

Intriguing Use of Color Marks Gay Holiday Season Fashions

By **CHERIE NICHOLAS**



yoke. Here is where color contrast technique is doing some of its best work. Note how effectively this scheme is carried out in the instance of the dress to the right. You can imagine the yoke that styles this dress in any delectable color you wish. It's striking in fuchsia with black, very lovely in lime with dark brown, dramatic in orange with navy and tres chic in the white with black. Here's a word to the girl who can sew: when you want to give new life to an old dress, give it a new yoke made of quality-kind crepe. A black frock with a yoke in that new and favored color, royal blue, would be stunning. Complement this outfit with a stunning felt hat in the same blue, or if the hat be black, feather it in this radiant blue.

FASHION continues to issue a clarion call for color, color and more color. What with the gay holiday season approaching there is greater demand than ever for color-bright frocks. Designers are doing amazing things with putting the most unexpected color with other colors for striking contrast. In fact, we are being educated to the point that there seems nothing "impossible" in the modern color-contrast technique. It is admirable what creators have been inspired to do and to dare this season in playing up color contrast in costume design.

The three-color youthful dress to the left in the illustration is proving a big fashion success. It is the type that the young set adores. Two blazing colors and black in striking contrast for the bright bodice top sum up to nothing less than a sensation. The black skirt makes you look slim and neat, while the colors in the bodice light up your face in a flattering manner. The rayon fabric of which this dress is made will make a hit with you, too, for it has a crown-tested label that you can count on in way of dependable wear.

There are more ways than one to work color magic in designing a modish gown. The two-piece black wool afternoon dress, centered in the picture, interprets a most unique way of working out color contrast. It has a snug-fitting overlapping tunic brightened by a fluid band of charmeuse wool inserted in the yoke and sleeves. There's style distinction in this dress in that from the contrast color angle it is so out of the ordinary. With it milady wears a turban of black Persian lamb.

Much ado is being made this season about the dress with a contrast

Star Dust

STAGE SCREEN RADIO
Released by Western Newspaper Union.

By **VIRGINIA VALE**

CONSTANCE COLLIER helped Paulette Goddard deceive Charlie Chaplin when Paulette was Mrs. C., and doesn't mind telling about it. "Mr. Chaplin preferred that his wife should be the lady of his house and should give up any thought of an acting career," says she. But Paulette was ambitious. So Miss Collier, whose name has long been famous in the theater, coached her at every opportunity. "And we just didn't tell Charles anything about it," she adds. She's seen in "Kitty," in which Paulette stars. Miss Collier has helped many another actress; the list includes Mary Pickford, Norma Shearer, Claudette Colbert. But husbands didn't have to be deceived in their cases.

Larry Brooks took his name from that of a famous theatrical costume firm—walked in to have a costume fitted, walked out "Brooks." Now singing opposite Jo Stafford on the air on CBS Tuesday nights, he's also singing a leading role on the stage



LAWRENCE BROOKS

In "Song of Norway"; he's come a long way from the radio station in Hartford, Conn., where he worked for three seasons. Between times he's had a movie contract that took him to Hollywood but did no more for him, and sung in a night club.

Teresa Wright says, "It should be my turn next," and means her turn to make a picture based on a book by her husband, Niven Busch. Jennifer Jones stars in his "Duel in the Sun"; when RKO makes his "The Dream of Home," Dorothy McGuire will star. Meanwhile, Teresa is appearing in Paramount's "The Imperfect Lady," opposite Ray Milland, and biding her time.

After a search lasting for months, Columbia Pictures chose Scotty Becket for the role of Al Jolson as a young man in the technicolor musical tentatively called "The Al Jolson Story." Becket's last screen appearance was in "Junior Miss."

With rain sweeping over Hollywood, and attacks of flu claiming one actor after another, Producer Joe Kaufman was lucky. Kane Richmond, Barbara Reed and Rebel Randall, leads in "The Shadow," which Kaufman is directing, were all bowled over and had to stay home. But Kaufman evidently had a rabbit's foot in his pocket; they didn't take to their beds till the day after the picture was finished.

Bonita Granville's certainly growing up; she shoots her first man in Monogram's "Glamour Girl." It stars Bellita, the ice skating ballerina, but this isn't one of the standard plots that ice skaters usually draw—"Glamour Girl" is an emotional story which ends in violent death. "Dillinger" is one of Monogram's pet pictures; somebody called "Glamour Girl," "Dillinger on Ice."

Bill Gargan returned to Republic's studio for the first time since 1935 when he checked in for his role in "Murder in the Music Hall," starring Vera Hrubá Ralston. "Last time I was here there was one projection room and one sound stage," he remarked as he looked around. Republic has 16 stages now.

Orson Welles has expressed more than polite interest in politics of late—the next national election may find him running for senator. Meanwhile, he's heard as a commentator on the American network Sundays, is producing, directing and starring in "The Stranger," playing the part of a magician in Harold Lloyd's "The Sign of Harold Diddle-Deek," and appearing regularly with Bergen and Charlie McCarthy.

ODDS AND ENDS—Howard Froese spent six months of dieting, to lose 30 pounds—then put the weight on again in three weeks, to play the fat Spanish king in "Monsieur Beaucaire." . . . On a "Meet Me at Parky's" broadcast an actress said one word, "No"—and got \$46.58 for it, regular pay for a long part. . . . More than 2,000 musicians, 155 top name band leaders and more than 400 singers have appeared on "Spotlight Bands" during the past three years on the air. . . . Ika Chase wishes you'd write her about your pet peevish—she's collecting complaints; those shared by the most people will be discussed on her radio program.

Farm Topics

Bee Practices Show Efficient Progress

Insemination, Feeding, Management Change

Artificial insemination of bees has become a reality. The bee culture laboratory of the department of agriculture has developed a method by which queens can be fertilized artificially so that the domestic bee breeds of the future can be developed according to value and not to chance. Some bee raisers believe it is advisable to clip the wings of the queen bee, to prevent any wanderlust habit from developing.

When drone bees are spotted it is well to remove them, they are trouble makers. If they are not removed, however, the workers will soon kill them off.

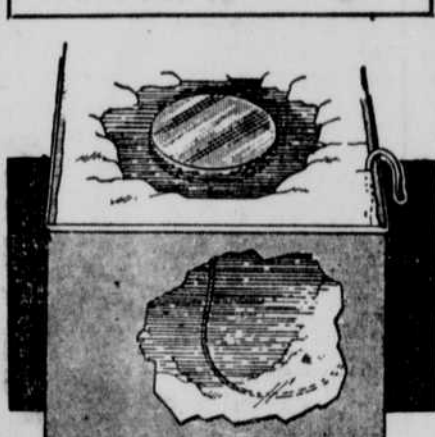
When it is necessary to feed the bees, in winter, or periods of nectar shortage, ordinary sugar syrup is no longer recommended. By adding pollen to the syrup, egg laying starts within 12 hours. There is a wide variation, however, in content of the various nectars. High egg-laying has been found associated with the gathering of nectar from mustards, manzanita and sweet clover.

Not Too Late to Mulch Strawberry Beds Now

Less likelihood of soil erosion by wind and rain, and less danger to heating caused by rapid freezing and thawing of the soil, results when strawberry beds are properly mulched.

Salt hay is the best material available, although straw or spoiled hay is also acceptable. The best time to apply is when the ground has frozen solid enough for a truck to be driven over it. Apply about two tons per acre to both the rows and the middles. Put on enough so that no plants are visible, but don't overdo it by applying mulch too thickly.

New in Machinery De-Icer

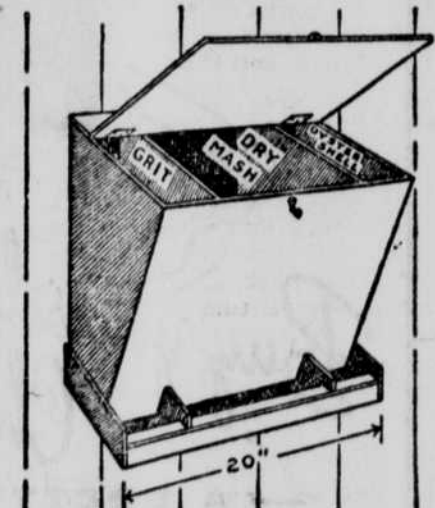


Sectional view of typical de-icer installation.

A stock-tank de-icer, produced by General Electric company, solves one of the most troublesome problems of all farmers located in areas subjected to spells of freezing weather.

No adjustments are required and maintenance is not necessary. All that is necessary is to plug it into the light circuit. It floats on top of the water, thus melting the ice.

Dry Mash Hopper



Dry-Mash Hopper for Use in the Laying House.

This dry mash hopper is intended for use inside the laying house, or may be made for growing stock. It should be hung about 8 inches above litter.

Study Soil Nutrition

Soil fertility, rainfall, erosion, leaching, climatic conditions and soil composition are all vitally concerned in profitable production and feeding. Nearly every section of the country now has soil peculiarities which cause nutritional deficiencies, according to the American Veterinary Medical association. The swine belt, cattle country, milk sheds, etc., were not arrived at by accident, but have grown up partly because of nutritional deficiencies present in section.

Rug, Chair and Seat Cover Easy to Knit



A BATHROOM'S as smart as its accessories. Make yours lovely by just knitting rugs, stool and seat cover in rug cotton, or of old stockings.

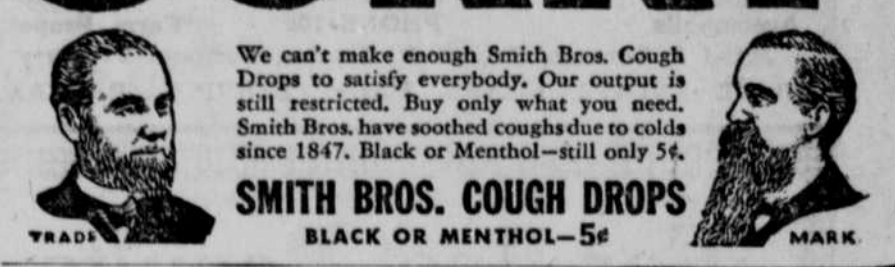
Knit on 2 needles, section by section. The rug and covers are a beginner's joy. Pattern 7314 has directions for rug, chair and seat covers.

Due to an unusually large demand and current conditions, slightly more time is required in filling orders for a few of the most popular pattern numbers.

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GOOCH'S BEST
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ALL-PURPOSE FLOUR

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If you bake at home— "baking day" is any day you feel like it with Fleischmann's Fast Rising Dry Yeast. You can make delicious bread at a moment's notice because Fleischmann's Fast Rising stays full-strength, potent for weeks on your pantry shelf—ready for instant action.

No worry about being "caught short" without any yeast in the house—no spoiled dough because yeast weakened before you could use it. Fleischmann's Fast Rising will be as fresh . . . as fast-acting as the day you bought it. Get Fleischmann's Fast Rising Dry Yeast today. At your grocer's.

Decorative Buttons



Why not give your bolero suit smart style accent by adding buttoned decor after the manner pictured? Border the fabric of the bolero with a series of curved-bound buttonholes. Then stud each buttonhole with a handsome button outline to add decorative interest and impart new style distinction. The button used on the bolero pictured is a graceful flower-cupped shape grooved in sun-ray lines. A crystal-like ball that looks almost like gives center detail.

Braids for New Hairdress

Do not despair because your hair is too short to do up in the now so voguish braids. Most of the pretty hairdos you see and covet are arranged with false braids. You can also buy "buns" and curls to help out.

Dream-Like Formals For Teen-Age Set

Now's the time when a young girl's fancy turns to thoughts of formals and party frocks that will make her the belle of the evening during the holiday festivities. This year the young set has gone all out in favor of long-skirted gowns. Designers are catering to her wishes with most entrancing formals that look like dreams come true. Very airy-fairy gowns are the style this year, made of billowy tulle, of embroidered nets, fine marquisette and other ethereal sheers. Quaint drop shoulders, tiny waisted fitted bodice tops with swirling bouffant skirts give a picture-book effect. Some have just enough glitter decor to make them look starry and lovely. Miss Teen-age will look like a gypsy queen in the color-bright striped plaid crisp taffeta gowns. In the shorter lengths, very new is the little black taffeta gown that is made very young looking with lots of perky little ruffles and bows. Then there are the light-top models. A dirndl skirt of black velvet with a white jersey tuck-in cap sleeve bodice starred with gold nailheads is very lovely and new looking for dates and party wear.

Brocade Jacket Tops Off A Modish Dark Skirt

A sure sign that this is a season of new elegance is seen in the revival of rich brocades. Newest fashion calls for the two-piece afternoon or evening gown that tops a modish skirt with a jacket blouse of handsome brocade. These gorgeous brocades are to be had in old-fashioned Victorian shades of brown, plum, peacock blue and old gold.