

**ST. MARY'S ACADEMY NOTES**

**Grade 1**  
We are glad to be able to add some new names to our 100 per cent list. During the past week the following pupils have received 100 per cent in written and oral spelling: William Kelly, Edward Campbell, Bernard McNamara, Eugene McDermott, James Golden, Richard Davis, Lou Birmingham, Patricia O'Donnell, Leona Hamilton, Kathleen McDemott and Mary Mellor.

**Grade 2**  
During the past week Richard Cronin led the class of boys in pleasing expressive reading and Donna Gallagher, Marcella McNamara and Margaret Kubik led the class of girls.

The following pupils received the Gold Star button for Palmer writing: Eldora Lowery, Donna Gallagher, Marcella McNamara, Mary Miles, Margaret Kubik, Margaret Ellen Reka, Mary Louise Reka, Alice Stein, Eleanor Bazelman, Mary Alice Judge, Joseph Biglin, William Brennan, Francis Schendt, John Protivinsky, Frank Peter, Thomas Farley, Thomas Casey, Richard Cronin, Dale Dailey, James Moore and William Grady.

**Grades 3 and 4**  
On Tuesday, while you were passing thru the hall you might have wondered why the Senior and Junior Latin students were entering our class room. Here is the secret. Our study of Geography requires us to find out how the people of old Rome lived, what their customs were; how they fought their wars; how they built buildings. Instead of looking for this work in books we listened to the Latin students who told us all about Rome in a most interesting way. Mary Lois Hammond told about Roman morals. Robert Biglin spoke about Roman gods and goddesses, while Future Life was explained by Eugene Gallagher. Dorothy Morrison gave us an idea of the Manners and Customs of the people, and we were told about Rome's great men by Mary Virginia Agnes. Some well known monuments and buildings were named by Hugh Ryan. Roman warfare was explained by Peter Price. He even showed how the Romans built sheds and war machines by drawings at the board. Lester Shoemaker told us what we owe to Rome.

Thank you very much, Juniors and Seniors and we hope that you enjoyed this work as well as we did.  
On Thursday we had our long division contest. We invited Mother Claver to give the examples and to make the corrections. All of the pupils worked intently until one after another had to take his seat on account of a wrong number in the quotient or remainder. The last to stand were Billy O'Connell, Matilda Peter and Mary Helen Martin.

**Grades 5 and 6**  
As the pupils from the other grades have presented a program at one time or another during the year, we thought it our duty to contribute also to the pleasure of entertaining by a program given by one or other of the classes.  
We decided to do our best and then to invite our parents, school faculty and classes to come to see what we could do.

It was our wish to have both Father McNamara and Father Leahy at our program. As our pastor, Father McNamara was absent from the city, and could not therefore possibly come, we are glad to state that Father Leahy made us happy by honoring us with his presence. The following is the program, presented on Wednesday, April 18th:

Quartet—"Song of the Sea;" George Hammond, Leroy and Donald Wernke and Francis Hickey. Accompanist, John Shoemaker.  
Piano Solo—"Edelweiss Glide;" Catherine Finley.

Reading—"The Countersign;" Boys.  
Piano Solo—"Right of Way;" June Carol White.

"A Birthday Celebration"  
(One Act Playlet—Girls)  
Cast of Characters  
Child, having a birthday party—Maxine Harrington.  
Children attending party—June Carol White, Mary A. Meer, Marjorie Cronin, Betty McNally, Constance Biglin, Dorothy Valla, Alice Hamilton, Eileen Kelly.

An Angel—Mary C. Farley.  
Bl. Virgin Mary—Vern Coyne.  
Saints—Catherine McNichols, Trena Hoffman and Geraldine Kubik.

"Tarcisus—The Christ Bearer"  
(Playlet in Four Acts—Boys)  
Cast of Characters  
Priest—Robert Moore.  
Tarcisus, a Roman boy—George Hammond.  
Quadratus, a soldier—Walter Callan.  
Fluvius, a Roman citizen—William Biglin.  
Roman Matron—Dorothy Valla.  
Cecilia, blind guide to catacombs—Alice Hamilton.

Group of Roman boys—Edward McManus, Wm. Kubitschek, Hubert McNamara, Romaine Stein, Donald Wernke.  
Group of Christians—Robert Shoemaker, Leroy Wernke, Leo Valla, Owen Hiatt, Robert Miles, Dale

Kersbrook, Francis Hickey, George Peter, Donald Lowery, James Mathew, John Shoemaker.  
The Prologue—Robert Miles.

**First Act**  
Reading—"Abou Ben Adhem;" Marjorie Cronin.  
Piano Solo—"Don Juan;" Mary Anne Meer.  
Reading—"The Four Leaf Clover;" Betty McNally.

**Second Act**  
Reading—"The Captain's Daughter;" Eileen Kelly.

**Third Act**  
Reading—"Somebody's Mother;" Constance Biglin.  
Piano Solo—"Dance of the Dwarfs;" Maxine Harrington.  
Reading—"Casablanca;" June Carol White.

**Fourth Act**  
Reading—"St. Joseph" (Part I); Edward McManus.  
Reading—"St. Joseph" (Part II); Constance Biglin.

**Grades 7 and 8**  
Last week the principal topic of our Eighth graders was selecting and voting upon class colors, class motto, etc. They were for the most part quite pleased with the result, though it is strange how boys' and girls' tastes differ. These important class meetings resulted in the following:  
Class colors—Apricot and Nile Green  
Class motto—Always lead, never follow.

Class flower—White Carnation  
Class patron—The Blessed Virgin  
With their minds busy with graduation, it is hard to concentrate these days. Can you imagine that finding areas and volumes of prisms, cylinders, cones, pyramids and spheres must be tedious work? And then, examinations looming up in the near future, is enough to take all the joy out of life.

**Relief Director Says FERA Is Not Employment Service**  
State Relief Director Biart, in explaining the purpose of the FERA says it is a relief agency, and not an employment service. He says:

"There seems to be considerable misunderstanding in some quarters concerning the new work relief program of FERA. It should be distinctly understood that FERA is not operating an employment office, a service which is already being exceptionally well handled by National Reemployment offices. The Federal Emergency Relief Administration aims only to provide work for persons on relief rolls so that they may earn what they get without the stigma of charity and pauperism generally associated with direct relief. FERA is not interested in getting jobs done, but unfortunately in some places local officials seem to be interested in the relief program primarily for the purpose of getting certain projects done with Uncle Sam paying the bill.

"The Federal Relief Administration expects counties and communities to hire as many of the unemployed at local expense as possible. It is also expected that individuals now employed and that business both large and small shall do their full part in putting people to work. In other words, providing real jobs is a local obligation and responsibility.

"FERA cannot take people off relief rolls. That is entirely up to the local people. The most we can do is to permit the people on relief to earn their necessities.

"To bring this about the Work Division was formed. To put this work program into operation takes time. First let it be understood that the people assigned to the jobs which the work division has prepared must come from the relief rolls. They must be bona-fide relief cases. Their need must be established thru investigation by relief workers, and this is a job that cannot be done in five minutes. It may take a week or even more to complete thorough investigations. It might be well to state that need must be fully established and certification of non-relief persons cannot be secured to satisfy any 'big-shot'.

"After the individual has been certified as a bona-fide relief case by the relief office, he is given a work requisition, which is virtually an order on the work division to provide the man with work according to his budgetary requirements. The next step is to check with the re-employment office to see if the man is registered for work. He cannot be placed on a FERA work division job unless he is. The third step in some places is to subject the man to a physical examination and if he passes then the work division makes out a work order to be passed on to the foreman of a specific project. The work division must then notify the relief division of that placement. Nobody is going to starve during the period it takes to get the machinery into smooth operation. Those on relief will be cared for as usual. The relief job is a big business and no big business can get a new program into operation over night or without a hitch.

"It has been found that many of the men certified by the relief division have picked up temporary jobs or part time jobs that prevent them from being assigned to work division projects.

This is a most encouraging sign. Early regulations provided that persons whose budgetary requirements did not reach 24 hours per month could not go on work projects. This naturally disqualified a large number of men. The new ruling received April 14, which provided a minimum of 18 hours per month will release a large number of men for work.

"If everyone realized that FERA is doing a relief job and not an employment job and if we have a little more cooperation and patience and less jaw-bone, particularly on the part of those who have done little or nothing to alleviate the distress of the unemployed, the entire program will be operating smoothly in short order."

**Dynamite And Gravel Used Effectively In Crow Killing**

It cost but 40 pounds of dynamite to kill about 7,500 crows at their sleeping quarters in groves of trees near Gothenburg. The new system is used by placing the dynamite, several sticks, in small sacks of gravel, the dynamite being broken sticks and the gravel rather coarse. In another raid, the hunters there placed poison in the carcass of a horse and killed 1,800 crows. When there was snow on the ground, a trap was rigged and dead sheep bodies placed therein for bait. The trap was fairly successful as long as there was snow.

**Say New Evidence Found In Mike Flannigan Case**

Briefs alleging newly discovered evidence has been found have been filed with the supreme court by attorneys for Michael J. Flannigan, banker of Long Pine before a bank there closed, and the new evidence is made the basis to sustain motion for new trial for Flannigan.

Flannigan was convicted for obtaining \$3,000 from the Long Pine bank through a forged note bearing what was supposed to be the name of A. E.

Ranbaugh. The state claimed Ranbaugh was a figment of the imagination.

Since Flannigan's conviction the receiver of the bank and Flannigan himself received letters from Hot Springs, S. D., signed "A. E. Ranbaugh." The writer of the letters said he heard Flannigan was in trouble because of the note, said he lost most of the cattle involved in the note which covered the mortgage, and that he had feared to inform Flannigan of the cattle losses.

Flannigan said his efforts at finding this man Ranbaugh had resulted negatively thus far.

**Chicago Bed-time Story**

'Twas one of them there nights blacker'n a pile of black cats and yer dad sez to me he has to deliver a gallon of gorilla juice to a high society woman who lost a leg while out trying to snare an escaped husband.

As daddie snuck along the old mill road a few minutes to midnight, he saw a fella wind a piece of gas-pipe around another guy's beezee and he thought nothing of it until one of them wraiths comes up and says: "Do as I sez or I'll run you thru an electric wringer an' make a dry out of ye."

Daddie swung fer the thing's jaw and found he struck thin air. That made pop hot under his shingles and he made a run for the shack where the Vermicella brothers was makin' a honest livin' hidin' from a sheriff and watchin' some pots boil in which was only cactus juice mixed with harmless dynamite to sell guys who had colds an' a run down condition after some officer lost the trail.

Now, kinds, to make a breezy tale brief, you daddie asked for a weapon an' one of the boys whipped out a scythe from a boot an paw he took this an' went out an' challenged the gang to a duel to see who should buy the flowers for the other guy.

Paw he swung an' raked off seven heads an' then told the next row he

had to quit for a while as the code said hours was cut in all lines an' the rest could be on hand the next night.

As dad mosied on his way home that night a fella with no warnin; he was that poor; riz right out of a bunch of grass an' let dad have 17 bullets out of a gun. Pop got to laughin' an' swallered some of the bullets. The others bounced off and then dad drew a sigh an' the other feller got the heebie-jeebies and hotted off. Paw slept with his shotgun that night and the thing went off and blew off three toes. In his sleep, dad hit me, an after I worked him over, he apologized from the hospital by telephone.

**Odd Stone Turns Out To Be A Meteorite**

When Edward Anderson manned a plow in 1908 on his farm land he set the shovel very deep and soon plowed

out a peculiar brown stone which he kept as a souvenir. This stone was seen by A. M. Brooking, curator of the Hastings museum, and he pronounced it a meteorite. The stone then was sent to an expert at Denver who sawed into it, tested it with acids and polished part of it. The expert said it is a meteorite.

A meteorite fell in the yard of the Erickson home at Loomis, Nebr., about 25 years ago. It was recovered, then lost. The one found on the Anderson farm, near Loomis, now is believed a piece of the one that fell in the yard in Loomis.

George Van Every went to near Bartlett Friday of last week to act as foreman of a crew of workmen completing a highway project. He returned here Saturday night and went back to the works early Monday morning.

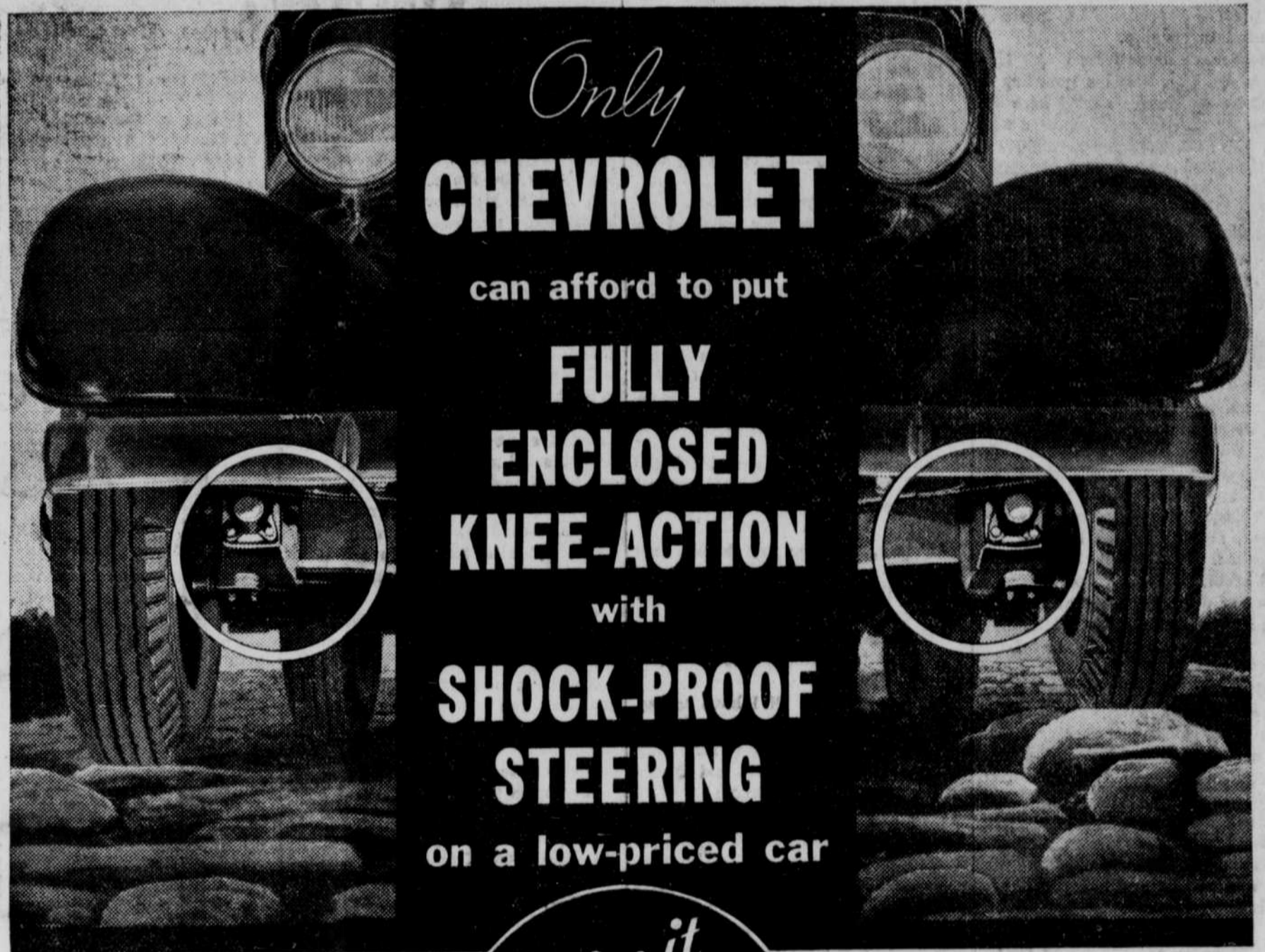
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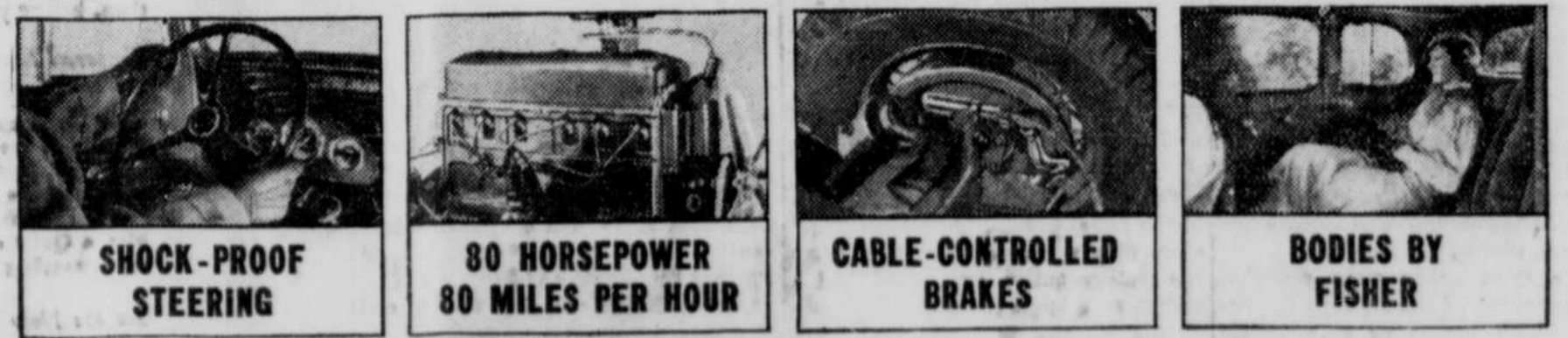
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