture, a high-necked sweater blouse in deep brown has an accompanying brown and white tweed-knit skirt done in a cross-ribbed stitch.

One among many of the fascinating things in regard to knitted fashions is that they have taken on clever dressmaker details that measure up perfectly to topnotch styling. For instance there are knit costume suits that have the latest in tunic or swagger coats that are so good looking that out comes your checkbook with orders to deliver without delay. On some of the dresses and suits there are bindings and accents of velvet, of suede, of grosgrain ribbon with unique fastenings, that include zippered novelties, huge metal clips and buttons galore.

Pleated skirt effects in knits are very attractive. In some instances the skirt is widened with godets. And have you heard about the new black sweater craze? As a college fashion the black sweater worn with a bright plaid skirt is scoring a big success although every fashion alert woman is yielding to the urge of these sweaters.

The new knit fabrics are introducing such interesting themes as jacquard patternings that are knitted right into the fabric. These are perfectly stunning for the separate blouse or the swanky waistcoats that fashion is so conspicuously spotlighting this season.

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### KNITTED CULOTTE

By CHERIE NICHOLAS



Trim and sportsmanlike knitted culottes are what this blond young lady selected for her morning bicycle spin through the parks. Her stylish and at the same time most practical outfit is in the popular dubonnet color, its glorious autumn red tone adding greatly to its chic and charm. The shirtwaist blouse, so perfectly tailored, tucks neatly into the culotte skirt. More and more sportswomen are appreciating the worthwhileness of knitted apparel. It is so dependable, so satisfactory on every count, be it comfort, dependable wearableness or good style. It is easy to be understood why knitted apparel is so outstandingly in the foreground of fashion these days.

### ACCESSORIES MAKE ONE CHIC OR DOWDY

It doesn't cost one bit more to select hosiery that matches one's shoes, or harmonizes with them, than it does to pick up shades haphazardly. When buying a hat, keep in mind the color of the coat and do the same with gloves, scarves and purses.

Dress accessories form the ensemble, and it is that which makes a woman chic or dowdy. Nowadays, one must keep in mind the complete picture. Make-up should also be considered. Rouge and lipstick that glorify one outfit will kill another. Half a dozen shades of lipstick are not too many for the girl with the average wardrobe, especially now that gay colors are fashionable.

### Pressed Grape Tones Now in Use for Accessories

The "pressed grape" shades in gloves, shoes and purses are featured all along Fifth avenue—burgundy, raisin, claret, muscatel . . . One window is full of aubergine, the new eggplant shade, an ideal accent for black . . . aubergine, claret and muscatel shoes are being made . . . or you can choose malaga purple accessories, and wear them with black, fog blue, spruce green or brown . . .

The smartest outfit on the avenue was an oxford gray tailored suit with a tiny black stripe, worn with a dull crepe man-tailored blouse of black, an antique silver and mother of pearl brooch at the collar, smart because the suit was perfectly tailored.

### Fur-Trimmed Hats Seen in Late Paris Collections

Fur is used lavishly in the new collections in Paris. Many hats are either trimmed or made entirely of fur, and a black velvet suit trimmed with a luxurious silver fox collar is matched by a peaked velvet hat trimmed with the head of a silver fox. Bright shoe-button eyes and pointed ears give the hat a very perky look.

## Household Questions

Items of Interest to the Housewife

A teaspoonful vinegar beaten into boiled frosting when flavoring is added will keep it from being brittle or breaking when cut.

Cover small delphinium plants with excelsior or pine boughs before putting on dried leaves. They do not pack or stay damp as leaves do.

When whisk brooms have become worn, cut them down for sink brushes.

It is better to water evergreens and shrubs well a few days before transplanting. They will be transplanted more successfully if full of moisture.

For Russian dressing, mix two tablespoons of chopped dill pickle, two tablespoons chopped ripe olives, two tablespoons chili sauce and one tablespoon of

catchup to one-half cup of mayonnaise. Serve on lettuce or vegetable salads.

When ironing ecru linens always iron on the wrong side. Ironing them on the right side makes them look faded.

In washing painted woodwork use a pail of lukewarm water to which has been added about five tablespoons of kerosene oil. Wipe with a dry, clean cloth.

To polish a table that has become spoiled by hot dishes, apply a few drops of essence of peppermint with a clean cloth and rub briskly.

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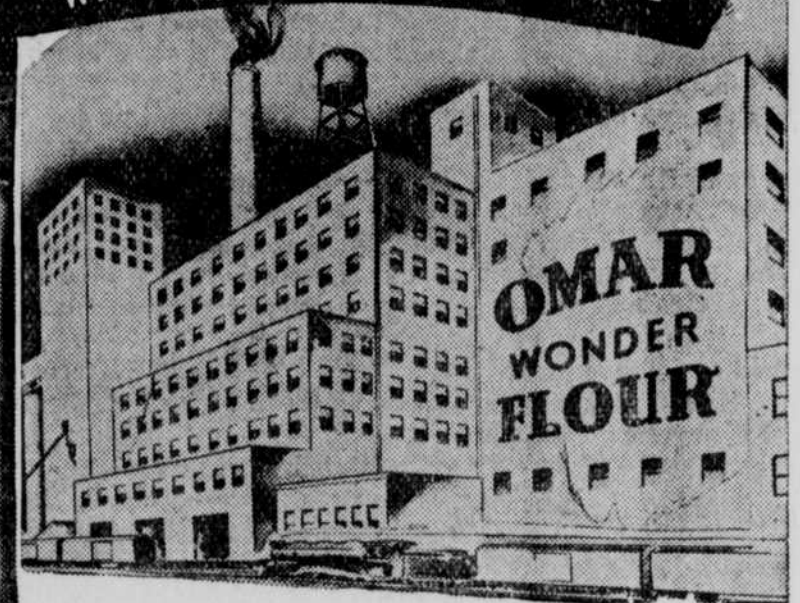
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