THE FRONTIER, O'NEILL, NEBRASKA

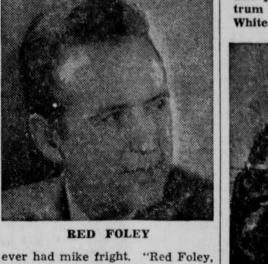


AIRLANES TO RAILWAYS . . . TWA mainliner, carrying 18 passengers and a crew of 3, shown after emergency crash landing on a railroad right of way shortly after taking off from Chicago airport for New York. None of the passengers was injured, although pilot and stewardess were slightly hurt. The pilot stated that both engines quit shortly after the takeoff, and that he did not have sufficient altitude to glide back to the field.



SCREEN By VIRGINIA VALE WHEN the NBC "Grand Ole Opry" program recently originated from a colorful old showboat as it sailed

down the Cumberland river from Nashville, Tenn, it was the first time a network airshow had emanated from a moving showboat, the first time a group of newspaper and magazine people had ever been on one, (we were flown there for the event) and the first time Announcer Louie Buck



Whitey Ford, Minnie Pearl and all the others were having such a big time that I was afraid they'd be carried away and miss a cue," said he. "I was afraid to announce anybody's next number for fear he wouldn't make it to the mike in time."

Lon McCallister, who hardly knows one musical note from another, has been driving everybody else on the "No Trespassing" set nuts. He's taking violin lessons in his dressing room between scenes, learning to play five old-time melodies for his next picture, "Bob, Son of Battle"; the rest of the cast, which is headed by Edward G. Robinson, wished that he'd taken up something quiet, like training fleas.

"Bulldog Drummond" is returning to the screen, his first appearance since 1939, when Paramount did "Bulldog Drummond's Secret Police," with John Howard as the star. That was the seventh of a

series; John Barrymore and Ray

Milland had appeared as "Drummond" for Paramount, and way back in 1929 Ronald Colman had

originated the character for Sam-

uel Goldwyn. In England, John

Lodge did him in 1937. Now we're

to have "Bulldog Drummond at

Bay," produced by Venture Pic-

tures, a Columbia producing unit; two of the series will be made this

Time was when the lovely ladies

of the films weren't supposed to

have a brain beneath their curls.

No matter how smart they were.

press agents pictured them as beau-

tiful but sort of dumb. But now the

girls don't care who knows that

they not only act in pictures, but have a financial interest in them. Hedy Lamarr became a producer with "The Strange Woman"; Bette Davis is credited with "The Stolen Life," Ingrid Bergman is credited as producing "Arch of Triumph," and Joan Bennett is producing chief

Lanny Ross has been identified with "Moonlight and Roses" since 1928, but after he was demobilized

from General MacArthur's special staff and returned to broadcasting, he wanted to drop the song. In came several thousand protests, so

of Diana Productions.

it's still his theme song.

year.

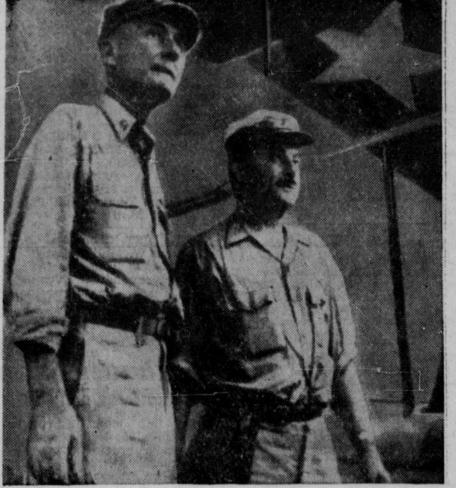


REGARDING THAT VETO. President Harry S. Truman as he addressed the nation concerning his veto of the OPA extension bill. The president spoke from a rostrum in the oval room of the White House.



SO LONG, PAL . . . Murray Sapossnek, one of 80 boys who left for camp from Henry Street settlement house in New York, is bid a sad farewell by his pal, "Boots," as he boards the camp bus. Boots will be a mournful pup until Murray returns.





WHAT DID "A" BOMB DO? . . . Standing under the wing of a damaged float plane with a light bomb still in its rack unexploded (directly over the officers' heads), Rear Adm. Ralph Ofstie, member of the joint chief of staff evaluation board (left), and Rear Adm. Luis De Florez stand on the deck of the veteran battleship Pennsylvania, inspecting the damage caused by the atom bomb at Bikini.



SOFT-HEARTED . . . Unable to resist the plaintive baa-baa of the sheep tied up by the work stoppage of railway express workers, Jimmie O'Brien, an expressman, feeds the animal which is one of a cargo of livestock which was held at the yards in Sunnyside,

ELEPHANT WINS LIGHTFOOT CONTEST . . . Off hand one would imagine that the thin, elongated giraffe would be lighter on her feet than the lumbering 10,500-pound elephant. Such is not the case, however. A G. E. vibration meter made the rounds of the circus at Schenectady, N. Y., and came back with some interesting observations. Toby, the elephant, with the exception of the python, was the lightest stepper of all, registering 3 mils of vibration per second. The giraffe, left, is shown registering 6 mils of vibration per second.



TRIBUTE TO F. D. R. . . . John G. Winant, former U. S. ambassador to Great Britain, delivers in an emotion-shaken voice the principal tribute during the congressional memorial services held in the House of Representatives. President Truman and members of the Roosevelt family attended. Photo shows Mr. Winant as he delivered the address. Seated in back, Sen. Richard Russell (Ga.), Rep. Alfred Bulwinkle (N. C.), Rev. James Montgomery, chaplain of the house, and Rev. Frederick B. Harris, chaplain of the senate.



DREAM TRIP ON 50 CENTS A MONTH . . . How 50 cents a month from the depression-born budgets of six Canton, Ohio, families grew into a kitty of \$3,270 for a nationwide "dream trip" was disclosed with the arrival of the 12 members of the Kitty Kat club in Los Angeles. Eleven years ago the couples were bemoaning the fate which chained them to their homes. They began right then to save 50c a month for their "dream trip." Group is breakfasting in Los Angeles.



CHAMP . . . Robert Fitch, giant star of the University of Minnesota, who topped the performers in the National AAU senior track and field championships, bettering the world's discus throw with a toss of 179 feet 1/8 inch.

You'll see Joe Yule, Mickey Rooney's father, as "Jiggs" in "Bringing Up Father," for Monogram. He and George McManus, who draws the famous comic strip, were both considered for the role, but McManus withdrew "for personal reasons."

> As a Broadway star Jack Arthur was originally engaged for a singing-acting part in "Grand Central Station"; then he was kept as narrator of the show. He is the only stage performer of the hundreds who've worked on the program to win a permanent berth.

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One of the biggest of all radio acting plums right now is the "Nikki" role on the CBS Ellery Queen show. Gertrude Warner is leaving to get married, and "Nikki" will be written out of the script until the middle of July, when someone else takes over.

ODDS AND ENDS-Dennis O'Keefe and Marguerite Chapman have been set for starring roles in "Mr. District Attorney," the Columbia film based on the popular radio show. . . Judy Canova returns to the air August 31. . . Bette Davis has asked her fans

not to send her gifts for her birthday. but to donate the money to making up DROPPED "A" BOMB . . . Major food packages for Europe's starving Woodrow P. Swancutt of Wisconchildren. . . . Peggy Ann Garner gets sin Rapids, Wis., pilot of the B-29 her first grown-up role in "Bob, Son of Battle."... Samuel Goldwyn is gath-"Dave's Dream," that dropped ering a new troupe of Goldwyn is gun-to follow their appearance in "The Secret Life of Walter Mitty" with a tour of South America. the atom bomb on the ghost fleet in Bikini atoll. He is shown in the



DEGNAN MURDER SUSPECT... William Heirens, 17-year-old University of Chicago sophomore, shown as he was taken by police officers from his room at Bridewell hospital to detective headquarters for a lie-detector test in connection with the Suzanne Degnan kidnap-murder.



HELPING HAND ... Bernard M. Baruch, U. S. delegate to the U. N. Atomic Energy commission, helps a young neighbor to his drink at a fountain in New York's Central park. The elderly statesman always has a spare moment for the younger generation.



FLAGPOLE COUPLE . . . "Mad Marshall Jacobs," the flagpole sitter who broke his endurance record because of a tiff with his "intended," is shown with Miss Lonnie Cosmar after the "tiff." They were married atop a flagpole in Coshocton, Ohio.

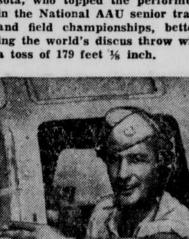
Queens, N. Y., pending a break in the strike. Besides the animals, tons of fresh fish and thousands of crates of fruits and vegetables were piled up at terminals.



SURVIVES MIGHTY ATOM . . . The broken mirror on the battleship "New York" may indicate luck ahead for the old lady of the fleet, which came through "Operations Crossroads" virtually unscathed. Left to right, Rear Adm. W. S. Parsons; Maj. Gen. A. L. McAuliffe, Vice Adm. W. H. P. Blandy, and Secretary of Navy James V. Forrestal inspect USS New York on A-plus-1 day. Soundphoto.



POOR LITTLE PRINCESS . . . POOR LITTLE ORPHANS? . . . We probably will never know just who envied whom here, but there is much to be said on both sides. Princess Elizabeth who will one day be queen of England is shown (right) inspecting some of the girls at the London Orphan school at Basingstoke.



cockpit of the huge bomber.

