

of starvation. their spending money?"

young and old French gentlemen put into that hymn, although many features that are scheduled to carry of them showed few outward signs There were, and are, manifestations everywhere. Now in the chamber of deputies, Monsieur Gaston Gerard, practical French statesman, asks, "What has become of our foreign tourists and

adornment. The gowns pictured have smart

through into late fall, since their styling is decidedly advance. The skirt of the lovely flowered chiffon dress on the seated figure is that full and billowy it floats beguilingly with every move of its fair wearer. The halter neckline is especially significant together with the Margot ruff about the throat.

that was new. In fact the trend for fall and winter apparel for the social sea-

son is toward superbly rich effects in every direction, especially in the new silks and metal weaves of classic tone. Jewelled and beaded embroidery will glitter on crepes and other gorgeous silks. The newest gesture is handpainting done in silver and gold and

on Miss Abby's front door. She gave a little start, even though she had expected the knock, and sat very still for a minute, conscious of the fluttering of her heart. But presently she stood up and made her way through the living room and opened the door. The person standing there was a man, a very tall bronze, borrow ideas for motifs and handsome and clean - looking

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WANNA A REAL PROPERTY AND A REAL PROPERTY AND A RAMIEL-

Bang! Went a Shot Right in Ralph's Ear.

Bang! went a shot right in his ear. He thought it was Billy's rifle for a moment because his had fallen out of his hand. Then he felt a stinging sensation in his side. That must have been a big hornet, he thought, from the way it felt.

Ralph Is Shot by His Own Rifle.

The hornets were stinging him everywhere, but none of them hurt as much as the one in his side. He put his hand on the spot and drew it | sing l'Internationale bring no monaway covered with blood! Ralph was shot! His own rifle had exploded ey. on hitting the ground and the bullet must be in his body!

Hornets were forgotten in the face of this discovery. The situation was deadly serious. Here was a boy shot in the side and he was ten miles from civilization. Besides, both boys were already tired from their long walk. And, to make matters worse, the only doctor was eight miles more beyond Ralph's cabin. They could make that last eight miles in his mother's car, but how would Ralph ever survive the walk?

Ralph says their Boy Scout training came immediately to mind. The thing to do in case of a sudden shock, they recalled, was to apply heat, externally, internally and eternally. So Billy built a fire, heated some water and made coffee. Ralph drank the coffee, which heated him internally. Then Billy wrapped him in the blankets for the external heating. The boys washed the wound with hot water, bound it up as well as they could with their handkerchiefs, and started on the long trek back home.

Wounded Lad Makes Heroic 10-Mile Trek.

Did you ever try to walk ten miles with a bullet in your side? Ralph advises you not to. In addition to the mental torture of not knowing how badly he was wounded, Ralph suffered intensely from the heat. It was mid-August and hot enough without the blankets and the coffee, and he had to trudge along bundled up like an Indian papoose.

That walk, says Ralph, was a nightmare. He figures he must have lost at least ten pounds and laid the foundations for a headful of gray hair. But he kept on going, even if he did think that each step would be his last. Finally they got back to the camp where Ralph's dad had a car.

It was late at night when the boys finally staggered into the doctor's office after a ride that shook the daylights out of Ralph. The doctor looked at the wound and ordered him to the hospital. Then began another ride that Ralph will remember all his life. It was forty miles, but Billy drove it almost as fast as those hornets could fly.

State Troopers Ask the Boys Searching Questions

At the hospital another surprise was in store for them. State Troopers-called by the doctor, as they always do in cases of gunshot wounds-met the boys and questioned them. Ralph says they seemed to think that he and Billy had been shooting at each other or holding somebody up. But they cleared themselves of that suspicion and Ralph went on the operating table.

An operation is an adventure in itself, but Ralph's was one with a happy ending. The bullet-which, fortunately, was not a high powered one-had entered his side and, striking a rib, had glanced off and missed the vital organs. The doctors, after an X-ray had been taken, picked the slug out of his shoulder and when Ralph woke up there was his mother, more scared than he was. Billy had found her and told her "Ralph had been shot." Ralph was out of the hospital in a few days and the wound healed

up in a few weeks, but, he says, he hasn't been eagle hunting since. C-WNU Service.

diamond.

The Palo Verde Tree

The palo verde is a small, intricately branched tree of the pea family. It grows from 15 to 20 feet high, with a short trunk, smooth, green bark, and minute leaves which fall soon after appearing, leaving the tree leafless most of the year. The bright yellow flowers are borne in axillary clusters, followed by flattened, short, beanlike pods, three inches long. It is a characteristic tree along sandy washes in the Colorado desert of Southern California, eastward into Southern Arizona and southward to Mexico.

Three of America's semi-precious stones are products of Hawaiian volcanoes. The olivine, most widely known of these, is a transparent olive-green stone somewhat like an emerald. "Pele's pearls" are amber-colored formations produced by lime seeping through crevasses. "Hawaiian diamonds," rarest of the three, are found inside another stone, the moonstone. Like true diamonds, which they resemble. they are a carbon formation, but only nine points in hardness com-

Gems in Volcanoes

Designers are all enthusiasm

M. Gerard tells the deputies something must be done. In 1927, 2,125,000 foreigners from all over the world visited France, spending much money. Visitors now number only 700,000; as a rule with little money to spend-oysters containing no pearl; many that come to help Foreign visitors, says M. Ger-

ard, used to give highly paid employment to half a million French men and women; spent 500,000,000 francs for French railroad and steamship tickets; scattered throughout France from 12 to 15 thousand millions of francs.

Fifteen billions, even in francs, are "real money" here. M. Gerard tells the chamber French prices are too high. There is something in that, with the four-cent franc costing six to seven cents in the United States-a comic-opera situation, considering the relative wealth of the two nations.

M. Gerard thinks there should be some cabinet official to look after foreigners, with better propaganda and fewer vexatious taxes on foreigners; there is nothing in that.

Foreigners do not voluntarily travel and spend money where they feel they are not wanted. The cosmopolitan, educated Frenchman is as polite and hospitable as ever. but ask him what sort of reception the crowd gives to the foreigner. British especially. It offends the British ear to hear A bas les Anglis!-"Down with the British!"

An innocent American, in an innocent average American automobile, sallied forth on July 14 to help France celebrate the destruction of the Bastille, and perhaps give a few feeble cheers for Lafayette, or Woodrow Wilson, or somebody. Great crowd in the Champs Elysees, especially around the innocent American car, with new paint, shiny chromium and several cylinders. A polite policeman says monsieur should know better than to appear in a car of "grand luxury" on such a day. Such luxury cars you may see by the thousands and

Nothing happens to the car of grand luxury; it crosses the Avenue of the Champs Elysees, about 300 feet, in less than twenty minutes. The French, newly self-identified as "prisoners of starvation." are interested in the auto Ameri-

anybody. The bourgeois, the "rich," an extinct species, although it does not yet know it, are nervous. In a vague way they feel that they are held responsible for all those "prisoners of starvation," with their strong voices, deep chests, powerpared with the ten points of the real ful fists and pink complexions. C King Features Syndicate, Inc.

halter neckline is appearing right along on incoming fashions.

over the new princess lines that are destined to play an outstanding role this coming season both for dresses and coats. The charming gown centered in the picture adopts princess lines that develop into a full hemline. The perfectly gorgeou: mousseline de soie that fashions this delectable gown is in an appealing shade of blue with huge golden flowers artfully widespaced as are most of the more formal prints this season. This handsome quality-high silk mousseline confirms the message from fabric headquarters that silks of extreme luxury and elegance will triumph in the coming modes. The flair for all white in the

evening is reflected in the ensemble to the right. An alabaster white silk sheer was the choice for this supremely lovely costume created by Reville. The waistband is

> FOR SCHOOL WEAR By CHERIE NICHOLAS

In every back-to-school wardrobe there should be at least one dress of light weight wool. Light in weight but warm enough for coolish days, the sheer wool used to make this beautifully tailored twopiece frock makes it equally acceptable for business, campus or spectator sports wear. A two-color print chiffon scarf tucks inside the high round collar. The frort closing is achieved with composition buttons matching the shade of the frock.

from Chinese, Persian, Egyptian and other Far East art sources. A theme of absorbing interest is

the new gowns fashioned of black satin for dinner and evening wear. the fluffy ruffles type of shimmery and sheer frocks. The idea is to make them up classically simple. sterling pure silk weave to successfully sound the luxury note. A favorite styling is similar to that of the flowery silk mousseline gown just described as being cut along princess lines that assume a wide flare at the hemline with the neckline emphasizing the very new square cut. With these satin gowns most glamorous bracelets. rings and clips are worn, withholding ornamentation of any other sort. If you would be "first in fashion" a black satin dress of this type will assure you this coveted distinction.

@ Western Newspaper Union.

FEATHERS IN YOUR HAT THIS AUTUMN

Now comes a word about fall hats. Higher crowns and off the face lines in brimmed styles are being shown. One advance model developed in black leghorn for late summer, and in velvet for fall, has a turned-up brim, cleverly slit at the back and trimmed with a dark gray ostrich feather.

Feathers are coming into the conversation, too - and how they will increase our vocabularies! Our plumage, it seems, is to be one of our most important autumn I am." And the gas man threw features. We'll be using the term back his head and laughed. "Coq feathers" again, and "coquille." The former are the tail ter is a short body feather of a with the new season, along with the fact that we'll be formalized pany with you?" by ostrich plumes.

Buttons Now Offer Style

Touch for an Old Costume Seekers of the latest in accessories for the modern well dressed woman are missing an important bet if they don't make a special point of keeping close watch on the button market.

Every trip to the stores should include a stop at that most fascinating of all counters where buttons of all colors, shapes and sizes said, that some was growing out in are tucked away in hundreds of little drawers.

Since color is so important in accessories, buttons of the new greens, and lemon yellows, or of the multiple other intriguing colfor the revivification of last year's | how it all turned out. clothes.

man, with gray eyes and graying hair, and a wide, humorous mouth. Miss Abby tried to say something, but her throat felt dry, and so she stared, and felt little ting-They are in decided contrast to ling sensations running up and down her spinal column.

"Good morning." said the man. and stepped, uninvited, inside, Abby Of course, the satin must be of didn't answer him, and he regarded her queerly, and then went along the hall and through the living room door. Miss Abby didn't know what to do. It was all so strange and queer and unreal. But after a moment she mustered her courage and followed him through the door. And right then her heart seemed to stop beating. A terrible coldness came over her. For, looking through the dining room into the kitchen, she could see the man gazing up at the gas meter on the wall and writing something down in a book he car-

> Lora Inman had said there was a new gas man on the route. A tear welled up in Miss Abby's eye, and she quickly brushed it away. She felt suddenly older than her years and very tired. She wanted to sit down and rest-and cry. Folk couldn't understand how she felt, because no one could possibly know. The gas man came back through

ried, and she remembered that

the dining room and stood over Abby and stared at her and there was a strange light in his eyes. Unexpectedly he said: "Aren't you Abby Forbes?" And Abby looked up at him and caught her breath, because there was something about

him that fanned into flame a dying ember of memory. "Yes," she said. "Yes, that's who

"I thought so," He suddenly leaned toward her and the depths feathers of a rooster, and the lat- of his gray eyes held something that caused Abby's heart to begin its goose. There are "Palette" and fluttering again. "And you don't re-"Satinette" and a lot more to learn member me. You don't remember Orion Pratt who used to keep com-

Abby felt as though she were going to faint. But she didn't. She recovered and said of course she remembered him and wouldn't he sit down a minute and she'd make some tea and they'd talk of old times. So Orion Pratt sat down in the rocker and looked out at Abby's flower bed, and presently Abby brought him a cup of tea, and they talked of old times. Abby's palm began to itch again and Orion looked at it and told her that she'd better be careful of poison ivy at this time of year. He noticed, he her flower bed. And Abby blushed and said that must be it, because he really wasn't someone new, was he? Which puzzled Orion, but he vivid scarlets and blues, emerald let it pass and mentioned that Abby was prettier than she'd ever been before, and that he wasn't married ors, might be just the proper touch and-but, shucks, you can guess





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