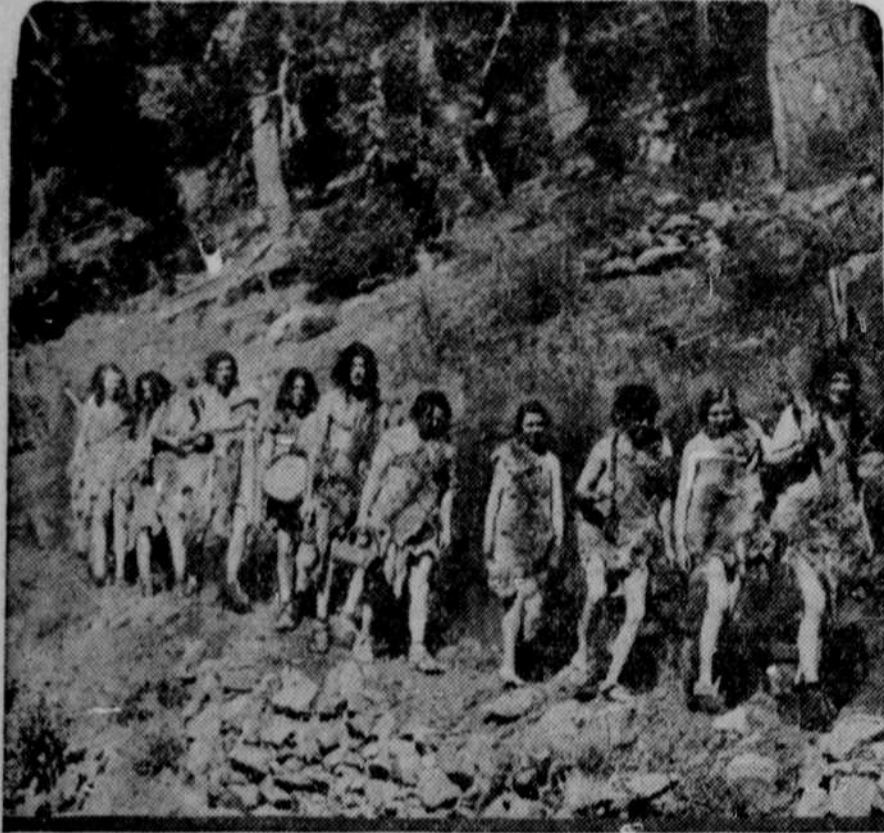


PAGE FOR THE FAMILY

Magazine Section of Special Interest to Women and Children Readers

Modern Cave Dwellers En Route to Meeting



THESE members of the Cavemen and Cavewomen, only organization of its kind in the world, are on the way to the Oregon caves where they hold their meetings. They are always ready to greet eastern tourists and initiate them with weird ritual.

QUESTION BOX

by ED WYNN, The Perfect Fool

Dear Mr. Wynn: Can you tell me the origin of the custom of hanging paintings on walls?

Yours truly,
ART STUDENT.
Answer: In 612 B. C. there ruled in Egypt a very vain king. He heard of an artist who could paint his picture on canvas. The king, wishing to leave behind him his likeness, ordered the artist to paint his picture. When it was completed the king did not like the painting. He sent his soldiers out to catch the artist, but they couldn't find him, so the king hung the painting.

Dear Mr. Wynn: I have a very dear friend who has been acting strangely ever since his wife ran away with an engineer of a railroad train. Now, every time he hears a train whistle he gets nervous and runs away and hides himself. What do you think is wrong with him?

Sincerely,
G. WHIZ.
Answer: It is only natural that he should run away. An engineer stole his wife and ran away on a train with her and now when he

hears a whistle he hides. Very simple. He's afraid the engineer is bringing his wife back.

Dear Mr. Wynn: I have been ill for several months and my physician wants to send me to the milk cure in Afghanistan. Please tell me, "Is the milk good there?"

Sincerely,
HOPE SOH.
Answer: Is the milk good in Afghanistan? Why, CREAM isn't in it.

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tion to recall their own childhood, they need not have been so late in discovering what to all who understand children is an obvious fact.

The child mind as complex as the adult's? It would be safer to call it more complex. In many lanes of knowledge and thought that are familiar and well charted to the grown-up, the child moves in a constant fog. He has hardly catalogued a thing in his mind when something happens to upset his theory and leave him in the dark about what it is all about. Scarcely have doubts on an important principle of life resolved themselves into definite knowledge, than an adult contradiction in action or speech, an adult hint or patronizing smile, sends him floundering again.

A child has so many ideals, so many hopes, so many wonders and questions on which he forms conclusions which bring disappointments and doubts and disillusion, that he is in a constant labyrinth of thought, up one alley and down the next—usually, it must be said, after some adult who doesn't know where he is going, but doesn't care so much as the child! For the child's very world depends on the answer to these thoughts. The adult's world is formed—and however well or badly he may be adjusted to it, he at least knows what he is up against.

Far be it from me to paint adults as sure of life or ourselves. But there are many things we know, about which the child can only wonder and guess. And about the things that leave us as floundering and helpless as the child, we at least know that we cannot know! And we have two weapons which he still lacks, to keep us on our feet in the maze. They are philosophy and a sense of humor.

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IN MEMORY OF GEORGIA

By ANNE CAMPBELL

ALWAYS I will remember her strong hands. Poised like white birds on the piano keys. Bringing our spirits to enchanted lands. Winding us 'round with heaven's harmonies. Not only with her music did she touch Our hearts with beauty, but her life was such That art and character were joined, and she Was music—an eternal melody.

It is as if an uncompleted chord Of music stopped when she set forth to find Celestial harmonies as a reward For all the loveliness she left behind. This world held charms for her . . . but how much more Will she discover on that golden shore. When she begins that last triumphant strain Commemorating her release from pain!

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THROUGH A WOMAN'S EYES

By JEAN NEWTON

THE CHILD'S MIND AND OURS

THE child's mind is as complex as the adult's. That pronouncement came out at the recent meeting of the National Committee for Mental Hygiene. Dr. James S. Plant, director of the Newark (N. J.) Juvenile Clinic, told the assembled doctors psychiatry has just learned that the child mind is no simpler to understand than the adult mind, and that their failure to realize this may be responsible for the appalling number of delinquent and maladjusted children.

Well—we shouldn't be surprised. Only, what a pity that the experts in this field didn't long ago consult a few ordinary mothers, or some teachers who knew their jobs. Had they even paged enough imagina-

MOTHER'S COOK BOOK

A FEW FROSTINGS

WHEN a frosting is desired which may be used in a pastry tube, the following is especially good:

Butter Frosting. Blend two tablespoonfuls of creamed butter very gradually with two cupfuls of confectioner's sugar, adding one to two tablespoonfuls of boiling milk or water, a very little at a time, to make it of the proper consistency to force through the pastry tube or bag. Add flavoring and coloring to taste.

Nougat Ice Cream. Mix one quart of thin cream, three cupfuls of heavy cream and one cupful of milk. Boil one

and one-half cupfuls of sugar and one-half cupful of water two minutes, cool and add to the cream. Add one-fourth teaspoonful of salt, one and one-half teaspoonfuls of vanilla and one-half teaspoonful of almond extract. Mix one-half cupful each of chopped walnuts or hickory nuts with blanched almonds, add to the mixture and freeze. Pack three or four hours to ripen.

Chocolate Rice Pudding. Soak four tablespoonfuls of rice in one pint of milk one-half hour, add one teaspoonful of salt, and cook in a double boiler until the rice is tender. Mix two tablespoon-

fuls of butter with two-thirds of a cupful of sugar, two squares of melted chocolate, one-half cupful of seeded raisins cut fine, one teaspoonful of vanilla and the rich mixture, one-half cupful of heavy cream whipped and the stiffly beaten whites of two eggs. Turn into a buttered baking dish and bake fifteen minutes in a moderate oven. Spread with a meringue and brown in the oven. Serve with a hard sauce.

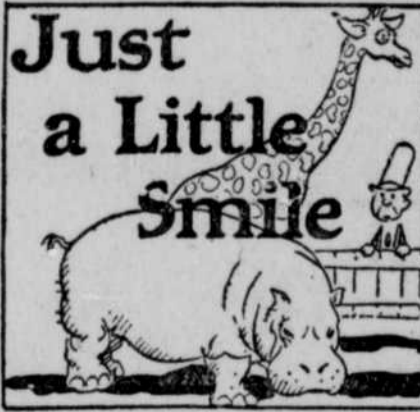
Frosting for Cake. Boil one-half cupful of sugar with three tablespoonfuls of water and one teaspoonful of vinegar until the sirup spins a thread. Pour hot over the stiffly beaten white of an egg, add a few grains of salt and a half teaspoonful of vanilla. Spread over the cake and sprinkle with coconut.

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Really, They Don't Want You to Smoke



THIS sign in 22 languages stands at the entrance of the Long Bell Lumber company plant at Longview, Wash. All 22 lines say the same warning to workers, executives and visitors. Spanish, Filipino, Russian, Greek, Hebrew, French, German, Portuguese, Polish, Norwegian, Swedish, Italian, Dutch, Arabic, Japanese, and six other foreign tongues and at the bottom "NO SMOKING" in English.



MISLEADING MELODY

"You can learn a great deal from old songs," remarked the light-hearted statesman.

"They may be misleading," answered Senator Sorghum. "When posterity revives 'We Have No Bananas' a large number of persons may be led to infer that with all our crop failures the most we have had a content with was a scarcity of tropical fruit."—Washington Star.

Promising

Mr. and Mrs. Penley were honest, hard-working farmer folks. By self-denial they had managed to send their son to Harvard. One day a letter arrived. "I know you will be pleased," wrote the son, "to learn that I have won the squash championship."

"Well, well!" beamed Father Penley. "We'll make a farmer out of that boy yet, mother."

Why the Old One Is Comfy

"What would your wife say if you bought a new car?"

"Look out for that traffic light! Be careful now! Don't hit that truck! Why don't you watch where you're going? Will you never learn? And a lot more like that."—Boston Evening Transcript.

She Was Willing

Curate (admiring a bowl of bulbs)—How lovely to think it will soon be opening time, Mrs. Bird.

Mrs. Binks—Well, now, and whoever would have thought of you sayin' a thing like that! But I'm game to pop out for a quick one if you feel like it.—London Tit-Bits.

Busy

Caller—I would like to see the Judge, please.

Secretary—I'm sorry, sir, but he is at dinner.

Caller—But, my man, my errand is important.

Secretary—It can't be helped, sir. His Honor is at steak.—Pearson's Magazine.

SHE KNEW



"It costs me \$40 a month just to keep my hair in shape."

"Yes—petting musses one's hair terribly."

Case of Necessity

"What was the inspiration for your success?" the rich man was asked. "Well, frankly," he grinned, "it was the meals my wife cooked when we were first married. I realized right off I'd have to earn enough to hire a cook if I didn't want to die of indigestion."

Lofty Assumptions

"You have been getting some bad advice in business."

"I have," answered Mr. Dustin Stax. "I had a highbrow group of advisers. But highbrows are always suspected of high-altitudinal inclinations. Instead of a brain trust I got merely a brain crust."

Youthful Assumption

"How is your son getting on in his new position?"

"First rate," answered Farmer Cornstossel. "He knows more about the business now than the boss does. All he has to do is convince the boss."

Did He Get the Job?

Employer—Personal appearance is a helpful factor in business success. Employee—Yes, and business success is a helpful factor in personal appearance.

Will Please for Play or School

PATTERN 9168

What could be more cunning than this square little dress for a round little girl? And by the way, squares are "just the thing" this year. The yokes, back and front, give the impression of buttoning down over the top of the box pleats. The neck and sleeves are trimmed with demure little collar and cuffs of contrasting material. This model includes a pattern for matching bloomers. Made in a bright gay woolen for colder weather—either plaids or checks are very smart—or in a pretty gingham.



9168

for warmer days, it will appeal to the heart of the most clothes-conscious young miss.

Pattern 9168 may be ordered only in sizes 2, 4, 6, 8, and 10. Size 4 requires 2 yards 36 inch fabric and 3/4 yard contrasting.

Send FIFTEEN CENTS in coins or stamps (coins preferred) for this pattern. Be sure to write plainly your NAME, ADDRESS, the STYLE NUMBER and SIZE.

Complete, diagrammed sew chart included.

Send your order to Sewing Circle Pattern Department, 232 West Eleventh Street, New York, N. Y.

NO JOKE

"Well," the recent bride was asked, "what have you learned since you became a man's meal getter?" "That there are a lot of things about it besides onion to bring tears to the eyes," she sighed.

Hm-m!

"That certainly is a freak publicity stunt of Judge Bart's!"

"What's that?"

"Well, the paper states that he wouldn't sit again for a month."

Equality for All

Friend—How's the boy since he came back from college?

Man—Fine! Still treats us as equals.

Dumb-Bell

He—I've just been reading some statistics. Do you know that every time my watch ticks, a man dies.

She—For goodness sake, let it run down.—Royal Arcanum Bulletin.

HIS SWINGING GAIT



"When he walks he sways back and forth as if he had a hinge in his back."

"Oh, that's only his swinging gait."

'Twas Ever Thus

"You look worried. What's the matter?"

"Ding it, my doctor just told me I've got to quit worrying or else."

BEDTIME STORY

By THORNTON W. BURGESS

YANK YANK EXPLAINS SOME THINGS

WHEN Yank Yank the Nuthatch asked Peter Rabbit if there was anything else he wanted to know, Peter was quite ready for him. "Yes," he retorted promptly. "I want to know how it is that you can walk head first down the trunk of a tree without losing your balance and tumbling off."

Yank Yank chuckled happily. "I discovered a long time ago," he re-

tree as to go up, and I can go right around the trunk quite as easily and comfortably." Suiting action to the word, Yank Yank ran around the trunk of the apple tree just above Peter's head. When he reappeared Peter had another question ready.

"Do you live altogether on insects and worms and grubs and their eggs?" he asked.

"I should say not," exclaimed Yank Yank. "I like acorns and beech nuts and certain kinds of seeds."

"I don't see how such a little fellow as you can eat such hard things as acorns and beech nuts," protested Peter a little doubtfully.

Yank Yank laughed right out. "Sometime when I see you over in the Green Forest I'll show you," said he. "When I find a fat beech nut I take it to a little crack in a tree which will just hold it. Then with this stout bill of mine I crack the shell. It really is quite easy when you know how. Cracking a nut open that way is sometimes called hatching, and that is how I came by the name of nuthatch."

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"I Should Say Not," Exclaimed Yank Yank.

plied, "that the people who get on best in this world are those who make the most of what they have and waste no time wishing they had what other people have. I suppose you have noticed that all the Woodpecker family have stiff tail feathers: and use them to brace themselves when they are climbing a tree. They have become so dependent upon them that they don't dare move about on the trunk of a tree without using them. If they want to come down a tree they have to back down.

"Now, Old Mother Nature didn't give me a stiff tail but she gave me a very good pair of feet with three toes in front and one behind and when I was a very little fellow I learned to make the most of those feet. Each toe has a sharp claw. When I go up a tree the three front claws on each foot hook into the bark. When I come down a tree I simply twist one foot around so that the three front claws of this foot keep me from falling. It is just as easy for me to go down a

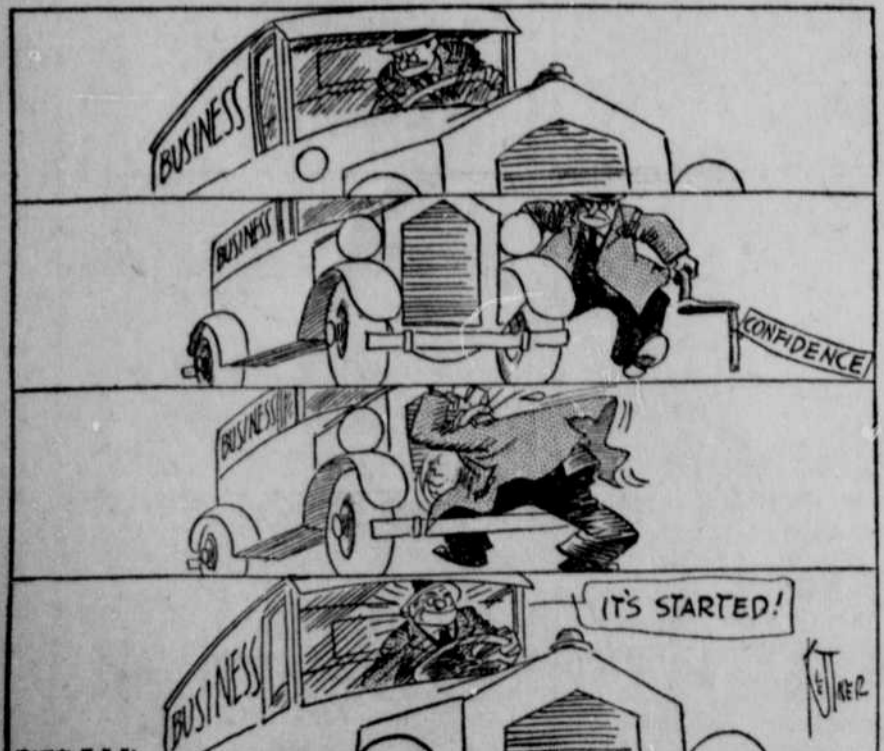


"No one ever heard of the girls who hobble out to make the team," says coed Cora, "hiring a high-priced coach and spending weeks in training."

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Civility and Politeness
The basis of civility and politeness is respect for others and respect for ourselves.

When the Self Starter Fails



WITTY KITTY

By NINA WILCOX PUTNAM



The girl chum says some one asked her mentally sketchy friend if she was not in stitches over a recent film comedy and got the answer that she never took her sewing to the movies.

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