

## BEDTIME STORY

By THORNTON W. BURGESS

### LIGHTFOOT'S LONG SWIM

THE Big River was very wide. It would have been a long swim for Lightfoot had he been fresh and at his best. Strange as it may seem, Lightfoot is a splendid swimmer despite his small, delicate feet. He enjoys swimming.

But now Lightfoot was terribly tired from his long run ahead of the hounds. For a time he swam rapidly, but those weary muscles grew still more weary, and by the



So for a Long Time He Remained Right Where He Was.

time he reached the middle of the Big River it seemed to him that he was not getting ahead at all. At first he had tried to swim toward a clump of trees he could see on the opposite bank above the point where he had entered the water, but to do this he had to swim against the current, and he soon found that he hadn't the strength to do this. Then he turned and headed for a point down the river. This made the swimming easier, for the current helped him instead of hindered him.

Even then, he could feel his strength leaving him. Had he escaped those hounds and the terrible hunters only to be drowned in the Big River? This new fear gave him more strength for a little while. But it did not last long. He was three-fourths of the way across the Big River, but still that other shore seemed a terrible distance away. Little by little hope died in the heart of Lightfoot the Deer. He would keep on just as long as he could, and then—well, it was better to drown than to be torn to pieces by dogs.

Just as Lightfoot felt that he

### TAUGHT TO READ

By DOUGLAS MALLOCH

THEY put it first of our three R's. The fathers of our stripes and stars. Yes, when they gave the land a tool

Of liberty, the public school. They placed it in the teacher's hand. With this requirement, this command: Whatever else the land may need, The children must be taught to read.

But there is not a nation known To earth but may be overthrown And books, since books are made by men.

May teach us error now and then. For fools may write, or treason print.

And one thing say, another hint. And children must be taught, indeed. Much more than merely how to read.

And so I say, to those who teach. Who shape our morals and our speech.

Who would not let the children drink

Polluted water, there is ink

Who would on Innocence impose—

And we who would the children lead

Must teach the children what to read.

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### Her Fagot of Sticks



could not take another stroke and that the end was at hand, a foot touched something. Then all four feet touched. A second later he had found solid footing and was standing with the water only up to his knees. He had found a little sand-bar out in the Big River. With a little gasp of returning hope, Lightfoot waded along until the water began to grow deeper again. He had hoped that he would be able to wade ashore, but he saw now that he would have to swim again. So for a long time he remained right where he was.

He was so tired that he trembled all over, and he was as frightened as he was tired. He knew that standing out there in the water he could be seen for a long distance, and that made him nervous and fearful. Supposing a hunter on the shore he was trying to reach should see him. Then he would have no chance at all, for the hunter would simply wait for him and shoot him as he came out of the water.

But rest he must, and so he stood for a long time on the little sand bar in the Big River. And little by little he felt his strength returning.

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### California School Is Streamlined



HAILED by educators and architects as the most radical departure in school building, this one-story, streamlined, glass-enclosed, steel and stucco earthquake-proof grade school building in Bell, Calif., may spell the doom of massive brick school structures. Designed by Richard Neutra, internationally known architect, the experimental building houses nearly 200 children from kindergarten through third grade age. Movable tables take the place of desks in the classrooms, and sliding glass doors on one side of the room make it possible for classes to move easily into the sunshine.

## BRISBANE

THIS WEEK

The Greatest Deed  
The Richest Man  
8,000 Planes for England  
What! the Whole World?

Universal Service lists the "ten greatest scientific achievements in 1935," and puts first the artificial heart "for keeping organs alive when separated from the body."

This invention, credited to Colonel Lindbergh and the learned Doctor Carrel of Rockefeller Institute, may be important, letting scientists study the progress and nature of cancer and other diseases.

But that is not the year's greatest scientific achievement, although it is gratifying to know that Colonel Lindbergh, while so young, with no more "air" to conquer, has turned his concentrated mind toward science.

Vastly more important than any invention for studying human disease is the new 200-inch telescope lens that will enable men to study the universe more intelligently. That universe is more important than any cancer or gland.

The Nizam of Hyderabad, one of the numerous rulers whom the British keep on their thrones, in return for a servility that delivers their subjects to the British, is about to celebrate his silver jubilee as ruler.

He interests Americans, because he is called absolutely the richest man in the world, richer than Rockefeller, Ford or Mellon.

His income is put at \$50,000,000 a year, which might be possible, although his real fortune bears no interest.

He has 14,000,000 Hindu subjects under his rule, thanks to the toleration of Great Britain, and after England has finished with the 14,000,000, they might well yield an average per year of \$4 to the Nizam, which would give him \$56,000,000 a year of new money.

The British who realize what airplanes mean, as they study Italy and Ethiopia, have more than 2,000 planes ordered for immediate use, with full equipment and men ready, and, for every plane in the air, England will have three on the ground, ready to replace losses.

Thus, Britain's program is 8,000 planes, compared with our retail buying.

Senator Pittman thinks Japan plans to conquer the United States and the rest of the world. He says Japan will "seize the Philippines as soon as the opportunity offers." That is probable; the Philippines are in Asia.

After the Philippines Japan will take Mexico, then the west coast of the United States, according to Senator Pittman, who wants to know whether this country will withdraw within itself as Japan advances, or make a definite stand somewhere.

The west coast would give him a definite answer about that.

There is an aristocracy even in crime. You read, "Hauptmann sings carols in death house."

Five other murderers in the same house sang the carols with him. "Jingle Bells," and also "Heilige Nacht" ("Holy Night"), which must have had a strange sound coming from the throats of murderers.

There are six murderers in the death house, and all sang together, but the other five are merely "also present," no names mentioned.

Their murders were not sufficiently interesting.

"Japanese airplanes bomb Kuyuan in China; many killed"—including civilians and soldiers.

Japanese ordered China's soldiers to evacuate the city, dropped bombs when they refused.

What will kind-hearted England and the League of Nations do about that? Not much. Premier Baldwin, justifying the sudden decision to carve up Ethiopia to satisfy Italy, reveals the fact that British ships feared to visit Italian ports during the recent unpleasantness. That brings danger too close.

The country has inflation now, with its 50-cent dollar and double the amount of cash circulating compared with prosperous 1929.

Inflation is not realized, because bankers, their vaults bulging, do not dare lend.

Mussolini calls those trying to starve his people with sanctions "egotistical, hypocritical," says Italy can go on in spite of them.

Tall Queen Elena, the king's wife, prays at the tomb of the Italian Unknown Soldier "for the triumph of Roman civilization in Africa."

If it is possible to talk or think in the tomb, that Unknown Soldier may have murmured: "So, they are still at it."

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## Handsome Wraps of Rich Velvet

By CHERIE NICHOLAS



EVERY woman who knows her fashions is seeing to it that velvet plays a leading role in her wardrobe. Perhaps the theme around which clings most of romance and exciting interest this season is the velvet wrap, to which designers are imparting a new grandeur and dignity such as a queen and her royal entourage might covet.

It is not only that the velvet wrap reigns supreme by night but it is equally as high fashion by day, taking for granted of course that type be tuned to occasion. In their styling, their novelty and their departure from the ordinary into realms of untold elegance, the velvet wraps as ladies of fashion are wearing during the present social season, are reaching dramatic climaxes which are simply breath-taking to contemplate.

Some idea of the unusualness and daring which characterizes the velvet wraps that go to operas and theaters, to horse shows, to night clubs and to like society doings is given in the model centered in the picture. Schiaparelli designed the original of this very new and striking wrap of American beauty crush-resistant velvet. The big buttons are gold simulated coins. The sleeves are bulky at the shoulders and slim at the wrists. The skirt fullness is gathered in the front only.

Equally as startling from standpoint of style innovation is the famous Doges' cape and hood of velvet from Vonnet, which chic Parisiennes are wearing. This long cape envelops the figure from head to foot and the pointed hood lifts up over the head.

The importance of stately floor-length capes in the evening scene is demonstrated in the magnificent velvet ensemble to the right in the group herewith. Its superb styling is in keeping with the elegance of

the black velvet, gleaming white satin and precious fur which combine in its making. The lovely white fox lei is part of the dress. Rhinestone buttons and belt buckle, together with a rhinestone bracelet, add the glitter note which is so characteristic of this season's modes.

Speaking of velvet capes which are outstanding for formal wear, they may be most any length—as long or as short as you please. And they are not all of black velvet, either, though, of course, black is first choice, especially when one's budget provides for a single evening wrap instead of a wardrobe of formal coats and jackets and capes and boleros such as go to make up a full quota for the woman who queens in society. For instance, a cape of dark green velvet lavished with silver fox, as described in a recent cable from Paris, is sure to contribute a dramatically opulent note to an evening costume.

Here is a surprise—that is, if you have jumped at the conclusion that the stunning formal slim-fitting daytime or evening coat (it serves as either) shown to the left is the usual "black velvet trimmed with ermine." As a matter of fact the velvet of which this coat is fashioned is brown, which, with white, is considered very smart. A very unusual velvet it is, being a reversible weave, the under side of which is like a long-pile duvetyne. The ermine removable chemisette is a practical feature, providing as it does added protection against winter winds.

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## MOTHER'S COOK BOOK

THINGS SO GOOD

WE ALL enjoy good noodles—baked, in soup, with cheese, and now they are being served in place of pastry, a much more wholesome pie than the usual rich crust, much as we still enjoy it. Spaghetti, macaroni and noodles may be used in exchange in the following dishes:

**Egg Noodles Corona-Chef Maurice.**  
Take a package of egg noodles or a similar amount of the home prepared, cook them until tender and drain. Butter a ring mold and fill with the noodles. Bake one hour in a moderate oven.

Fry one small onion in a tablespoon of fat, add one pound of veal and brown well. Cover with one and one-half cups of water, one-half teaspoon of Worcestershire sauce and salt and pepper to taste. Cook gently for 45 minutes. Thicken the gravy with two to three table-spoons of flour mixed with the same amount of cold water. Add one can of peas or small lima beans. Unmold the ring on a hot platter and fill the center with the veal and peas. Garnish with a can of mushrooms if desired.

**Apricots in Nest.**  
Cook one-half pound of spaghetti until tender, blanch and drain. Add two slightly beaten eggs, the grated rind of a lemon, one-half cup

of sugar, one tablespoon of lemon juice, cook until the eggs are set, stirring carefully. Place in a baking dish or mold and fill the center with a can of apricots, sprinkle with finely shredded almonds and a dash of cinnamon, bake until just lightly brown. Serve chilled with whipped cream.

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## THROUGH A Woman's Eyes

By JEAN NEWTON

ONE YEAR TO LIVE—OR TWENTY!

A WOMAN doomed by radium poisoning to just "one year to live" was awarded \$10,000 in cash and a monthly income for the rest of her life. And the whole world wondered as to what she would do with the money and the year of life allotted to her. Just which of the great variety of paths known and imagined would this woman choose to try to find happiness for that one year.

It is a question that many of us have at times toyed with, that thought of what we should do with our lives if we knew we had but a year to live. Here in her own words is part of the answer of a woman to whom that problem is only too real:

"I could find, I knew, no greater happiness," she says, "than that which would be mine by making the folks happy. Then just as quickly as possible I would go away somewhere and try to forget everything unpleasant in the past years."

Actions speak louder than words. And the first act of this woman on receiving her money grant was to apply part of it to paying off the mortgage on her parents' home, also interest and taxes that had been overdue. "It made me so



"We are told that there are fewer jokes written about the good old game of baseball than any of the sports," says fan Fern, "it may be that the jokes are all hired to play the game."

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happy," she says, "to see father relieved of those worries." Next—oh, yes, girls, this woman is one of us—her thoughts turned to new clothes. She bought the things she had always wanted, and then went off to "forget everything unpleasant" and get as much joy and happiness as possible out of every day.

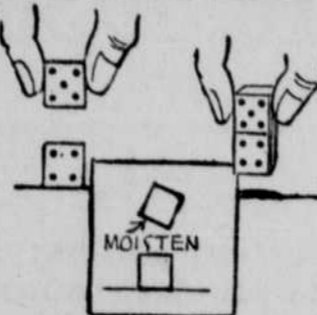
It is a great joy to be able to add to this true life story, that the woman of whom we write has already outlived by several years her doom of "One year to live." Probably none better deserves the wish in the heart of every person in the world who knows her story that many, many years more be added to them. And let us hope that she will live those additional years as she has lived the past, trying to make others happy, to forget everything unpleasant, and to get as much joy as possible out of every day. Doubtless she will—for she has the insight and wisdom of those who live with death.

Strange, is it not, that more of us do not live by the same simple principle of making others happy, forgetting everything unpleasant, and getting as much joy as possible out of every day? It works as well for a day, a year, or twenty years.

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## TRY THIS TRICK

By PONJAY HARRAH  
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### Big Velvet Cape



This enormous cape of parma violet silk velvet, trimmed with bands of shirred ruffles, is worn over a pale violet lace satin gown. Cut with full fullness in the back, the one-piece gown is made with a pepum effect. The costume is from Bonwit-Teller.

### MAGNETIC DICE

SOME of the cleverest of impromptu tricks require a bit of "bunkum" to make them mystify. This is the case with the "Magnetic Dice." Most persons will doubt you when you tell them that dice are magnetic. So you proceed to prove it.

You set one of the dice with the six side up. Taking the other, you carefully place it on the first, holding the six side down. The same surfaces must contact, you tell your friends. Sixes are the best sides to use.

Whereupon, you lift the uppermost of the dice. Invariably, the lower one comes along. There are the dice, magnetized as you promised.

Sides have nothing to do with it, nor has magnetism. That is your story to cover the real secret. Simply moisten the lower side of the upper cube. Press the dice together and they will stick until you separate them.

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## VELVET IS NOTABLE FOR THE AFTERNOON

Velvet is notable for afternoon and glamorous evening gowns and wraps. Patou features erect pile silk velvet, changeable silk velvet. Jodell also endorses the changeable velvet for formal wear. Maggy Rouff uses brocade velvet for some handsome evening dresses.

Worth launches wool back velvet in dinner tailleurs with wrap-around skirts and bloused bodices. Heim makes tailleurs de minut of velvet and favors velvet generally in his collection. Schiaparelli presents ribbed velvet in a number of costumes.

## Jewelry Is Now Designed for Wear With Sweaters

As sweaters continue to loom as top styles, jewelry has been especially designed to wear with them. One idea in bracelets is a flexible bangle of woven colored beads. Brown koa seeds from Hawaii have been made into bracelets. Even pearls have been styled into tailored bracelets to wear with woolly sports clothes.

Gold and silver jewelry is especially good. Colors smart in clothes now, the deep cobalt blue, green, ruby and wine are reflected in artificial stones combined with gold, silver, rhinestones and pearls.

### Massive Jewelry

Bracelets and necklaces apparently have taken a tip from the barbaric splendor of Byzantine jewelry and appear in massive designs sometimes set with large stones as large as bird's eggs. So large and blazing is the jewelry, which a number of designers display for wear with the frocks of Persian and Egyptian inspiration, that only one or two pieces can be worn at a time.

### Gold and Jewels

Day dresses this fall will be accented by embroideries, gold braiding, velvet trimming and jeweled ornaments.

## DINNER WEAR

By CHERIE NICHOLAS



Here it is—the costume ideal for dinner wear. Ethel Shutta, popular singer and known from coast to coast as the smartest dresser of the supper clubs, models this winsome velvet costume. By adjusting its trick neckline it can be made suitable for either dinner or evening wear. Other important puffed aspects are the short slightly puffed sleeves and the slim pencil silhouette which this gown achieves. Latest reports from Paris favor the return of slender, svelt lines with fullness often placed at the back as the gown pictured suggests.