THE FRONTIER, O'NEILL, NEBRASKA



MacTavish, always with an eye for a pretty woman, finds her attractive. He is flattered when the widow asks him to go over to her house to help her. Laurence Martin, with whom Meg has kept company for two years, calls that night. Rejected for military service, Laurence had gone to the county seat to work for old Judge Graham. Jim MacTavish announces guiltily that he is going for a walk. When Laurence arrives he is in good spirits and announces that Judge Graham is going to retire within a year and wants him to take over. "I want you to marry me, Meg." She hesitated

## CHAPTER V

a long time.

He was freshly shaven, immaculately groomed-and, she told herself, almost a little surprised, he was downright handsome. He looked less than his forty-nine years, holding himself erectly, as though in an effort to disclaim the threat of impending overweight.

"For a walk? At this time of night?" she protested, surprised. "It's seven o'clock, and there'il be a moon," her father told her almost curtly.

Almost before she had finished there was the brisk ring of purposeful footsteps on the old bricked walk, and a moment later the outer door opened and Laurence came in, beaming as he saw her, greeting her eagerly. He shed his light topcoat and hung it with his hat in its accustomed corner of the closet beneath the stairs.

"That looks good." He greeted the open fire and stood before it, warming his hands. "It's a bit nippy out tonight, and darker than a pocket. I was glad of my pocket flash before I got here." "There is no moon?" asked Me-

gan in surprise. "Not yet," answered Laurence.

"Not before nine, I should say." He stood, tall and boney, and a

little stooped, as though his height had run away from his weight. His thick, dark hair was brushed neatly back from an intelligent forehead. His eyes were brown and steady behind the hornrimmed eyeglasses, his jaw was square and dogged, his mouth thin-lipped, rather generous but pleasant.

Suddenly he grinned at her, and said, "Well? Do you see anything different about me? Have I changed?"

Megan's eyebrows went "No - has something haptle. pened?" "Well, the old Judge called me in this afternoon, and told me that he plans to retire next year." Laurence told her eagerly. "The old fellow's getting on and he is pretty tired. But he wants me to take over, beginning now, so that in a year he can slip gracefully out of the picture and I can carry on!"

"That's splendid. Larry-but no more than you deserve," Megan told him swiftly and eagerly.

He nodded, his eyes very steady and very serious behind his rimmed glasses. "Thanks, honey," he answered, and went on before she could take note of the endearment, "It affects you, too, of course. That

is, I hope it does." His smile was confident, assured. Obviously he was so sure of her that his qualification of the statement had been merely a surface matter.

"It's no secret to you. Meggie, that you've been my inspiration all these years, and you must have known all along that as soon as I got to the point where I felt sure I could take care of you, I wanted you to marry me," he went on quietly. "I've got to that point now, so-will you, Meggie?"

But for some queer reason, Megan hesitated before answering. Hesitated so long, her eyes on the fire, her hand lax beneath his own, that Laurence looked at her in sudden sharp alarm and said quickly, "Hi, look here, lady-it's polite to

speak when you're spoken to." "I'm sorry, Larry." She turned to him in quick, contrite apology. "It's just that-well, I scarcely know what to say."

Laurence was surprised and a little dashed. But his hand closed more warmly over hers and he said with an effort at lightening the threatening tension, "Well, 'yes' would be nice."

"I wish-it could be 'yes'," she admitted frankly.

Laurence turned sharply, so that he was sitting sideways on the lounge, facing her squarely. His thick, dark brows were drawn together in a puzzled frown and his eyes were apprehensive.

"See here, Meggie, what are you giving me? You're not suddenly go- on the dressing table. A quarter ing all coy on me?" he demanded past twelve! An incredible time for anxiously.

"Of course not." She tried to when he had left the house at seven. laugh at the idea, but it was not a To add to the surprise of his comconvincing laugh.

"Of course, I didn't do it with the proper build-up," he admittee mounted the stairs, the wariness with a little crooked grin. "Maybe ' with which he walked, heavily on tip-toe, past her door to his own I should have dropped on one knee in front of you, with one hand on room. Only by straining her ears could she hear his door close. And my heart, the other outflung in a pleading gesture, and said something like, 'Miss MacTavish-Miss shake and got up to prepare for Megan-may I call you Meggie? bed. Will you do me the honor to accept

my undying devotion?' Shall I do it that way?'

"Don't be an idiot!" Megan was grateful for the lightness and tried with some of his cronies, probably

to slow her heart.

was a strength and an urgent tenautumn morning. Here in this shelderness in his touch that made her tered coastal country, winter played heart stir unaccustomedly. She a mild hand; there was hardly ever loved his very awkwardness, loved any ice, seldom a killing frost. Two the fact that when he bent to kiss crops a year grew from the farms, her, his lips touched her cheek beand life was peaceful and placid. fore finding her lips. She was the Or it had been until Alicia Stevenone love of his life; his inexpertson came to live here. Megan jerked ness, his confusion, told her that. her thoughts away from the un-And the fact that he had not had pleasant riddle of Alicia Stevenson, enough experience with other girls because she had something of far to be deft and smooth with her enmore importance, to herself at deared him to her. least, to think about.

There were so many things to be Mrs. Stuart had taken it for grantconsidered, so many problems to ed that Megan would sell the farm be settled. But tonight was no time when she married Laurence. Nofor them. Tonight it was enough body who knew Jim MacTavish just to know one's self deeply becould visualize him running the loved; to know that she was first farm or even living there after Mein Laurence's thoughts, as she had gan was gone. He'd take the money Megan got from the sale and run been for a long, long time. through it and be "on" Laurence When he left, with fifteen minutes

and Megan's hands for support the to catch his bus, she went slowly rest of his life. Megan was unapoloup the stairs to her own room and getic for the thoughts; she was not sat for a while in the darkness, lit conscious of any disloyalty towards by the silver square of autumn her father in holding such a thought. moonlight that spilled through the She was simply facing facts. She window. She was ashamed of herknew him so well that she did not self that she should feel, not the exmake mistaken plans that maybe ultant, delicious happiness of a girl Jim would look after himself. She newly engaged, but only a weariness didn't even expect it. that seemed to drug her limbs and

She looked out over the beloved acres of the old farm. Not to be here when the early spring broke. She was still awake when she not to go out with tractor and harheard her father come in, and, puzrow and turn back the rich dark zled, she looked at the little clock earth, to drop the tiny seeds into the ground and witness the age-old. ever-recurring miracle that brought him to come in from a mere walk. food and sustenance from the dark earth by means of those tiny, hard seeds. She was of the soil; she had ing in so late, she could not but been born to it; she had inherited mark the caution with which he it, not only from her mother but from her mother's people before her, people who had turned their backs on a known and beloved Scotland, who had faced the terrors and hardships of a brand new world, that then she gave herself a mental they might have land that was their own. Land that had been cleared by her forefathers, land that had been fed and watered by the very The explanation of her father's sweat of their tired bodies; every late return was quite simple, after

all. He had been playing pinochle inch of the place was part of her. (TO BE CONTINUED)

"If you are looking for a home just phone us."

"We must first consider the general public." \_\*\_ "I don't want to do anything that

would invite criticism." "You can't beat America when it

comes to production."

"Live and Let Live."

"Stop, look and listen!"

INFLATION All the rest is quickly shot When you break a fifty-spot.

An optimist's that guy, so strange, Who, when he shops, expects some change.

Give thanks in torrents, not a trickle

A cup of coffee's still a nickel. PIER.

Safer Driving Campaign **Remember this** When at the wheel: You needn't be A super "heel."

Bear this in mind By hill and dell: A car is not A long-range shell!

A good many men whose wives

are not any too good at baking will welcome any drive to eliminate pastries with meals. . . .

> FOOD DRIVE CASUALTY Three-decker sandwich. Your exit begins: That extra slice covered Some terrible sins. . . .

They say that ever since Ethel Merman scored as Annie Oakley in that new musical of Buffalo Bill's day she won't eat anything but buffalo steaks. . . .

Brooklyn becomes 300 years old next month. Some of its arteries certainly look it.

a paste of kitchen cleaning powder and water and dress in the car. A damp cloth and box of cleanser are little trouble to take with you, and windows can easily be cleaned afterward with a soft dry cloth.

VEE-BELTS and pulleys for all farm machinery. Sheller and hammermill belt drives. Pillow blocks and take-ups. J. H. Nicholson Sup-ply Co., 717 S. 16th St., Harney 2776, Omaha, Nebraska.—(Adv.)

· Tasty, tender Parker House Rolls anytime-with Fleischmann's Fast Rising Dry Yeast. IF YOU BAKE AT HOME-you'll cheer this baking discovery that stays fresh for weeks on your pantry shelf-ready to help you make delicious bread, rolls, buns at a moment's notice. Dissolve according to directions-then use as fresh yeast. At your grocer's.



\* Milled According to Gavernment Order

ASTRISING

DRY YEAST

ACTS PASTI FRESHI

Martin 1

