

THE

NEWSBOY'S

GREETING

By FRANCES GRINSTEAD

T WAS a frosty morning in the

days of Franklin stoves. The

paper carrier, a small boy

wrapped in a red and black striped

muffler, his nose and eyes showing

beneath a cast-off plush cap of his

coat once big brother's, slipped in

the door of the hardware store

with an armful of newspapers. He

blew his cold breath in the chill

air and held his hands to the rap-

Only then did he muster nerve to

fish in the coat pocket hanging near

his knees, and to proffer, with the

He Glanced Over His Spectacles as

If in Surprise.

three colors of ink, and decorated

with a variety of borders, rules and

This he offered shyly, with a re-

treating motion toward the door.

The hardware dealer glanced over

his spectacles, looked at the greet-

ing as if surprised, and exclaimed:

Thank you-and here's a dime."

"Well, well, Henry, but this is nice.

Henry left the stove's increasing

warmth with more haste than usual,

in order to make his New Year's

call upon Miss Mattie, milliner and

dealer in thread, needles and but-

tons. With her and with others on

his route-from the mayor to the

grocer and blacksmith-he left the

daily paper and a copy of the an-

ual work of art from his editor's

printshop, conveying in lines that

rippled with eloquence the paper

carrier's hope that his patrons

would wax prosperous and main-

tain a state of general good health

Each of his customers would ex-

press an agreeable surprise and a

gratifying knowledge of what was

expected, responding with gifts that

ranged from the hardware man's

Among the samples of work done

which printing offices so seldom

throw away, there must rest many

of thirty to fifty years ago. It was

Under the dusty eaves of one

printshop has lain a carrier's card

that will soon round out its cen-

tury of aging yellowness. The 120

lines of the "poem" it bears deal

with the fleeting character of Time,

present the merits of Henry Clay

over William Henry Harrison, and

The Ladies Fair! God bless them

And help us onward roll the ball-

The ball for Henry Clay. Thus when you revel in your hall,

Midst mirth and laugh and joy.

At how you nobly "rolled the ball,"

Think of the Carrier Boy.

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Will raise the swelling lay

a widespread custom.

end with this verse:

dime to the mayor's afty cents.

"throughout the glad New Year."

sizes and styles of type.

idly heating stove.

father's and wearing a nondescript

NEW YEAR 島 BELLS 島

EVERY town and village roods and grass and tillage, Ringing for joy to start the week And call all Christian men To pray and praise and sing.

Then pull your ropes with vigor, And watch your ways To thread with strictest rigor The noisy mase;
Keep in your heart the fire of youth
alight,
That he who rings aright
May ring in happy days.

And we who hear the bells ring With all their might,
As they do say the angels sing
Both day and night,
Praise we the men who built our

belfries high
That music from the sky
Might sound for our delight.
—Steuart Wilson in "The Queen."

BEGINNINGS AGAIN

By Maria Leonard, Dean of Women,

WOULD love to live my life again," said my dear little old lady friend of ninetyfour years, during the last of my regular visits to her, as she died within the month. "Live almost a century again," said I, almost catching my breath at the thought. "Yes," said she, "for I love life, I love it dearly."

Living our lives again-we cannot do, but we can make a brave new start at the



beginning of each year. New Year's day is inventory day, when with mental reserve we should take physical, men tal and spiritual stock of ourselves. At this time of cataloguing we must not let d i scouragement nor conceit look over our shoul-

bring's our balance wrong. Life's purposes are measured

ders and overshadow us, for either

eternally, not by our goal. Our improvement, not our result, marks our progress.

Our Cheerful Cherub knew the secret when he said:

One gave his only coat away, And his heart was like warm gold, Another drew his fur coat close But his heart grew still more cold,

"One true measure of success," one modern philosopher said, "is examples of the carrier boy's card the ratio between what we might have been and what we might have done, on the one hand, and what we are and what we are doing on

the other." Let us watch ourselves throughout the (new) year at our daily work, whatever it be, to see that our initiative does not lose its creative spark, and degenerate into mere routine, for this is the reason why the world is mediocre and gray. Benjamin Franklin advises-"If you have two loaves of bread. one under each arm, sell one and buy a byacinth for your soul."

In a word, this coming New Year is a chance to begin again. "Expect everything, and some of it

Western Newspaper Union

BRISBANE

THIS WEEK

11 Husbands, 1 Bachelor Fish at 12,000 Feet Measuring Beauty

Homes and Automobiles In New York Mr. Reisman took s young twenty-three-year-old secretary to live

with his family.

When he was

sitting with her

in his automo-

bile one night,

after midnight,

his thirty-five-

year-old wife, of

whom he is said

to have grown

tired, came out

with a revolver

and killed the

secretary. There

is no news in



this, except that Arthur Brisbane Mrs. Reisman is to be tried by a jury of 11 husbands and one bachelor. It would seem that one or two women might have been placed on the jury; if a man were tried by 11 wives and one spinster, he might complain. However, if all 11 husbands should read their consciences frankly they might make the best possible jury for the accused woman.

The highest navigable body of water on earth is Lake Titicaca. 12,000 feet above sea level, belonging to Bolivia and Peru.

Uncle Sam has agreed to send experts and show those countries how to stock the lake with fish. Some physicist might answer this question:

"Will the fish be affected by the high altitude as human beings are affected, or would the fact that water (with its ball-bearing molecules) is not compressible keep the fish from knowing whether the atmospheric pressure is great or stight?"

An English professional beauty. Rosemary Andree, convinced that her figure is the world's most beautiful, is challenged by an American girl named Mardee Hoff. Miss Hoff's friends say her figure is better than any since the Venus Accrouple was cut out of marble. Mardee Hoff's figures might interest you: Age, twenty-one; Titian hair; bust, 34; hips, 36; waist, 24; thigh, 191/2; ankle, 8.

Nothing is said about what is back of the forehead, or the size of the head, but both are probably morning paper, a New Year's card elaborately printed in two or satisfactory. Science says, "Intelligence goes with beauty," and that

> is probably true, except when intelligence is spoiled by flattery.

You read with horror about the number of deaths by automobiles on highways, and then read with surprise the report that 34,500 persons were killed in their homes by accident last year, making the home about as dangerous as the highway. The real danger is carelessness. The fault is with human beings, not with automobiles.

Men that work in crowded rooms, travel in crowded trains, sleep with their windows closed, may learn something from the sad fate of vast schools of salmon crowding in to spawn. Their great numbers exhausted the oxygen in the water and they floated on the surface dead.

An ancient Jewish writer said: "The blood is the life." He might have added: "Oxygen is the life of

Members of congress are bothered by thousands of letters from advocates of the Townsend plan,

asking: "Will you vote to give everybody past sixty \$200 a month pension, or will you not?"

Doctor Townsend says many congressmen have promised to support the bill. You would ask: Have they told how to get the \$8,000,000,-000 that the Townsend plan would

cost every year?

The Republican party decides to hold its 1936 convention in Cleveland, casting 54 votes for Cleveland, 39 for Chicago and 6 for Kansas City. Each city had offered \$150,000 as its contribution to convention expenses. The delegates will spend more than that, and then there is the glory.

In Peiping, Chinese students, young men and women, "stormed through the streets" demanding that China defy Japan and fight to prevent further seizure of Chinese territory. Many students were wounded, 10 killed, 20 Chinese girls in

the front rank defied bullets. Students shouting "Down with Japanese imperialism!" cannot do he work of airplanes, tanks and explosives. No use in shouting if you are not prepared for war.

Those who have doubted that this earth is round, including one colored clergyman in the South, who writes frequently on the subject. would be convinced by photographs of the earth taken in the stratosphere, 72,000 feet up. Forty thousand square miles of the earth's surface appear on the photograph

as a section of the sphere. & King Features Syndicate, Inc. WNU Service.

Blouses Gain New Fashion Heights Two Barriers to Success and

By CHERIE NICHOLAS



BLOUSES are stepping out of smartly new. They are worn with-their one-time obscurity under out hats or with absurd little evea suit jacket and are appearing at gay social functions in their own right complete with slim skirts of silk satin, wool or silk velvet. Paradoxical as it sounds, tailored blouses have soft touches, while formal blouses have a rather tailored look, the fabric supplying the proper glamor for the occasion.

The blouse of silk lame is a favorite for dressy afternoon wear. and those "little evenings" when your hostess says: "Don't dress." There are long-sleeved or shortsleeved models in all-over patterned silk lames which glitter to your heart's content, or if you so choose you may have soft silks with just a suggestion of metal in interwoven or embroidered motifs.

The shirtwaist or jacket type of blouse of scintillating lame is prominent, fastening with long rows of self-covered buttons, rhinestone studs set on a front tuck, or with elaborate frogs of self-fabric. A typical model of each is here illustrated Huge frogs of self-fabric trim the jacket blouse as pictured at the top of the group. White and silver silk metallic in a scroll pattern fashion it. The sleeves are full to the elbow. A tiny turndown collar of self fabric finishes the neckline.

The other metallic blouse shown is of gold silk tame. It is a glittering little affair which can be worn for formal afternoons or "little" evenings. Its brief sleeves are puffed. The closely placed buttons are of self fabric, while pert bows accent the neckline and waistline. It is a Lanvin model. Very new looking, too, are sleeveless silk lame blouses with draped armholes shirred or draped bodices after the Molyneux tradition.

Blouses worn without suits under fox or mink capes for theater, mere costume accessory, night clubs or the cinema are

ning hats that are mere twists or dabs of silk tulle, silk lame or silk

The sheer silk blouse, new this season, is attracting favorable attention. It can be worn with a dark woolen or tweed suit or as a separate costume with a contrasting skirt. Silk chiffon and silk georgettes are the featured fabrics. Fine pleating or tucking, shirring around yokes or under necklines give such blouses softness and femininity.

The tailored blouse for sports wear or with a tailored suit is done in varied moods. There are youthful blouses of soft silk crepes in pastel colors, with simple club collars, and perky bows for trimming-correct for wear with plaid woolen skirts or with tweed suits. Then there are shirtwaist blouses of delicate silk crepe de chine, with jabots and frills trimmed with fine lace, perfect to wear with a per-

Colors are new this season, too. Gold and silver vie for favor in metals. Strong blues and reds and greens are favorites in less formal blouses of satins and chiffons. The dusty pastels or strong vivid tones. both register for tailored blouses. Of course, classic white is as important as ever. It is the rule for the blouse to provide the color accent for the ensemble, sounding the basic note of the costume, which makes it more than just a

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For luncheon in a swank restaurant, for afternoon tea, there is nothing more flattering than a blouse of delectable silk satin, softly draped or shirred at the shoulders, with a new version of the high cowl neckline after the manner of the Schiaparelli model illustrated to the left below. This stunning silk satin blouse is in Kelly

fectly tailored suit,

How to Rid Ourselves of Them

way. The people who say I can't it as a mirage, an optical illusion. ion't even try. They limit their will power, and frustrate their wishes tion in the budding season, but we ay to themselves, "I can't," are progress. allures.

It is a serious matter just to think lone, or what one longs to get accomplished. It is promoting failure. If a mother sees that a child is inclined to say "I can't," she should to say I can, now-and act accordencourage him to try to do the thing. ingly. She can show him it can be done by doing the thing before his eyes, and helping him to do it after her. She Snug Bloomers to can spur him to action by offering him a trifling prize for succeeding. Or if the youngster is really too little to do whatever the thing is, she can stimulate his mind to realize his growing power and ability to succeed when he is older. In these ways she can nip in the bud the insidious idea that he cannot even try. She encourages the idea that whatever is worth doing, is worth trying to do.

While the attitude of failure as expressed in "I can't" has its beginning in childhood, in immaturity, the attitude of postponement fea-

African Planter's Wife Catches Thief by Trick

The wife of an African planter tells how she turned detective-and caught a thieving native:

"While in East Africa a few months ago I employed a staff of four native 'boys.' I missed several small items-tea, sugar, etc.-and when a pound note disappeared from my handbag I decided it was time to do something. All four boys steadfastly declared they had never stolen a thing in their lives. I told the 'boys' that I was going to call upon the white man's God to find the thief. I gave each 'boy' a piece of bamboo cane six inches in length, telling them they were to take it to bed with them, and that the white man's God would make the thief's cane grow one inch longer during the

"The following morning the four boys' smilingly brought their pieces of cane for my inspection. The first two pieces were of the correct length, but the third 'boy's' cane was one inch shorter than the others. He had neatly cut it off, hoping thus to thwart the white man's God!"



The Neglected Negative "A young man," said the readymade philosopher, "should learn to say 'no.' "

"Yes," replied Farmer Corntossel, 'I feel that my boy Josh ought to ness, and puffed sleeves create littletake at least that much trouble. When I ask him to help around the place he simply gives me a haughty stare."

He Knew Pat

Mike-I haven't seen my Uncle Pat for ten years. I wonder what he's been doing all that time. Ike-I can guess: ten years.

Poetic

Banker-This is the tenth time you have had this note renewed, Mr.

Poet-Yes, sir; I fear that note is the only immortal thing I shall ever

Like Father, Like Son Fearful Father-My boy, the next time you have an urge to kiss the new maid, I'd suggest that you use a

more secluded spot. Freshman Fred-Oh, the hall was dark enough, Dad. Besides, she



There are three words which are tured in Someday is one of maturity. great barriers to success. One is One looks down a long vista into the Someday, and the other two are, I dim future and finds no view of the can't. Persons who use these words indefinite Someday. It is a day fail to do what they would like to "conceived or thought of but not because they put a hindrance in the definitely known." We can only see It is true we cannot expect frui-

No one can succeed who doesn't can know that fruition does not come even try to. It is the ones who without bud and blossom. Our start and steadily pursue their way thought is like a bud, work is like who eventually arrive at the de the blossom and success comes as sired destination. Those who lie the fruit of our thought and work. down on the job and excuse them. There is nothing indefinite about selves with the idea they cannot do this. And there is pleasure ali the thing, who audibly, or mentally along the way, whenever we see We do not have to wait for the

miraculous Someday. Now is what I can't" do whatever there is to be we have in time, in power, and the opportunity for enjoyment. We always have Now. It is never in the past nor the future. We can learn

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Protect the Tots

PATTERN 9621



Warmth is mother's first thought when winds blow cold. It's then that two-to-ten-year olds need the extra protection of snug bloomers 'neath their brief frocks. This frock buttons down the front so the kiddle may button it as easily as a coat; partly stitched pleats add skirt fullgirl charm. A quick pull, and bloomers are in place. The kiddle that has both frock and bloomers of wool challis will be warm as toast the whole winter long.

Pattern 9621 may be ordered in sizes 2, 4, 6, 8 and 10. Size 6 requires 21/2 yards 36 inch fabric and 1/4 yard contrasting. Send fifteen cents in coins or

stamps (coins preferred) for this pattern. Be sure to write plainly your name, address, style number and size. Complete, diagrammed sew chart included. Send your order to The Sewing

Circle Pattern Dept., 232 W. Eighteenth St., New York, N. Y.

WAS THAT YOU?



He-Don't you remember me from Atlantic City?

She-I tipped so many people while I was there, I can't remember

State of Confusion

"Does your wife play bridge?" "I don't know. She tried to show me how it is played, and if bridge is the game she tried to teach me, nobody can play it."



Full and Slim Silhouette BLACK AND WHITE IS SMART AS EVER

That the Parisian black and white is just as smart as it ever was is proven by the winter collection of Chanel, who trims with white touches almost as lavishly all the fullness gathered in the as in the summer collection.

Outstanding is the sheer black wool, which looks like a silk crepe, The dress is in two pieces, with a shorter, straight skirt whose fullness comes from box pleats at the side seams. The top is high at the neck with a white band and crisp bow tie similar to that worn by a man. The long sleeves are full above the elbow, and have white wrist cuffs. The bow tie at the neck is repeated at the front of the belt.

Hats for Country Outfit

There is lots of choice for the hat which completes one's country outfit. The suede or chamois can be matched in a beret trimmed with a bright quill, or the sweater and jacket lining can be matched with a soft, perky woolen hat, while still a third choice is a sports felt the same shade as the skirt and trimmed with a quill of the same color as the sweater and jacket lining.

"Rag-Rug" Tweeds

New wools called "rag-rug' tweeds are being shown in Paris. They are woven with bits of multicolored fabric among the threads. to resemble rag rugs.

Now Appear for Evening

Both the slim silhouette and the very full one appear in the eve ning mode. Mainbocher, the clever young man from Chicago, who has become one of the leading designers in Paris, favors slim frocks with back. For instance, a slim frock of black matelasse silk taffeta has a vast bustle that puffs out just below the low graceful V of the black decolletage. In contrast is a dress of plain black crepe done on very slim lines. The frock is worn with a black satin crepe on which there are sewn horizontal strips of monkey fur. A frock of purple-red and silver brocade has fullness only in the back. The fullness is held

Miniature Mesh Bags

out with stiffened net.

Miniature mesh bags with painted metal frames and silver chals handles are the newest thing in the very young lady's wardrobe. One charming model is of fine mesh in blended paster shades. Another is of armor mesh sporting painted posies. These bags are being shown in ladylike blues and pinks and, for the more adventuresome, in orange, cerise and green.

Vanity News

Clothes may make the man, but make-up makes the woman. Make the eyes as dramatic as possible. Keep eyebrows faint and unobtrusive. Use rouge lightly to leave the emphasis on the eyes.