

ST. MARY'S ACADEMY NOTES

Grade One.
Mary Devine Brennan, who is spending some weeks here with her grandmother has been added to the list of our primary pupils. We are delighted to have her with us.
During the past week we have had a Reading Test and the following pupils received one hundred per cent: Edward Campbell, William Kelly, James Golden, Bernard McNamara, Patricia O'Donnell, Lou Birmingham, Mary Mellor and Leone Hamilton.

Grade Two.
The following children will receive their first Holy Communion Sunday, May 27:

William Brennan, Francis Schendt, John Protivinsky, William Grandy, Joseph Biglin, Frank Peter, Thomas Casey, Dale Dailey, James Moore, Richard Cronin, Robert Yantzie, Francis Yantzie, Robert Hanley, Vincent Streeter, James Langan, Martin Langan, Francis Wabs, John Rohde, John Schmidt, Joseph Schmidt, Donald Tickner, Eugene Harte, Edward Murphy, Michael Gallagher, Patrick Burke, Francis Belzar, Eugene Sobotka, Clifford Sobotka, Lawrence Beach, Patrick Laney, Danna Gallagher, Marcella McNamara, Mary Miles, Margaret Kubik, Margaret Ellen Reka, Mary Louise Reka, Alice Stein, Eleonore Bazelman, Mary Alice Judge, Marjorie Cronin, Mildred Rohde Vera Grutsch, Helen Soukup, Margaret Harte, Clara Babl, Elaine Murray, Anita Murphy, Annabelle Belzar, Catherine Sobotka.

Third and Fourth Grades.
The Third grade had a reading contest. We had quite a time deciding the winner as there were seven excellent readers in the class. These are the grades: Group 1: Dorothy Davidson 98 per cent; John Stein 90 per cent; Winifred Coyne 85 per cent; Group 2: Grant White 98 per cent; Robert Novratil 94 per cent; John Gallagher 94 per cent; John Hamilton 85 per cent. Group 3: Claude Hamilton 89 per cent; Leona Bazelman 95 per cent; Mary Hickey 97 per cent; Dorothy Lowery 97 per cent. Group 4: Marcella Hoffman 92 per cent; Lorraine Agnes 99 per cent; Corine Kubitschek 97 per cent; Helen McNichols 94 per cent; Dominic Kubik 83 per cent. Three cheers for Lorraine Agnes.
Our first stories were written the other day and the class decided Mary Hickey had the best story. Following is the story:
"On my way to school, I saw something shiny lying on the sidewalk. Oh, how excited I was! I picked it up quickly and hurried to school where I looked at it in the cloak room."
"And what do you think it was?" It was the teacher's gold fountain pen. The teacher was so glad that she let me read a story book all day long. Oh, how I wish that I would find something that belongs to the teacher again!"

Sometime ago we promised to let you read some of our letters. Last Friday our first letters were written and here are a few of them. We drew to see whose letter would be put in the paper.
O'Neill, Nebr., May 18, 1934.
Dear Bombo: How are you? I am coming to see you this summer. Aren't you pleased? Did you see Carl Ackley while he was in Africa? He sent a story to us children here at St. Mary's. Will you help me catch a baby elephant? School is just about out.
Your friend,
Jack Harty.

O'Neill, Nebr., May 18, 1934.
Dear Donna: I bet you are looking forward to the close of school too, but before that comes examinations. Do you think you'll pass? I hope you do. Well I will have to close.
Your friend,
Lorraine Agnes.

O'Neill, Nebr., May 18, 1934.
Dear Junior: The 22nd of May we start examinations. I hope I pass. If I pass I will be in the fourth grade. The 29th we are going to have our school picnic. School will be out the 1st of June. I must close now.
Your cousin,
Dorothy Lowery.

Leopoldville, Belgian Congo, Africa, May 18, 1934.
Dear Sister Marciana: I am lost in the wilds of Africa. I am visiting Bombo's people. The other night my guide hid from me. I did not know it until I heard a familiar noise. I turned around to ask my Black what it was, but he was not there. All at once the biggest Cobra I have ever seen was curling up to strike at me. I quickly took off my coat and captured it alive. I kept it in my coat until I got back to the village where I put it in a cage. I will show it to you when I get back home.
Your pupil,
Alfred McNamara.

O'Neill, Nebr., May 18, 1934.
Dear Mother: I hope you and Daddy are fine. We are having examina-

tions on May 22, school picnic on May 29 and school lets out on June 1. I hope our examinations are very easy but I have my doubts. I will try my hardest to get through.
Your son,
Billy O'Connell.

Grades Five and Six.
After doing a good deal of hard work in history during the year in the line of socialized recitations, topic recitations, debates and discussions among the pupils, supervised study etc., we decided to write up some little plays on our favorite topics in history. Mary Ann Meer and William Kubitschek have succeeded in writing the two best ones. The following are the playlets:
Marco Polo.
(A playlet written by Mary Ann Meer)
CAST OF CHARACTERS.
Marco Polo—his father—a group of people for the banquet—Marco's uncle—the great Khan—men and maid servants—Princess Maria (a made up name)—a group of men who came for the princess.
Scene 1. (Marco goes to China.)
Father: "Marco, since I have been away so many years, and you have grown to be a great boy, I shall take you with me when I go back again."
Marco: "Oh, father, may I really go with you? Since mother died it has been so lonely that I have a greater longing than ever to be with you."
Some Weeks Later.
Marco: "Ah, father, look at that bloody battle ever there. Shall we ever get through?"
Father: "Son, it is a war between Venice and Genoa."
Marco: "Then how is it that we do not fight?"
Father: "Well, we are not soldiers, however we shall soon be in China."
Scene 2.
At the Court of Kublai Khan.
K. Khan: "So this is your son! He pleases me very much. I shall bestow favors upon him."
Marco: "Thank you very much; I shall do my best to please you always."
K. Khan: "Ah, you shall be rich when you leave my court—richer than the richest man in Europe."
Scene 3.
The Trust of Many Missions.
(The King of Persia has sent a message to the Khan, and he has just received the bearers of it.)
Khan: (To servant.) Escort the stranger into the room."
Persians: "Your majesty, we have come to ask the hand of Princess Maria. The Shah, our King, demands her hand in marriage."
K. Khan: "The Shah's wish shall be granted. Princess Maria and her maids shall accompany you on your homeward journey, and one of my most trusted friends shall escort you back to Persia."
K. Khan: (To servant.) "Tell Marco to come to me at once. I wish to speak to him."
K. Khan: "Marco, I wish to bestow upon you a mission of trust. I need some one who is dependable and also has a knowledge of seamanship. You are appointed."
Marco: "It gives me great pleasure to be so trusted. May I return to my native land after performing this mission for you, for I am longing to see again the land of my boyhood days?"
K. Khan: "I am unwilling to part with you, but since you desire it so greatly your wish is granted."
Scene 4.
The Return Home.
Uncle: "Well, how did you enjoy the trip to Persia? Boy, (calling to

servant) go and tell my brother to come here immediately. Hurry, he will want to see land first."
Father: (Coming in and over hearing orders given to servant.) "Did you say something about land? About me."
Uncle: "Yes, I did because I know that you want to see land first, so I sent for you."
Servant: (Comes running in all excited.) "Oh, Sirs, come up on top deck! Land! Land! Land!"
Marco: "Hurry, father, land!"
Scene 5.
The Surprise Banquet.
Marco: "Father, some people will not believe what I have told them about our journey. They cannot believe such wonders of the East. Let us prove it to them, Father." (Marco tells his father of the plan he has, but every thing is said in undertones.)
Father: "That is a splendid ideal! The doubters will see and believe too. You send the invitations—take care of them, son."
Scene 6.
The Banquet.
(Marco appears at the banquet in an old travel stained coat.)
Guest: "What a rude appearance Marco has! Why doesn't he dress up?"
Second Guest: "I always said that boy was rude and uncultured."
Third Guest: "Didn't I tell you so? They haven't a penny to their name." (Other remarks can be inserted.)
Marco: "Father, I am ready to carry out my plan."
Father: "Do so, my son."
Marco: "Now watch, father."
(Marco opens his coat and diamonds, pearls, rubies, sapphires and other precious stones fall out.)
People: (In chorus.) "We will never doubt Marco again."

A Dream of a Great Man.
(A playlet written by Wm. Kibitschek)
CAST OF CHARACTERS.
Columbus—the father and mother of Columbus—his sister Maria, age 14.
Act. 1.
Columbus: (Age 12 years.) "Gee, but this is a tiresome job, combing wool. When I get big I'm going to be a sailor, not a wool comb."
Maria: (Consoling.) Well, Christopher, just finish this pile of wool and then you may go and play."
Columbus: "Oh, goody! I'll be finished here in no time, and—then down to the harbor, I'll go."
Scene 2.
Columbus at the Harbor.
Columbus: (Sitting on an anchor pole.) "Oh, if I only could be a sailor, and the captain of a ship like that one over there." (Very yearningly.)
Columbus: (After some moments of anxious watching.) "O boy! I'm going to get on that ship and talk to the sailors."
Scene 3.
Columbus on the Ship.
Columbus: "What is that rope ladder for, anyway?"
Sailor: "That is used for climbing up the masts and looking around, or for fixing the sails." (Then in a half undertone continues telling the boy many more things concerning the ship.)
Columbus: "I hope to become a seafarer when I am a little older."
Scene 4.
(Columbus talking to his father four years later.)
Columbus: "Father, may I be a sailor? I have studied in school, and I know pretty much about making maps. After all, I am sixteen years

old, and I could make my way in life."
Father: "Son, I think you are old enough to become a sailor. It's up to your mother to let you go now."
Columbus: (Joyfully.) "Oh, mother, please let me go away to become a sailor. Father said it was up to you to let me go."
Mother: "Yes, son, I think you are old enough to take up a sailor's life."
Columbus: "Really, mother, may I go away to be a sailor? Do you really mean it? Oh, thank you, mother, thank you."
Scene 5.
Columbus at the Throne of the King and Queen of Spain.
Columbus: "I am going to try to reach India by sailing west. You may think it strange, but I am positive that the world is round and not flat." (Tries to give some explanations with a big round ball, or globe.)
Queen: "You shall have your ships as soon as they can be fitted out. Select your own crew for there shall be three ships in all."
Scene 6.
Columbus in Prison.
Columbus: (To the Guard.) "Even if the Queen is dead and I have failed, my heart rejoices at the thought that I have helped to spread Christianity."
Guard: "Oh, no, such thoughts are not consoling. Why, you are an utter failure. You have done nothing but spend a lot of money on ships. Even if you did help to spread Christianity—that is nothing. Think of all you could have gotten if you would have reached India, but—you failed."
Columbus: (Looking hopefully up to heaven.) "God—knows—all."

The following composition, the best composed in the Fifth grade this month, with a picture for an idea, was written by Owen Hiatt.
An Unknown Island.
On July 4, 1930, at Rangoon, India, there was a big crowd of Hindus, and a few Americans gathered, watching the Alberts family taking off in an airplane bound for Singapore. Mary and Joey Alberts were very glad to start, for they often rode a long way in an airplane.
After they were in the air, about two hundred miles from their old home, the father shouted, "Look. It's a typhoon!" Mr. Alberts grew more and more nervous as time went on. Mrs. Alberts cried, "What will we do?" Suddenly in the midst of the storm, Mr. Alberts seemed relieved; he seemed startled for a while, but he shouted joyfully, "we are saved—there is an island below us."
So they landed, and waited for the storm to stop. It did stop very soon. Mr. Alberts was looking his plane over carefully when he saw that his landing gear was cracked. What would they do? Suddenly a beat, then a thump was heard, followed by shouts. It was the coming of head hunters!—slowly advancing toward them, but on seeing the plane—they paused.

They thought the plane was a giant pelican at first, but now were not so sure of it. Mr. Alberts told his family to get into the plane, he himself got in too. He started the engine, but the only sound it could make was pest! pt! pt! bang! The savages were frightened and went back to their village. The next morning they woke with a great start, for what was that sound they heard?
Mr. Alberts had gotten an idea how to repair the landing gear. In about half an hour everything was ready for the hop. After the Alberts had taken some refreshments from the cold storage pack in the plane, they too were

ready for some more experience. In about half an hour they were seen off again—for Singapore.
Seventh and Eighth Grades.
What did I get in grammar, Sister? Did I pass in Civics? When are you going to tell us our per cents? These and other questions are ringing in the grade teachers' ears, and one can readily surmise that "Examinations" are in line. We hope and pray that everyone will pass, but who can tell that now?
Regardless of the fact that this week is called "Examination Week," we are going to lay down our pens and don our picnic outfits and enjoy one whole day (out) this week, for Thursday has been set aside for "Picnic Day." Oh, we'll have a good time, even if we didn't pass as yet. That won't make us glum.
Dorothy Reardon spoke very beautifully Monday afternoon in the Paeg-

nant of the Flag, which was one of the numbers on the program at the Holt county graduation exercises. Robert Ryan, also of our class, was flag-bearer during the entire pageant. These exercises were enjoyed by everyone and indeed we were happy to be there. We enjoyed "Alice in Wonderland" very much, thanks to dear Mrs. Parker for the kind invitation.

FIRST PRESBYTERIAN CHURCH
Sunday School 10:00—R. M. Sauer, Superintendent.
Morning Worship 11:00—"The Cross of Sin."
Intermediate C. E. 7:00—Hugh McKenna, Leader.
Evening Service 8:00—Rev. Aucock will preach.
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H. D. Johnson, Pastor.

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A. V. VIRGIN
O'Neill, Nebraska

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